

THE PLEIAD

Serving the Albion College community since 1883

Friday, April 19, 1996

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Tunnicliff running for 7th District Congressional seat

By Rebecca Palmer
Features Editor

"I am going to be the Democratic candidate for Congress in the 7th District this fall," said Kim Tunnicliff, director of the Gerald Ford Institute for Public Service.

Rumors of just such an endeavor began to circulate when visitors whose identity could not be disclosed had closed-door

meetings at the Institute, when all of Tunnicliff's classes were removed from the fall schedule, and when 1994-95 student senate president,

Leigh Greden, '95, started making appearances on campus.

"Mr. Greden is a staffer with U.S. Representative Lynn Rivers and is going to be my campaign manager," Tunnicliff said.

How long has this campaign been in the works without it becoming widespread knowledge on Albion's campus?

"I started thinking about it seriously six months ago. I've thought about it seriously before, but it was always bad timing for the family, or bad timing for the Democratic Party.

"This year there seems to be a better-than-usual opportunity for a moderate Democrat in the district, and the family is

on board and supportive."

The rural 7th District, located in south-central Michigan, is made up of six counties, including parts of Washtenaw and Barry Counties. Jackson and Battle Creek are the two largest cities.

"It has a history of voting Republican, but also has a sufficient streak of independence to occasionally go for the Democrats," he said.

Tunnicliff saw Albion exert this independence in November of 1994, when he won a city council election—his first elected political position.

Gene Cline, associate professor of philosophy, sees Tunnicliff's chances for election differently, though.

"It's very unlikely he will win because the only liberals in the county are those at Albion College, and the faculty will be voting against him because we don't want him to leave," Cline jokingly explained.

So what would make this largely Republican district vote for a Democrat rather than the incumbent Congressman Nick Smith?

"Like a lot of people, I'm disturbed at the direction Newt Gingrich's Congress has taken the country. I think they are trying to govern from the extreme instead of building a majority from the center out," Tunnicliff said.

Continued on Page 2

'[If elected], instead of being Albion's Ford Institute director, I would be Albion's representative.'

—Kim Tunnicliff



Are these the swing kids? Anthony Williams, Southfield junior, and Melissa Wyss, adjunct instructor of physical education, dance the Charleston. More photos of this weekend's dance recital are on pages 4&5.

Photo by Joshua Bopp

Ferguson will give May 4 commencement address

By Chris Robinson and
Christa Loffelman

William C. Ferguson, '52, was selected as this year's commencement speaker by President Vulgamore after the committee's first choice fell through.

A few student members of the 1996 senior class planning committee were—ironically—speechless when they found out Ferguson was tapped for the May 4 commencement address.

The selection of Ferguson, chair of the Albion College Board of Trustees and fall semester's acting president, was surprising. The 12-member committee had agreed

that it would be appropriate that this year's speaker be a woman.

"This is the Year of the Woman at Albion," said James VanderVeen, National City senior. "We had thought of a variety of suggestions for this year's speaker. Our first choice was actually the First Lady, but if our first choice fell through, we felt that we could've gotten someone else on our list."

"Our efforts were focused on women," said Jennifer Daig, Flushing senior. "[Ferguson] wasn't on our list. The list that we comprised had disappeared, and we were never consulted. We knew that we weren't going to have much input anyway."

The selection process for choosing a speaker is a lengthy one, according to Lee Williams, director of campus programs and organizations and committee member. "Bill was actually the first person to say that yeah, we really should have a woman," she said.

"I really like Ferguson," said Sarah Chapman, Port Huron senior and committee member. "We expected that if we could not have our first choice, we could have someone from the college who would do a good job."

Williams and 11 seniors make up the committee which formed during the fall semester.

First, they generated a list of

women as possible speakers. One was Eleanor Clift, a writer and political editor for Newsweek.

Clift is also a panelist for PBS' "The McLaughlin Group". Other names included Jane Alexander, Cokie Roberts, Carole Moseley-Braun and Gloria Naylor. The list was then handed to the faculty and administration for approval, to ensure that the speaker would receive an

honorary degree from Albion College.

Vulgamore made the final decision.

The process is supposed to be rather secretive," VanderVeen said. "Bill's a great guy, not to take anything away from him, but I'm really disappointed because we did limit our search to women."

A native of Michigan, Ferguson spent more than 40 years in the communications industry. He held management positions at Michigan Bell from 1952-77 and 1978-83, and also served in top posts at New York Telephone from 1977-78 and 1983-87.

In 1987, Ferguson became

Continued on Page 2

THE ADDRESS

Time: 11 a.m.

Date: May 4

Place: the Quad

NEWSBRIEFS

Pro-Albion rally held tonight

A support rally will be held at 11 p.m. tonight at the Rock. Rain location will be at the front door of Norris. The rally will be a pro-Albion, pro-diversity demonstration with candles, singing and students and faculty speaking. "It's open for anybody who wants to speak," said Mary Alfson, Grand Rapids senior.

The rally was organized by Alfson, Elizabeth Miller, Macomb senior, and Erin Elder, Belvidere, Ill., senior.

"We were concerned that outside sources were influencing students' opinions of Albion and we felt that students needed an opportunity to emphasize why Albion is important to them," Miller said. "It's also important for seniors to pass on their legacy."

A goal for the night will be "to give back Albion its positive name and to make the students who are here proud that they go to Albion," Alfson added.

Concerto concert set for Sunday

The Albion College Orchestra will perform its annual Concerto concert at 4 p.m. Sunday in Goodrich Chapel.

This concert consists of six pieces, three of which feature student soloists. Auditions were held in February and the three soloists—Max Kort, Troy senior; Krista Lewis, Brighton sophomore; and Michelle Milliken, Marshall freshman—were chosen by judges outside of Albion's music department.

"It is only the students whose performances were outstanding who are worthy of being presented at the concert," said Myron McReynolds, visiting professor of music.

Kort, a pianist, will perform Movement III of Johann Sebastian Bach's "Concerto No. 1 for Piano and Orchestra in D minor." "Poem" by Charles Griffes will feature Lewis playing the flute, and Milliken will perform a soprano aria, "Volta la terra" from "Un Ball in Maschera" by Giuseppe Verdi.

Public art installation opens April 26

"Transcending Silence: The Tubs Project," an intimate look at domestic violence in the form of a sculptural installation, will be unveiled on April 26 in Victory Park. Its opening ceremony will be held at 5:30 p.m. and Michael Williams, '78, Albion city mayor, will give the keynote address.

The collaborative project has involved the work of Brad McCallum, visiting artist; Bille Wickre, assistant professor of visual arts and Lynne Chytilo, associate professor of visual arts. Students who are involved include Melanie Audet, Bloomfield Hills senior; Kelly Casterline, Northville junior; Cora Douglass, Clark Lake senior; Andrea Lindley, Dearborn Heights freshman; Brook McClintic, Lansing junior; Shannon Trudell, Marysville junior; Jennifer Troell, Pittsburgh, Penn., senior; and Amy Wise, Perrysburg, Ohio, sophomore.

Excerpts from testimonies by domestic violence survivors have been sandblasted into the sides of the tubs, which will also have water from the Kalamazoo River flowing through them. According to Audet, this symbolizes the cleansing process. The excerpts are like leftover residue—the fings around the tubs.

"Transcending the Silence" is scheduled to be on display through June 26.

'Clean' water?

By Matthew Nave
Staff Writer

Ever wonder if that orange film in your shower and the brown ring inside your toilet bowl mean there's something wrong with your water?

The answer depends on what you consider to be "wrong."

The film and the brown or reddish tint is caused by iron found in the water. According to Ken Kolmodin, director of facilities operations, and Leroy Schmidt, director of public works for the city, the iron becomes oxidized to form ferric oxide (rust).

Albion's ground water comes from the Marshall sandstone aquifer, according to a report by Western Michigan University's institute for water studies. This particular aquifer is a very good source of water, producing good water flow and quality, Schmidt said.

The report also said that, "Calhoun County has inherited ... one of the best sources for ground water in the United States."

"We've never really had a problem with flow or purity," said Kolmodin. "The water does have a little more iron and hardness than some people are used to."

In fact, "Until three years ago [when it was mandated by the government], the city didn't even add chlorine to the water," Kolmodin said. In addition, fluoride was added to Albion's water for oral hygiene purposes.

Schmidt said that the city does have the water tested regularly to assure that it meets purity

standards.

Phillip Goodwin, Marquette senior, has done some analysis of the ground water for his geology major.

"The water may be a little rusty and smell bad sometimes, but it's pretty clean," Goodwin said.

According to Kolmodin, the city's water system was designed with the expansion of population and industry in mind.

However, the population just hasn't grown as fast as was thought and many industries have reduced their output. This leaves many areas where water mains lead to an area of little water use. The water moves very little, which allows rust to form.

Schmidt said the only way to lessen the mineral content and hardness of the water would be for the city to build a large water treatment and iron filtration facility outside of town.

Though not required to provide support, the board of trustees has made a commitment of a "substantial amount" of money to improve water quality if the city should ever undertake such an endeavor, Kolmodin said.



Timothy Lincoln, assistant professor of geology, uses the ICP spectrometer in water analysis. Photo by Joshua Bopp

The college does have iron filters and water softeners in most of the residence halls, annexes, and Baldwin Hall, according to Kolmodin. The hardness of the water and the amount of iron content depend on the age of the softener and the location of the building on the water main.

"Some of the water softeners clearly work better than others. By 'better,' I mean more consistently," said Timothy Lincoln, associate professor of geology.

Samples taken by geology students during "spot checks" suggest bad water in the Gerstacker International House, the administration building and the Norris Science Center, while the quality in Wesley Hall varies.

"The very best water is in the newly-renovated academic buildings such as North and Rob[inson Halls]," Lincoln said.

'The water may be a little rusty and smell bad sometimes, but it's pretty clean.'

—Phillip Goodwin

CPO would like to congratulate the winners of the 1996 Bridge Award given to faculty who are especially supportive of CPO's mission to build community and provide leadership and service opportunities:

Dr. Ned Garvin, Philosophy
Dr. Cathie Schweitzer, Physical Education

Many thanks for all your hard work this past year.

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ARTS & EVENTS

Annual dance recital is tonight, Sunday in

Performers offer a 'mish-mosh' of classical, traditional and modern dance by



Amanda Fleckensteind, Holt sophomore, and Kiersten Chang, Midland freshman, pose in "Among Fjords and Mountains," choreographed by Kristin Haukebo, Norway senior.

Photo by Sally Sheffer



Jazz dancers put a new twist to "Tribal Dance" by 2 Unlimited.

Photo by Joshua Bopp



Anthony Williams, Southfield junior, kicks up his heels for a portion of the ballroom competition.

Photo by Joshua Bopp

By Todd Brower
Staff Writer

Two nationally-recognized dancers have choreographed pieces to be performed by the Albion College Dancers in the annual student recital. The performances are at 8 p.m. tonight and 2 p.m. Sunday in Herrick Auditorium.

John Parks, currently a professor at University of South Florida, has been the lead dancer with the Alvin Ailey American Dance Theater, dance captain of the Tony Award-winning Broadway production of "The Wiz," and a dance performer in both the movie "Malcolm X" and the "Bill Cosby Christmas Special."

Parks, who resided in Albion from 1982-83, choreographed the story of Ida Goodson, a jazz singer. He spent vacation time to visit Albion this March, working with the college dancers. The week brought blisters and sore muscles to the dancers while evoking the spirit of the dance.

"He brought it to life," said Melissa Wyss, adjunct instructor of physical education and dance instructor. "It was a miraculous thing for me to watch him put all the feeling and history into the performance and then have [the dancers] carry that life until now."

Park's visit made the impending performance more real for the dancers who have been working on this piece since last fall, and helped form a bond between them and Goodson. This connection strengthened when the audio and visual effects were added to the steps they learned.

"You'll see slides of [Goodson], you'll hear her, and all the music is hers," said Kristin Haukebo, Norway senior.

About Parks, Haukebo said, "You would think such an excellent dancer and performer would focus on steps; that wasn't the case. He wanted us to interact with those around us."

"He demanded a lot of them, and he got a lot out of them," Wyss said. "Having John here gives the opportunity for dancers at Albion to learn advanced dance."

"Dance is a lot more physical than people realize," said Mary Schultz, Hubbard Lake senior. "It takes a lot to put your body and soul into a piece."

The other guest choreographer is Barbera Selinger, co-director of the Detroit Dance Collective. Selinger's "Portrait" will be performed by Haukebo. "Slides act as lighting," Wyss said. "It's [Haukebo's] image projected. You'll see the images change while she's dancing."

Selinger choreographed two pieces last semester, as well.

"Student-choreographed dances will be performed in addition to the Parks and Selinger's pieces. Selections include a folk dance from India and a solo dedicated to the Hindu God Siva, both projects of Sunonda (Tina) Samaddar, Troy junior. "It's a lot harder than it looks," Samaddar said. "I have to tell a story while I'm dancing. There's an entire culture that you're trying to portray."

An art performance directed study by Schultz combines visual art and dance. "It's more of a ritual than a dance," she said, "because of all

of the different aspects involved.

"It's less straight-forward than dance where you break it into counts," Schultz continued. "There's costumes, body painting, one of my paintings, and it's very improvisational."

Haukebo is choreographing a Norwegian selection. "It's Norwegian jazz music," Haukebo said. "The dance is dedicated to my dad; that adds an emotional aspect. What's important is that you feel the dance."

Another piece by David Barber, Vicksburg junior, presents aspects of conformity in society, according to Wyss. "David's a computer and math wiz," she said. "It's like getting into his mind. I found it very interesting to see on stage."

"All of the student choreographed dances are wonderful," Haukebo said. "They're all influenced by each choreographer."

"It's a mish-mosh ranging from classical, to traditional, to modern," said Kate MacMorran, Winnetka, Ill., sophomore.

This eclectic style is further emphasized by the dancers' range of experience and ability.

"There are people here who have never danced before and those who have danced for years," Wyss said. "[The dancers] have a valuable opportunity."

"It's a lot of time," Haukebo said, "but it gives people who want to dance a medium to perform in."

"I think the whole performance gives a wide range of expression," Schultz said. "It connects theatre and art."

"It's not unlike acting," Wyss agreed. "If they can do that while performing, they've reached a level of maturity."

The recital may seem a bit unusual to some students, according

to Jaime Corte, Clinton Township sophomore. "It's important for the audience to be open-minded," she said. "Unless you've been involved in dance, it may seem foreign, but everything has a purpose."

"We're doing this because we love it," she said.

Tickets are \$1 for students, faculty and staff, and \$2 for general admission. They are available at the door.



Rebecca Grady, Royal Oak freshman, Bethany Rinks, Flint freshman, and Jaime Corte, Clinton Township sophomore, are three of the dancers who perform an Indian folk dance. The dance is choreographed by Sunonda (Tina) Samaddar, Troy junior.

Photo by Joshua Bopp

tal is tonight, Sunday in Herrick Auditorium

of classical, traditional and modern dance by nationally-renowned choreographers

The Pleiad Friday, April 19, 1996

4 & 5

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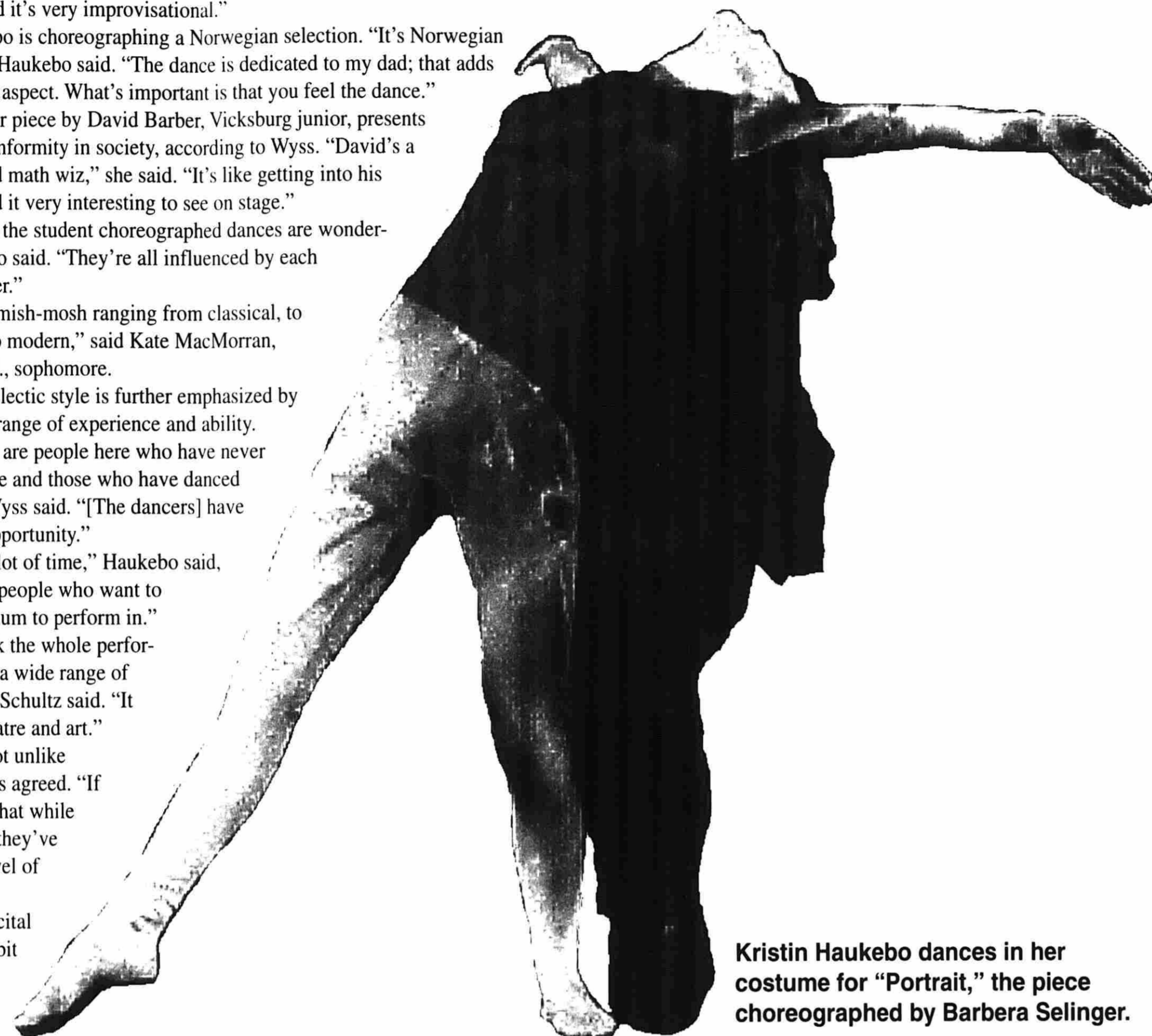
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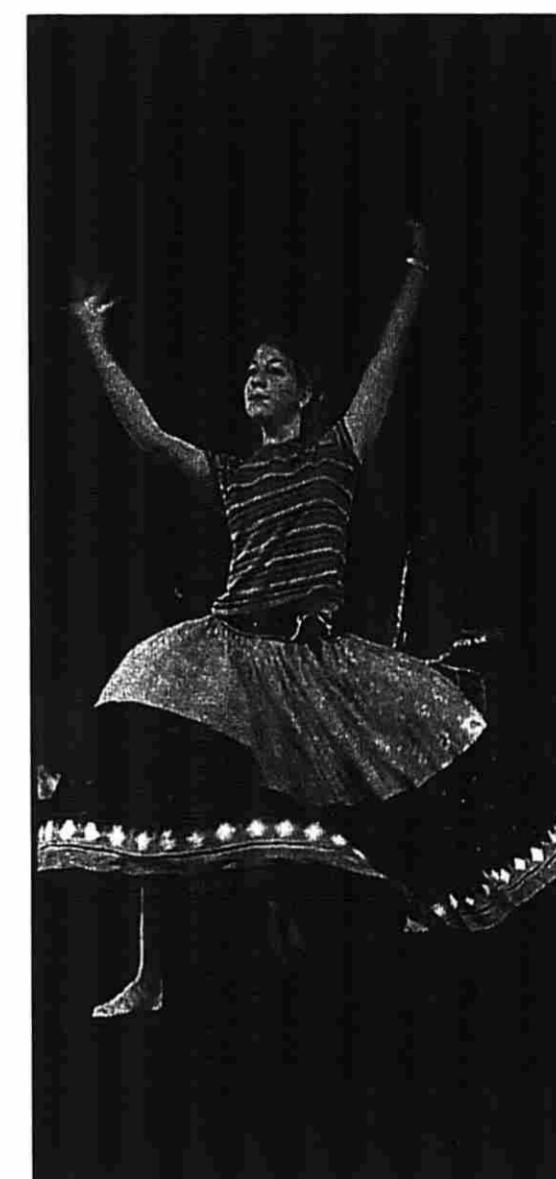
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Photo by Joshua Bopp

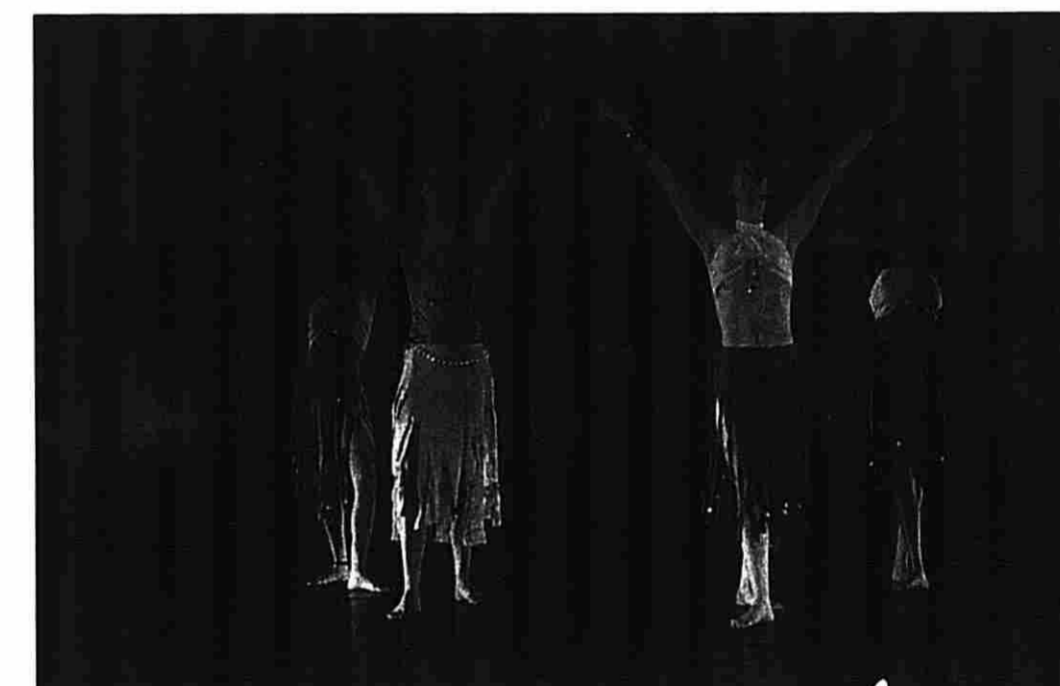


Kristin Haukebo dances in her costume for "Portrait," the piece choreographed by Barbera Selinger.



Jaime Corte, Clinton Township sophomore, is the main character in an Indian folk dance. She plays a young woman about to be married.

Photo by Joshua Bopp



Dancers and drummers perform the tribal 'ritual' choreographed by Mary Schultz, Hubbard Lake senior.

Photo by Joshua Bopp

Four of the dancers from "Ida's Blues," the piece choreographed by John Parks, pose here. Clockwise from left they are: Lars Engstrom, Grand Rapids freshman; Anthony Williams, Southfield junior; Bonciel Griffin, Chicago, Ill. junior; and Eric Buffenbarger, Midland junior.

Photo by Joshua Bopp

The Charleston is always a favorite for the Ballroom and Folk Dance class (Physical Education 185). The structure of the Charleston allows a lot of personal expression.

Photo by Joshua Bopp



as we see it
The tradition continues
The semester's hits-and-misses

The Pleiad has had a tradition of end-of-the-semester "hits and misses"—our own summary of current events. This is how we see it in April of 1996:

- Hit:** Bill Ferguson as last semester's acting president.
- Missed:** Bill Ferguson's presence on campus this semester.
- Hit:** Albion College's Year of the Woman.
- Missing:** A female commencement speaker.
- Hit:** Men's baseball team and its winning record.
- Miss:** Support for the team, despite their winning record.
- Hit** (at least we like to think so): The technologically-advanced Pleiad.
- Miss:** The Pleiad's, uh, Vulgamore resignation coverage.
- Hit:** The revival of WLBN.
- Still missing:** The audience.
- Hit:** Albion College is gaining statewide news attention.
- Miss:** The reason we're getting that attention.
- Hit:** Increased campus-wide awareness and discussion of minority issues, through panels, programs and the computer bulletin folders.
- Still missing:** The trustees' inclusion of sexual orientation in the Faculty Handbook's Non-Discrimination Policy. (Come on, it's 1996.)
- Hit:** Strong attendance at performing arts events on campus.
- Will be missed:** Melvin Larimer, retiring professor of music and choral director.
- Also will be missed** (if he chooses to leave): Dean Omahan.

an unsigned "as we see it" represents a majority consensus of the editorial staff

Faculty, staff 'condemn' recent events

Freedom of speech demands an exercise of responsibility

To the college community only:

We, the undersigned faculty, administrative and teaching staff of Albion College, want to voice our support for the following three statements:

1. Freedom of speech is one of the tenets of our society, and academic freedom is essential to a liberal arts education. As we value these rights and exercise these privileges, we also accept the responsibility to clarify and defend these freedoms.

The Albion College Faculty Handbook acknowledges that faculty and students are entitled to speak and write as citizens and to

participate in public affairs free from institutional censorship or discipline, "but he or she should also make every effort to indicate that he or she is not an institutional spokesperson." Deliberate misrepresentation of statements, actions or events are not in accord with the exercise of responsibilities attached to free speech.

2. The students at Albion College have defined and implemented a reasonable system of self-government.

We wish to reaffirm our belief that it is in the best interest of the Albion College community to allow our students to handle their internal matters without interfer-

ence from college administration, faculty or the outside community.

Only in serious cases where due process is denied or disregarded should administrators or faculty intervene in Albion College's student self-government.

3. While no group or institution can or should isolate itself from larger societal issues and concerns, we condemn recent events in which Albion College's internal processes have been used by individuals outside our community to further their political agendas.

We urge all members of the college community to resist pressure to use the college in such efforts.

- | | | | |
|--------------------|----------------------|-------------------|-------------------|
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Editor's note: Due to space limitations, the academic and departmental titles of the above individuals have been omitted.

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Diversity Award may become legal issue

To the college community:

As you are probably aware, the Fifth Circuit Court of Appeals recently ruled against the use of discriminatory practices in higher education admissions even if these practices are being used to meet diversity goals (Hopwood v. State of Texas). In the ruling Judge Jerry E. Smith wrote:

"The use of race in admissions of diversity in higher education contradicts, rather than furthers, the aims of equal protection. Diversity fosters, rather than minimizes, the use of race. It treats minorities as a group, rather than

as individuals. It may further remedial purposes but, just as likely, may promote improper racial stereotypes thus fueling racial hostility."

Albion College's non-need-based, non-merit-based, inappropriately narrow and misnamed "diversity" award is in clear violation of the spirit of this ruling.

It is only a matter of time before this award becomes a legal issue for the college. The Albion College community should demand a more innovative and proactive approach to addressing the worthy goal of diversity.

The administration should certainly know that buying students, be they National Merit Finalists or minority students, is a simple but unstable solution to a dynamic problem.

I encourage the administration to abandon the current award, and to exhibit the kind of creativity they are highly paid for in developing a broad-based, nondiscriminatory, opportunity-oriented diversity program at the college.

Jon A. Hooks
 assistant professor of
 economics and management

This is the last issue of The Pleiad for this year. Enjoy the summer and look for the next edition next fall--straight out of our new Kellogg Center office!

Forces of Nature performs Monday

Samantha Lyne
Staff Writer

Forces of Nature, Albion Performing Artists and Lecture Series' last performer of the year, will begin at 7 p.m. Monday at the Washington Gardner Junior High School Auditorium.

Forces of Nature blends modern dance, ballet, jazz and traditional African dancing with ritual dance forms that are not simply African or Afro-American.

Mary-Kate Nocella, assistant director of campus programs and organizations and resident coordinator, is the coordinator for APALS.

"The performance itself is such a unique blend of performing arts, and it combines contemporary, modern dance and traditional, West African dance, and also live and recorded music and martial arts," she said.

The performance includes an act in which a Mali village celebrates the birth of a child in the rousing "Lamkavena Ban," as well as the story of Marie Laveau, the 18th-century voodoo priests of New Orleans.

The purpose of APALS, according to Nocella, is to bring performances and lectures to the college community at no cost to students.

After each show, the audience is given a chance to mingle with performers at a reception. "It is a good opportunity to meet the performers," Nocella said.

Currently in its fourth season, APALS has presented artists such as Paul Loeb, author of "Generation at the Crossroads:

Apathy and Action on the American Campus," and Stacey Kabat, a leading activist against domestic

violence and recipient of the 1992 Reebok Human Rights Award and the 1993 Motion Picture Academy Oscar Award.

Just recently, APALS brought Dale Gonyea, musical comedian, to Albion College.

Gonyea played the piano and made jokes about musicians. "Afterwards he stood around and signed autographs, took pictures and had refreshments with the audience," Nocella said.

Next years performances

include: Scott Simon, a National Public Radio host; the Kalamazoo Symphony Orchestra; and David Carrasco, a professor who

discusses Chicano Mexican background.

According to Nocella, the lectures are usually one hour and a typical performance runs one and a half hours. The lectures are held in Norris, with performances taking place at the junior high school because of the bigger

'The performance itself is such a unique blend of performing arts, and it combines contemporary, modern dance and traditional, West African dance, and also live and recorded music and martial arts.'

—Mary-Kate Nocella

stage.

Forces of Nature is free to APALS members and Albion College students, faculty and staff upon presentation of their college I.D's.



Forces of Nature will perform in Albion at 7p.m. Monday at the Washington Gardner Junior High School Auditorium. Admission is free to Albion College students, faculty and staff.

Photo courtesy of APALS

The Panhellenic Council

would like to congratulate the sisters of

Alpha Chi Omega

Alpha Xi Delta

Delta Gamma

Kappa Alpha Theta

Kappa Delta

Phi Mu

on their scholastic achievements

Good luck on finals!

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Softball has strong hitters

By Nora Wiltse
Sports Editor

Competing tomorrow in a doubleheader against MIAA rival Olivet, the Albion College softball team will need to focus on defense, according to Lisa Melz, visiting instructor of physical education and head coach.

"Batting-wise, we're probably in the top five [in the MIAA]. We know we can hit. But right now our ERAs are one of the highest.

"Our emphasis needs to be more on defense, and just making routine plays better ... If we play like we know we can play, we should at least split—if not win—both," Melz said.

Melz said the team—with only four of the 16 players being returners—is improving day by day. "The girls are young, and very enthusiastic. We're going to be taking some poundings, but it's good experience for us. We've just gotten better and better."

Christine Cleland, East Lansing senior and team co-captain, has the 7th highest batting average in the conference (.455).

Since Cleland did not play softball until college, her statistics are impressive, Melz said. "She's a role model to other girls, she's trying to carry a lot of the load on her and doing a very good job."

Another strong hitter is Christine Betz, Dexter junior and center fielder. "She's our lead-off hitter. She's a very good eye at the plate."

Piper Metz, Brighton freshman, is another strong hitter, Melz said. "Asking a freshman to be our number four hitter is putting a lot of pressure on her, but she's handled it well."

The team's record is currently 1-13 (1-8 MIAA). "Right now I'm happy with how we've come out. Our time will come."



Christine Cleland, East Lansing senior and team co-captain, anticipates a ground ball during practice. Cleland has the 7th highest batting average in the MIAA at .455.

Photo by Joshua Bopp

The Week in Sports

TODAY

Women's Tennis Midwest Invitational @ Madison, Wis.
(through Saturday)

TOMORROW

12:30 p.m. track and field @ home vs. Calvin
1 p.m. softball @ Olivet

MONDAY

3:30 p.m. softball @ home vs. Madonna

TUESDAY

3 p.m. men's tennis @ home vs. Adrian
women's tennis @ Hillsdale

WEDNESDAY

3 p.m. softball @ home vs. Alma
4 p.m. men's tennis @ home vs. Spring Arbor

THURSDAY

4 p.m. women's tennis @ home vs. Defiance

Briton Baseball Rocks!

The baseball team is on its way to another MIAA championship, and is in first place with a 8-1 record! Cheer them on today at 4 p.m.

Schedule

Today • Calvin @ home, 4 p.m.
Tomorrow • Calvin @ home, 1 p.m.
Tuesday • @ Hillsdale, 4 p.m.
April 26 • @ Kalamazoo, 4 p.m.
April 28 • @ Kalamazoo, 1 p.m.
May 3 • @ Alma, 4 p.m.
May 5 • @ Alma, 1 p.m.

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