

## Diversity award evolves

*Changes make the award available to all*

By Brian Longheier  
Staff Writer

Expansion? Or retrenchment?

This is what some people are asking in the wake of the College's recent decision to redefine the Diversity Award, which will now be available to students regardless of race.

In the past, the primary criterion for the Diversity Award was race. According to an Aug. 22 memorandum released by President Melvin Vulgamore, the changes in the award "will make the award more responsive to our mission statement and available to all applicants." The memorandum states that such factors as personal talents, co-curricular involvement, and commitment to promoting diversity will also be taken into account in the future.

According to Preston Hicks, director of multicultural affairs, it is important to emphasize that the new award will continue to attract minority students, as well as white students.

"The Diversity Award enhances the quality of campus life for everyone. A quality educational environment requires an understanding of people that

are different from ourselves," Hicks said.

Hicks also states that the award has been continually analyzed since its institution and is in a constant state of redefinition.

"The award is a living document, responsive to our needs as an institution," he said.

Liberty Kyser, Horton junior and co-facilitator of Atmosphere Diversity Group, agrees.

"The extension or expansion of the Diversity Award seems natural in the award's evolution."

Anjali Thakur, Farmington Hills sophomore and president of the Asian Awareness Group, says that her group is satisfied with the new award.

"We think they are taking steps in the right direction with opening up the award to everyone."

The award came under scrutiny in October 1995 when Jeffrey Schroder, Northville senior, challenged the legality of the award. He was disturbed by the fact that the award had no stipulation for grades, financial need, or merit.

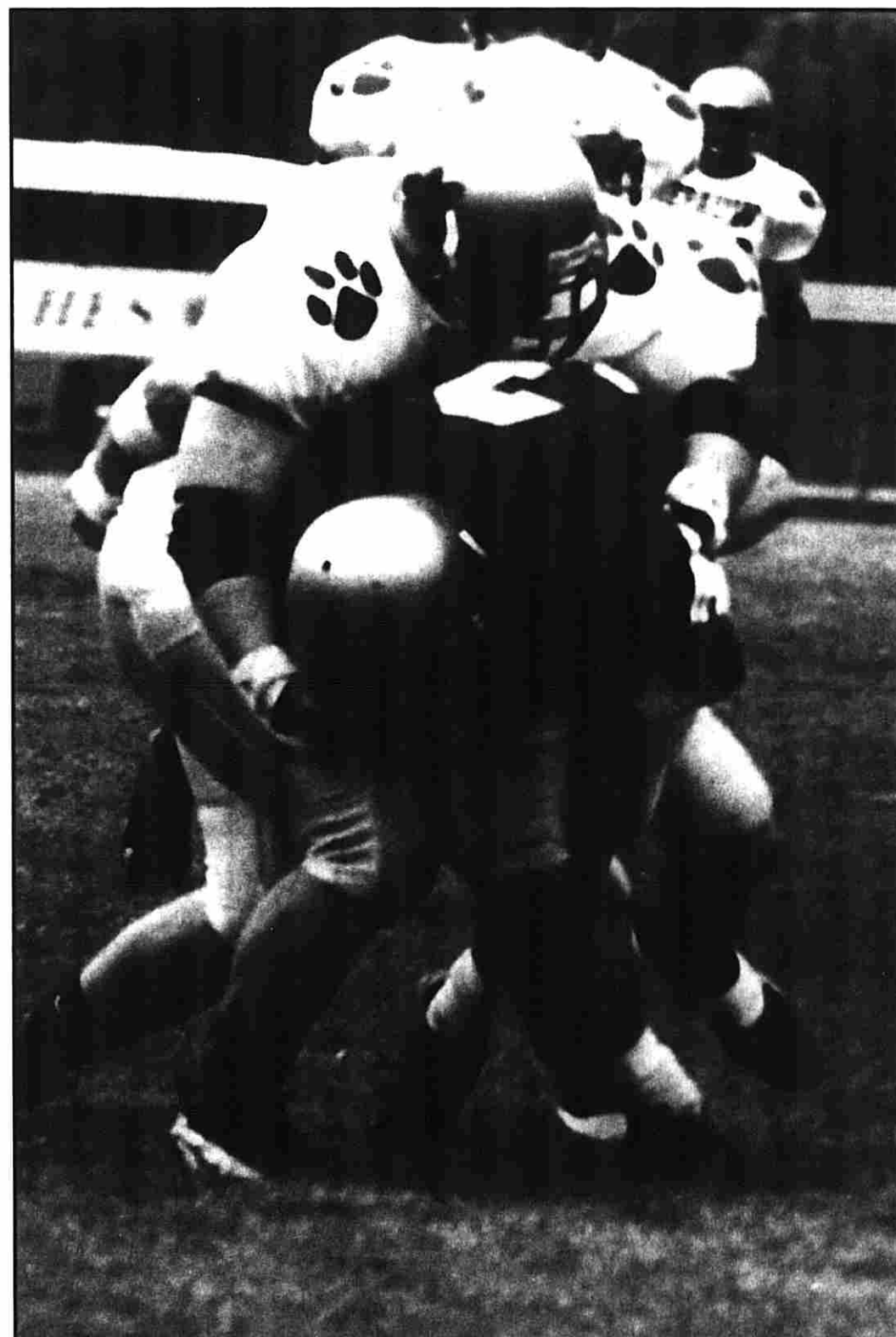
"The old award was a blatant form of discrimination," Schroder said.

Schroder filed suit with the Michigan Department of Civil Rights, and no ruling has been announced yet.

—continued on page two

**'The extension or expansion of the Diversity Award seems natural in the award's evolution.'**

—Liberty Kyser



Let's just say Saturday's game against DePauw was not a bit like last season's. The Britons crushed the Tigers 51-9. Albion has a week off, then faces Kalamazoo, away.

Photo by Sally Sheffer

## Tunnicliff continues down the campaign trail

*How is the Gerald R. Ford Institute for Public Service handling the separation?*

By Mekel Sebestyen  
Staff Writer

"Talk to me after Nov. 5."

This is becoming a familiar refrain to students of Kim Tunnicliff, director of the Gerald R. Ford Institute for Public Service.

Tunnicliff is wearing two hats this semester — one as an Albion College administrator and student adviser, and the other as the democratic candidate for Michigan's 7th district seat in the House of Representatives.

He has gone to great lengths to ensure the separation of his political campaign from his job at the college. His campaign headquarters is located at 108 S. Superior, five blocks from campus.

Tunnicliff and his staff of two Albion college graduates, Leigh Greden, '95 and Ann McCulloch '93, have been careful not to use college resources for the campaign. Tunnicliff will not discuss the campaign while in the Ford office, and he will not respond to campaign related e-mail messages over the Alpha server.

He does depend on a group of Albion students to help

with signs and mailings, but they are working strictly on a volunteer basis.

The separation of Tunnicliff's two roles is noticeable even in his campaign persona. Some of his students have noticed a change from the soft-spoken man with a pipe to an energetic politician.

Tunnicliff simply attributes the change to the different atmosphere, noting that his speech at Clinton's whistle

stop in Battle Creek was in front of five thousand people, a far cry from his classes of around 30 students.

While all this separation is admirable in ethical terms, it has left some of Tunnicliff's students feeling out of touch and questioning the future of the Ford Institute.

Tunnicliff admits there is a struggle to maintain a balance and there is a lot of running back and forth. He is confident all of his students will be taken care of.

"I would not have run if I was not able to cover [my position at] the Ford Institute," Tunnicliff said, stressing that his job at the college is his first priority.

**Tunnicliff will not discuss the campaign while in the Ford office, and he will not respond to campaign related e-mail messages over the Alpha server.**

Tunnicliff has no teaching responsibilities this semester. The IDY 101 class he usually teaches in the fall is postponed until next semester.

He is in constant contact with the Ford secretary Vicky Grant, who is managing the office in his absence. He contends that any student needing to contact him can do so through Grant at any time.

What happens if Tunnicliff wins?

As Courtney Westman, Grand Rapids senior and Ford student, explains, "I don't know whether to hope he wins or not, because it would be a real loss for the college. If he does leave, I hope the college can find a [Ford Institute] director of comparable talent."

Tunnicliff says it is premature to speculate about the outcome of the election, but insists the institute is not in jeopardy. In the meantime, Tunnicliff is working to "get the name out." He is running against incumbent Nick Smith, who in some areas has been running for office since 1968. Tunnicliff considers name recognition one of his biggest obstacles. He is in the process of distributing signs and letters and is considering other forms of advertisement.

With the election a little over a month away, the campaign is kicking into high gear and the struggle between school and campaign continues. For Ford students there is only one thing to do ... wait until Nov. 5.



## Has the diversity award changed enough to end the debate over its existence and purpose on campus?

— continued from page one

Schroder is skeptical that the award has changed beyond the new language used to define it.

"It's a step in the right direction, but we need to wait and see how it works before we make a complete judgement of it."

**J o n**  
Hooks, assistant professor of economics and management, is not satisfied with the redefined award either.

"It is a step in the right direction, but retains racial preferences. Further, I think it is purposefully ambiguous," he said.

According to Hooks, his sole complaint with the award is the methods by which the College has been trying to achieve diversity.

"It is more important to create a climate conducive to diversity rather than promoting artificial diversity," Hooks said.

Schroder also says that too many people tend to overstate the social and educational benefits of diversity.

"Racial diversity is not necessary for a good education. The most important diversity is a diversity of ideas," Schroder said.

Hicks has an opposing view, though.

"The best colleges and universities have been those where there has been ongoing and principled discourse about critical issues such as race and meritocracy."

According to Hicks, the Diversity Award was established to recruit African-American students, whom he says were a notably absent group on campus. The award went into effect in the fall of 1993 and was later expanded in some cases to include other minorities.

Hicks said that "the Diversity Award works." He points to the increase of African-American students on campus in the past three years as evidence of this statement. He said he believes the award not only attracts minorities to campus, but also attracts quality white students who desire to learn in a diverse environment.

"[The award] is here because we need it," Hicks said.

**'[The diversity award] is a step in the right direction, but we need to wait and see how it works before we make a complete judgement of it.'**

—Jeffrey Schroder, Northville senior

### Correction

The Pleiad formally apologizes for misspelling the name of Lewis (Lew) Steinbrecher, Albion city manager.

## Postal problems blamed on new address

**By Jessica Jones**  
Staff Writer

How effective is the new mail system in bringing the campus community together?

Not very, according to a random sampling of students and faculty.

"I don't think people are there at the same time," said Kay Pierce, English department secretary. "You walk in and walk out."

The main reason for moving the post office from the administration building to the Kellogg Center is to make it the "central part in campus where everyone would get their mail," said William Sweeney, Wayne junior and student assistant in human resources.

But some students would rather have the mailboxes returned to the residence halls.

"It's a lot more convenient to go down two flights of stairs than across campus," said Patrick Harrington, Chicago, Ill. junior.

Not everyone is displeased with the move. At least it necessitates a change of scenery.

"I don't mind getting out into the fresh air," said Maggie Hauger, speech communications and theater secretary.

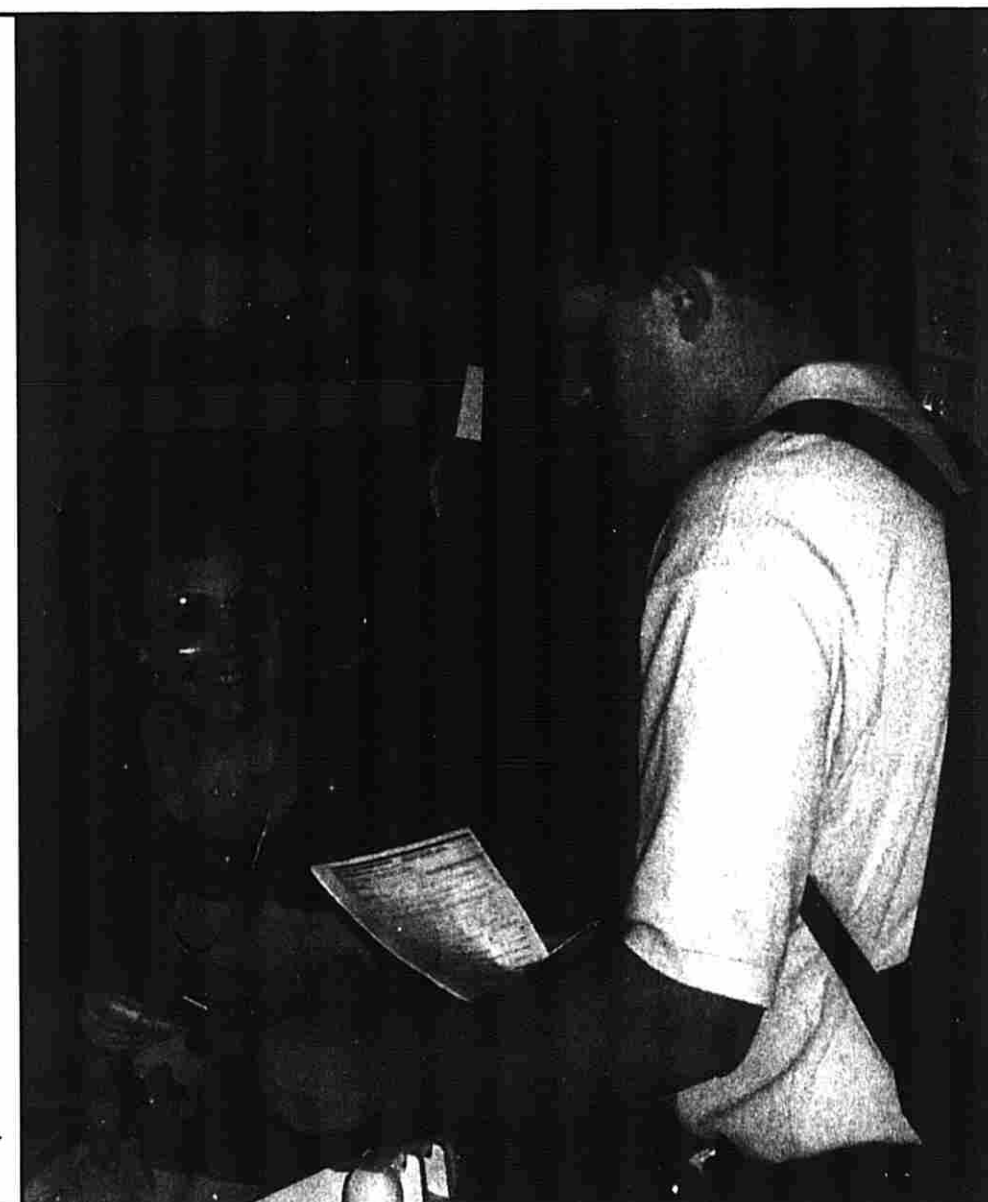
As in previous years, secretaries like Hauger pick up a majority of the faculty mail because most is addressed to the departments. So the goal to bring students and professors together by having everyone retrieve their own mail is not being accomplished.

One secretary suggested larger mailboxes for departments, delivery of packages to offices and multiple drop boxes around the Kellogg Center.

Students mention they do not receive their mail fast

**A n n a Weiskittel, mail clerk, delivers service with a smile as she helps Aaron Schmitt, Holton freshman. The convenience of the new service window is appealing to students.**

Photo by Sally Sheffer



enough, depending upon the location of their mailbox.

"I like the way it's set up," said Julie Berger, Fort Wayne, Ind. senior, "but it takes forever to get my mail because I'm all the way at the end."

Anna Weiskittel, mail clerk, stated that the post office handles mail on a daily basis and distributes it by noon. The only reason it would take longer is if a piece of mail has the wrong KC number.

"I don't think it's the fault of our post office," Sweeney said, "it's the fault of the U.S. post office because of [the new mail system,] the mail has to be redirected."

Many problems are directly related to the move.

The post office did not get to move in until Aug. 19, a month after schedule. So the post office is settling in, trying to solve problems as they arise and still handle daily business.

"It took us a while to get all the bugs worked out," Sweeney said.

## The sisters of Alpha Xi Delta would like to welcome their new members:

- Melissa Brown
- Carey Brunner
- Jennifer Carlson
- Debbie Haan
- Nichole Harris
- Erin Martin
- Piper Metz
- Kristin Moilanen
- Melissa Nummy
- Andrea Salamy
- Ellie Whitlock

More Pleiad articles can be found on our Web Page. The page is updated when news breaks.

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## "The Senate Corner"

—Budget workshops are 7 p.m. October 7, 8, & 9 on the 4th floor Kellogg Center Conference room. If you are interested in starting a new Campus organization or are in one now you should plan to attend.

—The Senate will vote to fill an open Senate Seat on Monday, Oct. 7. All interested students should pick up an application at the Kellogg Center INFO Desk. Applications are due Sunday, Oct. 6 by 5 in the Senate Office (4th floor Kellogg Center).

—On Monday, Sept. 30, the Senate approved the Constitution of the Albion College Green Party.

The Senate Corner is a paid advertisement funded through Student Senate.



## Kellogg Center comes alive tonight

By Ryan Lewis  
Features Editor

The Kellogg Center Dedication begins tonight at 7 p.m. with a formal dedication in Gerstacker Commons.

"We're making it a worthwhile evening; there will be a formal ceremony, food, musical entertainment, even a few surprises — all under a theme of "Opening Night," said Marsha Hepler Starkey, '74, and director of alumni and parent relations.

Amanda Cowger, Troy junior and Student Senate president, will officially accept the Kellogg Center on behalf of the Albion College student body during the ceremony.

Following the ceremony, Starkey has invited the Albion College music department to offer musical entertainment in Gerstacker Commons.

"I want to have a wide variety of music — everything from small combos to duets to instruments. Each performer will do a couple numbers or so," Starkey

said.

While performers entertain on the second floor, the Kellogg Center staff will provide full tours of the building. The bookstore will be open from 8-10 p.m. According to Starkey, these events, along with a few surprises, should make for an exciting night.

Starkey has received 297 reservations from recent alumni alone. "Everyone's invited back: the Dickie family, the trustees, the original student center planners, and all donors. We've got alumni arriving from as far away as Washington D.C., California, and New York," Starkey said.

"This is also a donor-appreciation event," she said. The dedication will give those who have donated to the construction of the center a chance to see the results. Officers of every campus organization have been invited to show visitors the spaces they occupy in the Kellogg Center.

"It gives us an opportunity to show [the Kellogg Center] off to the larger community, and thank those who made it possible."

## Health Center offers advice for fall illnesses

By Dre Clements  
Staff Writer

Debra McEldowney, registered nurse at the college health center, has an explanation for the surge in illness each fall.

"Fall is the time of the year when there's a high pollen count. Farmers are out in their fields cutting for hay and at the same time, they are cutting up rag weed and golden rod."

"Another reason that this is a bad time of the year for colds, allergies and flus is because some students have to get used to the change of plants and the climate," McEldowney said. Students are from different cities, states, and countries and haven't been exposed to Albion's plants, trees and weather.

"When you're around your families and friends, everyone is pretty healthy," said Phyllis Kusisto, RNC and director of the health center. "You're not exposed

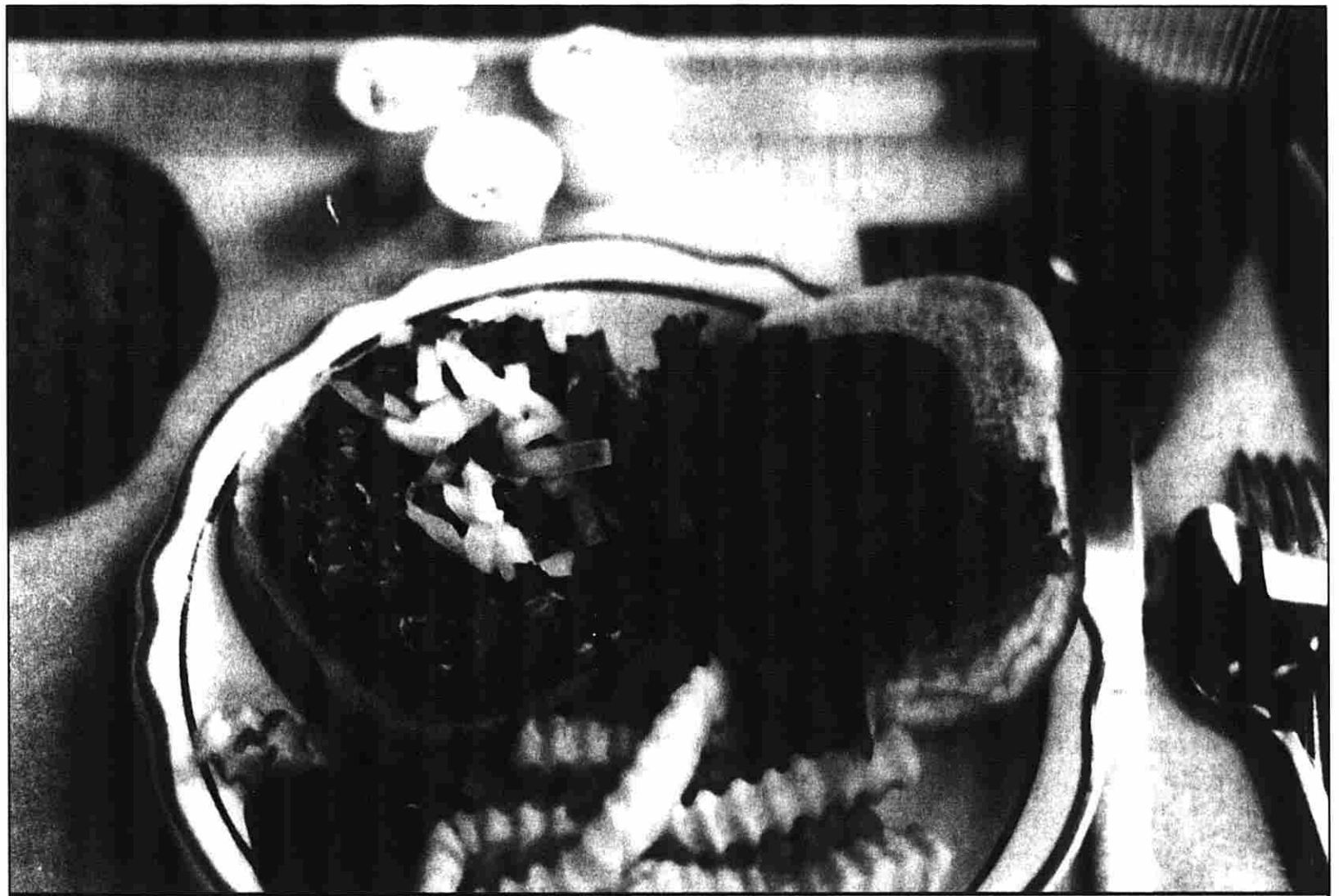
to a lot of different germs. But here there are a variety of germs and the body is not used to that."

"It's important to wash your hands very well and as often as possible," McEldowney added. "People may sneeze and cover their mouths, then open up a door with that same hand. Another person can come right behind that person and touch the doorknob and have the same cold germs," she said.

Kusisto and McEldowney had some additional advice for allergy, cold and flu sufferers.

"It's important to take vitamins every day, get proper rest, and have a proper diet," McEldowney said.

Any student may contact Kusisto or McEldowney at the Health Center, and pick up information on colds and flus. There will also be flu vaccinations available starting next month. The cost is \$8. For more information, call x0220.



The garden burger, above, is one common vegetarian option in Baldwin Dining Hall. Are there enough healthy options available in Baldwin? Students and directors disagree.

Photo by Sally Sheffer

## Vegetarian options grow in Baldwin

By Amanda Ewing  
Staff Writer

The main course isn't the only thing that's hot in Baldwin these days.

The vegetarian issue has also come to a boil. According to Jason Bilaski, Winnemucca, Nev. senior, "every meal you have five entrees of meat" and "they'll have nothing vegetarian to eat."

"I don't think it's very healthy," said Amanda Fleckenstein, Holt junior.

"Our food's not crap," said Carl Dewar, assistant director of dining services. He assures Albion that "chicken lips and turkey beaks" are not in any recipe. "We use the best of everything."

Although the hot dogs are 100 percent beef and burgers are 95 percent fat-free, the vegetarian population feels they are left with few options. Bilaski conveyed that just because food is fat free does not mean it's healthy.

Twenty-six percent of Americans are vegetarian, and vary from lacto-ovo-vegetarians who consume milk, cheese and eggs to vegans who forego all animal originated food and do not purchase wool,

silk, and leather. Between extremes are lacto-vegetarians who eat milk and cheese, and pure vegetarians who do not eat animal foods.

Contrary to popular belief, those who occasionally eat chicken and fish are not considered vegetarians. This breakdown of vegetarianism shows how difficult it is to satisfy the appetites of each vegetarian.

The dining and hospitality staff has incorporated sidebars serving baked potatoes, tacos, stirfry and nachos in order to better serve Albion students.

"I try to put myself in the student's place," Dewar said. He welcomes all comments and suggestions, and wants to work with the students.

Kristen DiBasio, Livonia freshman, proposed having nutritional information posted for each meal. Bilaski suggested having all vegetarian entrees and one meat dish.

Despite the variety of student tastes, the Baldwin staff will continue to upgrade the food choices and availability of vegetarian dishes as well as physical cafeteria repairs.

Dewar also said, "We've only found one other school that does better than we do. I'm really proud of the place."



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As we see it

## Who will tell the trustees?

The air grows cooler, leaves change color, and a long line of Lincolns and Cadillacs full of grey suits parks in front of Baldwin Hall.

Yes, it's autumn again, and time for the semiannual meeting of the Albion College Board of Trustees.

For most students, fall colors and expensive cars are the only signs of this conclave of Albion's benevolent aristocracy. The event is neither well-publicized nor, for most students, well-noticed.

We think that's a grave mistake.

This weekend, the trustees will make decisions crucial to the future of our beloved alma mater. Yet opportunities to interact with their constituents — students, faculty and staff — are severely limited. Equally limited, then, is their perspective of the "real" Albion College.

A select few students, including a member of our staff, will have the opportunity to meet with the board. But the chance that the average student will be able to talk with a trustee is very small indeed.

We believe that limited lines of communication between decision-makers and those affected by their decisions can only harm an institution. Bringing these groups together on common ground would do nothing but benefit the college.

We hope that this weekend, the trustees will take a moment to talk with students about the state of affairs at Albion. A chat over a meal in Baldwin or a snack at the resurrected Eat Shop would undoubtedly prove to be an eye-opening experience

an unsigned "as we see it" represents a majority consensus of the editorial staff

## Berres promotes campus recycling

To the Editor:

Every time I walk into the Kellogg Center, I am astounded. It has it all: centralized mailboxes, a conveniently located one-stop shopping, eatery, organizational offices, closets, study nooks and comfortable lounging rooms. You can get your mail, check your e-mail, eat a snack and sneak off to study or hang out; all under one roof.

Yet for all the things the Kellogg Center offers, I am dumbfounded by the blatant lack of attention paid to efficiency in the waste stream. When you are munching on your taco, pause to look at the vessel it is served in. Instead of the snazzy, little red baskets from the Keller era, you will notice that your fast food treat sits in a thick shell of bleached paper.

According to Stephen Schnorr, director of dining and hospitality services, paper baskets are an economic decision. Why? Paper is cheaper than replacing the plastic. Schnorr claims

that the plastic baskets have been disappearing, most likely in the trash. But, Schnorr says, if we get smart and don't pitch them, the red baskets will return.

After you finish your Ocean Spray you might notice that the only option for your bottle is the trash. This is soon to change though. Thanks to Eco-Club, there will be glass, aluminum and plastic recycling by the Eat Shop. Bins, soon to appear by the mailboxes, will provide another option for magazines, newspapers, and junk mail.

Producing waste stream efficiency is everyone's responsibility. But having the bins is only the first step. We have to do it and do it right.

So how do you do it? Every dorm has a central recycling station for glass, plastic, aluminum, office paper, magazines, newspaper and cardboard. You just need to haul your stash to the bin and follow the instructions on the signs. In Wesley Hall, Gerstacker International House, and the Porter Street annex the stations are in the

former mailrooms. The Twin Towers station is in the basement, in Whitehouse Hall it is in the ground floor lounge, and in Seaton Hall it is in the first floor lounge. The Burns Street apartments have bins in each foyer and the annexes are each equipped with stations. Dorms will soon have one station per floor once Eco-Club sets them up and finds volunteers to monitor them.

Let's enjoy the efficiency of the Kellogg Center but let's strive to make it even better. Recycling can't happen by itself. Next time you finish off that juice or dump those pesky flyers out of your Kellogg Center box, toss them in the appropriate bin, not the trash. And keep the garbage in the trash, not the bins.

For more information about campus recycling or to help out, call Amy Wise at x1488.

Sincerely,  
Matt Berres, Plymouth senior and  
Eco-club co-facilitator

## Travel Tales...

*A French experience: an internship amid unexpected strikes*

By Courtney Westman, Grand Rapids senior

Every morning I woke up in my dorm room, went down the hall to the bathroom in my flip-flops, came back to my small, institutionally furnished room, grabbed my books and went to class.

Sounds a lot like Albion, doesn't it?

The only difference is that instead of gazing up at the chapel steeple, I gazed at the Eiffel Tower every morning on my commute to school.

Fall of 1995 was the semester I lived in Paris. I participated in Boston University's Paris Internship program, which included eight weeks of classes and eight weeks of internship. My Political Paris class took a field trip to the U.N.'s UNESCO headquarters. My Art and Architecture class visited the Louvre, Notre Dame and the Musee D'Orsay.

Each student chose an internship according to his or her career interests. My internship was with a humanitarian lobbying group which worked on educating French citizens and government officials on human rights violations around the world.

One afternoon a Cuban nonprofit, human rights worker visited our office. He told us that despite the U.S.'s

trade embargo on Cuba, the country is not cut off from the rest of the world, contrary to what many Americans believe. Some foreign countries actually view Cuba as an economic partner. What hurts Cubans the most is their communist government and for this reason, his human rights work is very important.

The most vivid snapshots in my memory are those of the civil unrest that gripped France and literally brought it to a grinding halt. Massive transportation, postal and student strikes overpowered the political atmosphere. Mass transit lines, city to city trains and French airlines were all shut down — effectively cutting the country off from the rest of Europe and transforming the whole ambiance of the city into one of solidarity.

It took me two hours to walk to work and two hours in the dark to get home. Since the traffic jams reduced movement to a standstill, a lot of my friends took to hitchhiking. However, the strikes gave me a whole new perspective on Paris and its unique flavor.

If there is one thing I would recommend to all Albion students, it would be to get up the courage and initiative to go out in the world and learn about life outside of Albion.

*Travel Tales... is a recurring column open to students who have been off-campus.*

### The Pleiad is the Albion College Weekly Founded by the class of 1883

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## Quotations of the week

**Assistant director of dining services Carl Dewar said, "Our food's not crap." He assures Albion students that "chicken lips and turkey beaks" are not in any recipe.**

**"Curried grasshoppers." —Assistant professor of biology Gwen Pearson's favorite "bug dish."**



## Beethoven to bugs: new professors offer new ideas

**By Rebecca Wessling**  
Staff Writer

One of Albion College's newest professors faced an unusual challenge on Aug. 25: teaching 442 first year students a new song in under five minutes.

Douglas Rose, assistant professor of music and choral director, stood before the freshman and transfer students matriculation ceremony crowd of more than 700 and led them through "Albion, Dear Albion."

Rose knew before the semester began that he would face challenges here since he is replacing Melvin Larimer, who retired last year after serving as choral director and chair of the music department.

While new to Albion, Rose is an experienced conductor and scholar. He received his undergraduate degree from Memorial University, Newfoundland, Canada, then recorded and toured Europe with the Elmer Iseler Singers.

He received his master's in choral conducting from Yale with a concentration in worship and music.

While directing at St. Francis Xavier University in Nova Scotia, Canada, Rose completed his doctorate from SUNY Stonybrook, New York.

Bringing ethnic music to the student body is one of Rose's goals. He has experience in jazz choir, Celtic studies, and African music, in addition to "straight laced classical."

"He's chosen music that isn't quite as challenging on a technical basis and is having us look more closely at the musicianship of the piece," said Jadon Hartsuff, Jackson sophomore and choir manager.

"We're getting a little more into the emotional aspects of the pieces — what we need to bring to the pieces as musicians instead of just singers. We're learning how to make music instead of sing notes."

Rose stressed the history

and make-up of the program as one of his reasons for coming to Albion.

Rose is excited about finding "a new direction" for the music students and staff.

He expressed the lack of electronic music labs and



**Douglas Rose**

technology available as something "we plan to work on actively," possibly through start up grants.

"People who teach need to know," he said. "Students can become leaders in the first year," he said.

"I love to teach teachers!"

As he leads the choral ensembles, Rose is excited about the openness and receptiveness of Albion.

"The more we can do to promote other cultures, the better we are."

**By Britt Halvorson**  
Staff Writer

Gwen Pearson, assistant professor of biology, fell out of trees and into entomology.

Pearson began studying birds, but quickly discovered that for her "crawling through the mud" at 5 a.m. and falling out of trees in search of elusive species was not productive. Pearson said she then became interested in bugs.

Bugs "aren't very fussy," Pearson said, and they make good research subjects. "Now I'm a total fanatic," she said.

Pearson teaches Biology 105: (Principles of Biology) and Biology 225: (Invertebrate Zoology.) She believes hands-on learning is extremely important. Everyone in her Invertebrate Zoology class has two caterpillars to observe. The students keep a diary on the caterpillars' daily behavior.

Amy Hindbaugh, Ithaca senior, enjoys the hands-on approach of the Invertebrate Zoology class. Although one of her caterpillars has "escaped twice," Hindbaugh said that she thinks observing two caterpillars is a "fantastic project" that allows students to see varying rates of caterpillar growth and behavior.

"It is a lot more fun to get up close to bugs than sit in lecture," Pearson said. She added that she often takes her Invertebrate Zoology class outside to view bugs in their natural habitats. Entomology, Pearson said, "gives you an excuse to be a goofball, and be a goofball for credit."

Pearson's interest in bugs is not confined to her classroom. She

has started "Bug Out!," a program designed to bring the biology department into elementary schools.

"Working with little kids helps you to see the fun and not get burned out."

Pearson said that "Bug Out!" shows children science can be fun. "Getting dirty" and "making noise" are all part of the enjoyment of entomology, she said. This is part of Pearson's belief that entomology offers great freedom and opportunities for experimentation.

Pearson has also experienced bugs as an alternative food source. She devised a Food Insect Day to coincide with World Hunger Day while at the University of Texas Permian Basin. With help from her students, Pearson demon-



**Gwen Pearson**

strated a variety of ways to prepare bugs to eat. Her story was covered on CNN. Her favorite bug dish is "curried grasshoppers."

Pearson taught at the

University of Texas Permian Basin from 1992-95 and at North Carolina Central College last year. She said that in comparison to the thorny mesquite bushes and scorpions of Odessa, Texas, Albion's environment is not very threatening.

Here, "you can actually go outside and not get hurt," Pearson said.

"Of all the campuses I've been at, this has the best atmosphere." Pearson received her bachelor's from Ohio State University in 1984. From there she went on to North Carolina State University where she received her master's degree in 1988 and her Ph.D. in 1992, both in entomology.

Ruth Schmitter, professor and chair of biology, said Pearson has a "broad knowledge of aquatic and terrestrial invertebrates."

Within that broad area of study, Pearson said she is a behavioralist. Recently, she has been researching the attraction between male and female moths and studying wasps that mimic bees. Pearson said she believes the general public does not appreciate the importance of bugs.

"Americans tend to think that the only good bug is a dead bug," Pearson said. But, if all bugs were to die, Pearson said, "we'd be gone in two months."

Whether teaching college students or elementary kids, Pearson brings a sense of playfulness to her work.

"Part of the fun of being an entomologist," Pearson said, is "you never have to grow up."

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## Acclaimed author visits campus

By Amy Morse  
Staff Writer

Imagine a country where a poet—a man of words, not arms—is considered so dangerous that his exile is declared the only means of maintaining national security.

Such was the fate of Chilean author and film maker Antonio Skármeta, born in 1940 in the northern town of Antofagasta.

Approximately 100 students, faculty and guests attended a lecture given by the internationally acclaimed author of "Burning Patience" (Ardiente Paciencia) Friday in the Bobbitt Visual Arts Center Auditorium.

Although Skármeta has received international recognition for at least a decade, the recent film adaptation of his novel "Burning Patience" has propelled him into a new level of prominence in America.

The film "Il Postino" (The Postman), released this spring, was the basis of his discussion.

In 1973 General Augusto Pinochet led one of the most violent military coups in modern history against democratically elected socialist Salvador Allende.

Skármeta was one of thousands of Chileans exiled, murdered or tortured into silence.

"Burning Patience" begins in 1969 on the eve of presidential elections. "Il Postino" moves the setting to Italy in 1953.

It follows the relationship of Chilean poet and diplomat Pablo Neruda and his intrusive postman Mario Jiménez.

Neruda, famous for his brilliant love poems, seeks solace from a turbulent political atmosphere in the small town of Isla Negra. Instead, Jiménez badgers the poet for help in winning the object of his affections.

Neruda quickly recognizes Jiménez's profound capacity as a lover and as a poet and agrees to help him, thus beginning a very dear friendship.

Teresa Stojkov, assistant professor of foreign languages, who also specializes in Chilean poetry, stresses the importance of

"Il Postino" as "a contemporary film that deals responsibly and effectively with poetry."

However, "Il Postino" is more than just a love story. It also illustrates the inseparability of politics, poetry and everyday life in Chile.

In the final moments of "Burning Patience," Neruda is virtually on his deathbed while swarms of Pinochet's helicopters and soldiers surround his get-away home on Isla Negra. Neruda had been nominated for president by a communist party before the election of Allende.

Neruda died on Sept. 23, 1973, just 12 days after the coup. When Neruda passed away, "the poet and the country died with painful synchronization," Skármeta told the audience.

According to Stojkov, "[Il Postino] is a tale of the power of poetry and a tale of the power of others to destroy poets and their words."

Jiménez was a fictional creation. However, his fate is exemplary of all those murdered by Pinochet's forces.

Skármeta may not have been a military man, but he and his colleagues clearly possessed the most effective and most frightening weapons against Pinochet—words.

Skármeta spent his 16-year exile in Germany where he taught classes in film at the Academy of Cinema and Television.

Before his exile, he studied philosophy at the University of Santiago in Chile and received his master's in English from Columbia University in New York.

Skármeta currently teaches biennially at Washington University in St. Louis.

In Chile he hosts the television program "The Book Show" (El Show de Los Libros).

Skármeta returned to Chile in 1989. He said he intends to remain there with his wife and son.



The members of SOUL sponsored a Latino Heritage Dinner on Sept. 15. Foods from countries including Panama, Mexico, Chile and the Dominican Republic were served.

Photo By Meredith Gailey

## Albion has a bit of SOUL

By Samantha Lyne  
Editor

The Society of United Latinos is trying to make a comeback.

SOUL was first organized in 1993, but began to disband during the following years. This year SOUL is back and playing a major role in Hispanic Heritage Month.

Lyssette Guzman, Chicago junior and president of SOUL, said the objective of SOUL is to educate other groups about Hispanic cultures.

Even though the group has only seven members it has come a long way since it was founded by Luis Tejada, New York, N.Y., senior, Guzman said.

According to Guzman, SOUL was beginning to dissolve in the fall of 1995. She decided to see how she could help keep the group active.

Shannon Tomlinson, assistant director of multicultural affairs and SOUL advisor, said SOUL was struggling because only a few students were committed to the group. Despite small numbers, SOUL planned Latino Heritage Days during September 1995.

This year SOUL is sponsoring Hispanic Heritage Month from Sept. 15-Oct. 22. Although groups such as the Albion Performing Artist and Lecture Series and the Spanish Club have also planned events in conjunction with Hispanic Heritage Month, the members of SOUL have done the bulk of the planning, according to Tomlinson.

SOUL kicked off Hispanic Heritage Month on Sept. 15 with the Latino Heritage Dinner. "It was rewarding to see people enjoying themselves and we had a lot of fun," Tomlinson said.

More than 60 people attended the dinner, including members of community and college students, Guzman said.

"I was really happy—everything went smoothly. It was nice to have people's support," Guzman exclaimed. "It encourages the group to have more activities."

Regina Perez, New York, N.Y., junior and a participant in SOUL, said that she loved the dinner and was surprised by the big turnout.

Dishes from several different Latin American countries were served, including dishes from Mexico, Chile, Puerto Rico, the Dominican Republic and Panama. Cooked plantains (fried green bananas), rice and peas, and picadillo (potatoes with ground beef and tomato sauce) are just a few of the dishes that guests sampled.

"People loved the food, they were coming for seconds and thirds, and throughout the dinner Latin music was played," Perez said.

The other Hispanic Heritage Month events are: David Carrasco (lecturer), 7 p.m. Tuesday in Norris 101; Tito Puente and his Jazz Ensemble, vans leaving multicultural affairs office at 6:45 p.m. Oct. 18 to go to Michigan State University's Wharton Center (tickets are \$8 for students and \$16 for non-students); Piñata Festival, 3 p.m. Oct. 20 at Albion Public Library and *Minnecanos* (theater production), 8 p.m. Oct. 22 in Gerstacker International House Auditorium.

For more information on any of the Hispanic Heritage Month events or on SOUL, contact Guzman or the office of multicultural affairs.

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## All-Night Party declared "a big success"

by **Nora Wiltse**  
News Editor

Three hours, 43 minutes, and 20 seconds. Is this the length of "Gone With the Wind," a football game with overtimes or a long kiss?

A long kiss. A *really* long kiss.

At the Kellogg Center All-Night Party Friday, six couples entered the first annual Kiss-Off. Almost four hours later, Lisa Brady, Ann Arbor junior, and Matthew Nave, Kentwood senior, were declared the winners. Carrie Greenwald, Grand Rapids sophomore, and Jeffrey Goza, Rochester Hills sophomore, took second place with three hours, 42 minutes, and 30 seconds.

"I was expecting it to go for about an hour and a half. I was impressed," said Daniel Ferguson, Bothell, Wash., sophomore and Kellogg Center Planning Committee student organizer.

In the Euchre Tournament, Elizabeth Hawley, Perrysburg, Ohio, freshman and Brion Doyle, Grand Rapids freshman, over-

came a late euchre and secured first place with a loner hand to win. The kissers were still going strong.

The tug-of-war took firm footing more than pure strength, as the pull was on the wooden floor of Gerstacker Commons and only socks were allowed. Wade Schwendemann, Oak Park junior; John Peters, Jackson sophomore and Anthony Cianchetti, Hamilton, Ohio sophomore took first place, defeating Julia Darnton, Flint sophomore, Kimberly Malesky, Trafford, Pa., sophomore, and Lee Hull, Tipton, Ind., sophomore. The female team defeated two male teams before bowing to the champs.

Many more events took place throughout the evening.

"All the major events had good participation. We were excited about the turn-out," Ferguson said.

"The whole point was to get college students into the building. We did that. I think it was a big success," said Katherine Koerner, Bowling Green, Ohio, sophomore and KCPC student coordinator.



**Jeffrey Goza and Carrie Greenwald set their sights on a marathon kiss at the Kellogg Center All-Night Party's Kiss-Off. The couple kissed for three hours, 42 minutes, and 30 seconds, and placed second to Lisa Brady and Matthew Nave, who kissed for three hours 43 minutes, and 20 seconds.**

Photo by Sally Sheffer

## Renovation of new Bohm Theater will continue

by **Matt Nave**  
Staff Writer

The Bohm Theater has been an icon of community history for over 65 years.

According to Steve Felperin, part-owner of Enterplex Entertainment — the company that bought and restored the theater — the Bohm was originally a Vaudeville-style theater which opened in the late 1920s. The theater closed its doors in 1991 after the previous owners failed to make the theater successful by converting the viewing area into three separate theaters. According to Tammy Williams, manager of the new Bohm Theater, the original theater probably seated about 500

people.

Enterplex, which primarily does consulting for the theater industry, bought the Bohm after learning of it through a client. According to Williams, the company then began a five month restoration of the Bohm and reopened the theater to the public in November 1995.

The Bohm's restoration and success has largely come about because of the Albion community. Enterplex received a grant from the Small Business Association, a branch of the federal government that aids in the formation and success of small businesses, and from Chemical Bank.

According to Felperin, Enterplex has tried to involve the community wherever possible, from financing to the actual

restoration of the theater.

The Bohm has been restored as carefully as possible and is still undergoing some changes. According to Felperin, the marquee is currently being redone, and Enterplex plans to restore the neon Bohm sign in the near future. They also plan to restore the theater's pipe organ to working condition. The interior has been redone in all three theaters.

All members of the Albion community are encouraged to come visit the new Bohm Theater. First-run movie tickets are \$3.50, and Wednesday is College Night, meaning college students can get two tickets for the price of one.

Felperin said he'd like to see more college students make use of the theater, and there will be Albion Performing Artist and Lecture Series events at the Bohm this year.

With the low ticket price and proximity to campus, the new Bohm Theater hopes to attract college students in droves. In addition, the Kellogg Center has coordinated a shuttle service free to students for rides downtown.

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Fri.—5:15, 7:20, 9:45; Sat.—2:40,  
5:15, 7:20, 9:45; Sun.—2:40, 5:15,  
7:20; Mon.-Thurs.—5:15, 7:20

#### Tin Cup:

Fri.—5:00, 7:15, 9:40; Sat.—2:30, 5:00, 7:15, 9:40;  
Sun.—2:30, 5:00, 7:15; Mon.-Thurs.—5:00, 7:15

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The women's soccer team during a rigorous practice in preparation for its upcoming game against Kalamazoo tomorrow.

Photo by Meredith Gailey

## Albion men's soccer makes a run at the MIAA championship:

*Conditioning is seen as the first step to league title*

By Zach Loeprich  
Staff Writer

With a practice routine packed with running, running, and more running, Albion's men's soccer team prepares to compete for this season's MIAA crown.

"Our practices are basically all conditioning. We start by running, then we will cover our tactics, after that we scrimmage, and then we will end with conditioning," said Tim Crawford, Lake Orion sophomore.

The conditioning is paying off, though: Albion will enter tomorrow's game against Kalamazoo College with a 5-2-1 record under second year head coach Aaron Smith. The team will try to overcome the loss of several players in hopes of capturing their first MIAA title. Since soccer became an official sport in the MIAA in 1970, Albion has yet to win an MIAA championship.

Kalamazoo enters tomorrow's game with a 2-1 mark in the league. The game is scheduled for 1:30 p.m., at home.

"Fan support seems to be a lot better this year. We seem to draw more and more students every game. Unfortunately, the weather has been pretty miserable for most of our home games, which hurts the attendance," said Dan Kogut, Canton sophomore.

In Smith's first season the team posted a 8-9-1 record and finished in fifth place in the MIAA.

"Coach Smith understands what it's like to be a player," Kogut stated. "He doesn't yell from the sidelines, he lets us play and corrects our mistakes

during timeouts or at the half."

Albion is currently 2-1 in the MIAA with wins over Adrian and Olivet. With two late goals at the end of the first half, last season's MIAA champion Hope College was able to oust Albion 4-1. Albion will have another crack at knocking off the league's front runner on Oct. 16.

Albion lost eight players from last season's squad and received a recruiting class of only five players this year. Replacing players was one of the early season hurdles Coach Smith and his team faced. In order to make up for the losses, this season's team has taken a more defensive approach to the game.

"So far this season, our biggest improvement has been our defense. Due to our [player] losses, we have become a more defense oriented team. We have already recorded more shutouts in the first half of our season than we did all of last season," Kogut said.

The men's soccer team has another obstacle to overcome—injuries. This season Albion lost several key players to injuries. Timothy and Bradley Crawford, Waterford freshmen, and James Cline, Albion freshman, are out with injuries.

Despite these adversities, Albion has become more of a team and less individually based.

"Last year, we were not as much of a team — we were more individually based. That's a big reason why we had a higher goals per game average than this year. However, last year we allowed more goals to be scored against us than this year," Kogut said.

You can see the male Briton's teamwork in action at their next home game, 1:30 p.m. tomorrow against Kalamazoo.

## Women's soccer gains new coach and attitude

By Brian Mack  
Staff Writer

When the women's soccer team travels to Kalamazoo College for its noon game tomorrow, it will do so with a new coach and a great deal of optimism.

The team had its best season ever last year, finishing second in the MIAA at 13-6. First year coach Tim Halloran is adjusting to his first college coaching job and has made it clear to the players that even higher standards have been set for them this year. "Our goal is to win the MIAA," Halloran said.

The players noticed the new attitude that has prevailed since practice began in August. "Things have been a lot more positive in the preseason than ever before," said Amy Yeager, Dearborn senior. In addition to providing an up-beat attitude, Halloran has gained his team's respect by practicing with them. His experience and willingness to jump in on drills has been a big plus, according to Yeager.

Yeager said although practices are harder, they are definitely worthwhile.

Coach Halloran is adapting to the higher level of competition college soccer offers. Halloran said the differences between high school and college soccer became apparent at the start of the season. "Players are better at every position," Halloran observed, and the game is much faster. He also said he has been very impressed with the overall talent of the team.

According to Halloran, a strong core has returned from last year's successful team, although as many as five or six freshmen will start. Halloran said the team is "learning to play together."

With many freshmen starters, some players have lofty expectations for this season. "This team has the potential to be the best ever at Albion," said Jennifer McBride, Columbus, Ohio senior. The Britons are currently 2-1 after 3 league games.

Team members say they hope students and faculty will be there to watch and support as they strive to win the MIAA title. Coach Halloran shares the same attitude: "Give us a look." Those interested in watching the Briton women's soccer team can catch their next home game 4 p.m. Tuesday against Aquinas College.

## The Week In Sports

**Fri., Oct. 4:**

SMC Roadrunner Invitational, Dowagiac

**Sat., Oct. 5:**

Women's Soccer at Kalamazoo, noon.  
Men's Soccer at Kalamazoo, 1:30 p.m.

**Mon., Oct. 7:**

Men's Golf at Calvin, 1 p.m.  
Women's Golf at Adrian, 1 p.m.  
J.V. Football at Adrian, 4 p.m.

**Tues., Oct. 8:**

Women's Soccer at Olivet, 4 p.m.  
Volleyball at Olivet, 6:30 p.m.

**Wed., Oct. 9:**

Men's Soccer at Ohio Northern, 3 p.m.

**Fri., Oct. 10:**

Volleyball at Adrian, 6:30 p.m.