

Albion College Pleiad.

VOLUME XII.

ALBION, MICHIGAN, TUESDAY, MARCH 16, 1897.

NUMBER 23.

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FUNERAL SERVICES

OF THE LATE PROF CHAS. L. MCCLELLAN

Were Held at the McClellan Home Last Wednesday Afternoon.—Many Friends in Attendance.

Faculty and Commercial Students Attend.

A Short Biography of the Deceased.—Memorial Drawn Up by the Faculty.—The Loss Sustained by the College and Community by This Death.

At 1:30 last Wednesday afternoon the funeral services of the late Prof. Chas. L. McClellan were held at the home, Rev. Mr. Vicborn, rector of the Episcopal church, officiating. The service was attended by the faculty and students of the Commercial department in a body. Many other students and citizens were in attendance. We take the short biography printed below from the Recorder:

Chas. L. McClellan was born at Macomb, Ill., Oct. 7, 1866, and hence was 30 years and 5 months old at the time of his death. He attended the public schools until he was 18, then taught district school six months, and at the conclusion of that time he went to Valparaiso, Ind., where he availed himself of a three months' course in a commercial school. From here he went to Chicago, where he taught penmanship for a short time, then in company with another young man, he established a normal and commercial school at Macomb. He was next located at Bushnell, Ill., where he was principal of the commercial department of a normal school for two years, and in September, 1890, he came to Albion to assume the position of principal of the commercial school department of Albion college, in which capacity he was rendering most efficient and satisfactory service when interrupted by an attack of appendicitis, which developed other complications and caused his death.

Professor McClellan was married on Dec. 26, 1893, to Miss Georgiana M. Gale, the youngest daughter of Mr. and Mrs. A. J. Gale, of this city, who with a little daughter, now two years old, survive him. He also leaves his parents, Mr. and Mrs. W. J. McClellan, two brothers, Frank G. and Donald, and one sister, Dorothea, to mourn his loss. He was an enthusiastic Knight of Pythias and was chancellor commander of the local lodge, and retiring captain of its uniform rank at the time of his death. He was also a Modern Woodman. He was a member of and an active worker in St. James Episcopal church of this city, being secretary and treasurer of its vestry, and the teacher of a class of boys in the Sunday school.

In the death of Prof. McClellan the community suffers the loss of a life marked by characteristics truly noble, for a beautiful unselfishness and a rugged manliness cannot but be the essence of true nobility of character.

MEMORIAL.

The Faculty of Albion College have been suddenly and deeply bereaved by the death of their colleague and brother, Professor Charles L. McClellan, and they desire to make expression of their grief, and at the same time to bear emphatic testimony to their high appreciation of the sterling worth and marked ability of their deceased associate.

Professor McClellan has always been regarded as the right man in the right place. By education and business training he was thoroughly fitted to give thorough instruction in all branches embraced in the

work of his department; but what we gratefully remember at this time is the fact that he also taught as one on whom had been laid a mighty obligation to wisely use his best influence to properly mould the character of those committed to his charge. He constantly held before his students his ideal of a true business man—one honest and transparent in all business transactions, large hearted and generous towards society, courteous to everyone, kind and considerate of all associated with him; in a word a man permeated and controlled by those ethical principles found only in true Christianity. All this and more our brother exemplified in his own life.

Our association with him has been most delightful; he has identified himself most thoroughly with every interest of the college and his work has been crowned with eminent success.

He has gone to his reward on high and we shall see him no more until we also shall have finished our earthly labors; but his memory and his influence will remain with us a constant benediction and inspiration.

We commend the stricken friends to the God of all grace and consolation. Our tears mingle with theirs, but our words are all too feeble to assuage in any sense the great sorrow which has so suddenly and unexpectedly fallen upon their lives. The Heavenly Father alone can truly and effectually minister to them in this hour of their bereavement.

Adopted by a unanimous vote and ordered spread on the minutes of the faculty, printed in the college and city papers and a copy sent to the friends of the deceased.

DELOS FALL,

S. D. BARR,

Committee.

STILL ANOTHER

PETITION CIRCULATED AT M. E. CHURCH

At the Regular Morning Service Last Sunday Morning—The Petition Related to the Bill Prohibiting the Sale of Liquor in Albion Which Will Be Introduced before the Legislature.

At the close of the regular morning service held in the Methodist church last Sunday morning a petition, similar to the ones which have been brought before the student body at chapel service, was circulated among those in the congregation. While the petition was being circulated Dr. Fiske made a few remarks. He suggested that a petition be circulated among the women representing the homes of Albion. He said also that if the legislature would not grant this petition, the college could be made free from the influences of the saloon even if it had to be moved from this city although such a step would not be taken with willingness.

A Pleasant Social Event

OCCURRED LAST FRIDAY EVENING

The Gentlemen of Sigma Nu Fraternity Entertained by Lady Friends.

The gentlemen of Sigma Nu were royally entertained last Friday evening by Misses Coykendall and Bartrem at the home of the latter on East Porter street. The rooms were tastefully decorated with the fraternity colors. Light refreshments were served by Misses Gertie Brown and Florence Bartrem. A very pleasant evening was spent. Mrs. D. B. Waldo chaperoned the party.

THE "TIC" CONTEST

TOOK PLACE LAST FRIDAY EVENING

Five Orations of Excellence Were Rendered by Contestants Chosen from Among the Members of the Society in the Freshman and Sophomore Classes.

The Prizes Awarded to Miss Mabel Joy and Mr. H. F. Jacob.

The annual Freshman-Sophomore oratorical contest held by the Eclectic and Atheniaedes literary society occurred last Friday evening in the chapel. The contest was fairly well attended and was of the same high order of merit which these annual contests have maintained heretofore. The orations were all of great excellence. We briefly outline below the main thoughts upon which each oration was developed:

The invocation by Dr. Fiske was followed by an oration entitled, "A Study in Mosaic," by George J. Rhodes. The mosaic, which resembles a beautiful painting, is made up of beautiful stones, each one small in itself, but each one contributing its own small part to the making up of a complete, unified, magnificent whole. Life is a mosaic, made up of incidents and actions, small and insignificant in themselves, but each contributing to the finished whole. The beauty of this finished life mosaic depends upon the beauty of these constituent incidents.

Miss May Agnew followed with an oration upon "Henry Wadsworth Longfellow." Longfellow had a marvelous descriptive power. The purity, truth and sweetness in Longfellow's works are but reflections of those same elements in his nature. He appeals to the human heart because he had a tender sympathy for all humanity. The influence of such men as Longfellow tends to lead up to broader lives replete with noble actions.

"Plea for a Statesman," was the title of the oration delivered by Henry F. Jacob. The first step to the betterment of our present political condition is a thorough understanding of the political situation. Ours is an age of dissatisfaction. Harm must come to our civilization if the questions are not met with firmness and intelligence. The one to settle these questions must be a statesman. He must have a keen power of insight, then he must have a great moral courage that he will not hesitate to grapple with the problems which present themselves.

The "Dance Macabre," by Saint Saens, was rendered by Mrs. Margaret Jones Adams and Miss Ethel Calkins.

The next oration was given by Miss Mabel A. Joy and was entitled "Talents." To every human being is intrusted a precious treasure in the form of talents, which it is his or her duty to develop. Only by making the most earnest, soulful efforts can we fully develop these talents. All enter this great battle of life, either to be defeated or to gain the satisfaction which comes from a life well spent. Without character our talents are nothing. A high ideal must be our guiding star. The perfect Christ must be our ideal.

"Wanted—a Man," was the subject of Mr. M. W. Ripley's oration. The men and women of this century must be educated. Only when educated can the people hope to keep the reins of government in their hands. Among educated people the demagogue cannot exist. We of the present time call ourselves educated, when in fact we are far from being up to standard to which we might and ought to attain.

Mr. William S. Columbus rendered "Florence Waltz, Op. 12" by Liebling. Then came the decision of the judges. The prizes were awarded to Miss Joy and Mr. Jacob.

ALBION COLLEGE PLEIAD.

Founded by Class '80.

Issued Tuesdays by the Pleiad Publishing Co.

EDITOR-IN-CHIEF

WALTER E. BURNETT, '97.

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BUSINESS MANAGER:

WILL A. NILES, '98.

The Pleiad is always on sale at Raftery's News Stand and the Co-op.

The PLEIAD belongs to the "Western College Press Association."

Editorial.

NOT running an issue next week, we will be unable to print details of the slugfest held at Carson City tomorrow.

THE PLEIAD makes its last appearance for this term with this issue. It has due respect for the institutions known as examination week and vacation week and will endeavor to observe them fittingly.

JUST at this time it seems wise for us to make another plea in behalf of the PLEIAD. There are over one hundred students in school who have not subscribed. A few new subscribers coming in at this time would be of great help to us. Read the business manager's notice.

THE class preliminaries to the horn contest will be held the first of next term. Hard work and industry count for much to the production of a well finished oration. Hard work is an important factor in the successful accomplishment of any undertaking, this is true in this regard to an exceptional degree.

THESE three, heredity, environment, will, but the greater of these is, in our estimation, so far as mental condition is concerned, *will*. That is in the vast majority of cases. An ambitious, hard working, determined mediocrity will finally out-distance an effeminate, lazy natural ability. In one sense all men are self made men.

THE mental organization is very truly analogous to the physical in many respects. The physical is strengthened by exercise, hard, regular, vigorous exercise—so, likewise is the mental. Physical lassitude, indolence or laziness tends to cause physical degeneration, so likewise mental laziness; the one should be as much guarded against as the other. Either the mind or the body may be magnificently developed by voluntary, systematic effort.

BUT while the mediocre man studies himself out of mediocrity into mental strength, it does not follow that what he has objectively learned has made him strong. Not so much that, *not at all* that, compared with the other, the subjective effect. He has become mentally strong merely because he has mentally exercised, and in the *course* of his exercise, incidental in importance to this *exercise*, he has accumulated book knowledge.

MANY students feel upon entering college that time expended in all things else but study will now have to be minimized. We think it is a good thing for every student to take up some line of athletics during his course and try and gain proficiency along this line. One would have to guard, in doing this, against unsymmetrical development, but the general influence of such a course would be for good. It would bring the student nearer the student body, it would aid in giving him prominence among them and it would broaden him. Besides all this, it would cultivate an interest in athletics, which if kept under reasonable control, could but prove of inestimable value in the physical development which it brings.

Literary.

THE EXTEMPORANEOUS SPEAKER.

Samuel R. Kelley, Principal of the New England Conservatory College of Oratory Writes on this Subject.

The extemporaneous speaker! Who has not heard him? The man who at club or class dinners is called upon to respond to some toast, who, at any public gathering, is expected to rise and spontaneously express some ideas which will be of amusement and profit to the company. I do not refer to that class of extemporaneous speakers who have ideas, and, by long practice, know how to utter them in a manner which is a benefit to those assembled. I speak of the man of no ideas, or of few ideas, and confused ones at that, who attempts to do what, even at the best, is a difficult task.

Watch him as he rises. See with what confidence he poses himself before the assembly. The first sentence or two is uttered with comparative ease; and then as he reaches forth for words to express his thought he loses sight of his subject, becomes nervous, hums and haws, and as he proceeds with this backing and filling method of speech, note the positions and nervous actions of his arms and limbs. What legerdemain he practices with his hands as he thrusts them into every pocket in his coat and trousers; how he twirls his buttons, plays with the fob of his watch chain, dangling it before the eyes of the spectators instead of an idea. How ill fitting his collar seems to be at that moment! What a toilet he performs with his whiskers and hair! How he jerks forth his handkerchief with one hand, passes it into the other and then back again, kneads, waves, twists and wrings it out and, just as every one is deluded with the idea that he about to use it, thrusts it back into his coat tail pocket. If standing by a table, he commences to work a plate around. Faster and faster it twirls until, in his agitation, he succeeds in landing it on the floor. Then his discomfiture is complete and he sits down perfectly conscious of having made a show of himself.

Why is it that men in various professions in life, learned, skillful and conspicuous in the attainments which the community knows they hold, are willing thus to make mountebanks and clowns of themselves in the presence of others? Would any of these dignified gentlemen consent to stand on his head for the diversion of his fellows? And yet that is about what it amounts to.

A man should never attempt to speak extemporaneously unless he is sure, from long practice, of being able to do so. The trouble lies just here. Let us suppose the individual has some really good ideas. Instead of keeping his mind fixed upon what he is going to say, he attempts in public to construct grammatical forms and elegant phrases. This is fatal, for in his search for words he is sure to forget the thought. He may be able in the beginning of the speech to bring out a few Johnsonian periods, but after that he has a rush of blood to the head; everything becomes blurred to his eyes, and he is an easy prey to self-consciousness, that terrible foe to free and ready speech.

Let such a man watch the marble worker and he will find that the skilled artisan, cutting from the marble a work of art, keeps his eye constantly fixed upon the point, not the head of the chisel upon which he deals those rapid strokes. He never thinks of hitting his fingers. It would be one of the greatest surprises possible to that man did he absent-mindedly do so; but his eye is all the time following the line performed by the point of his chisel upon the surface.

So with the speaker; he should keep his mind constantly upon his idea and let language come to him as it will, good or bad, according to his education up to that moment. A public occasion is no place for

a man to attempt to correct his syntax or practice grammar.

Now there are one or two things which it is well for a man, attempting a speech under these conditions, to remember. First, never try to speak unless you have some ideas; second, never delude yourself with the thought that you can talk against time for the profit of any company; third, never attempt to use anything but the simplest language, the plainest method of expressing your thought; and lastly, let the words come as they will, but never for one instant lose sight of your subject, and you are safe.—*New England Conservatory Quarterly.*

THE MUSIC FESTIVAL.

CAREFUL PLANNING AND CANVASSING

Is Being Done in the Attempt to Interest the Citizens—Too Much Cannot Be Said in Favor of This Venture.

The benefits that would come to the city of Albion, to Albion college and to the conservatory of Albion college, could the May Festival which is being planned for be made to succeed would be beyond estimation; could the students and citizens be made to appreciate the value of the result which would be merely incidental to the great main value of pleasure received and education and culture coming from hearing the leading artists of the country such a decided attitude would be taken by all and such an interest shown by all as to preclude all possibility of the failure of the plan.

The leading citizens who have been consulted in regard to the plan have expressed themselves as thoroughly in favor with it. The canvas, the PLEIAD understands, is now being made. Now is the time then to show our interest in the plan by pledging our financial support.

CONSERVATORY.

Theory Class Rehearsal Mar. 11, 1897.
Spring Song.....Kjeulff
Miss Eddy.
Introduction et Gavotte—Violin...Denmth
Miss Deacon.
At Evening.....Schytte
Miss Bunker.
Flower Song.....Lange
Mandolin and Guitar Quartet.
Misses Woodworth, Baum, Phelps and Baum.
Sorg Without Words, No. 8.....Heller
Miss Sparling.
Second Movement, Op. 14 No. 2 Beethoven
Miss Bowles.

Mrs. Adams is now drilling a ladies' chorus of eight voices.

Prof. Adams desires a good attendance of the conservatory students at the theory rehearsal of Wednesday so that he may speak of the plans for the May Festival.

WHAT TO DO.

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College Jottings.

He loved his Dinah dearly,
And he whispered to her one night:
"Dinah, could you love me?"
And she whispered, "Dinah might."

They were married in the autumn,
When she flows him up at night
He realizes what she meant
When she whispered "dynamite."

Mr. Fay Moon is sick.

Miss Zoa Crow has been ill for a few days.

Earl Albertson is pledged to Alpha Tau Omega.

Prof. F. S. Goodrich lectured at Bellevue last Sunday.

Rev. E. C. Tullar lectured at Concord Wednesday evening.

Chas. S. Jacobs '93, has been nominated for city clerk on prohibition ticket.

Russell Bready went to Lawrence to lecture on the Anti-Saloon League Sunday.

Mr. A. E. Hagle '88, is running for alderman the second ward on the prohibition ticket.

Miss Louise M. Reeder was confined to her room the greater part of last week on account of illness.

Mr. Frank A. Kulp, ex-97, and Miss Jennie I. Smith, both of Battle Creek, are soon to be married.

This year's intercollegiate field day will be held on June 3-4-5. It has not yet been decided where it will be held.

An informal reception was given by the members of the Y. W. C. A. last Thursday in honor of Miss Seymore, state secretary of the Y. W. C. A. About forty members helped to entertain this worthy young lady.

Mr. E. D. Albertson will continue to take charge of the commercial department for the remainder of the term.

Paul DesJardens '84, who is the Methodist pastor at Kingston, Mich., has just closed a very successful revival.

Rodney A. Beebe, who was a student in the college 1893-'94, was recently elected city treasurer of St. Johns, Mich.

The Pi chapter of Kappa Alpha Theta sorority celebrate their tenth anniversary next Friday at the home of Miss Lena Hunt.

Mr. Geo. P. McCallum, a former student here, was elected president of the republican club in the university at Ann Arbor.

Miss Niles will entertain Miss Bancroft and the students of the art department at her home on East Porter street this evening.

Prof. F. S. Goodrich will lecture in Hanover next Saturday evening, and speak Sunday on "Glimpses of Foreign Missionary Work."

Mr. Frank Thompson was elected valedictorian of the senior class in the high school. This honor entitles him to one year's scholarship at college.

An exhibition of the students' work will be given at the art department on Tuesday and Wednesday, March 23 and 24, by Mrs. Mosher and Miss Niles.

A few of the Delta Gammas ladies and their gentleman friends enjoyed a candy pull at their hall Tuesday evening. Miss Irene Niles chaperoned this party.

The examination for the \$100 prize offered by the American Institute of Sacred Literature for the best paper in the New Testament Greek, took place last Wednesday.

A card was received this morning, dated Nagasaki, Japan, Feb. 21, announcing the safe arrival of Thos. I. Tamama, after a very stormy voyage of 35 days across the Pacific.

"Young man," said the professor as he stepped into the hall and caught a frisky Freshie by the shoulder, "I believe Satan has got hold of you." "I believe he has," was the reply.

Mr. P. Bruce Brockway, who graduates at the Ohio Wesleyan University this year, will spend the summer here in the office of the Drs. E. L. and R. L. Parmeter. —*Albion Recorder.*

On April 2d and 3d occurs the annual convention of Michigan chapters of Alpha Tau Omega fraternity. The convention will be held at Adrian. A number of the members of Beta Omicron chapter will be in attendance.

Last Wednesday evening the College Chatauqua circle again visited the observatory. The visit was made upon the invitation of Mr. C. E. Rood. The surface of the moon and of the two planets Mars and Jupiter were observed and fully explained.

On Thursday morning of last week at the regular recitation of Prof. Bancroft's Shakespeare class Prof. Webb gave readings from the play of Macbeth. The readings were very much enjoyed by the class, who were aided in a better understanding of this play which they were at that time studying.

Following is a sample of the rules of Harvard college during the seventeenth century: "No freshman shall speak to a senior with his hat on, or have it on in a senior's chamber, or in his own room if a senior be there. Any freshman shall be obliged to go on an errand for any of his seniors except in study hours." —*Knox Student.*

Robert Irving Fulton, professor of elocution and oratory in the Ohio Wesleyan University, lecturer on elocution and oratory in the Ohio State University, and associate author of the "Practical Elocution," will lecture on "Harmony of Delsarte and Dr. Rush," and give a recital—miscellaneous readings at the chapel on Thursday, March 18.

NEXT NUMBER

OF COURSE GIVEN BY THE DEPARTMENT

Of Oratory under the Auspices of the College Epworth League Will Be Given Next Thursday in the Chapel.

Prof. Fulton of the Ohio Wesleyan University will give the next number on the lecture course given by the department of oratory and the Epworth League. Those who have attended the lectures so far given on this course will not neglect the opportunity of hearing Prof. Fulton as he is well qualified to preserve the high standard which Profs. Chamberlain, Trueblood and King have given to this popular course. Never has a more popular course been given in the college. Many of the citizens also have attended the course. The excellence of the course and its extreme cheapness could not but appeal to all. The lecturers secured have all been men of natural reputation. Men who stand as America's representatives of the line of work in which they are engaged and no better opportunity could be offered than is offered by this course of hearing these prominent men.

Concerning Prof. Fulton's work nothing need be said. His work upon the platform is well known. His reputation has been won there. All should hear him. He will give a lecture in the chapel on Thursday afternoon next, and a miscellaneous recital in the same place in the evening.

EROSOPHEAN MUSICALE

Which Was Held in Their Hall Last Saturday Evening Was Well Attended.

Below is the program which was presented at the musical program given by the Erosophean literary society last Saturday evening.

Clarinet Solo, Mr. Chas. Boys
Recitation, Miss Lenna Ford
Vocal Solo, Prof. Adams
Violin Solo, Mr. Norman Bistline
Mandolin Club

Reading, Mr. Herbert L. Cope
Vocal Solo, Miss Fannie Sparling
Piano Duet, Misses Smith and Carr

The program was an excellent one and thoroughly enjoyed by those in attendance.

The PLEIAD will be made better and newsier than ever next term. The spring term is the most interesting term of the year. In order to bring the PLEIAD in reach of every student of Albion College we offer it for 25 cents for the term.

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Old Postoffice Building,

115 Superior Street

Personal Mention.

Rev. W. A. Johnson, '96, is in the city today.

Miss Ethel Kinsman was ill several days last week.

Mr. Glenn Williams was called home Thursday.

Mr. N. E. McLean left for Ann Arbor Thursday.

Mr. Arthur Swain visited the Bartrem family Wednesday.

Rev. E. O. Mather '88, of Galesburg, was in the city yesterday.

Miss Emma Brown has been spending the last few days with friends.

Rev. L. N. Moon, of South Lyon, visited his family a few days last week.

Miss Pearl Field, of Chelsea, visited her many friends here over Sunday.

Miss Anna E. Leidy spent Saturday and Sunday at her uncle's in Devereux.

Mrs. C. B. Scheffler, of Jackson, visited her college and city friends last week.

Miss Nellie Bommerschein returned to her home in Three Oaks last Saturday.

Rev. W. S. Kendrick, of Battle Creek, visited friends at the college yesterday.

Miss May Robinson, of Kalamazoo, is visiting her aunt, Miss Carr, and other friends.

Chas. O. Hiscock '95 and wife, were guests of the capitol city during the inaugural.

Miss Dorothy McClellan returned to her home in Macomb, Ill., last Wednesday evening.

Mr. Phillip S. Burnham, of Monte Vista, Col., is visited relatives and college friends this week.

Miss Grace Collins entertained her friend, Miss Grace Parmeter, of Blissfield, for a few days.

Miss Dorothy McClellan, on account of the illness of her mother, left for her home in Macomb, Ill., last Wednesday.

THE BAND ENJOYED A BANQUET

At Their Regular Weekly Practice Meeting in the Chapel.

The college band at the time of its regular rehearsal last week Wednesday held a banquet in the chapel. A most enjoyable and profitable time is reported by all. The following is the menu as given to the PLEIAD by one in attendance:

- Blue Points.
- Lobster salad a la Clark.
- Whale on Toast.
- Mustang.
- Assorted Cakes.
- Wafers.
- Sawdust.
- Cheese.
- Sardine Oil.

When all had satisfied their physical beings, the toastmaster, Mr. Boys, called for several toasts. The following well prepared and thoroughly entertaining toasts were given:

- C. F. Peck, "Our Band"
- F. F. Bradley, "Our Concert."
- E. L. Knickerbocker, "Our Future."
- M. J. Haines, "First Band Impressions."
- E. B. Clark, "Our Banquet."
- G. A. Williams, "Cornet Playing."
- R. A. Bibbins, "At Random."

The banquet was voted to be an entire success, and after singing a few verses of "Auld Lang Syne," the revellers disbanded well satisfied in mind and body.

EXCHANGES.

A NEW YEAR'S RESOLVE.
"I'm weary and tired of walking,"
And her voice was sad and low,
"The way is rough and I stumble,
And many miles I must go."

SPRING STYLES.

YOUNG Stiff Hats,

HOAGLIN'S New Store.

INTELLECTUALITY AND MIND READING

If you want to achieve a moment's social distinction nowadays, you do not give a ball; you present a library to a college, or you write a volume about some subject of more or less tremendous importance. The more learned the name of your book the better. It makes very little difference what is inside, for nobody is going to read it.

If you cannot present libraries or write books, join a reading class. This isn't as simple and inexpensive as it sounds. In the first place, the class must be small, and it must be exclusive. One can't read Dante with a woman whose husband's grandfather was just a country school teacher and who has not made quite money enough to live it down. Dante and Browning and other purveyors of literary pabulum for the elect can only be enjoyed when there is no possible doubt as to the social position of the people who are gathered together to receive wisdom from their genius. The enjoyment is still more complete when there are a number of other people who wanted the privilege and didn't get it.

Moreover, among these seekers after truth there is no one who is qualified to read. They do not care for the simpler writers, whose work might be made intelligible by any reader of ordinary intelligence. The author must be "interpreted" by a professional. There must be a little stage for the professional to sit on, with some palms behind her, to provide the proper background; and there must be tea and cakes to refresh the wearied intellects of her auditors.

Ten or a dozen of Browning's poems, taken judiciously in this fashion, will prime almost any society brain with intellectuality for a whole season, will stiffen the muscles of the face into severe lines, leading away from frivolity. They will qualify the learner to talk upon almost any subject, and to feel quite up to donating money to a library.

There is a new game—or perhaps it is only a variation of the same old game. The theory is abroad that it is possible, under certain conditions, to read every thought by the dilation of the eye, by the pulsation of the hand. The principal conditions are two, and it is hard to say which is the more important—that the reader should know how to do it, and that he and his subject should be in sympathy. Under such circumstances, we are impressively informed, every movement of a muscle is a telegraphic message.

It is really remarkable to see how accurately professionals can arrive at an understanding of the character of their subjects. They may call it thought reading, palmistry, graphology, or what they will; all that we laymen can feel is that different people give us different atmospheres. Either from practice, or by a natural gift—or probably both—the character reader interprets subtle signs as *Sherlock Holmes* turned mystery into history by deciphering the stains on a shoe or the finger marks on a dusty window sill. It is a delightful pastime for the amateur—the most amusing part of it being to find how far astray his guesses prove to be. But it appeals to those whose lofty minds impel them to become seekers after truth, and also to those who want a good excuse for a prolonged and soulful tete-a-tete.

If you chance to pass by some quiet nook in a country house where people congregate for house parties or perhaps at a ball, or in the hour after dinner, do not start away and announce an engagement because you have seen two young people—or possibly two people who are not young—sitting side by side, eyes gazing into eyes and hand clasped in hand. They are two sympathetic souls making experiments in mind reading.—*Munsey.*

Went to a football game,
Thought I could play the same,
So in haste I joined the 'leven—
I am writing this from heaven.
—*The Athenian.*

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Overcoats,
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