

The Reiad

Albion College Albion, MI 49224 Volume 116 Number 3

Friday, October 2, 1998

NEWS



99 bottles of beer . . . stay on the wall

Students talk candidly with the president about alchohol issues on campus.

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Common Reading Experience author visits campus.

Flashback...

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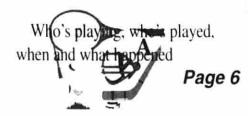
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SPORTS

Women's Golf swings into history

For the first time in school history, women's golf takes first place at an MIAA tournament.

All the scores and schedules



ON-LINE



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DeNoble speaks on smoking dangers

Steve Sexton Staff Writer

You can learn a great deal from rats. Especially about nicotine addic-

Just ask Victor J. DeNoble, the research scientist who was a key witness in the government's ongoing case against the U.S. tobacco indus-

DeNoble conducted research on nicotine addiction in rats while employed by the Philip Morris tobacco company from 1980 to 1984. While there he and research associate Paul Mele discovered that nicotine is an addictive drug— "the most potent drug in the world on milligram ba-

After DeNoble was fired from the company in 1984, Philip Morris tried to intimidate him into silence, but he took his findings public during 1994 government hearings that established that the tobacco industry knew nicotine to be an addictive drug.

"On the very day the chief executives of the seven tobacco companies were swearing under oath that tobacco is not addictive, and does not cause lung cancer or heart disease, my wife and I were being held in a nearby warehouse," DeNoble said.

DeNoble testified two days later,

and presented evidence that directly contradicted their testimony.

DeNoble shared some of this same testimony with a group of about 150 students and townspeople Monday on the Albion College campus.

Although he is now a registered flight instructor, DeNoble accepts invitations to visit approximately 50 schools a year, warning young people of the dangers of cigarette smoking.

During his tenure at Philip Morris, DeNoble said, he and Mele dispensed a variety of drugs to laboratory rats, seeking to determine which of those drugs are addictive.

By pressing a lever with their paws, the rats could receive measured doses of the selected drug. DeNoble and Mele first offered the rats heroin, which they all became addicted to; next they tried nicotine, with the same result.

Within three weeks, DeNoble said, the rats were voluntarily ingesting the equivalent of 90 cigarettes a day, demonstrating the highly addictive nature of nicotine.

DeNoble said tobacco company executives often argue that people smoke cigarettes for social reasons,

see 'Smoking,' p. 2

Get a taste of "Vinegar Tom," shown tonight and tomorrow at Herrick



photo courtesy of the speech communication and theatre department

"Vinegar Tom," is the opening show this year in the speech communication and theatre department. The show opened on Wednesday and runs through tomorrow. Above, Meghan Gilmore, Lathrup Village sophomore and Rael Will, Berkley senior, prepare for the show during a dress rehearsal. For more about the play, turn to page 4.

Sigma Chi facilitates forum about alcohol

Rebecca Little Staff Editor

Sigma Chi fraternity sponsored a forum on alcohol awareness on Tuesday night, with speakers President Peter Mitchell and Sally Walker, vice president for student affairs and dean of students.

The forum was part of the requirement for Sigma Chi's social probation.

"They sponsor the programs, but they are open to the whole campus," said President Mitchell.

The audience of the forum was mainly Greeks, and predominately members of Sigma Chi.

Nicholas Weitenberner, Washington senior and Sigma Chi president, started the forum by discussing social and alcohol policies as they are stated in the student handbook.

"Fraternities are unique on this

campus in that they are the main social outlet for students," said Weitenberner.

He outlined the policies of both campus regulations and fraternity

Weitenberner clarified that open areas, such as the front porches, first floor areas and halls of fraternities are alcohol free according to campus regulations. He also said that drinking with underage people present is not against policy, but may "draw suspicion to you."

"If more alcohol is in a room than the people in the room can reasonably drink, it is considered a common source," Weitenberner said. "Obviously, if you have a gallon of rum in your room and you say you can drink it yourself, no one's going to ask you to prove that. But these kind of things do cause suspicion."

Mitchell later added, "no common sources of alcohol are permit-

ted. This can be life threatening, especially considering binge drinking, accidents and social probations all emanate from common source misuse."

"You have got to be 21 to consume alcohol on this campus. It's the law, and it seems obvious, but it is a problem. And second, you don't provide alcohol to minors," Mitchell said.

Weitenberner also clarified the sketchy issues, like monitoring the basement and the use of backpacks.

"In the past, campus safety and residential life have chosen not to go down there and have trusted the house to police [the basement]," Weitenberner said. "But it is not out of their rights to do so."

"Practice right now is that we don't check back packs. But it's not a right for a person to bring one, it's at the fraternity's discretion. It's their party, and they're responsible for what happens."

"Fraternities are not a safe haven, not a place to come for a free for all," Weitenberner continued. "It is too dangerous for the individuals and the members of the house. We do have policies, and we have a responsibility to follow guidelines."

Weitenberner clarified that the fraternities have party monitoring in the individual houses. Members of risk management or the president of the fraternity should be notified if problems arise.

"People don't want to get in trouble, but it's more important that the person get help, especially if health issues are involved. If you don't want to call campus safety, there are students at the party to help."

Weitenberner added, "we all need to take a more active role in self regu-

see 'Alcohol,' p. 2

—— continued from p. 1 'Smoking'

not because nicotine is addictive. But in one of his many sarcastic jabs at tobacco industry propaganda, DeNoble asked:

"Do you think rats have read 'Sports Illustrated'?"

Once the laboratory rats were addicted to nicotine, DeNoble said, they abandoned their normal morning rituals of eating and grooming, heading straight for the nicotine dispenser. DeNoble said this reminded him of his father, a life-long cigarette smoker, who began every morning with a cigarette.

DeNoble said his research also established that cigarette smoking "alters the structure and function" of the brain. It raises the level of dopamine in the brain, a chemical that stimulates pleasure receptors.

DeNoble said for those trying to quit smoking, nicotine replacement therapy simply substitutes one form of the drug for another.

Only 15% of those who use nicotine patches and gum actually quit smoking, DeNoble said, adding that the new drug Zyban (bupropin hydrochloride) is much more effective because it re-alters a person's brain chemistry.

DeNoble said Zyban has been shown to be effective 50% of the time, though he added that it needs to be used in conjunction with a "comprehensive behavioral program."

DeNoble, who has a Ph.D. in experimental psychology, was researching alcohol addiction at the University of Minnesota in 1979 when an executive for Philip Morris, who had heard of his work, offered to hire him.

DeNoble said the company wanted him to develop a cigarette that contained a substitute for nicotine that was addictive but did not cause heart or lung disease.

DeNoble eventually did develop a substitute, and the company created a prototype cigarette that eliminated 80% of the tar produced by regular cigarettes. But company lawyers quashed the project because, as

DeNoble said, it would have represented a tacit admission that conventional cigarettes are harmful to health.

DeNoble later refused to carry out additional research in Germany, which could have been kept secret from American health officials, and he was subsequently fired.

According to a 1995 study of Albion College students, 51% of the student body has used tobacco, compared to a 38% rate nationally.

Few students on campus who smoke are willing to talk about their habits, however-especially for publication.

One Albion College freshman, who spoke on condition of anonymity, said she is "ashamed to be a smoker." She said she started smoking when she was fifteen, when she thought "smoking was cool." She said she is fully aware of the dangers of smoking.

"I want to stop. I wish there was a magic pill I could take and never have the craving again."



Above: DeNoble meets with local students during his visit to Albion.

Dr. Victor Right: DeNoble, who researched for Philip Morris on addictive drugs, now travels to schools warning students of the dangers of smoking.



photo by Charlotte Florent

'Alcohol,'

have to be enforced upon us as a campus."

President Mitchell followed Weitenberner at the forum, and elaborated on the policy outline he offered.

"If you look at our vision for the future, Albion wants to be a leader for the nation's liberal arts colleges," Mitchell said.

"That vision is a commitment to excellence and we have high expectations. In terms of the issue tonight, it means a commitment to responsibility, maturity and leadership."

In regards to the drinking policies, Mitchell added, "if you act maturely, responsibly and with common sense, you're not going to have a problem."

"The Greek system has the opportunity to be leaders on this campus," Mitchell said. "People join a fraternity or sorority because they

lation. We need to enforce policies admire the upperclassmen in them. your shoulders." on our own, so less restrictions will We have better retention within the Greek system than the overall campus does, so something happens to make that experience more meaningful."

> "If you look at what national fraternities and sororities are doing, you've got all the ammunition you need for responsible behavior," Mitchell said. "They have gone through it and are sensitive to the social problem of alcohol. You should be part of the solution, not the problem."

"You have a moral obligation to intervene when a brother or sister is headed for trouble," Mitchell added. "You need to sponsor functions you can be proud of, and take the opportunity to lead on this campus."

"Does the rest of the campus look to Greeks for fun?" Mitchell asked. "Yes, and with that comes the responsibility to do it well. Don't feel like you have the burden of carrying the social weight of this institution on

continued from p. 1

"You are not the only source of entertainment on this campus. When an alcohol free party is offered, people can enjoy it. Not every party needs to be alcohol free, but you need to find a balance."

Mitchell concluded, "I think we've got the best student body in America. I have high expectations of you. Remember, my degree from 1967 and yours from '99 is only as good as Albion's reputation."

Walker was the last to take the stage and she addressed concerns for prevention.

"You have to do more than regulate, you must have intervention and prevention programs," she said. "Hopefully, we will have one in the counseling center next fall with a full time specialist and we will implement a peer education program."

A committee has been formed, the "Greek Life Structural Planning Committee" which is composed of faculty, staff and fraternity and soror-

ity presidents.

According to Jennifer Miles, associate director of campus programs and organizations, the committee has been reviewing policies to discuss the adequacy of the current regulations. As of right now, no policies have been changed.

Mitchell offered some warnings to the fraternities, as they examine regulations.

"We will be dealing with unauthorized parties on Wednesday evenings. We plan to fix that with you," Mitchell said.

"Any policy or guideline is a living document. We are willing to talk about them and work with them with you," Walker said.

Robert Bittner, Romeo senior and a member of Sigma Chi, explained the remainder of their obligations during social probation.

"We had a few specific things we have had to do this semester," Bittner said. "One was a non-alcoholic party, this forum, and to make a risk man-

agement policy which conforms to both national and local fraternity rules and explains what we should do in case of a policy violation."

"Now, before we can throw a party with alcohol, we need to have one more presentation of binge drinking, which we hope to do before Homecoming," Bittner said. "After that, we have to have one more alcohol free party next semester, and then take it the next step from there."

After the forum, the administrators were very pleased with the outcome.

"I'm very encouraged," Walker said. "This is open communication and dialogue about a very important issue. The Sigma Chi's have done a terrific job facilitating this."

"I thought it went exceptionally well," Mitchell said. "People came and listened and everything was presented in a consistent program. It was clear that you can have fun, but in a responsible way."

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As We See It

Hits and Misses

Hit: All of the sporting events on campus, complete with winning teams.

Miss: All of the fans.

Hit: The interesting, quaint and fun places to go in Albion. Miss: Campus's relationship with the town.

Hit: WLBN, complete with coverage of all the football games.

Miss: Students that listen.

Hit: The good variety of intramural sports.

Miss: The publicity of any of them anywhere but the Dow.

Hit: Fall Break.

Miss: Only three days of Homecoming week.

Hit: A clean, beautiful campus.

Miss: Dump trucks and lawn mowers at 6am.

Hit: Alex Kotlowitz, Victor DeNoble, James Loewen speaking on campus.

Miss: Geoffrey Fieger.

Hit: All of the clubs at Briton Bash.

Miss: Follow up interest.

Hit: "The Vision." Miss: What it is!

Hit: This column. Miss: A real editorial.

> an unsigned "as we see it" represents a majority consensus of the editorial staff



No naked resumes, cover it up!

Laura Bogardus Career Development

Q: What is a cover letter? When should I send one and what should it say?

Confounded by Cover Letters

A: A well written cover letter at you further — to read your resume. The resume provides a record of your skills and accomplishments, and serves to help you land an interview.

The cover letter's job, therefore, is to highlight a few of your most relevant accomplishments and abilities and to express your enthusiasm for the position.

One quarter of Albion College's fall recruiting employers require a cover letter.

Outside of on-campus interviewing, almost all other employment inquiries should include a cover letter. Even if you read a job add that states simply, "Send Resume," you should still send a cover letter.

Cover letters should be one page serves to entice the receiver to look in length and word processed on high quality paper, preferably matching your resume paper. They should be addressed to a specific person if pos-

Use a business letter format and proofread carefully.

Cover letters are meant to be brief, and to demonstrate your specific interest in the company or orga-

nization. For this reason, do not mass mail resumes with a general cover letter.

To learn about cover letter content, visit the office of career development for books and handouts which include sample cover letters.

Or, visit the Career Home Page at www.albion.edu/admin/coun and look for the section called Career Planning Handouts.

The career development staff can review your letters and provide feedback.

Do you have a question you would like answered in The Pleiad by career development? Mail it to the office of career development. 4900 KC, or send e-mail to lbogardus@pci.albion.edu.

The Pleiad is the Albion College Weekly, Founded by the Class of 1883

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This week's career programs contact career development for details

Sunday, Oct. 4 Plante Moran Info. Session

Monday, Oct. 5 Plante Moran Interviews

Ernst & Young Interviews

Tuesday, Oct. 6 Wednesday, Oct. 7 Centennial Group Interviews

Comerica Info. Session

Ernst & Young Info. Session

Anderson Consulting Info. Session

Application materials are due on Wednesday. A listing of the companies whose materials are due is below.

Arthur Anderson LLP Eli Lilly John Hancock

Price Waterhouse Coopers

Arthur Anderson Business Consulting NBD (relationship management) Old Kent

Rehmann Robson

Deloitte & Touche LLP Follmer Rudzewicz Olde Discount

Thursday, Oct. 8

The Pleiad welcomes letters to the editor. Letters should be not more than 300 words in length and may be submitted to the Pleiad box outside of campus programs and organizations or via campus mail to 4929 Kellogg Center. The editorial staff reserves the right to edit letters for grammar, Pleiad style and space limitations and to reject letters that may be slanderous or libelous. Due to space limitations, letters may not always be printed the week they are submitted.

Mature audiences only:

"Vinegar Tom" a revealing commentary on sex and violence in 17th century and today

> Patrick O'Connell Staff Editor

The cast of Albion College Theatre's first play of the semester, "Vinegar Tom," gathered in the lowly lit Green Room before Sunday's technical rehearsal. The only light seeped through the windows or shone dimly from a small lamp on a table. Royal Ward, professor of speech communication and theatre and the show's director, stepped into the room.

"Boy, it's dark in here," he said. "Maybe that's just fine—it sets the mood."

"Vinegar Tom," which will be performed at 8 p.m. tonight and tomorrow in Herrick Auditorium, is indeed a dark play with violence and frank discussion and depiction of sex. But while explicit themes do play a revealing and at times frightening role in the show, the play's main focus is on the past and present roles of women in society.

The play is written by a contemporary English playwright, Caryl Churchill. However, it is set in 17th century England, with scenes and actors weaving their way between the past and the present through songs.

The significance of this technique is to make evident that the situations and circumstances that women faced over 300 years ago are still present today, albeit in different forms.

"It's a very compelling drama that explores some really interesting facets of women both today and in the 17th century," said Meghan Gilmore, Lathrup Village sophomore, who plays the role of Margery.

The drama's action and in-your-face style makes the play exciting and engaging for the audience—this is not the type of play during which you're likely to fall asleep.

It is for these same reasons that the play is challenging and demanding for the cast and crew.

Rael Will, Berkley senior, plays the role of Joan. She said the play is hard work because of the physical nature of the show.

"It's a really physical show, so it takes a lot out of you," she said. "But that's what makes it exciting. It's totally different from anything else we've done."

She also said that she is pleased that Albion selected the play because she thinks it has some important messages. "Vinegar Tom" has slight connections to Arthur Miller's "The Crucible," because of the fact that the story centers around witchcraft and witch hunts. However, in the midst of many differences between Miller's better known show and "Vinegar Tom," is the aspect of present versus the past.

"Looking at the structure of the two plays, Miller sees the past as the past; Churchill sees more interplay of past and present," Ward said.

"A big message in the play is that women are scapegoats, that blame is put on women," Will added.

By the same token, the role of men in the play is one of oppression. David Galido, Novi sophomore, plays Jack, the husband of Margery, and said that being a man in the show was a challenge for him.

"Being a guy in this play makes it a little bit difficult because all the male characters are portrayed as evil," he said. "It feels like you're being attacked."

But Galido mentioned that while the antimale sentiment made it difficult, he has to remind himself that it is not a reflection of himself, only the character he is playing.

Gilmore has found this production particularly challenging as well. She said that character development and understanding was especially trying.

"In order to make your life come about on stage you have to make it happen inside of you. It's difficult to just walk on stage, you really have to internalize the emotions," Gilmore said.

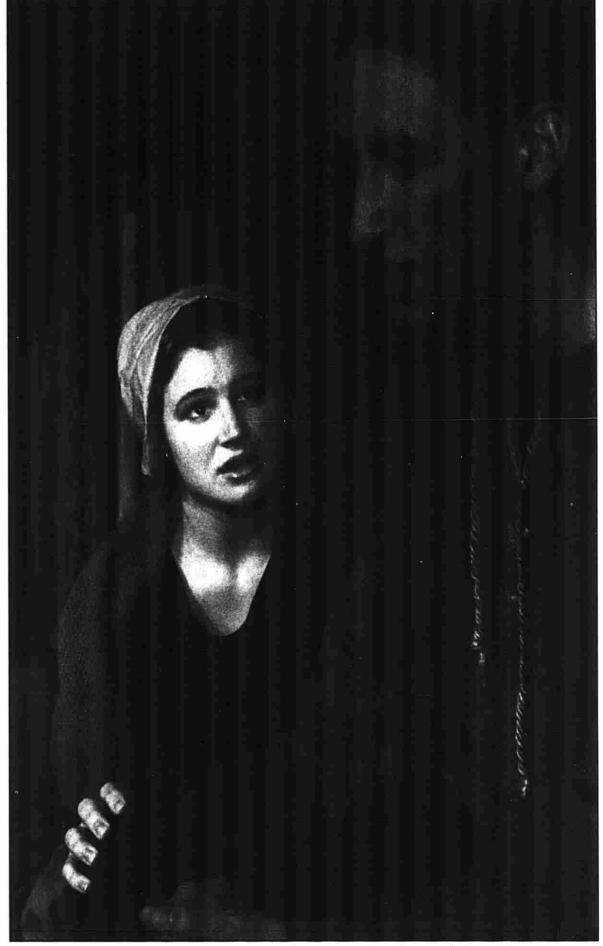
"You can really get involved in this play and feel something for the characters," Will said. "There's a reality to it."

Because of the graphic content, the show is recommended for mature audiences only.

Gilmore said some of the graphic scenes— especially the fights— are almost too violent for her taste. But Will said the scenes are reality. "Everybody experiences it," she said. "That's why it's meaningful."

Keeping that in mind, Ward finalized, "It will be a different kind of experience. Men and women alike will find questions raised that they need to think about."

Tickets for "Vinegar Tom" are available in the Kellogg Center or at the door. The price is \$1 for Albion College students, faculty and senior citizens and \$2 for the general public.



photos courtesy of speech communication and theatre department

Above: Meghan Gilmore, Lathrup Village sophomore (L.), David Galido, Novi sophomore (R.)
Below: Kathleen Schmalz, Homewood, III. sophomore (L.), Lauren Dittmann, Lake Zurich, III.
sophomore (R.)



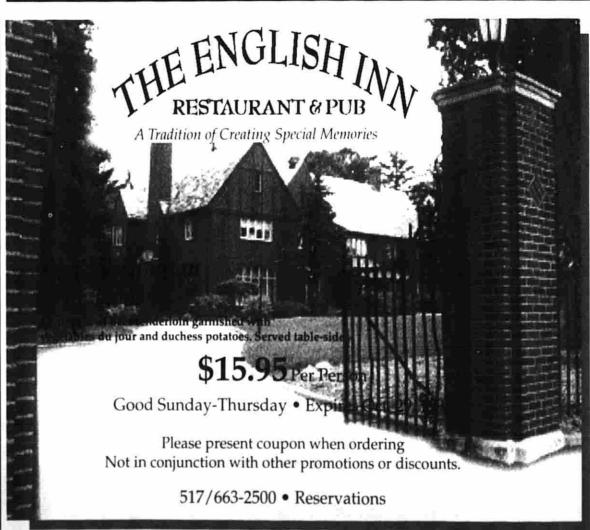


Graffiti Tribe

(an acapella singing group)
Friday, October 2nd at 8 pm in the Stack

Movies:

Saturday, October 3rd 8 pm, The Horse Whisperer 10 pm, Mercury Rising



Kotlowitz on race relations

Patrick O'Connell Staff Editor

"You could have been talking about Albion in much of this book."

That was the first comment to come from the half-filled audience after Alex Kotlowitz, author of "The Other Side of the River," finished his lecture Tuesday in Norris Auditorium.

The book is about race relations, economic parity and social constructs between the two southwestern Michigan cities of Benton Harbor and St. Joseph.

"The Other Side of the River" was chosen as this year's selection for the common reading experience, a program that encourages freshmen to read the book, then participate in a group discussion with upperclass students and faculty members.

Wesley Dick, professor of history, introduced Kotlowitz and the book by saying that he thought the book was particularly appropriate in examining what divisions exist in Albion and in the Albion College community.

It was evident from the first comment from the crowd that at least some people in attendence were in agreement.

Kotlowitz's book focuses on the 1992 death of a black teenage boy. The story, which an author's note informs readers is entirely nonfiction with minimal name changes, takes place in the racially and economically segregated communities of Benton Harbor and St. Joseph.

"To me race and class are the two major fractures in American society," said Kotlowitz. He said that "these two communities are very typical" because they are "physically and spiritually isolated from each other."

He said that in the book he wanted to try to "unravel some of the truths about race as we come to the end of this century."

The title comes from the St. Joseph river that physically and psychologically divides the two Lake Michigan cities.

Kotlowitz spoke of his book in the context of the current American psyche, outlining three major themes of his book: the clash between truth and myth, the connection between race and class, and residential segregation.

Each of these themes not only played a role in shaping his narrative story, but also are reflections of our current society.

Kotlowitz said that he found that "the power of myth," or a combination of fact and fiction, played an important part in the story surrounding the death of Eric McGinnis. He said that people's perception of the truth was often shaped by their living experiences, and McGinnis's case, on which side of the river they lived.

"Today [race] haunts us quietly. The lines have been drawn. Even the best of people have already chosen sides," he said.

He commented that he believed that certain aspects of race relations are no better than they were thirty years ago.

"If we honestly want to deal with race, we have to talk about the issue of economic parity," he said, emphasizing one of his themes. He said we need to "find ways to build communities, both physically and spiritually,"

For those in attendance, the book sparked discussion and reflection.

Students and faculty members gathered after the event for a reception and a book signing by Kotlowitz.

Several professors engaged in discussions about the book with their companions on the way home from

While Kotlowitz never directly addressed the connection between his book and Albion, he did say that he hoped his book would cause people



photo by Fredrick Stem, courtesy of Doubleday Alex Kotlowitz, author of "The Other

Side of the River

to "look at the world around you in a slightly different way."

Qiana Lawery, Chicago, III, sophomore and discussion leader for the common reading experience, said she thought the book was good, but she would have liked to have seen less "sugar-coating" of the race issue.

"I thought the book brought to life, as an African American, things that I'd already seen," she said.

"I still think that he glazed over certain issues. I would have liked to have seen some of his personal opinions," she said.

When asked how she thought the book related to life here in Albion, she said she hoped the book would raise consciousness about race on campus.

"As for the school, by people reading the book and attending the lecture I hope they will look at themselves and some of the issues on campus," she said. "To look at how they may have contributed to it, or how they can make the situation better."

Ryan Shah, Bloomfield Hills freshman, added that the book "makes you think more about your environment and how a lot of people live their lives segregated from other types of people."

This week at Albion College... 1940 Rebecca Little Staff Editor

Fifty eight years ago this week at Albion College, the campus was in the midst of a heated debate over social regulations.

The administration had limited fraternity and independent houses to three parties per season.

According to *The Pleiad* editorial, the Greek calendar was "cut nearly 50 per cent" while non-organized independents were angry because "all-campus dances and parties, practically their only opportunity for social activity, has been slashed."

The decrease in social freedom was the result of administration concerns. Dean Marian Gray surveyed similar institutions to compare their standards to Albion's rules.

However, the results of this survey were not released prior to the instatement of social restrictions.

Dean Gray's article reads, "During the last four years the number of chaperoned social affairs has increased in Albion College at a startling rate." She was concerned with the crowded social schedule, but especially that the increase in social affairs has been accompanied by a correlated decrease in scholastic achievement."

The administration was startled to realize that "Albion college is noticeably more liberal in its social regulations than other church-related institutions".

Albion had a more liberal policy in allowing "young women" at fraternity houses, and also that they had a later closing

hour for parties despite the fact that "77% of our student body have classes on Saturday moming."

Students were angry at the administration's decree over their social lives and sent protests from a specially formed committee.

The committee wrote a letter to President Seaton, objecting to the new regulations because students were not asked their opinion.

The Pleiad editorial states, "we decidedly fail to see the direct correlation between scholarship and social activities. If this is so, why is it that fraternity men, who date the most by far, have consistently maintained a high[er] total point average than independent men?" As long as students were going to date, it was better to do so "at a chaperoned and well organized affair" rather than go elsewhere for entertainment.

Dr. Seaton's reply said he would agree to minor changes, but that "the social activities committee's decisions were final."

58 years ago, the phenomenon was the same: take away social privileges, and cause a mass exodus on weekends to find another place for fun, While they dealt with curfews, classes on saturday, chaperoned events and a policed social calendar, we have issues with alcohol and fraternity parties. Wonder how President Seaton would have reacted to binge drinking...

(All information obtained from the Oct. 4, 1940 issue of the *Pleiad*,)

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Kotlowitz on race relations

Patrick O'Connell Staff Editor

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"The Other Side of the River" was chosen as this year's selection for the common reading experience, a program that encourages freshmen to read the book, then participate in a group discussion with upperclass students and faculty members.

Wesley Dick, professor of history, introduced Kotlowitz and the book by saying that he thought the book was particularly appropriate in examining what divisions exist in Albion and in the Albion College community.

It was evident from the first comment from the crowd that at least some people in attendence were in agreement.

Kotlowitz's book focuses on the 1992 death of a black teenage boy. The story, which an author's note informs readers is entirely nonfiction with minimal name changes, takes place in the racially and economically segregated communities of Benton Harbor and St. Joseph.

"To me race and class are the two major fractures in American society," said Kotlowitz. He said that "these two communities are very typical" because they are "physically and spiritually isolated from each other."

He said that in the book he wanted to try to "unravel some of the truths about race as we come to the end of this century."

The title comes from the St. Joseph river that physically and psychologically divides the two Lake Michigan cities.

Kotlowitz spoke of his book in the context of the current American psyche, outlining three major themes of his book: the clash between truth and myth, the connection between race and class, and residential segregation.

Each of these themes not only played a role in shaping his narrative story, but also are reflections of our current society.

Kotlowitz said that he found that "the power of myth," or a combination of fact and fiction, played an important part in the story surrounding the death of Eric McGinnis. He said that people's perception of the truth was often shaped by their living experiences, and McGinnis's case, on which side of the river they lived

"Today [race] haunts us quietly. The lines have been drawn. Even the best of people have already chosen sides," he said.

He commented that he believed that certain aspects of race relations are no better than they were thirty years ago.

"If we honestly want to deal with race, we have to talk about the issue of economic parity," he said, emphasizing one of his themes. He said we need to "find ways to build communities, both physically and spiritually."

For those in attendance, the book sparked discussion and reflection.

Students and faculty members gathered after the event for a reception and a book signing by Kotlowitz.

Several professors engaged in discussions about the book with their companions on the way home from the talk.

While Kotlowitz never directly addressed the connection between his book and Albion, he did say that he hoped his book would cause people



photo by Fredrick Stein, courtesy of Doubleday

Alex Kotlowitz, author of "The Other
Side of the River"

to "look at the world around you in a slightly different way."

Qiana Lawery, Chicago, Ill. sophomore and discussion leader for the common reading experience, said she thought the book was good, but she would have liked to have seen less "sugar-coating" of the race issue.

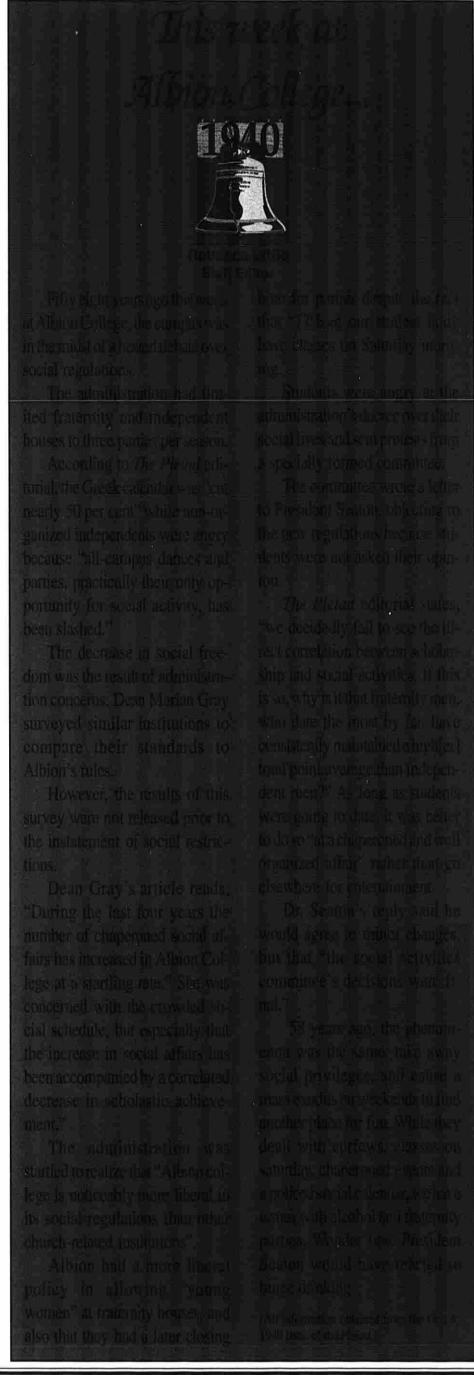
"I thought the book brought to life, as an African American, things that I'd already seen," she said.

"I still think that he glazed over certain issues. I would have liked to have seen some of his personal opinions," she said.

When asked how she thought the book related to life here in Albion, she said she hoped the book would raise consciousness about race on campus.

"As for the school, by people reading the book and attending the lecture I hope they will look at themselves and some of the issues on campus," she said. "To look at how they may have contributed to it, or how they can make the situation better."

Ryan Shah, Bloomfield Hills freshman, added that the book "makes you think more about your environment and how a lot of people live their lives segregated from other types of people."



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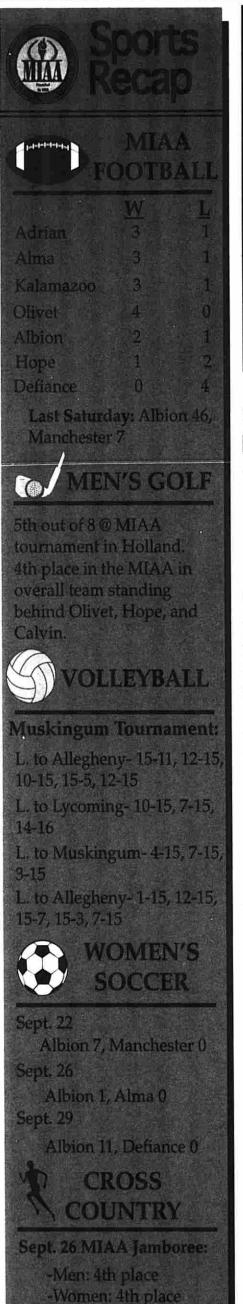






photo by Patrick O'Connell Left: Josh Yeager, Dearborn junior, stretches after practice. He was named MIAA player of the week.

Above: James Cline, East Lansing junior, and Brian Lindsey, Southfield sophomore battle for the ball in practice.

Soccer strides towards first MIAA title

Zack Loeprich Senior Editor

Men's soccer's hope to claim its first Michigan Intercollegiate Athletic Association championship was reinforced as Albion was not defeated by Hope College for the first time in several years.

Since Daniel Kogut, Canton senior, came to Albion in '95, the team has never defeated or tied Hope College in soccer. But last Saturday.

Hope and Albion tied 1-1 in their overtime contest in Holland.

Until the Hope College game, Albion has recorded a 3-0-1 record and a 1-0-1 record in the MIAA.

Adding to a strong senior class of leaders is a group of 16 underclassmen. Kogut, a co-captain along with Joshua Yeager, Dearborn junior, and Sean Roberts, Midland junior, says that it is the freshmen that have been a big part of Albion's early season success.

"A strong source of our success

has been our freshmen," Kogut said.
"They have contributed a lot to the team so far this season."

A lot more besides Albion's tie with Hope has changed since Kogut's freshman year.

"The whole attitude of the team has changed completely," said Kogut. "When I first got here we expected to lose when we stepped onto the field, now we expect to win."

Kogut added for the first time in his career, an Albion soccer player has been named Player of the Week.

Yeager, the team's goalkeeper, was honored with the player of the week status. Thus far, in four games, Yeager has recorded two shutouts and has only allowed two goals.

In its first MIAA contest, Albion defeated Adrian 4-0 at Adrian.

Standing in the team's way of the conference title is Alma, last year's league champions. Alma has been ranked as high as eighth in the nation this season. The Britons take on Alma at 4 p.m. this Tuesday at Albion's Alumni Field.

History made by the women's golf team

Zack Loeprich Senior Editor

Albion College's women's golf team made history last Saturday when they finished in first place for the first time at a Michigan Intercollegiate Athletic Association golf tournament. In the eight years the MIAA has recognized women's golf as an official varsity sport, Albion has never taken first place at a MIAA tournament.

The Britons defeated Alma and host Hope by two strokes.

host Hope by two strokes.

Leading the way for the Britons was Melissa Hall, West Lafayette,

Ind. sophomore. She shot an 82; 41 on the front and back nine. Individually, Hall finished the day tied for second place.

Kathryn Pritchard, Cincinnati sophomore, finished one stroke behind Hall, shooting a 43 on the front nine and a 40 on the back. Lindsey Franson, Saginaw sophomore, fin-

ished with 95, and Kariann VanBurgel, Evart junior, shot a 99.

Hall finished the day tied for ond place. In the MIAA, Albion is currently in second place. With six rounds remaining, Hope leads Albion by 37 homore, finished one stroke bestrokes.

The next MIAA tournament, the fourth round, takes place at 11 a.m. tomorrow at Olivet.



Friday:

-Volleyball at Defiance, 6:30p.m.

Saturday:

-Football at Defiance 1:45

-Volleyball at Anderson Quad Tourn., Anderson, Ind. Sat. cont. . .

-Men's golf at Alma, 1 p.m.

-Women's golf at Olivet,

11 a.m.

-Men's soccer at Defiance,

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