

Fire at Union Steel

By David Towne
News Editor

Fire destroyed much of the former Union Steel Products Plant No. 4 at 509 N. Albion St. on Friday.

Gerald MacQueen, fire inspector for the City of Albion, said the fire was reported to the department of public safety at 8:52 p.m. Four departments — Albion, Albion Township, Sheridan Township, and Homer — responded to the alarm.

Flames from the scene were clearly visible over a half-mile away.

The blaze was under control

by midnight but personnel remained on the scene until 7 p.m. Saturday.

Nearly half of the 181,666 square foot building was destroyed by the fire. MacQueen estimated the damage to be in excess of \$500,000.

The cause of the fire has yet to be determined. The cost of fighting the blaze was also unavailable at press time, though MacQueen said he expected overtime pay

for fire fighters to be "a nice chunk." He expected to have more information later this week.

Nearly half of the 181,666 square foot building was destroyed by the fire.

Continued on page 2



These are the charred remains of a Union Steel building that went up in flames Friday. The glow from the fire could be seen from across town, and ironically was the topic of many conversations at the Homecoming bonfire. The building had been vacant for several months prior to the fire.

Photo by Brian Darold

What issues concern the 7th District campaigns?

By Joshua Bopp
Senior Staff Writer

As the election draws near, specific questions are raised to the candidates in a race few thought would be this close.

Two men vying for the 7th District House Congressional seat have some common ground in their goals for government: balancing the budget and reforming campaign finance.

The similarities stop there.

Nick Smith, a 62-year-old second term Republican representing the district, was named the "most fiscally conservative" member of Congress by the national Taxpayers Union. He takes a no-nonsense approach to governing and was an outspoken part of the conservative atmosphere that has been synonymous with the 104th Congress.

Smith has refused all political action committee and special interest money during both his tenure in the Michigan house and senate, and in the U.S. House of Representatives. He states his goals simply: "reduce spending, taxes,

the size of government and increase individual freedom."

Kim Tunncliff, Smith's 41-year-old Democratic challenger for the 7th District, defines himself as "the sensible center."

"I'm a moderate who works with everyone, who spends a lot of time listening, asking questions, and listening again," Tunncliff said. "I think he [Smith] wishes I were a typical liberal professor, but it really doesn't fit.

Smith's master's in economics from the University of Delaware, along with running an independent farm with his wife Bonnie, has helped to develop his budget-conscious thinking.

"I was instrumental in developing our balanced budget by 2002 proposal," Smith said in a recent interview.

Speaker of the House Newt Gingrich (R-Ga.) appointed Smith

chairman of a subcommittee whose duties included the development of a balanced budget proposal. Smith said his development of the proposal is his most prized accomplishment.

"Probably the thing I'm most proud of is the balanced budget my subcommittee developed and which I sponsored," he said.

Smith argues balancing the budget "without gimmicks" will lead to economic growth and as much as a 20 percent reduction in interest rates.

Tunncliff agrees that the federal government must be trimmed, but differs in his approach.

"I think we both see government spending, and taxes, and deficit reduction as a fundamental problem and one of the great challenges but we have very different approaches on how to attack that

deficit and where to make cuts," Tunncliff said.

"The cuts [I disagree with] include excessive cuts in Medicare spending, advocacy of doing away with legal aid services, cuts in the federal student loan program, elimination of head start and the elimination of the Department of Education," Tunncliff said.

Smith believes the government's role in education policy should be "minimal."

"Except for expenditures that can be more efficient at the federal level, such as research, the federal government should return its education dollars to states and local communities," Smith said in a recent press release.

"Parents, teachers and communities should have the primary responsibility and authority for education. I support federal policies to ensure that students who

maintain at least a C+ average have access to student loans at minimum interest rates," he said.

With a Ph.D. in political science from the University of Iowa and 12 years of teaching and advising experience at Albion College, Tunncliff sees the role of federal government in education quite differently.

He advocates doubling funding for the Head Start, increasing spending on public education specifically in the kindergarten through third grade curriculum, and increasing the availability of student loans.

"I think we've got to prepare our work-force, and train and educate them so they can compete effectively in the next century. We've got to look at what we are doing at the local, state and even

Continued on page two

Union Steel Fire

— continued from page one

Donald Carstens, CEO of Union Steel Products, said he had "no idea" what could have caused the fire. According to Carstens, no significant amounts of flammable materials were being stored at the site and the only activity consisted of some work being done to remove some manufacturing equipment.

The plant was part of the former Union Steel Products operation. The company began operating in Albion in 1904 and manufactured store shelving, pallets, shopping carts, warehouse racks and similar items until its abrupt closure in July 1995.

At that time, major equipment was moved to a facility in Fremont, Ind., also associated with Carstens. When the plant closed, 125 workers lost their jobs.

Union Steel Products at one time operated four plants in Albion, employing over 300 workers. The former plants #1, #2, and #3 are located north of Michigan Avenue between Ionia and Bidwell streets. Those facilities closed during the 1980s.

Carstens said there were no plans to restart manufacturing at the plant, although he said some local investors were interested in purchasing the property. Now, he said, "there are no plans at this point" for the structure.

7th district is a close race

What sets the two candidates apart?

— continued from page one

national level for education as an investment, and not as a cost, for our society," Tunncliff said.

"The benefits of education shouldn't just go to those that are

living in wealthier states, or wealthier communities," he continued.

Although Smith is defined by his conserva-

tive, partisan positions, being named "most fiscally conservative" by the National Taxpayers Union means straying from the party line on occasion. Smith disagreed with the \$500-per-child tax credit within the "Contract with America," arguing that it made no economic sense.

Smith also sees campaign finance reform as a major, fundamental goal in his political future. In a Barron's Sept. 18, 1995 article Smith said he finds the practice of lobbying and accepting political action committee money "sleazy," and said he has seen too many checks for votes in his days as a legislator.

Smith is vehemently pro-

business, and fighting for tax cuts that encourage both small and corporate business growth has been a trademark of the second term congressman.

"The benefits of education shouldn't just go to those that are living in wealthier states, or wealthier communities."

—Kim Tunncliff

Barron's said of Smith, "It's as unusual as discovering a new species to find a congressman who eschews corporate contributions fighting so hard for a tax break for business."

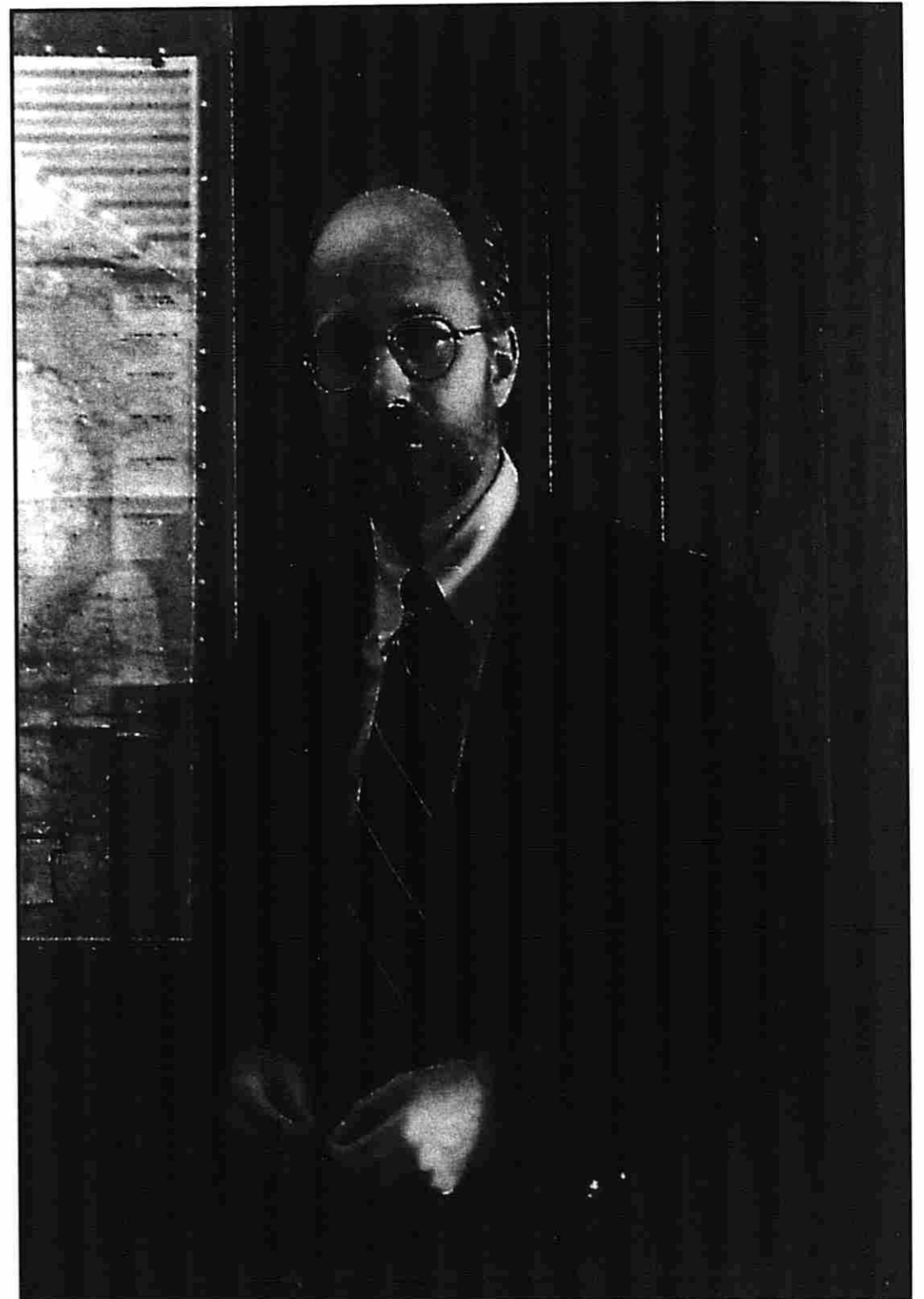
Tunncliff agrees with the need for campaign finance reform.

"We've got more millionaires in the Congress than we've ever had before.

"It has become increasingly prohibitive for the middle class to run for Congress, and I think that's a problem," he said.

Tunncliff sees his chances at unseating the popular Republican as strong.

Senator Carl Levin took what is now the 7th District in 1990 and Clinton carried the district in 1992. The district has a record of voting by candidate rather than by party.



According to a poll taken Monday, October 21, Tunncliff is ahead of incumbent republican Nick Smith. Tunncliff, director of the Gerald R. Ford Institute for Public Service at Albion College supports increasing the availability of student loans, among other education reforms.

Photo by Sally Sheffer

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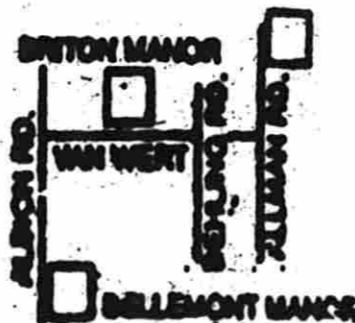
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"The Senate Corner"

When the Senate met on Monday, October 20th, we discussed the following things:

—Proposal 11/96-97, an amendment to the by-laws of the Albion College Student Senate concerning pet projects. Proposal failed.

—Proposal 12/96-97, an amendment to the by-laws of the Albion College Student Senate concerning the addition of the SAF guidelines to the by-laws. Proposal failed.

—Proposal 14/96-97, proposal to approve the plan of action for the Faculty and Academic Affairs Committee. Proposal passed.

—Proposal 15/96-97, first reading on the proposed amendment to the by-laws concerning coin machine operation. First reading.

—Proposal 16/96-97, proposal to denounce the U.S. News and World Report rankings of "America's Best Colleges." Proposal passed.

Absentee ballot applications are available in the Senate Office during office hours and during the peacefest on Saturday, Oct. 26th from 1 p.m. to 5 p.m.

The Senate Corner is a paid advertisement funded through Student Senate.

NEWSBRIEFS

Sigma Chi Derby Days

The Albion College chapter of Sigma Chi Fraternity will hold their annual Derby Days Fundraiser for their national philanthropy, the Children's Miracle Network. Derby Days is a week-long event. It was founded fifty years ago at a Sigma Chi chapter in California.

The chapter will teeter-totter for 120 hours straight to raise money. The teetering began last Sunday at noon. Anyone may sign up to take a shift riding or pledge money to someone else riding. Derby Days T-shirts are on sale for a \$10 donation to CMN. All interested may contact a member of Sigma Chi or call Dave Marvin at x1148.

Make a Difference Day

The sixth annual Make a Difference Day is tomorrow from 8:30 a.m. to noon, starting at The Bohm Theater. USA Weekend and The Points of Light Foundation, in partnership with the Albion Volunteer Service Center, challenge you to join the hundreds of thousands who will make a difference in communities across the nation.

Michigan Collegiate Job Fair

Graduating seniors can meet one-to-one with prospective employers at the 18th Michigan Collegiate Job Fair 9 a.m. to 3 p.m. Friday, Nov. 8 at Burton Manor, 27777 Schoolcraft Road in Livonia. More than 150 employers are expected to attend the fair, cosponsored by Wayne State and Eastern Michigan universities.

Further information is available by calling Nannette McCleary at (313) 577-3390, on-line at <http://www.stuaffrs.wayne.edu/> or by calling the office of career development at x0332.

Guest choreographers visit campus

Guest choreographers Bill DeYoung and Sandra Torrijano-DeYoung from the University of Michigan will choreograph a dance piece to be performed in the Spring dance recital.

DeYoung joined the University of Michigan faculty in 1984 and recently was awarded a Faculty Recognition Award. Torrijano-DeYoung is a member of Ann Arbor Dance Works and won a 1996 National Prize from Costa Rica in honor of her choreography for the Costa Rican National Dance Company.

The first meeting with the couple will be 10:30 a.m. Saturday, Nov. 2 in the Ferguson Dance Studio. Contact Melissa Wyss at x0456 for more information.

NAACP 25th Year Celebration

The Albion chapter of the National Association for the Advancement of Colored People will celebrate its 25th year with a ceremony beginning at 6 p.m. tomorrow in Upper Baldwin. Joseph Cleveland, president of Lockheed-Martin Enterprise Information Systems Co. will be the keynote speaker. The public is invited to the event. For ticket information contact Blanche Wilson at 629-3565.

Some information compiled from press releases.

Explaining cultures in conflict

By Elizabeth Goodman
Opinions Editor

"The Middle East isn't nearly as dangerous as everyone thinks."

Nicole Bielawski, Linwood senior, would like to see the stereotype of a dangerous Middle East broken. Bielawski spent last fall in Israel on the Great Lakes Jerusalem program.

The program currently has students from different colleges attending it and one Albion student, Robert (McBain) Thompson, Marion senior, is participating. According to Vera Wenzel, director of off-campus programs, Thompson and the other students were not in Jerusalem when the most recent violence started. They had been on a field trip to Nazareth. "Safety isn't an issue," Wenzel said.

Based on Bielawski's experiences on the Great Lakes program in which students' living arrangements and classes are divided between Israeli and Palestinian families and professors, Bielawski feels that the whole area was close to erupting into violence because of the city of Hebron.

Before his assassination, Israel's Prime Minister Yitzhak Rabin had been handing back towns in the West Bank to the Palestinians. He was ready to give Hebron back to the Palestinians and, "There was a big sense of peace," Bielawski said. But the new Prime Minister, Benjamin Netanyahu, wanted to renegotiate the deal. This caused the Palestinians to feel that Israel was failing to live up to its commitment.

But why has there always been such animosity between the Palestinians and Israelis?

According to Bielawski's understanding of the situation, the Israelis and the Palestinians are

fighting over control of the West Bank and the Gaza Strip.

Bruce Borthwick, professor of political science, explains that after World War I, Palestine was a British mandate and in 1947 Britain announced that they were withdrawing after Jewish refugees from World War II began returning to their biblical homeland, creating tensions among the Palestinians already there.

"They [the British] handed the problem over to the UN," says Borthwick. There was a proposal to create a multinational single state which the Palestinians did not want. After intense fighting, the Jews declared independence and renamed the country Israel. The Palestinians never fully accepted this and they continue to resist.

According to Bielawski, Palestinians living in the Gaza Strip and the West Bank find travel between the two areas hard to achieve because the Israeli government has "strange requirements making it difficult for the Palestinians to travel [through Israel]."

Both of these cultures, says Bielawski, have civilizations and cultures that date back to biblical times and both have monuments that are sacred to their respected religions. Bielawski feels that because of these deep religious beliefs, Netanyahu's opening of the tunnel in the middle of the old city

of Jerusalem for historical reasons disturbed the Palestinians. Bielawski explains that the old city of Jerusalem is divided into four quarters: Christian, Armenian, Muslim and Jewish.

The Dome of the Rock, the third most important Muslim symbol is located relatively close to the Wailing Wall, an important Jewish symbol which the tunnel leads to. The Palestinians felt that this tunnel was too close to their holy site and that the Israelis were beginning the process of forcing them out of Jerusalem.

But as Bielawski observed, tensions were already high because of the Hebron incident and the opening of the tunnel added to the problems.

Amidst all of this turmoil, Bielawski describes her time in Israel as one of the best experiences she has had through Albion.

"It allowed me to experience something totally different and to see how I could fit into another culture. It was about as different [an experience] as I could get."

Bielawski visited the square where Rabin died and saw the graffiti that was dedicated to him. One quotation she recalled was from John Lennon — "give peace a chance."

Will the Middle East follow Lennon's advice or will the confrontations continue? Only time will tell.

A graffito near where Rabin died quoted John Lennon — "give peace a chance."



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As we see it

Will the students have their say?

With approximately one month until the remaining presidential candidates arrive on campus, some unanswered questions surround their visit. The problem is that we're not quite sure who the candidates are, and more importantly *at this* stage, we do not know who will have the opportunity to meet them.

The field was narrowed to three semifinalists on Oct. 5. Yet the student body remains uneducated about these individuals for reasons of confidentiality protecting the candidates. Because the implications of this decision extend to the whole college community, we are anxious to learn about the candidates. Are they male? Female? Minorities? Methodist ministers? At least one breaks with Albion's Methodist minister tradition.

The students have a right to know about these candidates' backgrounds—and not for any negative reason.

How else can we be expected to ask educated questions when and if we are allowed to meet the candidates? And that's a big if.

According to Thomas Oosting, campus director of the Presidential Search and professor of speech communication and theatre, it would be impractical to have everybody on the campus interview the candidates. It is more likely that a select group of campus community members will be chosen to represent the college.

Oosting alluded to the probability of Student Senate being this group.

Only in theory could one organization, elected or not, provide a fair and equitable representation of the student body.

We propose two alternative interviewing situations:

1. An open forum for all students interested in participating. Those who wanted to ask questions could do so by applying in advance in a system similar to the University of Michigan's presidential interview system, or
2. A forum open to representatives from each of the college organizations based on the interest expressed.

As a forum for discussion concerning campus events, the Pleiad is open to receiving other suggestions or views about the upcoming presidential selection.

an unsigned "as we see it" represents a majority consensus of the editorial staff

The Pleiad is the Albion College Weekly Founded by the class of 1883

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The Pleiad is published by the Albion College Media Board. Opinions expressed herein do not necessarily reflect those of the college community.

Second Class postage paid at Albion, MI 49224. Publication number 012-660.

Thetas ask for volunteers

To the editor:

We would like to inform Albion College students and staff about Kappa Alpha Theta's philanthropy, Court Appointed Special Advocates. CASA is a program that assists abused and neglected children in the juvenile court system locally and across the United States.

One judge had an idea to help these children find a way into safe, permanent homes more quickly by appointing trained volunteers to speak up for the best interests of a child.

The Kappa Alpha Theta Foundation has contributed nearly \$400,000 to support the National CASA Association in its efforts to provide services, information and support to local

community CASA programs. Now there are almost 40,000 CASA volunteers helping abused and neglected children all across the country.

But three-fourths of the children who need a CASA don't have one. You can help those girls and boys have a voice in court and a chance at a future.

Please come out and help support our sorority in a flag football tournament Nov. 1-3. This will be a fun and easy way to raise money for these children. You can sign up till 2 p.m. today in the Kellogg Center.

Thanks for your support!

The Sisters of Kappa Alpha Theta



Travel Tales...

Nation's capital provides more than just an internship



By Carolyn Wagner,
Arlington Heights, Ill senior

As I watched the Brits' exciting win over Hope this past Saturday, I was reminded of what I missed being off campus at this time last year. Football games, autumn leaves, hot chocolate with friends — all the things I love about Albion in the fall.

Albion holds a special place in my heart. For all the complaining I take part in about early classes, maniacal professors and overall stress, I actually missed Albion while I was gone.

I spent last fall semester in Washington D.C. interning in Senator Edward Kennedy's, D-Mass., subcommittee office on education. My job focused on translating different proposals for the reauthorization of the Individuals with Disabilities Education Act.

What a change from Albion! I felt like a freshman again exploring the new world in front of me. This, however, was a much bigger world than the one I left behind.

The excitement of being in this new city dimmed once my 6:30 wake up routine and my morning rush to get to work became a reality. I walked over a mile to the Senate buildings and worked a typical nine hour day, walked home, ate dinner and collapsed.

I loved every aching minute. Everything I did was a new experience. And I experienced as much as I could.

Aside from learning the language of Congress, I met with senatorial staffers and briefed them on issues the senator would speak on. It was a strange but wonderful feeling having permanent staffers asking me about the issues on

the floor of the Senate.

But being off campus isn't just about doing your internship or your studies. It's about experiencing everything around you and doing things you can't do while at Albion.

Some weekends I volunteered for the Greater D.C. Cares volunteer bureau. One day I worked at the Taste of D.C. and saw Pennsylvania Avenue transformed into a river of humanity. I spent another afternoon in the Maryland countryside picking pumpkins with economically disadvantaged children.

I worked through the government shut down when the whole city seemed to stand still. I walked to work on abandoned streets. Every day I waited anxiously for news on the Continuing Resolution that would bring the city back to life.

Walking through the masses gathered on the National Mall for the Million Man March, I felt like a minority. I'd never felt this way before but it thrilled me to my bones to have such a new perspective.

I feel very fortunate to have spent time off campus. I enjoyed my internship and cherish the friendships I made there. I learned a lot about people and about myself. I will forever be a changed person because of it. Fortunately, I think this change is for the better.

I miss D.C. and the excitement of the city, but I'm glad to be back at Albion for one more year. I missed my friends and the comfort of the known. Of course, I'll be thrown back into the unknown soon enough. This time, though, I think I'll be a bit more prepared.

Travel Tales... is a recurring column open to students who have been off-campus.

The Pleiad regrets an error in the article entitled "White Separatist explains his views on race." Steven Krom, Bay City sophomore, did speak to the Holocaust class taught by Frank Frick, chair and professor of religious studies, and Geoffry Cocks, professor of history.

Albion hosts annual homecoming celebration

By Sally Sheffer
Graphics Editor

Generations of Britons returned to their alma mater to remember the good old days and to celebrate campus improvements.

With the new Kellogg Center, the Frank Bonta Admissions Center and various improvements to the athletic facilities, including the new walkway commemorating donors to the Briton Athletic Drive, there is a lot to celebrate.

According to Joe Britton, '46, the new changes add to the affluence of Albion College. But, he added, even though Albion College has seen a lot of changes over the past fifty years, the friendly atmosphere has remained.

In addition to numerous reunions and receptions, Albion College also presented the Distinguished Alumni and

Meritorius Service Awards. The Distinguished Alumni Award is awarded to exceptional Albion alumni in recognition of their leadership, service and commitment to Albion College.

Charles W. (Bud) Ricker, '50, Lawrence B. Schook, '72, Marvin J. Vann, '40 and John N. Vournakis, '61 were



The British Eighth and the crowd cheer on the football team during the homecoming game versus Hope.

recognized at a special ceremony Saturday morning in Gerstacker Commons. But, according to Ricker, "All Albion College graduates are outstanding and distinguished alumni."

The Meritorius Service Award recognizes Albion alumni for their time, effort and monetary gifts contributed over

the years to the college. This year Frank Bonta, '49, dean of admissions emeritus, received this prestigious honor. In addition to receiving the MSA, Bonta was honored by the dedication of the new Frank Bonta Admissions Center.

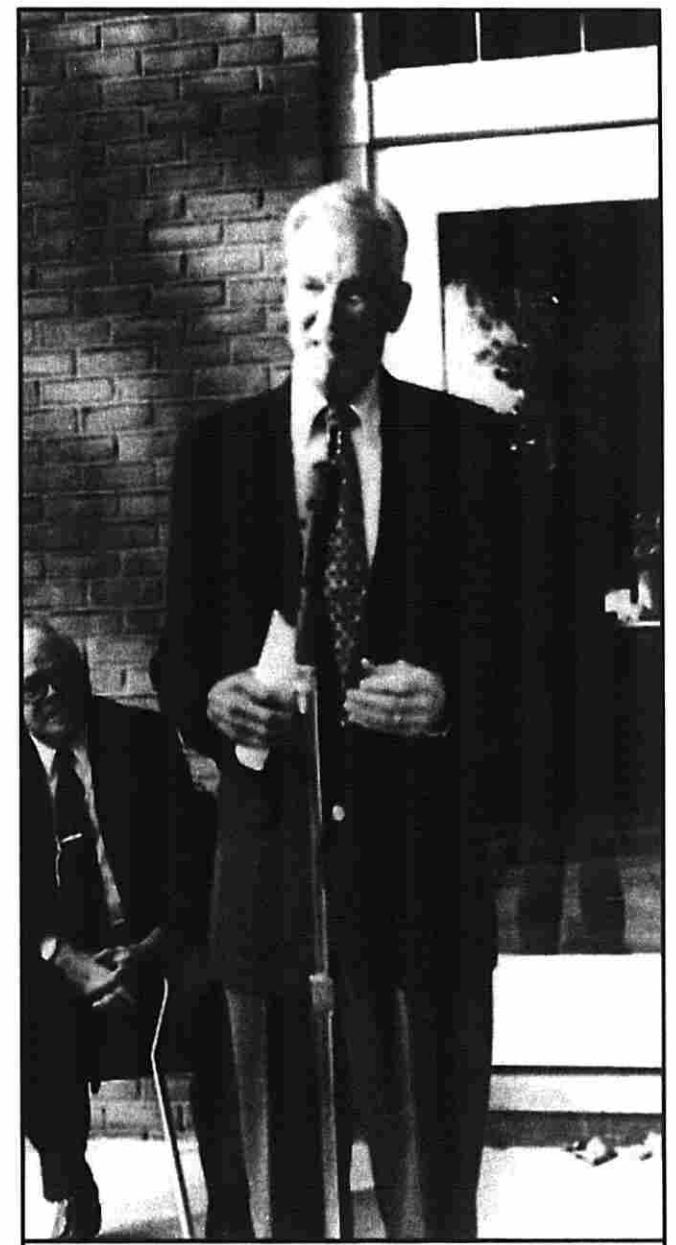
H. Morley Fraser, director of conference center emeritus, spoke on behalf of the Albion College administration and faculty, pointing out that "on this campus and other colleges across the state of Michigan, when a building is dedicated it's usually to a corporation or a foundation or some man that's given an awful lot of money to the college. This case is for a man who has dedicated his whole life to Albion College."

The Britons beat the Hope Flying Dutchmen 49-13 in the annual football game. During halftime the Homecoming King and Queen were announced.

This year's court included Matt Becker, Watertown, Wis., senior; Nicole Bielawski, Linwood senior; Christopher (Kitt) Carpenter, Hastings senior; Clark Dawood, Troy junior; Tracie Huckestein, Trenton senior; Stephanie Johnson, Okemos senior; Amy Mayo, Plymouth senior; Anjali Thakur, Farmington Hills sophomore; Anthony Williams, Southfield senior and Leigh Willis, Oberlin, Ohio senior.

Colby Bodzick, Brutus senior and Brook McClintic, Lansing senior were crowned Homecoming King and Queen.

The weekend concluded with the



Frank Bonta, '49, at the admissions center dedication in his honor.

annual Collage Concert, which included performances by the Albion College Concert Choir, the Briton Singers, Women's chorus, the Brass Quintet, Flute Choir, the Jazz Ensemble, the Albion College Orchestra, the Dixieland Combo, the String Trio and the British Eighth.

The British Eighth Marching Band plays the fight song, "Fyte Onne," as the football team runs onto the field at the beginning of the game. During their halftime show, the British Eighth performed songs with an Olympic theme. With the Albion College Alumni Band, they played "The Olympic Fanfare and Theme," "Summon the Heroes," and "The Olympic Spirit."

Photos by Sally Sheffer



The Briton Singers were one of the many groups that performed at the annual Collage Concert on Sunday Oct. 25. They sang "Fair Phyllis," one of the songs they will also be singing at Madrigal dinners. They also sang a song from Costa Rica called "Congori Shongo."



President and Mrs. Vulgamore congratulate the Homecoming King and Queen, Colby Bodzick, Brutus senior and Brook McClintic, Lansing senior. All the members of the homecoming court were present for the announcement at halftime of the homecoming football game against Hope. Other members of the court pictured are: Nicole Bielawski, Linwood senior, Matthew Becker, Watertown, Wis. senior and Christopher (Kitt) Carpenter, Hastings senior.

Anarchy in the U.S.A.

Johnny Rotten and the Sex Pistols tour reviewed

Viewpoint . . .

—By Derek Bousé

"Fuck you!" a spectator shouted at John Lyndon, formerly Johnny Rotten of the Sex Pistols.

"Fuck you too!" he shouted back from the stage — but with a wink and a grin.

Yes, the legendary Sex Pistols were back on tour this summer, but this time it was all in fun.

Their "Filthy Lucre Tour" opened in the U.S. on July 31 at Denver's Red Rocks Amphitheater, one of the country's premiere concert venues. The Sex Pistols thus found themselves in the same genteel setting that has helped nurture the bourgeois culture they have railed against in songs like "E.M.I." and "Anarchy in the U.K."

This appearance seemed to signal the Pistols' own absorption into mainstream culture, their final co-option by a capitalist system with an endless capacity for absorbing contradictions and negations. This system efficiently assimilates and commodifies all avenues of escape from itself, leaving us with nowhere to go but back into the system by the unavoidable act of consumption.

Yet no one seemed more aware of it all, or more willing to capitalize upon this irony and consummate the final commodification of punk than Rotten himself. When asked what brought the long-feuding band members back together, he replied candidly, "your money."

With him was the original Sex Pistols lineup: guitarist Steve Jones, drummer Paul Cook and bassist Glen Matlock. In his book "I Was a Teenaged Sex Pistol" (1991), Matlock writes bitterly of the experience of being ousted in 1977

to make way for Sid Vicious. Lyndon, in his book "Rotten" (1994), is still contemptuous of Matlock, calling him a "closet Abba fan." Jones too has voiced working-class disdain for the well-fed and groomed Matlock, saying, "He weren't one of the lads." Yet here they all were.

The band self-destructed in 1978 during its last American tour, in part because of a hostile reception by audiences. This time, however, the crowd was so sedate and well-behaved that at one point Lyndon chided them, saying "Hey, this is Johnny Rotten, not Johnny Denver!"

At forty, with a waistline matching his age, Lyndon is no longer the biting, hissing, angst-filled rebel who used to snarl at his audience to provoke them. Now, he smiles broadly while singing — a good-natured clown prancing merrily across the stage.

The Sex Pistols have had a huge influence on pop music and pop culture in general. Almost single-handedly, they recast the political landscape of rock music. Bands once deemed threats to western civilization ended up appearing "safe" to middle America as a retreat from the nihilistic onslaught of punk. This made the Rolling Stones, Led Zeppelin, Black Sabbath, and other bands identified with the old counter-culture not only obsolete, but "classic" and thus mainstream.

The Pistols have released only one studio album, "Nevermind the Bollocks, Here's the Sex Pistols," in 1977. However, it doesn't sound dated, and is still more vibrant than much of today's music.

The fact that it sounds so contemporary may be a sign that we have stalled culturally since then and little of musical significance has happened in the last twenty years.



Johnny Rotten, lead singer of the Sex Pistols, belting out a punk rock anthem in concert. The Pistols announced their reunion in London earlier this year and subsequently launched a world tour that swept through the U.S. this summer.

Photo courtesy of iGUIDE

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- **Mighty Ducks III:**
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Sunday—7:30 Monday-Thursday—7:30

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Beatles play Albion College

The Pleiad reviews Beatlemania performance

By Nora Wiltse
News Editor

"I love you John!" a fan screamed after the first song, "I wanna hold your hand." Was this in 1964? Actually, it was Saturday night in Goodrich Chapel.

John, Paul, George and Ringo were there. I was skeptical of these impostors during the first few songs. I was afraid that in cheering them I would somehow be unfaithful to the true fab four. Would this Beatlemania try to take the place of The Beatles? The John Lennon I loved was dead, and just anyone with a wig, tight black pants and an accent was not going to impress me.

Yet, after the third song, "Roll Over Beethoven," I was warming up. I would never be this close to the real Paul, so what was wrong enjoying the guy in the wig ten feet from me? This Paul had all the details of McCartney himself—he had the cute boyish charm, guitar licks, a great voice and he talked a little too long between each song. By the end of "Roll Over Beethoven," the crowd was on their feet and asking for more. Paul was the highlight of my night. He had some trouble hitting the high notes on "Hey Jude," but overall I was impressed.

Between songs the group interacted like the true four with John introducing the song and George and Paul discussing a private matter a step back from the mic. John cracked jokes about "before he was dead" and asked the audience "Is my wig straight?" I liked that there were no Beatles medleys or cuts of songs. It was as a true Beatles concert would have been.



Do your eyes deceive you? These Beatles look-alikes entertained students and alumni at Goodrich Chapel Saturday night with well known Beatles tunes including "Come Together," "Get Back," and "Lady Madonna."

Photo by Sally Sheffer

George's voice was definitely the best and "Do You Want to Know a Secret" had a wonderful sweetness to it. All this greatness was just the first half.

Traveling through time, The Beatles returned to stage in outfits from the Sgt. Pepper record. Paul's hair was shorter, and the rest gained sideburns. For the theme song and a few others in this set a background tape was used. I understand that a full orchestra was impractical, but the tape was very loud! There were times I lost Ringo's voice during "I Get By With a Little Help From My Friends."

Ringo was Ringo—not a great singer, not a fantastic drummer, but a wonderful Beatle.

At this point in the show, Albion students shouting out requests between every song got very old. I would have appreciated hearing "Rocky Raccoon," myself, but with a million Beatles songs and a two hour show people just may not get to hear their favorite.

Meanwhile the group made a quick change into the late Beatles look. John wore a white suit, Lennon shades and long straight hair. It was time for songs like "Come Together," "Get Back," and "Lady Madonna." My favorite song of the night came from this set. It was "Something in the Way She Moves" sung like a lullaby by George. I found myself forgetting these guys weren't the Beatles. The deafening screams when Paul started "Hey Jude" told me others had also forgotten this was 1996. I was so excited I could have been in the audience for the Ed Sullivan performance.

The show was fun and entertaining, and I know Paul winked right at me. Who knows? It could have been him.

BSA Banquet Reviewed:

Leadership and fashion share spotlight

By Samantha Lyne
News Editor

Last Saturday I attended the Black Student Alliance seventh annual Black Alumni Homecoming Banquet in Kresge Commons. The theme of the event was "Past & Present: Do We Walk the Same Campus?"

The event was kicked off by a prayer by Rev. Alfronzo Spencer Sr. and a catered dinner.

Walter Nichols Jr., '72 and principal at Albion Open School said some encouraging words after. He said it was rewarding for him to be a student at Albion College.

"Education is the key to our success," Nichols added.

He inspired students that they can make a difference in someone's life, but the kind of difference is what matters.

After Nichols' speech, the audience was entertained by a fashion show.

There were approximately 18 people who modeled outfits from the 70's, 80's, and 90's.

Regina Perez, New York junior modeled a 70's florid dress. The main colors were blue and pink.

Fred Clay, Saginaw freshman modeled a "dynamite" outfit from the 70's. It consisted of blue bell-bottom jeans, a brown hat and

a shirt which resembled an outfit that J.J. from "Good Times" would wear.

The audience enjoyed all of the models by my favorite outfit was modeled by Perez and Nadia Thomas, Detroit freshman. It was a black and white 70's oriental party dress with two splits at the sides; the audience reacted in awe.

Lisa Harrison, '89 was another speaker who encouraged black students to keep up the success, citing black alumni who went on to successful careers.

"We need to look forward for the success that Albion leads to ... And do the best you can to uplift yourself," Harrison said.

The program ended with Shanon Tomblinson, assistant director of multicultural affairs, who sported her 70's outfit throughout the program. She wore a shoulder length blonde wig with a colorful dress and knee-high white boots.

I enjoyed myself and it was rewarding to see other racial groups at the banquet; the seats were filled.

The program, sponsored by BSA and the office of multicultural affairs, was well organized. Contempo Casual of Okemos, The Buckle in Battle Creek, and the theater department lent clothes to the event. The program could not have been successful without the work done by Tomblinson, and Jana Gray-Devitt, New York senior and fashion show coordinator.

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Terry McKown, Concord Junior, and Brad Wright, Cadillac Sophomore, try to break ahead of a pack at the Wiffletree Golf Course Saturday.

Photo by Jason Allgire

Men's and women's cross country race for the title

By Jason Allgire
Editor

Cross country is definitely not a sport for the unmotivated or the weak at heart.

Cross country runners need to be in peak cardiovascular condition to compete in their sport. Those who don't enjoy early morning practices and fast paced races need not apply.

The sport of cross country is not well understood by many people. Competitors race across an 8 kilometer (5 mile) course in the men's division and 5 kilometer (3.1 mile) course for the women.

Winning times in the men's division range around 25 minutes, while a winning time in the women's division generally is just under 18 minutes. So why do these athletes push themselves so hard just to run a race?

It's important for these athletes to enjoy running—a lot. In order to prepare for the season, cross country runners are encouraged to run an excess of 250 miles over the summer and show up a week early for practices.

During the first month of school the teams practice twice a day, beginning with a practice at 6:15 a.m., every Monday, Wednesday, and Friday. There is also a practice on Tuesday and Thursday.

"You always get the chance to run better each week"

Ben Engeleter, Parma Junior

Why would anybody put themselves through such a grueling regimen?

"We ask ourselves the same thing every day," joked Ben Engeleter, Parma junior. Engeleter has found the answer to the question for himself. "You always get the chance to run better each week."

David Evensen, Houghton junior, said that "It [improvement] is something you can see when you work hard. It's completely solitary—you can't blame other people."

Self improvement seems to be a big motivating factor for the hard work. Another factor appears to be the camaraderie of

the team. Evensen and Engeleter are one of three roommate pairs on the 11 member team.

The women's team also appears to get along well. "The team's really close and everyone's so friendly and supportive," said Sara Riker, West Olive freshman.

The desire for improved performance and tight camaraderie within each team appears to be paying off. The men's team has 11 members, while the women's team has 16. Both these totals are higher than in previous years. The future looks even brighter, with only five senior women runners and no senior men graduating this spring.

The teams have been successful in competition as well. At the Yellow Jacket Invitational on September 28, the men's team took first place while the women finished second. In their most recent meet, the Spring Arbor Invitational held Saturday, both teams finished solidly in sixth place.

The next meet, Nov. 2 at Alma, is important for both teams—it is the MIAA championships.

The Week in Sports

- Saturday, Oct. 26** Women's Soccer, Calvin, noon
Football, at Adrian, 1:30
Men's Soccer, at Calvin, 1:30
Volleyball, Midwest Invitational
- Tuesday, Oct. 29** Volleyball, Calvin, 6:30
- Wednesday, Oct. 30** Men's Soccer, at Kalamazoo, 3:00
Women's Soccer, Kalamazoo, 3:00

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let t = time trains meet

$$72\left(\frac{1}{60}\right)t + 73\left(\frac{1}{60}\right)t = 86$$
~~$$1.2t + 1.23t = 86$$

$$2.43t = 86$$

$$t = 35.5$$~~

$t = 80 \text{ min}$
 $D_1 = 72t$ $D_2 = 73(t - 25)$

$$D_1 + D_2 = 86 \text{ ?!}$$

$$D_1 = 72t, D_2 = 73t_2$$

$$t_2 = (t + 25)$$

$$D_2 = 73(t + 25)$$

25 min = .416 hrs

$$D_2 = 73(t + .416)$$

$$72t + 73(t + .416) = 86$$

$$72t + 73t = 86 - 30.37$$

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