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A Literary. ***************



MRS. HUMPHREY WARD.

MABEL ANDERSON, '99.

Comparatively few writers have ac quired fame as quickly as did Mrs. Humphrey Ward. Few books have been as widely read and discussed as hers. Of the four novels that she has written each one has become a familiar

Mrs. Ward is an English woman and thoroughly familiar with the life which she portrays. She may have talent and not genius. She began with a capital of thought and of experience which had been accumulated through years of study and observation; she had lived in an atmosphere rich in intellectual association and stimulus; she had inherited and she acquired culture. It was a question whether her gift was greater than the culture which it received.

One critic says, "Mrs. Ward is a victim of the Zeitgeist that scourge or that stimulant of literature as one may choose to take it. Social reform, woman politics, the relation of man and woman in the apparent re-adjustment of society, here is double evil and trouble, and Mrs. Ward puts her fagots on the fire and watches the caldron bubble."

Fiction is the prevailing form of literature and she accepts it as the inevitable. But her interest is not primarily in the men and women whom she creates, but it is in the people of the actual world in which she lives, and whom she transfers to her novel.

studies of English life and she is apparently at home in all manner of worlds. ture her cultivation is wide. In art her few illusions are always suggestive and happy.

Her novels have been read and discussed by thousands and tens of thousands, yet to be understood or appreciated they require careful and earnest at-Her subjects are serious. They are the problems of life. Her characters are representative of opin-

ago created an unusual stir and provok-

literary or artistic merits of the book. social revolution as it touches the per- All this we fully believe, yet there is, it In Robert Elsmere Mrs. Ward showed sonality of characters. Her characters little aptitude for narrating a story or are contrasted yet the influence that they constructing a novel. She gathered up bear upon life is clearly defined. There ing the faults of others and attend to our much of the floating scepticism of the is the English gentleman of rank and day and interpreted it in the play of her wealth, the preacher, the peasant, the fictitious characters. Her book was the agitator, the labor leader, the tragic embodiment of many of the thoughts figures who suffer and die in the slums. which are rankling in human hearts. She gave utterance to some feeling that needed expression. The finest character delineated in the book is that of a she learns that civilization is greater Christian woman. While one person might read in the book an assault upon Christianity, another might find it a tribute to the practical value of the creed assailed. The peculiar crisis in human thought, the nature of the appeal, and the form in which the appeal was made, all contributed to the success of Robert Elsmere. But as a work of art the book is clumsy; as a source of entertainment, wearisome; as a theological treatise, unsatisfactory, and inconclu-

Her next book was published in 1892. In David Grieve, Mrs. Ward returns to the same field in which she won her former fame. It, also, belongs to the class of religious novels. If David Grieve is easier reading than its predecessor it is because the subject is less life, none the less self-centered because theological and more human. There is greater interest, more passion, more power and more pathos.

Mrs. Ward has received her harshest criticism on these two books. One writer expresses it: "She assumes that Christianity is a wreck and attempts to build a raft." They lack the artistic finish of the last two. They carry the impression of toil. It is as if George Eliot had told us the pathetic story of Hetty Sorrel without relieving the strain by the homely and telling humor of Mrs. Poyser. As if Shakespeare had sent Lear out into the storm without the companionship of the fool.

With Marcella, published in 1894, Mrs. Ward enters a new field. In her latest work she is not less serious and moving, but far more artistic and more effective. She has mastered her subject instead of being mastered by it. She is first and foremost a novelist. She has a story to tell which deals with the most pressing and oppressive place of human experience, but she never forgets that she is dealing with literature. She reverses the order of development of George Eliot. George Eliot's latest works were philosophical and less interesting, but Mrs. Ward's increase in interest and in power.

Perhaps we can best study Mrs. Ward herself by studying the greatest character she has produced. Marcella Boyce is the heroine of the book called by her name, and also a central figure in the sequel published last year, Sir George Tressady. In Marcella Mrs. Ward worked her way through her culture and found herself. Her task is to dramatize the strife of the soul with its inheritance and its conditions. Her great interest is in character, but in character as it is She is so brilliant a writer because moulded by the influences issuing from she knows so well the world she aims to the turmoil of a changing England. She produce. She is comprehensive in her set herself the task of defining the development of a raw English girl with a headlong zeal for social re-She introduces us to the dining rooms in form into a woman of rank with social Belgravia, to the libraries and smoking and political power. It is Marcella rooms of manor houses in the country, Boyce caught in the social maelto the boisterous meetings of Anarchists, strom and swallowed up in it who ento the wards of London hospitals, and lists the reader's sympathy. We are to the slums of Drury Lane. In litera- concerned from first to last with the question of her fate for by her temperament Marcella is one of the children of fate and only at the end do we realize we have been reading the story of a soul as well as of a life.

Mrs. Ward deals with problems, but her real interest is in the problem of personal life, and the problems of the hour attract her becauses they are phases of that eternal problem. She presents the question of the day, the social prob-Her first book published several years lem, in relation to its influence on the the victory, and the power to overcome nature and destiny of a girl of brilliant other sins. Indeed, we are even told sight of others, then why try to hide ed an almost unprecedented amount of temperament, deep feeling, intense that faults are blessings, that God put them from ourselves. This is a grave

The explanation cannot be traced to the trained character. She exhibits the grow stronger by living above them.

Marcella's interest and zeal do not perish in the tremendous personal experience through which she passes, but than any special form it may wear whether for good or evil and that while the cry of the wronged for redress loses no urgency of appeal the ultimate conditions of life are not in conditions but in character. There is a personal element as well.

It cannot be said that Marcella Boyce is a merely notional woman. She tries experiments, by turns Lady Bountiful, practical socialist, and nurse, she comes as closely as possible to the lives of the son. I know it is often said men and women from whom her rank and breeding have seemed to separate her. But her great experiment is upon herself, in the test of her own womanly nature, how far she is able to acquire an independence of home, father, mother, and lover, and to lead a self-centered it is one of self-sacrifice. At every turn Marcella meets herself. The virtue of this novel is that Mrs. Ward is genuinely desirous of penetrating the complexity with another's shortcoming would be of the life she describes so as to reach lessened. There is a verse in one of our the clear and simple meaning of it all. This special quality is the passion which vibrates through it, the passion of truth, the passion of sympathy, and in the end the passion of love.

Sir George Tressady is another element in Marcella's life. This book like the other is a story of politics, of the social and industrial questions. The story may seem less interesting at first but it soon carries one along with its

One lays these books aside with peculiar feelings. There has been pleasure in reading them. We have heard clever people talk, have become fairly well acquainted with a few persons who stand for a society which is full of interest and have been even drawn into a consideration of some very subtle movements below the surface. But there are other feelings than those of pleasure which are harder to describe. We have had a glimpse beneath the surface of this great sea that we call life. We have gained a clearer conception of what life in its varied relations means We realize more that there are influences in the life of every one about us that we cannot understand. Then our thoughts goes out to the problems and sorrows of this great world.

Marcella threw all the energies of her great nature into making life easier and happier for all about her, and to me the secret of Mrs. Ward's power is that sh leaves in our hearts the question, "What doest thou here?"

FAULTS.

GRACE HAGADORN, '98.

Men had their faults and men will have them He that hath none, and lives as the Angels do

Must be an Angel."

cepted in the abstract than applied to

tion with it certain other truths. strength to be obtained by conquering comings, but as a part of our character, a fault, the satisfaction that comes from and to be dealt with accordingly.

all mortals, unless we take in connec-

seems to me, another side to the subject.

We are sometimes told to cease noticown. Much has been said of being charitable toward the failures of those about us. We are just as fully aware that it is our duty to be kind in judging others as that it is our duty to search out our own faults and correct them. These moral obligations are well known to all Suits Made to Measure,

Yet, just what does it mean to be charitable toward the faults of another, and how are we to be helped by the errors those about us are making? Shall we be blind to those faults and refuse to recognize them? No, it seems to me far more noble to appreciate the error and fully realize its seriousness and at the same time to keep in mind that it is the act, not the one who performs the act, from which we are to take our les-

> "Be to their faults a little blind, Be to their virtues very kind,

yet it seems to me much might be lost by a failure to perceive a fault as such. Shakespeare says

"Condemn the fault, not the actor of it; Why, every fault's condemned ere it is done." Could we but realize how much this means, how kind it would make us in judging our friends; how much quicker we would detect the flaws in our own lives, and soon the difficulty of dealing hymns that runs

> "Teach me to feel another's woe, To hide the faults I see; That mercy I to others show, That mercy show to me. "

We should not grow selfish in our study of the failings of our brothers and sisters. May we always remember that we cease to apologize for charity, that love and kindness which is we come into a relation with them which the highest duty we owe to our friends, and may our first motive be to help those who are striving as we are, but in so doing if we condemn the action, not the actor, we are both giving and receiving health and strength.

We are often afraid of giving our friends too much credit. Why need we fear? Not only will they be encouraged by our praise, but we will be the happier for having given it. Goethe was right in saying, "Who is the happiest of men? He who values the merits of others. "

Yes, let us make a study of the faults of others. How very uncharitable such a proposition sounds. Yet may we ever be mindful of the only kind way and the only helpful way to pursue such a study. It is not easy. Did you ever stop to think how seldom you think of a human weakness without immediately connect ing with it some person? This would not be were the habit of condemning the action alone, acquired.

Then, after we have, by this process of observing the actions of those about us, become familiar with faults in the ab stract, how shall we treat them with reference to ourselves. First let us admit their presence. This phase of the question is certainly much hackneyed, yet it is none the less important.

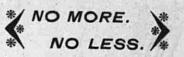
Carlyle says, "The greatest fault, I should say, is to be conscious of none.' We wonder how it is possible for any one to be guilty of this, the greatest mistake of all. It does indeed seem im-No argument is needed to prove that probable that any thoughtful person man is not perfect. However, this is could be serenely unconscious of any one of those principles more easily ac- imperfection. To me it seems a far more common blunder to look in the wrong every case. Every day we see about us place for our faults, or else in the right proofs of this statement. Are we just place for the wrong faults, often because as ready to find proofs within ourselves? our own vices are so ordinary we scorn We will not be benefitted in any way by them. It is sometimes very hard to own the one fact that failure is common to the presence of faults, but having allowed it, shall we proceed to treat them as we did those of our friends? No, we We hear a great deal concerning the must recognize them, not simply as short-

We cannot cover up our sins from the criticism, both favorable and the reverse. idealism and noble, but impetuous, un- them in our characters that we might mistake and often made. By refusing

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to recognize a fault is not necessarily meant concealment by deception,

"For he who does one fault at first And lies to hide it, makes it two." Sometimes it is possible to convince even ourselves that there is no fault. This is a comforting frame of mind to be in, but does it help us much in making the wrong right?

Ben Jonson putsit bluntly but plainly: "Bad men excuse their faults. Good men leave them." We must admit that we often excuse our faults or bad habits simply because we do not wish to abandon them, for, as soon as enables us to judge them impartially.

A less noble motive for owning our short-comings is that we make the first blunder much more noticable by trying to smooth it over. Again let us listen to Shakespeare:

"Patches upon a little breach Discredit more in hiding for the fault Than did the fault before.

The world is full of faults, we are confronted by them on every side, can we not convert them into means of strength? We certainly can lessen their harm by carefully taking the first two steps toward cleaning them up. First, let us be kind hearted enough to observe the faults in another and not criticise that one as a faulty person, thus we become familiar with what we are to search for in our own hearts; second, let us, after we have discovered our weakness, seek not to hide it, but let us bravely own it and we will find that the hardest step has been taken toward that goal of perfection we are all striving to reach.

Col. J. G. Wooley. in his speech at the Neal Dow banquet in Boston, quotes the following address of the Presiding Officer of the Ohio Liquor League, at its annual meeting:

"The success of our business is dependent largely upon the creation of appetite for drink.

Men who drink liquor, like others, will die, and if there is no new appetite created our counters will be empty, as will be our coffers. Our children will go hungry, or we must change our business to some other more remunerative.

The open field for the creation of this appetite is among the boys. After men have grown and their habits are formed, they rarely ever change in this regard. It will be needful, therefore, that missionary work be done among the boys, and I make the suggestion, gentlemen, that nickles expended in treats to the boys now will return in dollars to your tills after the appetite has been formed. Above all things, create appetite."

The Michigan Central will, on December 27 and 28, sell tickets to Lansing at a rate of one fare for the round trip on account of the State Teachers' Association Annual meeting. Limited to return until December 31, inclusive.

G. W. FRENCH, Agent.

at the Co-op.

MISS AUTA ALLEN, Reporters,

- - Commercial Editor.

Editorial.

PROF. G. S. KIMBALL,

"Ah, on Thanksgiving Day, when from east and

From north and from south come the pilgrim and guest,

What moistens the lips, what brightens the eye, What calls back the past like the rich pumpkin pie?'

* * * "The God above! What can we say Or do, with eyes so dim To make this Thursday-Sabbath day

Thanksgiving-day to him? What love, though grace and beauty clad, Can thrill to him impart. Who all the love has always had

Of every brain-fed heart? What can we sing to One whose verse Eternal song unbars?

What give to Him whose cloud-fringed purse Is crammed with gleaming stars? A doubly pious way consists,

When we our thanks would bring In recollecting He exists In every living thing;

Then when or beast or man we touch With pity-helping care, Tis known in heaven just as much

As if we did it there; Then when our voice in kind behalf Of any grief is heard, Heaven's wondrous gold-foiled phonograph

Is taking every word; That when a heart the earth-heart serves,

Of diamond or clod, It thrills the universe's nerves, And glads the soul of God."

fallen leaflets; when winter, in white Palladium. words of frost, had telegraphed ahead that it was fast approaching.

"When to their meals the gobblers strut In gastronomic mood,

They little dream they are but A food devouring food.

This festival of praise we call Thanksgiving day. Why the name itself suggests to young and old a host of pleasant recollections. The old think with hade of sadness of the many Thanksgiving days gone by when they listened to voices which are now hushed. And after dinner as they sit looking into blazing wood fire, they see the faces they saw in youth that long ago faded from this world. While the young think of it with happy hearts, and look forward to it in joyous anticipation. It would be a privation and pity to do without Thanksgiving if for no other reason than because the day brings joy and gladness to so many hearts. It is a force making for good. Now that men of science are measuring almost everything, let some computer of forces tell us to what extent Thanksgiving day has increased the patriotism and loyalty of the American people. I imagine the result would be surprising. Our national Thanksgiving day had a natural origin, and has grown up with the country until now no one in this land disputes its right to be reverenced.

It is reported that Bismarck said something like this: "One third of the students of German universities destroy themselves by dissipation; one third wear themselves out by overwork, and the rest govern Europe." Without insisting on the numerical equality of these classes we recognize that something of this sort is true of the college students of America. One part goes to the dogs; one part to the grave, and the rest are the strength of the Republic. It is the art of college discipline to merge the first two classes into a third, to eliminate or reform the idle and dissipated, to stiveness. The progressive increase party.

of freedom in American universities indicates a wiser policy. The best way to cure a student of petty vices and childish trickery is to make a man of him. A college cannot take the place of a parent. No man should use the university as a place for idle pleasure or for dissipation. If no good comes to him he - Athletic Editor. must bring evil to others. It is no longer fashionable to be 'fast.' It is Conservatory Editor. disreputable to grow old before one's time. Let the pleasure lover go to work or go home. The 'pale student', The Pleiad is always on Sale at Raftery's News Stand and too, fortunately, is passing out of fashion. The prizes are no longer given to THE PLEIAD belongs to the "Western College Press him. He is no longer the pride of the teacher. 'The color of life is red,' and education which does not disclose the secret of power is unworthy the name." -President Jordan, of Leland Stan-FORD IN North American Review.

O de Freshman's come ter college! He's almost dead wit' fright : De Sofmores look so fierce at him He's feared he'll have ter fight. He looks behind him in the dark, He's scart at every shout,

Fer de Sofmores' gwine ter git him Ef he Doan'

Watch Out! II.

Dev's gwine ter hab er cane-rush an' Dey'll need a mighty cane, Dey'll also need an amb'lance ef De Freshman git er pain. De Freshman's kind er scary And trembly roun' de mout,' Fer de Sofmores' gwine ter git him

> Doan Watch Out! III.

Ef he

O dey's gwine ter hab er dinner Down at some big hotel, Dey'll hab er dozen courses an, You bet its gwine be swell!

De big bugs of the Freshmen Dey all be dere ter spout;-But de Sofmores' gwine ter git 'em Ef dey Doan'

> Watch —H. A. K. - The Columbia Spectator.

What a teacher is and not what he ONG, long ago, our forefathers insti- knows is the measure of his value as an estival of praise and declar- educator. A few dollars will buy an enhar it should be held when summer cyclopedia; the magic of personal inhad passed away and was lost among the fluence cannot be bought.—DePauw

• Dersonal Mention.



Miss Armstrong is a pledged Alpha

Miss McKinley will soon be able to

One week ago Thursday Mr. and Mrs. Conklin visited Albion. Miss Joy expects to be able to resume

work after Thanksgiving. Leon Clark, commercial '97, made a

short visit here last week. Mr. Church is under treatment at the March 9. Lecture,—Rambles by Lake and River, REV. A. E. CRAIG.

Sanitarium in Battle Creek. Mr. Patrich was called home on ac-

count of the illness of his mother. Mr. Weldon, who was in school last

year, visited Albion Wednesday. Messrs. Kyes and Bacon were voted nto the Athenæum, Saturday evening. Arthur Landon witnessed the pro-

gression series on the campus Saturday. Rev. E. C. Tullar, '97, will engage in evangelistic work in Connecticut this

Rev.W. F. Kendrick, '96, and wife, of Battle Creek, spent Friday and Saturday with Albion friends.

The new Japanese is Mr. Enjiro Kaito. He has been attending school for the past four years in California. He classifies first year preparatory.

H. Knoblock, of Detroit, has returned to Albion. He will clerk for Amidon & Staples the fore part of the year and enter school in the spring term.

Rev. Dr. John A. Ashley, principal of the Genessee Wesleyan Seminary, Lima, N. Y., preached morning and evening at the M. E. church Sunday.

The violin pupils accompanied by their teacher, Mrs. Colby, attended the transform weakness into strength and to concert given by Otto Sand, in Jackson, promote the culture which is power. last Thursday evening. Misses Edith he men the college should send out are Barry. Mary Dickie, Louise Smith, se who have learned the secret of Lombard, and Mr. Bistline were of the

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All trains run on "Central" Standard time, which is 22

minutes slower than Albion time GOING WEST No. 15.—Boston, New York and Chicago Special . , 9:42 a. m.

GOING EAST.

 No. 8.—Detroit Night Express.
 4:00 a. m.

 No. 36.—Atlantic Express.
 †5:34 a. m.

 No. 12—Kal. and Grand Rapids Express ex.
 Sun. 8:47 a. m.

 No. 6.—Mail and Express.
 1:45 p. m.

 No. 10.—New York and Boston Special
 †3:27 p. m.

 No. 14.—Fast Eastern Express.
 †8:38 p. m.

 **TStop on signal*

†Stop to let off passengers only.

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December 15. Lecture,

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| Way reight | dale com. | &N.Y Exp. | | STATIONS. | | Exp. | unsing com. | Way eight. |
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| *11.59 | * 7.35 p. m. * 9.10 11.10 2.15 * 6.50 | 2.30 5.55 *10.30 | Ar Ar Ar Ar | Jonesville. Chicago. Hillsdale. Toledo. Cleveland. Buffalo. | Ar Lv Lv | * 8.00 p, m. † 1.28 10.55 † 6.00 | * 9.02 * 2.45 p. m. *10.48 * 7.50 3.10 † 5.50 | |
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****** College Jottings.



Herr Bender wears an Olivet scalp Rev. A. E. Craig addressed the Hom iletic Club last night.

Arrangements are being made for basket-ball for the gentlemen in the gymnasium.

At a meeting of the senior class held last week, Frank Bradley was elected toastmaster, in place of Frank Roudenbush, resigned.

Our business manager changed quarters last week. He will, for the remainder of the year, be under the care of Dr. C. L. Barber, on Erie street.

know when to play my ace." Prof's. Wife-"No, but you know when to raise cuit Courts," hy Mr. Loomis Stewart; the deuce." The game was dominoes (?)

Mary's club will give its usual Thanksgiving dinner, Thursday, at 1:30. A few places may be had at 25 cents each, by making arrangements with the steward.

President Fiske led the Y. M. C. A. meeting, Sunday afternoon. It was a fitting close to the week of prayer in which the associatian has been engaged.

Scene-Latin room at Livy class Professor (looking up as two worthy but belated Juniors enter)-"When fall comes, look out for frost." Sequitur plausus discipulorum. (Found in Registrar's box.)



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Albion people were saddened to learn of the death of Mrs. Hattie Lovejoy-Gulick, at her home in Jackson, Sunday last. The funeral occurred this afternoon, at the home of her parents, on East Erie street.

Miss Zelda Simmons has a soprano 3. voice of great range and of a warm, sympathetic quality seldom found in so high a voice. She is a thorough artist and never fails to please an audience. With Lyric Ladies, December 10.

The Eclectic and Atheniædes Society elected the following members to compete in their annual prize contest: Misses Maggie Dixon, Catherine Webster and Grace Crooks; also Messrs. Thomas Temple, Will G. Gill and Clyde

It was announced from Chapel rostrum last week that a new system of marking had been adopted by the Faculty, whereby the student might know, if he passed the study, whether he was marked perfect, good, or just over the

Frof. Henrietta Bancroft gave a Home Missionary address on Sunday morning, Nov. 7, in the first M. E. church of Kalamazoo, and another in the evening in the Simpson church of the same city. She also spoke in Three Rivers on Friday before.

The Lyric Ladies of Chicago, who will appear in concert on the L. L. A. course, December 10, are the following superior artists: Zelda Simmons, first soprano; Grayce Gilmore, second soprano; Maude E. Lambert, first alto; Gertrude Sprague, second alto: Marie Louise Cassidy, entertainer.

I saw Prof. Waldo of Albion College last night. He was one of the ablest and best sound money speakers on the stump in the third congressional district last fall. He is a scholar and has made a specialty of finance.—Points by the Rounder, Kalamazoo Telegraph, Wednes-

The Delta Gamma ladies deserve great praise for the admirable way in which they lent support to the winning team last Saturday. They came en masse, each attended by one or two little boys, who were profusely decorated in pink and green and were vigorously blowing upon those loud sounding instruments whose mysterious powers of inspiration are only known to those who participate in this and other athletic contests.

Homer Folks, '89, was elected as Alderman from the 29th district of New York City, at the recent election, receiving 3312 votes against 2492 for the Tammany candidate, and 2119 for the straight Republican candidate. Mr. Folks was nominated by the Citizen's Union and was endorsed by the National Democracy and the German-American Reform Union. Albion will thus be represented in the first Municipal Assembly of Greater New York.

The Erosophian Society has been having a couple of very interesting programs on the last two Friday evenings. The musicale on the first Friday was well attended and thoroughly enjoyed. The meeting last Friday evening partook of the nature of a revival. The program was as follows: "The Value of the Lit-At Faculty party: Prof. - "I don't erary Society in College Training," by Rev. W. T. Jaquess; "Justice and Cir-"Orators and Actors I Have Heard," by Prof. Mark B. Beal; "Future of Erosophian," Prof. D. B. Waldo; "Past of Erosophian," by President Fiske.

Loyal Albionites could not endure to see so glorious a victory as that of last Saturday pass by without a grand celebration. Plans were discussed in the afternoon and a meeting place was designated. By 8 o'clock, a hundred or more uniformed spectres had gathered on the lower campus, where the second team had supplemented their noble term's work by gathering a great heap of fuel for a bonfire. At 8:30, the parade, headed by the band, marched down Erie and Main amid the blare of trumpet and fish-horn to the depot where the Olivet aggregation were given a right royal farewell. The procession returned by the same route, yelling and dancing, to the campus. Bonfire, elaborate fireworks and good speeches, all these made this last meeting of the football season one long to be remembered.

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The program of the Weekly Conservatory Rehearsal of November 18, 1897, Blue Front Hardware. was as follows:

MISS SPARLING. Bolero.....Lack. MISS GEORGIA THOMPSC.I. MISS CROSBY. Rondo, from Op. 14, No 1..... Beethoven. MISS PERINE. S Bridal Song Jensen.

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en Athletics.

A-L-B-I-O-N.

Bis! Boom! Rah!

Olivet Defeated 36 to 0.

Olivet came over last Saturday with the full intention and expectation of winning again from Albion, as she did imour first collegiate game of the season. However, they found an altogether dif ferent team against them, which was able toted a havoc at each and every

Olivet perhaps might have been considered somewhat weakened by the loss of Moore and Evans, but these changes took place early in the season, before apparently at every point.

him and broke up several plays.

gain around his end.

Widrig showed his man different sort of foot-ball than in the game at Olivet. He did good tackling and was on hand to get the ball when Olivet fumbled.

Back of the line Hamblen managed the game in proper style. The right play seemed to be called invariably at the right time. Many of our long gains around the ends were made possible by the manner in which he got into the interference.

The playing of Shipp and Nufer need not be commented upon. Those who saw the game wondered at the manner in which they sprinted and dodged Olivet tacklers. Shipp was supported better by his interference than in any previous game.

To those who had watched the practice, the most striking features of the game was the ground gaining by Grove through the line. Several times he managed to get clear through the mass, to make farther gains, and at one time placed 35 yards to his credit.

Our team work was much better than t any time before.

apparent every time.

hth interest with Olivet.

e line up was as follows:

Olivet. Howe Mackey North Hayes Gage Martin Packard Rowley

Reynolds

Fuller

Rt. Guard. Rt. Tackle. Rt. End, Lt. Guard. Lt. Tackle Lt. End. Quarter. Rt. Half. Lt. Half

Strehl lacobs Bradley Rauch. Widrig French Hamblen Shipp Nufer Widrig Grove

Albion.

Full Back Miller some fumbling Nufer gets ball. Albion immediately begins her revolving wedge and Grove is put through for 10 yards. Nufer runs out too far and no gain. Grove is tried three times in succession and the last one is good for 12 yards, with the ball back to center. Bender drops back to carry the ball for 4 yards Grove gets 9 yards. Shipp now gets the ball and starts for Cass street and for only 30 yards with the ball on Olivet 10 yard line. Grove gains 21/2 and Nufer gets the same. With the ball on Olivet 5 yard line, a fumble occurs, and an Olivet man gets it.

Fuller does some sprinting for Olivet around right end gaining 27 yards, then gets two yards, and again 10 yards. Reynolds gains two yards, and the ball is at center. Hayes gains 1 yard, and Fuller makes 5 yards. Bender gets through and downs Reynolds with loss of 3 yards. Fuller fails to gain and Albion gets ball on Olivet 50 yard line. Grove goes through line for 5 yards in two attempts. Nufer gets around the end for 12 yards. Shipp does some more sprinting and gains 25 yards. Grove bucks the line four times in succession, making a total of 22 yards and the ball is but 2 feet from the goal line. On next play Grove is pushed over. Hamblen kicks goal. Time 11 minutes. Albion 6. Olivet o.

Howe successfully kicks twice out of bounds and Albion must kick off-Mills catches kickoff, and returns 10 yards. Reynolds fails to gain. Fuller gains 3 yards. Olivet again makes no gain and Albion has ball on their 35 yard line, Rauch gets three yards. Nufer then takes the ball, and aided by excellent interference goes around for our second touch down. Hamblen kicks an easy goal. Time, 2 minutes, 12 seconds.

Albion 12. Olivet o.

Rauch gets the kick off, but Martin is there and tackles at once and play is commenced from Albion 40 yard line. their second game with Kalamazoo. Grove gets through for 7 yards. Shipp This they lost to Kalamazoo 32 to 0, makes 8 yards. Grove hits the line which score Albion was easily able to again for 3 yards, again for 4 yards, and surpass. The visitors were out-played finally for 5 yards. Bender carries the ball 3 yards. Shipp makes 3 yards. Our center trio, Boys, Bender and Nufer runs back and loses 5 yards. Bradley. were invincible, and Olivet Guards are called back and Shipp makes tried in vain for gains through center. 6 yards. Grove gains 3 yards, but ball Bender easily got past the man opposite goes over on Olivet's 50 yard line. Fuller gets a good start, but is tackled Our tackles made good gains when prettily by Widrig. Mills goes through given an opportunity; both Rauch and the line for 3 yards. Fuller makes a Strehl, as new men this year, showed like gain. Martin gains 21/2 yards. Olitheir possibilities for next season. Ja- vet fumbles and Widrig falls on the ball. cobs played good ball all the time, and Nufer gains a yard. Shipp does 10 broke up the opposing interference so yards better. Nufer carries the ball for well that Olivet gave up the attempt to 25 yards before going down. Albion quickly rushes for Olivet's goal, but time is called with the ball on their 5

Olivet starts again with Gould at center Mills catches kick off and returns 10 yards. Fuller makes 5 yards. Reynolds loses 2, and i uller made up the loss. Albion gets ball on down on their 4 yard line. Albion backs quickly make 10 yards, and Nufer is given the ball. By excellent blocking and good dodging he goes 30 yards for a touch down. Hamblen kicks goal, and the score is 18 to o in our favor. Time, 3 minutes, 36

Howe kicks to Grove who dodges back among the Olivet men for 20 yards. Grove makes 51/2 yards. Nufer gains 11 vards, but ball is over on downs soon after. North loses 11/2. Mills goes through line for 3 yards. Olivet fumbles but keeps ball. Nufer and Shipp make 25 and 20 yard runs respectively and Nufer goes around for touch down from Olivet 20 yard line. Goal is kicked. Time, 8 Official Badge Makers for 74 Societies. minutes, 25 seconds.

Albion 24. Olivet o.

Howe kicks to cross bar, and then out of bounds, and Albion must kick The line bucking could be made suc- off. Howe' gets ball and returns 10 ssful only by good team play and this yards. Albion soon gets ball on downs. Nufer makes a 20 yard run and loses t present, we appear to have evened ball on being tackled, but Shipp is on hand to fall on the oval. Ball is brought out on Olivet's 15 yard line. Shipp

makes 5 yards and Grove is quickly For Clothing, rushed over for the fifth touch down. Goal is kicked. Time, 4 minutes, 15 seconds.

Albion 30. Olivet o.

Howe kicks to Shipp who comes back 8 yards. Grove gains 6 yards. Rauch and Strehl get 4 yards each. Grove carries ball on revolving wedge, gets free of crowd and makes 35 yards before going down. The ball is quickly taken Howe kicks off for Olivet and after to Olivet's 15 yard line, and Grove is carried over for Albion's last touch down. Hamblen kicks his sixth goal. Time, minutes, 30 seconds, and the score is 36 to o in our favor.

Howe kicks to Nufer, who drops out after next play, and French is put in at left end. Widrig goes to left half. Albion soon has the ball back in center of field where time is called and Albion has won by a better score from Olivet than Kalamazoo had run up three weeks be-

Umpire, Prof. Milliman, of Olivet: referee, Simmons, of U. of M.; timekeepers, Prof. Barr and Terwilliger: linesman, Howe and Evans.

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