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The Vision proposal is now available for campus discussion.

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Find out how the Briton teams currently stand and where they'll be playing next.

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## ON-LINE



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## Vision to redefine chaplaincy

Katie Snyder  
Staff Writer

Will the Albion College Institute for Value Inquiry fill the needs that the college chaplain fills now?

This institute is a concept that may be made real through the envisioning process and the reconstruction of the college chaplaincy. Linda Farmer-Lewis, college chaplain, will be released at the end of this academic year and the chaplaincy may be redefined according to the proposed Vision statement.

President Peter Mitchell said the goal of the vision process is to design Albion College as "a distinct model for liberal arts colleges in the twenty-first century." The Vision Committee consists of six faculty, three administrators, five alumni, one trustee and two students.

Mitchell said that other elements of the vision statement will support a broader view of not only spirituality, but also ethics and values. The institute for value inquiry is one of many "brain-storms" the vision committee has produced in relation to a new chaplaincy.

Mitchell said he would like to have a chaplain, or a "Dean of Chaplaincy," with a strong educational background to help direct students in their exploration of "mega-questions" like the meaning of life. He said, however, that he is not trying to replace the role of chaplain with one of an administrator.

According to Mitchell, "the pastoral needs of students will remain central to the job."

To many, the Vision proposal implies that the redefining of the chaplaincy will make it more of an administrative position than a ministerial role.

Melissa Peterson, Lowell sophomore, is one of a number of students who are concerned about what the new chaplaincy may entail. Peterson made a proposal to Student Senate Monday night that a petition be sent to Mitchell, Sally Walker, vice president for student affairs and dean of students, and Arnold Langbo, chairman of the board of trustees, suggesting that "the chaplain should be someone to offer guidance, support,

— see 'Chaplain,' p.2

## Briton Boys go to the hoop

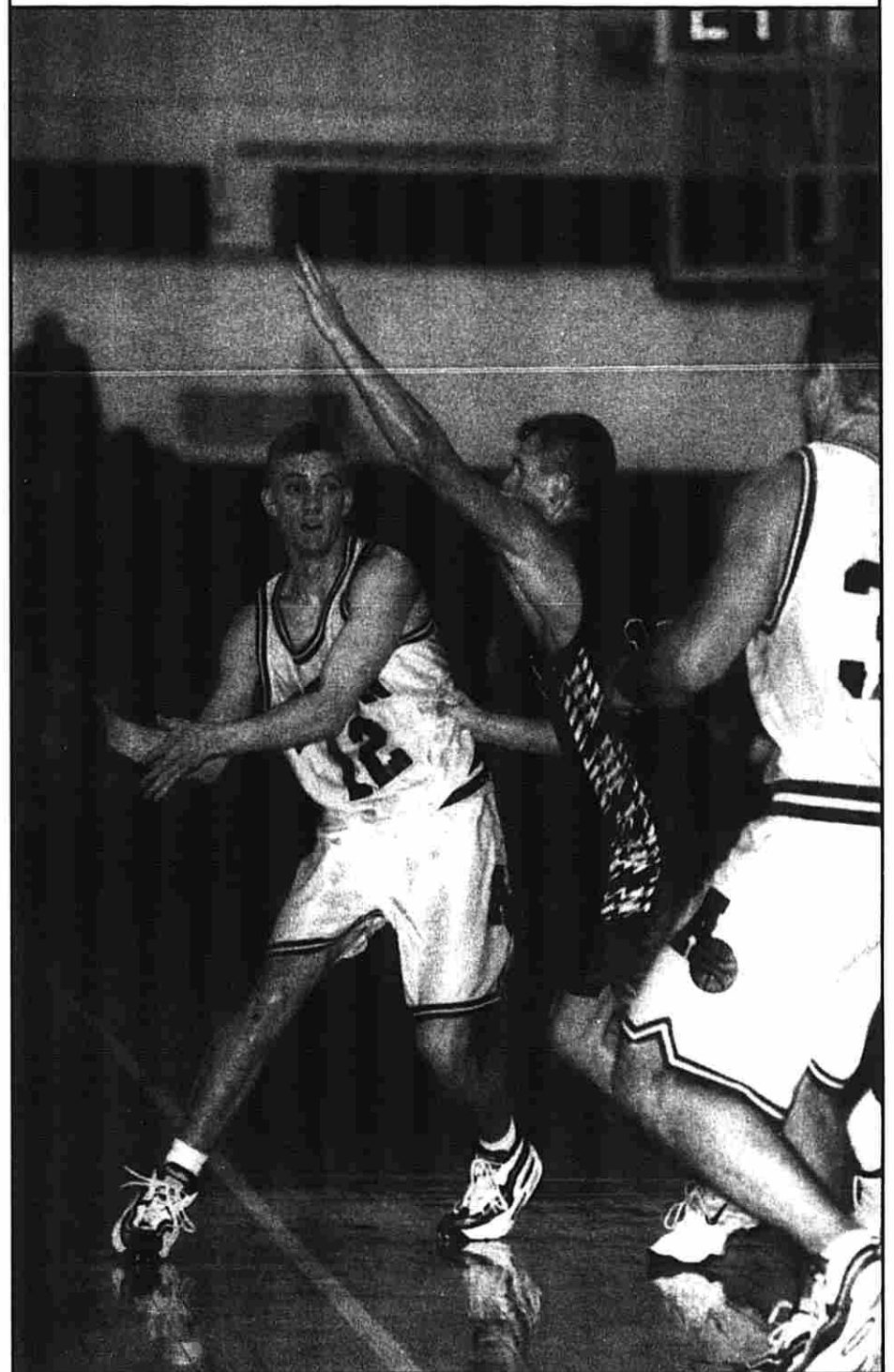


photo courtesy of communications

The Albion men's basketball team kicks the season into high gear this semester. Pictured here is Brock Peters, Olivet junior, in a game versus Tri-State University on December 9. The Britons travel to Adrian tomorrow.

## Bedient takes helm of the Gerstacker program

The search is underway for a new director of the professional management program

Dave Evensen  
Staff Writer

After the sudden death of Roy Klein Nov. 21, 1997, Albion College's Carl A. Gerstacker Liberal Arts Program in Professional Management was left without a director. Faculty in the economics department, however, say that they are confident the Gerstacker program will continue to run smoothly.

"I've been acting director four times, actually," said John Bedient, associate professor of economics and management and acting director of the Gerstacker program. "Roy [Klein] had placed 11 interns last fall, and Marty Robinson [Gerstacker secretary] and I were able to finish up that business in December."

The next two "challenges," according to Bedient, are placing 20 interns this semester and recruiting incoming freshmen for next fall.

In the past, Bedient served as acting director while searches were conducted for the position of director, as he is now. And although this time he is doing so under less than ideal circumstances, Bedient said he is enthusiastic about his job.

"[Gerstacker] allows me to interact with students on a new level different than strictly teaching," Bedient said. "I've also been in six or seven SOAR programs now. I enjoy recruiting and interacting with new students. We want it to be like a family here."

The program is running smoothly, but Bedient said Gerstacker students still miss Klein.

"Roy was a tough guy," Bedient reflected. "He was real hard on the students – he ran them real hard. It

and wants to uphold liberal arts," he said. "It is also very important for them to be able to help young students focus on a goal."

Although Bedient admits he does not expect a new director to run the program in the exact same manner as Klein did, he said he hopes that the new director will have Klein's "personal magnetism" and strength of character.

The search for a new director is moving forward. James McCarley,



John Bedient, acting director of the Gerstacker program

ing to be considered.

"Once some decisions have been made regarding criteria and job description, you'll start to see things happening quickly around here," McCarley said.

A visiting committee was on campus the first week of this semester. Bedient said he hopes that a final decision will be made by August.

"The important thing," McCarley added, "is that people are thinking about it and moving on it right now. We all realize how important the Gerstacker program is to Albion College."

*"I think the most important thing is that we want someone who respects and wants to uphold liberal arts."*  
—John Bedient, associate professor of economics and management

was tough love, though, and the students liked him for it. When they left here they were well prepared for the business world."

When asked about his expectations for a new director, Bedient came right to the point.

"I think the most important thing is that we want someone who respects

chair and professor of economics and management and acting chair of the faculty search committee, said it will not be long now until the search begins to progress quickly. The faculty search committee, a visiting committee, and the administration must come to an agreement about criteria and job description before candidates are go-

## NEWSBRIEFS

## Tenure recommendations made by committee

The Faculty Affairs Committee has made its recommendations to President Peter Mitchell regarding four professors who are up for tenure. Mitchell has also passed this recommendation on to the Board of Trustees, which will make the final decision. The committee recommended that Deborah Kanter, assistant professor of history; E. Dale Kennedy, assistant professor of biology; and Bille Wickre, assistant professor of visual arts be granted tenure. It also recommended that Derek Bousé, assistant professor of speech communication and theatre be denied tenure.

## Students will be chosen to review the Vision

Eighteen students will be invited to attend the session during which the Vision Statement will be reviewed. On Feb. 27-28, the Vision Committee will hold a meeting with faculty, staff, students, alumni, trustees and community members to assess the Vision Statement.

Applications for students interested in being selected to attend this meeting are available at the Kellogg Center information desk and the student affairs office. Applications must be returned by 5 p.m. Friday to the student affairs office. In order to be eligible, students must be able to attend the entire meeting, which is from 6-10 p.m. on Friday, Feb. 27 and 7:30 a.m.-4 p.m. on Saturday, Feb. 28.

The students will be selected by a committee of four students (two appointed by Student Senate and the two student members of the Vision Committee), two faculty and two administrators. Please direct any questions to Sally Walker, vice president for student affairs and dean of students.

## Speakers will present a lecture on bats Wednesday

The Whitehouse Nature Center and Beta Beta Beta are sponsoring a lecture by Rob Mies and Kim Williams entitled, "From Neighborhood to Rainforests," at 7 p.m. Wednesday in Kresge Commons. The lecture will include a showing of live Michigan bats and fruit bats, and an observation of the bats' eating habits.

Mies and Williams, graduates of Eastern Michigan University, have just finished a three year study for the Department of Natural Resources about the Indiana bat, a protected species in Michigan. They have also worked with Paramount Pictures. This particular lecture is being arranged through the Organization for Bat Conservation.

## "Steve Trash" to perform on campus tonight

Steve Richerson, also known as Steve Trash, is an ecological magician who will perform on campus for many audiences. Richerson combines garbage with sleight-of-hand in his shows in an effort to teach environmental responsibility. He will be performing at 8 p.m. tonight in Norris 101, and also from 10 a.m.-noon tomorrow in the Kellogg Center at the Kids' Day Program.

## Union Board sponsors Saturday movies

Union Board will sponsor two movies tomorrow night. "Peacemaker" will be showing at 8 p.m., followed by "Conspiracy Theory" at 10 p.m. Both movies will be shown in Norris 101.

# Vision proposal up for discussion

Brian Longheier  
Editor in Chief

The Vision proposal was released Wednesday and is now available at the Kellogg Center information desk.

The core of the proposal is the actual Vision statement: "Albion College will be a model of a coherent, interconnected, and empowering learning-centered liberal arts college."

The ideas of coherence and interconnectedness prevail in the vision through an idea called "the Albion connection." This connection consists of many links, ranging from information technology to faith and spirituality to an alumni network.

According to the proposal, there are four primary elements of the Albion College Connection: liberal arts core and co-curriculum, majors and minor, program of study, and institutes of inquiry.

The liberal arts core and co-curriculum

would include such things as a first-year experience and eight core courses: "four in the category requirements of gender studies, ethnicity studies, environmental studies and international studies, and four among courses designed to challenge students to understand modes of inquiry outside their major."

Majors would be comprised of at least eight courses in one department, while minors would provide exposure to the tenets of a department/discipline through a selection of at least five courses.

Programs of study would include such things as the honors program, the professional management program, a public service institute, and the women's studies center.

According to the proposal, "the institutes of inquiry will be places for the discussion of ideas, theories, and practices, infused with passion, relevance, diversity and meaning." The institutes would have an

endowment of \$5 million.

The six proposed institutes are the institute for contemporary expression in the arts, the ethnicity, gender and global studies institute, the institute for service, public policy and leadership, the institute for learning, teaching, and information/educational technology, the institute for undergraduate research and the institute for value inquiry.

Included with the proposal is a visual model illustrating the vision's structure. The student is at the center, surrounded by the liberal arts core and co-curriculum. Various aspects of the proposal radiate out from the center. The next layer of the circle is comprised of the various departments, surrounded by programs of study, and finally institutes.

The faculty voted recently to cancel classes on Thursday, Feb. 12 so that members of the college community can discuss the vision before it is formally reviewed at the end of the month.

## 'Chaplain'

continued from pg. 1

and friendship to those who seek them."

Student Senate passed the proposal and Senate members will be circulating petitions around campus.

Mitchell asserted that the new chaplaincy will not be "radically different," but a "logical extension of the current model."

Walker also said a chaplain with academic credentials would be beneficial so that he or she can have "a stronger role with the religious department."

Is it logical to expect so much of one person?

Farmer-Lewis defined the job of chaplain as "very responsive."

Some of her many activities include the counsel and support of students, involvement in campus programs, committees, and organizations, and involvement in the community.

Farmer-Lewis said she believes a person must become right with God, themselves, and others so that they have "something to stand on." She said her position is to help students with the God, self, and other people "issues."

"I try to comfort the afflicted and afflict the comfortable," she said.

Outside of her traditional responsibilities as a chaplain, Farmer-Lewis said that her experience teaching a class on the New Testament last spring was the "best fun."

She said it gave her an inspiration to teach and go on learning, an inspiration which led to her decision to pursue her academic career.

Farmer-Lewis decided that she would pursue her graduate degree at Duke University. Plans for her husband's job, however, did not work out.

Farmer-Lewis said she also considered attending Yale, but realized she was not going to be able to move in time to attend classes in the fall.



photo by Jessie Jones

Chaplain Linda Farmer-Lewis chats with Myron Levine, professor of political science, and Rabbi David Lyon.

She proceeded to go to Mitchell to let him know she could return for her fourth year of chaplaincy at the college.

According to Farmer-Lewis, Mitchell agreed that she could stay through the first semester but said she would probably be released at the end of January. Farmer-Lewis said she was notified in October by Walker that she could opt to continue as chaplain through June, at which time she would be released.

Walker said when Farmer-Lewis initially decided not to return to Albion for the 1997-98 academic year, the administration decided to examine her position for a possible need for change.

"When a staff member leaves campus an opportunity opens up to explore what else we could be doing," Walker said.

According to Mitchell, next year will be about exploring possible changes in the chaplaincy. An experienced interim chaplain will be hired to carry out traditional chaplaincy tasks, along with providing expert advice on how Albion can effectively redefine its chaplaincy.

Walker said she thinks having an interim chaplain is a "great idea."

This person, according to Walker, will spend time talking to students, community members, staff, and faculty about what kind of "model" they want for the chaplaincy.

Though both Mitchell and Walker assert that the chaplaincy is being redefined with the Vision Statement, this document is only a draft at this point. Eighteen students will be able to give their input as to the content of the statement on February 27-28, as a committee composed of faculty, staff, students, alumni, trustees, and community members will be reviewing the document. In April, the Board of Trustees will vote whether to approve the document.

Farmer-Lewis said her next move is to return to the parish, pending an appointment by the United Methodist Bishop.

She said she "would like to remain a friend to the college and students," and has cherished her relationships with students.

As for continuing her education, Farmer-Lewis said she may consider attending Western Michigan University or the University of Michigan.

"I'll go on the road God puts before me," she said.

## As We See It

### Chaplain fills important need for students

With the impending loss of Chaplain Linda Farmer-Lewis, there is a need on this campus to fulfill that position of counselor and spiritual leader.

The Vision statement proposes the need for this position to be filled and is attempting to assess what type of person would best fit the spiritual needs of the campus. The Vision Committee would like to create a position for a dean of chaplaincy who could fill that need that students have for a counselor.

Some people think that this would make the chaplain more of an administrator than a counselor. Some students fear that the chaplain's (or whatever the title may be) duties would leave him or her less time for serving the needs of the students. President Peter Mitchell said, however, that he is not trying to replace the chaplain with an administrator.

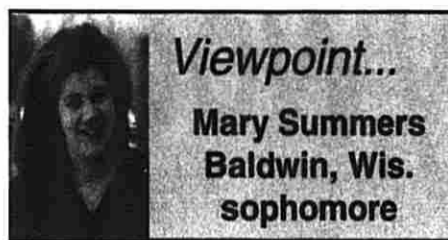
We at *The Pleiad* would like to affirm the need for someone in a chaplain position to aid the spiritual life on campus and meet the counseling needs of students. Although the college does provide counseling services at The Center, there are some issues which many feel are better dealt with by a spiritual advisor.

If the chaplain does in fact take on some administrative duties, perhaps the college should consider creating two positions — one addressing the administrative needs of the chaplaincy, and the other taking care of the spiritual and counseling needs of the student.

We also hope that Mitchell is sincere in his desire that the main role of the chaplain be one of counselor and not administrator. In order for this vision to make Albion the model liberal arts college it is attempting to, it must realize that students' needs are first and foremost.

**an unsigned "as we see it" represents a majority consensus of the editorial staff**

## Confessions of a chatterer



*Viewpoint...*

**Mary Summers Baldwin, Wis. sophomore**

"Going from room to room advertising cybersex is not allowed."

This on-line warning lures more than 60,000 people per day to hit the entry pages of Alamak Internet Relay Chat. I know because I am one of them.

I began chatting only to research this article and I actually became hooked. Now I am a confessed recovering addict.

A lot goes into making the decision of where you would like to chat. For me, it was an issue of safety. I wanted to feel comfortable and remain anonymous. I viewed a lot of rooms, but too many of them required personal information that I was not willing to divulge.

I chose Alamak for its anonymity and because they censor the type of conversation that can take place in public. However, don't let that fool you; the weirdoes and perverts can still get to you. The operators cannot censor personal messages, but there are commands you can use to ignore people you do not want to talk to.

In my investigating, I have found several other Albion students who are addicted to the Alamak Internet Chat rooms.

"I started chatting because I wanted to see what it was like," said Heather Wittrup, Birmingham sophomore. "Some people are just out for cybersex—you have to watch out—but I've met some really cool people that plan on keeping in contact with."

"There are a lot of twisted people on-line, but you can weed some of the good ones out," said Kariann VanBurgel, Evart sophomore.

I, on the other hand, have long since become obsessed. It is hard to explain, but I felt a sense that the people you talk to are so interesting and exciting that, if you are not there all the time to talk to them, they will simply disappear.

I have learned, though that people who chat will always be there, and then the obsession to be there 24 hours a day, seven days a week, dies down.

I have learned many basics from veteran chatterer Olivia Davila, Midland sophomore, who has been chat-

*"There are a lot of twisted people online, but you can weed some of the good ones out."*

**—Kariann Vanburgel, Evart sophomore**

ting on the Internet Relay Chat for two years. She said there is a definite pattern to chat addiction.

"At the beginning you definitely want to be there a lot, but I was afraid of becoming a geek, so I didn't go on whenever I wanted to. I regulated myself," Davila said.

After the first six months, according to Davila, you realize who your friends are and you are only on if they are. Davila has even met a few of the people in person with whom she has

chatted in the last two years.

"I met them after a year and a half, and we talked on the phone numerous times. The danger of being abducted, raped, or whatever was still there, but I was careful and checked them out, and I trusted them," said Davila about her trips to Amsterdam and New York to meet her friends.

Davila does warn to be careful about the type of people you talk to.

"There's some scary stuff out there," she said. "Watch out for hackers. You don't want to be their next victim. My internet account has been hacked into once."

Also, look out for nuking.

"Nuking is a program that's available to be downloaded from the Internet. It makes the victim's computer 'blue screen.' Sometimes nuking messes up your modem and account so you can't dial back up," Davila said.

"The neat thing about IRC is that you come to love the person [that you are talking to], who they are versus what they are —and yeah, people lie—but it's all in how much you believe," Davila added.

Chatting is also an inexpensive way to keep in touch with your friends and family.

Davila said she now chats when she can find the time, and it's usually with her mother or some of her closest friends.

I have had a lot of fun in my experience with chatting, and these are my words of advice: choose your site carefully, have fun, budget your time—it can be addicting—and be safe. Be aware of what you are getting yourself into, and remember chatting has a long recovery period.

### The Pleiad is the Albion College Weekly, Founded by the Class of 1883

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## Pleiad statement of policy

*The Pleiad* is a student-run publication owned by Albion College with the power to publish as given to the Albion College Media Board, which consists of student and faculty representatives. *The Pleiad* is voluntarily bound by the publication guidelines of Albion College.

The newspaper is published on Fridays, except when the need arises for a special edition. *The Pleiad* is also posted in its entirety on the World Wide Web on Friday mornings.

The newspaper's primary purposes—to inform the college community and to train students interested in journalism—are incorporated into every edition.

Since *The Pleiad* is a student newspaper, news content will generally concentrate on issues concerning or relevant to the college community and the town of Albion. However, limited funding, staff and space do not permit every story to be adequately covered.

Therefore, the editorial staff reserves the right to determine what it views to be of the most interest to the

college community as a whole.

*The Pleiad* staff strives to report the news as accurately as possible and without bias. The code of ethics adopted and followed by the newspaper staff prohibits any staff member from working on a news article if that person has a vested interest in the article's subject.

The editorial board, listed in the staff box of every *Pleiad* issue, decides the content of each week's edition. Department editors determine the contents of their individual news, features, opinions or sports pages, and are responsible for the completion of their page. The editor in chief reserves the power of final determination.

The editorial staff is responsible for composing "As we see it," the weekly editorial that appears on the opinions page of each issue. Unsigned editorials represent the opinion of a three-fourths majority of the editors.

*The Pleiad's* opinion pages act as forums for free expression, discussion, debate, and inquiry in the form of personal view and guest columns,

cartoons and letters to the editor submitted by readers.

Letters to the editor represent the opinion of the writer. Letters intended for publication must not exceed 300 words, must be legible and include the writer's name and telephone number. Letters must be turned in or mailed to *The Pleiad* mailbox at the Kellogg Center by noon the Friday before publication. *The Pleiad* reserves the right to reject letters to the editor that are libelous or obscene and has the right to edit as necessary due to space limitations, grammatical or spelling errors and *Pleiad* Style guideline errors. Opinions expressed in columns, letters or cartoons are not necessarily the views of *The Pleiad*.

In an effort to maintain consistency between the business and editorial departments,

*The Pleiad* reserves the right to reject any advertising that violates the newspaper's policies or philosophies. The advertising deadline is ten days before the publication date. Please direct any inquiries to the advertising manager.

# Good-bye Hollywood, Hello Harvard

Rebecca Little and Sara Shunk  
Staff Writers

(Editor's note: Brad Watson visited Albion College in October 1997 after winning the GLCA New Writer's Award for Fiction. Before his book reading, he was interviewed by Rebecca Little and Sara Shunk.)

"Write good about me..."

Not exactly the grammar one would expect from a prize winning fiction writer. But then, Brad Watson does not act much like a Harvard professor either.

Or look like one. No pipe, no notepad, no pretension. He is wearing an unironed cotton shirt and a pair of jeans, holding his tie in his hands. From his gap-toothed grin flows his soft Southern lilt.

"Where would you like to start, Mr. Watson?"

"Beats me. Wherever you like."

His appearance is almost as checkered as his past. Not the best high school student, he left for Hollywood at 17, determined to be an actor. Instead, he ended up a garbage man, carpenter, truck tire changer, and fire alarm systems salesman.

His career as a writer is his second life.

"I think it's kind of a miracle where I ended up, actually finishing the book. I've been writing for a long time, but I didn't ever really pull it together in the beginning. I didn't care a whole lot about my writing at the time."

In fact, he hated it.

After receiving his bachelor's degree in fine arts from Mississippi State University, he filled a box with all of the stories he had written up to that point.

"I poured kerosene over it and threw a match on it, and it started burning the top page from the outside in. The whole page, and the type on the page, too. So, I had time to consider whether I was making a big mistake."

He watched each page as it burned. "No, that's crap." And the next page would burn."

He sat out there until it got dark. "And then I realized it was all bad." After this

creative catharsis, he quit fiction writing to be a journalist.

"I was serious about journalism because I had to be. It was a job."

But Watson never gave up his creative spirit.

"I think people write fiction because that's the most powerful way to say what they want to say."

While still a journalist, Watson would retreat to the Gulf Coast every October to write fiction.

"I wrote every day for eight or ten hours and stopped in the evening. I would drink a couple martinis and walk up and down the beach. I did a lot of rough drafts and I'd take them back and use them as material for the rest of the year."

Many of his ideas come not only from personal experience but observation. The

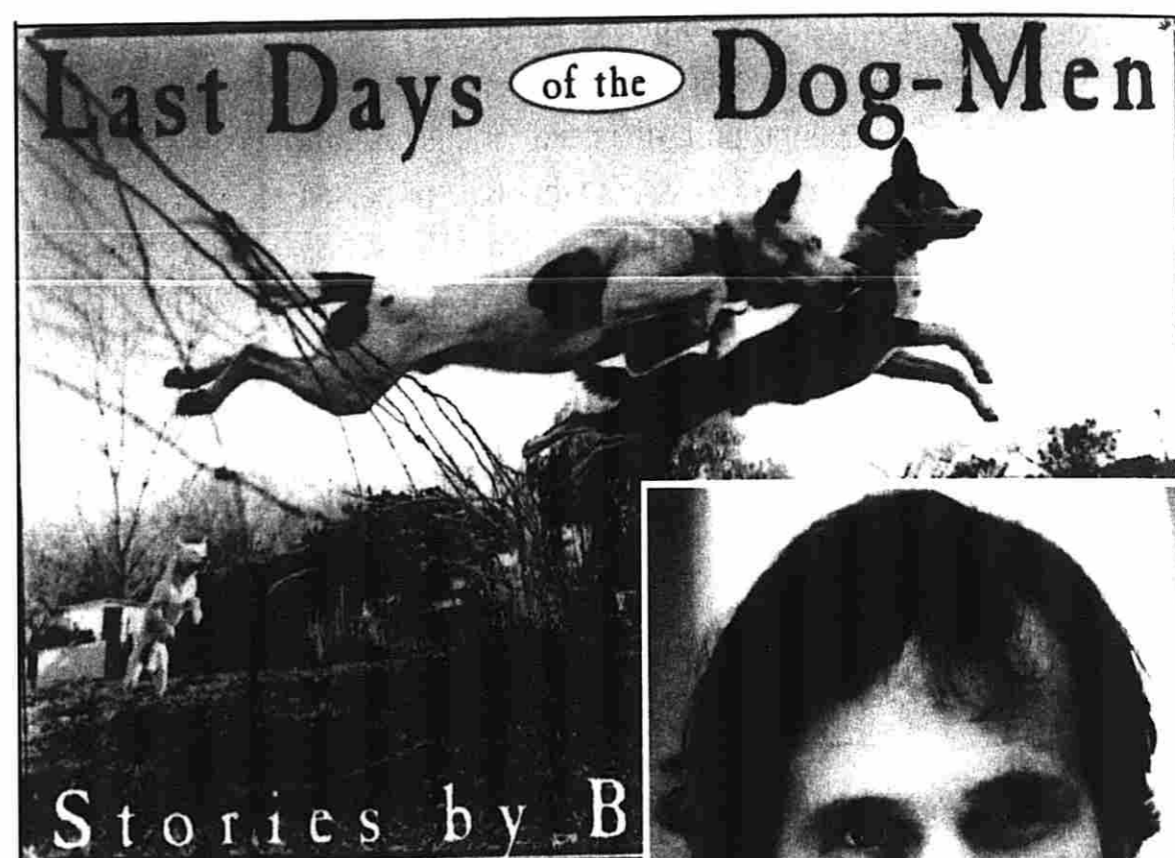
*"I wrote every day for eight to ten hours, and stopped in the evening. I would drink a couple martinis and walk up and down the beach. I did a lot of rough drafts and I'd take them back and use them as material for the rest of the year."*

—Brad Watson, author

idea for his prize-winning book came to him after overhearing a conversation at a party. He started thinking about dogs and their relationships with people and stumbled onto the topic.

"I'm not really a dog person. This whole thing was an accident."

His collection of short stories, *The Last Days of the Dog-Men*, focuses on the human



photos reproduced from cover of *Last Days of the Dog-Men*

Author Brad Watson (right), was on campus last semester to discuss life as a writer and his award-winning work of fiction, *Last Days of the Dog-Men* (top). Currently, Watson can be found at Harvard University where he is balancing his time between working on his next novel and teaching creative writing courses.



experience. But these dogs represent an aspect of human nature that Watson wants to magnify. The dogs are not the focus of the stories. They are merely the motif that unifies the very different tales, as exemplified in this excerpt:

Humans are aware of very little, it seems to me, the artificial brainy side of life, the worries and bills and the mechanisms of jobs, the doltish psychologies we've placed over our lives like a stencil. A dog keeps his life simple and unadorned. He is who he is, and his only task is to assert this.

Another prevailing theme in his works is that of failed relationships. Watson was married at 17 and divorced at 21.

"I had a failed marriage at a young age. It was the first thing that really made me a thinking person. I started thinking about all the possibilities for disaster and fury and sadness and loss. When I first started writing, those were the common themes in my stories. I didn't realize until this book was finished that I had continued that pattern in these dog stories. It was the central experience of my early life as an adult."

Watson is like everyone's favorite uncle.

Unassuming, teasing and a free spirit, he seems uncomfortable with his new fame.

*Last Days of the Dog-Men* won the Great Lakes College Association New Writers' Award for fiction. His was chosen out of 95 debut books.

"I probably wouldn't have chosen mine. But people from 12 academic institutions agree it's okay. It's a good little book."

As a result of his award, he has landed a 5-year teaching stint at Harvard University. He will teach fiction and creative writing classes.

"It was really lucky, I'm still not sure why they hired me. I think any day they'll realize they made a mistake."

But he is leaving his professorship at the University of Alabama and his home in the South.

Over the summer Watson finished a memoir on being a Hollywood garbage man, and is currently working on a novel. For now, however, he is preoccupied with more immediate plans.

"Well, I'm off to get supper and, God-willing, a beer. Treat me nice—write good about me."

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# MLK Day a time to celebrate, set actions for year

**Brian Longheier**  
Editor in Chief

Albion College students had a day off on Martin Luther King Jr. Day. But according to Preston Hicks, director of multicultural affairs, the holiday should be "a day on, rather than a day off."

Hicks was one of several members of campus and the greater Albion community who helped make MLK Day a "day on" by planning a celebration for the holiday's observance on Monday, January 19 and the preceding weekend.

One highlight of the weekend was a birthday celebration on Sunday at Albion's Grace Temple Church of God in Christ.

The ceremony's key note speaker was Delores Smiley, of Nova Southeastern University in Fort Lauderdale, Fla.

According to Wesley Dick, professor of history and member of the planning committee, Smiley was honored with a "Distinguished Warrior Award" for her efforts as the former coordinator for minority services in Albion.

He stated that the award will bear her name in the future.

Anjali Thakur, Farmington Hills junior, was also honored at the celebration with a "Dr. Martin Luther King Vision Award."

According to the application, the criteria for this award are contributions "to the furthering of MLK's dream of bringing people of different cultures and races

together," a positive impact on the school or community environment, outstanding leadership qualities, and serving as a positive role model for others.

Thakur was selected from the college community for the award, while awards were also presented to a

member of the high school community and a member of the general Albion community.

Other events that weekend included a reception for Smiley, a candlelight vigil in the Kellogg Center Gerstacker Commons followed by a commemorative march, and a discussion on community building and social responsibility.

Hicks emphasized that the celebration was a joint venture between the college and the community. The discussion included many community leaders as well as campus faculty and students.

In the discussion, plans to improve relations between the campus and the city were presented.

To see that these plans do not end there, Hicks tape-recorded the discussion and will send written notes of this tape to every speaker.

The idea is to clarify what was said, to remember, and to drive continued action.

At the conclusion of the discussion, college students were asked to sign a commitment sheet recording their intent to be more involved in the Albion community.

This was another plan to drive action, not words.

"A lot of times people say things but it's not concrete.

[The sheet] helps because it's concrete.

It helps to remind me what I will do," said

Ralph McCarty, a Detroit sophomore who agreed to work

as a mentor in the Albion schools. Hicks plans to see that McCarty and other students follow through.

Albion's MLK celebration received attention from several newspapers in southern Michigan, including *The Albion Recorder*, *The Battle Creek Enquirer* and *The Detroit Free Press*.

Why all the attention? Hicks attributed it to the sense of community that is prevalent in Albion. "I think it's one of the better programs in the state," he said, "and that's because we're a small town."

Hicks added that the holiday should serve as a means of evaluating the state of equality in our nation.

"We need to take a step back and reflect on where we need to go as a nation."

"The King holiday now is much bigger than [just race relations]," Hicks said. "It's also about service and responsibility," which

he said he believes feeds right into a liberal arts education.

According to Dick, the weekend is not the end of the celebration.

The planning committee is working on a Martin Luther King Jr. initiative to keep the

spirit of MLK Day alive throughout the entire year.

"The idea behind the initiative," Dick said, "is that we would take action throughout the year so [the celebration] wouldn't just be this weekend. I think there's a lot of energy inspired by it which I hope we can channel into some positive ways."

**"We need to take a step back and reflect on where we need to go as a nation."**

—Preston Hicks, director of multicultural affairs

**"The idea behind the initiative is that we would take action throughout the year."**

—Wesley Dick, professor of history

## Black History Month Events

Exploring the African Diaspora: Images, Contributions, and Expressions

### February 1-28

Black History Month Quiz  
Quizzes available throughout campus and at the Office of Multicultural Affairs

\$25 gift certificate to Albion College Bookstore for person with most correct answers

### February 5

Norris 101 7:30 p.m.  
Lecture and Slide Presentation by Bruce Bridges  
"African Contributions to World Civilizations"

### February 17

Coffee House 7 p.m.  
Soulful Prose: Poetry Readings and Other Dramatic Interpretations featuring James Dixon

### February 21

Kellogg Center 1-3 p.m.  
A Taste of Blackness  
A celebration and tribute to African American and African culture through music, art, style, food, fashion, and language.

### February 24

Norris 101 7 p.m.  
Black Is... Black Ain't  
An audiovisual collage exploring the questions of what "blackness" means to African Americans.

### February 25

Kellogg Center 6 p.m.  
Black History of the City of Albion  
A panel of Albion citizens recall the history of African Americans in Albion.



All programs sponsored by the Black Student Alliance and the Office of Multicultural Affairs. For more information, call x0501.

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**Men's Basketball**

League	W		L		Avg.	Opp.
	W	L	W	L		
Hope	6	0	84.7	72.8		
Adrian	3	2	71.8	73.4		
Albion	3	2	66.2	66.8		
Calvin	3	2	82.0	74.8		
Kalamazoo	2	3	61.4	60.4		
Olivet	1	4	79.6	85.8		
Alma	0	5	68.0	82.0		
Defiance	-	-	-	-		

**Overall**

League	W		L		Avg.	Opp.
	W	L	W	L		
Hope	17	1	84.7	71.3		
Adrian	8	7	73.9	72.3		
Albion	11	5	68.1	65.4		
Calvin	9	7	85.1	75.9		
Kalamazoo	7	9	67.6	65.6		
Olivet	4	13	79.0	86.5		
Alma	5	10	72.5	76.0		
Defiance	9	8	88.5	87.5		

**Women's Basketball**

League	W		L		Avg.	Opp.
	W	L	W	L		
Calvin	5	0	68.8	45.6		
Hope	4	2	69.3	58.3		
Albion	3	2	54.2	58.2		
Alma	3	2	70.8	62.4		
Kalamazoo	2	3	67.4	73.8		
Adrian	1	4	58.0	67.0		
Olivet	0	5	49.8	75.2		
Defiance	-	-	-	-		
Saint Mary's	-	-	-	-		

**Overall**

League	W		L		Avg.	Opp.
	W	L	W	L		
Calvin	14	2	67.3	53.3		
Hope	9	7	67.1	61.3		
Albion	5	13	59.7	67.4		
Alma	8	8	67.9	67.1		
Kalamazoo	5	11	63.2	71.4		
Adrian	2	13	52.9	65.3		
Olivet	1	16	56.7	76.6		
Defiance	12	3	83.1	64.8		
Saint Mary's	5	11	65.6	73.0		

**Men's Swimming**

League	W		L	
	W	L	W	L
Kalamazoo	3	0		
Hope	3	1		
Calvin	2	2		
Albion	1	2		
Alma	0	4		

**Women's Swimming**

League	W		L	
	W	L	W	L
Hope	5	0		
Kalamazoo	4	1		
Alma	3	2		
Calvin	3	3		
Albion	2	3		
Saint Mary's	1	4		
Olivet	0	5		



**Saturday, Jan. 31:**

**Men's Basketball:** at Adrian, 3 p.m.

**Women's Basketball:** home against Adrian, 3 p.m.

**Swimming/Diving:** at Kalamazoo, 1 p.m.

**Wednesday, Feb. 4:**

**Men's Basketball:** home against Hope, 7:30 p.m.

**Women's Basketball:** at Hope, 7:30 p.m.

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