

College retuning music department

By Pleiad Staff

The music department will have more new faculty members than returning full time faculty next year.

Melvin Larimer, professor and chair of music, has headed up the college's choral program for 20 years. He is retiring at the end of this year. In addition to his replacement, new faculty will be hired to lead the orchestral and band programs.

The band and jazz director have been combined into one position. Because Stephen Dekker, visiting instructor of music and current jazz instructor, specializes in jazz, he will not be returning next year.

"This is probably the most crucial time in the music department's history," Larimer said. "All three major conducting positions will be filled with new people.

"It's the first time this has ever happened here," he said. "I doubt if any other department has been faced with that."

For every professor the music department has 13 majors, according to Larimer. The department currently has 68 majors and five full-time faculty.

"When I was hired 20 years ago, there were seven full-time faculty with 38 majors," Larimer said. "There were far fewer performing groups. All of these have been added, and we have two fewer faculty and 68 majors.

"We did a survey with mostly GLCA Colleges to determine their faculty-to-music major ratio," Larimer continued. "Ours is almost two times the average."

This overload has been caused by the large number of retirements and the loss of a full-time position, according to Maureen Balke, assistant professor of music.

"When that occurred, the college began to look at the upcoming retirees," Balke said. "It was determined that attrition would be easier than firing faculty."

The Board of Trustees mandated a cut in the number of faculty positions.

In the spring of 1995, the resource allocation committee and educational policy committee recommended that the music department lose one full-time faculty position.

"It's always easy to cut someone else's department, as long as it doesn't affect yours," Larimer said.

"We wouldn't be in this position if we hadn't lost a full time position," Dekker said. "An ad-

'We had to reconfigure and some difficult decisions were made.'

—Maureen Balke

ministrative decision was then made that I did not support, decreeing the jazz position become part of the band position."

"We had to reconfigure and some difficult decisions were made," Balke said.

"The position is just too broad," Dekker said. "Whenever you have a band director teaching jazz, you have to wonder what their understanding of it is, given the different aesthetic from classical music. Also, you have to wonder if they will have the depth to continue the other areas of jazz that are currently being taught.

"Physically, whoever is in that position will not be afforded the time to teach certain areas," Dekker added.

"The Evolution Of Jazz class [music 119] may have to be eliminated," Larimer said. "Other than that, there is no reason [the jazz program] should suffer."

"When I arrived, there were two people enrolled in [the jazz ensemble]," Dekker said. "Now it's a 17-piece big band. That's a good program. Amalgamating the band and jazz could diffuse all of that."

—continued on page two



Robert Harbaugh, Jonesville sophomore, watches over (from left) Erin Martin, Southfield freshman; Andrew Moxon, Grand Rapids senior; Adam Harris, Portage senior; and Joshua Parker, Ann Arbor sophomore in "God: A Play" by Woody Allen. "God: A Play" is directed by Christopher Lee Otwell, East Tawas junior, and is one of three plays featured in this year's production of Workshop Theatre. Aleksandr Platt, Marquette sophomore is directing Jean Paul Sartre's "No Exit" and Matthew Lynn, Allegan senior, is directing "Riders To the Sea" by John Millington Synge. Workshop Theatre will be performed in the Herrick Center Auditorium at 8 p.m. tonight and tomorrow.

Photo by Dave Trumple

Campaign nears 75 percent mark

By Chris Robinson
Staff Writer

The Campaign for the Generations is rolling right along, in dough that is.

According to Ben Hancock Jr., vice president for institutional advancement, "We are presently at \$50 million. A challenge was set by Arnold G. Langbo, campaign chairman, to reach \$51 million by April," he said.

The campaign's \$68 million goal will have surpassed the 75 percent mark when it reaches \$51 million, due largely to gifts and pledges received in the last year totalling \$6.9 million.

"I am very pleased with the campaign's progress," said Hancock.

He said he was especially pleased with the alumni support. "It shows us how important alumni

support is to Albion College. Each succeeding generation can maintain the college's future by continuing to support our various cam-

paigns." The impact of the campaign is shown by the increase in endow-

ment. "Albion has an excellent endowment. It has grown substantially over the last 12-15 years," Hancock said. This is due largely

Breakdown of contributions to the Campaign for the Generations

SOURCE	AMOUNT
Alumni	\$17.2 million
Trustees	\$9.4 million
Corporations	\$7.6 million
Foundations	\$5.8 million
Friends	\$5.2 million
Community, Church, Faculty, Staff and Other	\$1.6 million
Parents	\$1.5 million
HUD Grant	\$800,000

Information courtesy of Michelle Emig

from two campaigns. The first successful campaign concluded in

—continued on page three

Music dept. faculty-to-student major ratio: 13-1

—continued from page one

"I think the combination of jazz and director of bands is horrible," said Sharon Laing, Detroit sophomore and music major. "It's like hiring one person to teach French and Spanish."

"I'm hoping the college is committed to keeping the [music] department strong," said Emily Aten, Alpena freshman and music major. "That's the reason I came here. I found a small college with a strong music department."

"I think they may not realize how much of an asset it can be to the college. It brings a lot of people who want to go to a small school and be involved in music."

"For a school this small we have an exceptional music department," Laing said.

"One of the hallmarks of the music department has been its stability," Larimer continued. "Almost everyone who comes, finishes his or her careers here."

According to Larimer, a verbal agreement has been reached with Douglas Rose, the first choice of the candidates interviewed for the choral position.

An offer was made to a candidate this week for the orchestral position.

The department also completed interviews for the director of bands and jazz position.

"We're trying to hire people with a broad base of expertise," Larimer said. "In a small over-worked department we have to find people who are not only expert conductors, but who are effective classroom and applied music teachers."

"These changes will put much more pressure on each music faculty member," he said. "Plus, when you have that kind of stress, people are pressured to teach classes which are on the 'fringes' of their expertise."

"It also prohibits us from adding to and enriching our curriculum with classes that would be very important," Larimer added.

"But the department looks on the whole procedure positively. With the incoming faculty it should be a burst of new ideas and energy that you can expect with new faculty."

"It's interesting, exciting and scary," Aten said. "I would hate to leave, but if it goes downhill I would have to consider it."

"This is a major transition," Laing added. "If something goes wrong, it could be a landslide."

"We're all holding our breath."

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Campus reacts to senate impeachments Media, lawyers and legislators offer varied angles to senate removals

By Joshua Bopp and
Christa Loffelman

What next?

This is the question that intrigues some members of the college community, as the statewide media coverage of ousted student senator Jeffrey Schroder, Northville junior, and senate representative Corinne Johnson, Iron Mountain freshman, begins to die down.

"At this point it's become a dead issue," said Stephen Lathom, Boardman, Ohio, sophomore and senate secretary. "A large number showed up at the meeting [April 1], and the fact that most students have dropped the issue seems to indicate a general satisfaction with senate's actions."

Lathom and 15 other senators voted in favor of, two voted against, and six abstained from the proposal to remove Johnson from senate. For the removal of Schroder, 16 voted in favor, three voted against, four abstained and Schroder—as mandated by the senate constitution—did not vote.

Is this the first time a senator or representative has been removed?

"To the best of my knowledge, yes," said Christopher O'Connor, Port Huron junior and senate president. "I've been on senate for three years, and this is certainly the first time that something like this has come about."

According to senate's constitution, a two-thirds majority vote is required to remove students from senate. In both cases, the 16 votes garnered was exactly two-thirds.

Is this a free speech issue? Schroder, Johnson, the Albion College Republicans and supporter Deborah Whyman (R-Canton) say yes.

"I don't think I did anything to violate the constitution," Johnson said. "I think the senate extrapolated what they wanted out of the constitution to serve a means to an end."

Whyman agrees.

In an April 1 press release put out by Whyman's office, the state representative called Break The Silence an "extreme homosexual terror group" and in an April 2 release she referred to senate as "hateful bigots."

But O'Connor sees the situation differently.

"It really has gone way out of the realm of the real issue—misrepresentation. [Johnson, Schroder and Whyman's]

statements have diverted the real issue of being removed for those actions.

"When the media wants to sell papers or grab viewers they report the 'real exciting' issue which is often times political baggage."

Donald Omahan, vice president and dean of student affairs, said the college has no intentions of pressing judicial charges against Johnson or Schroder.

"No student has ever been, or ever will be, expelled by Albion College for their beliefs, political or otherwise," he said on behalf of the college.

Johnson said she's received support from everyone from Albion students to the National College Republicans.

"The National College Republicans have received calls from the ACLU and I have been contacted by private attorneys from Boston."

"There have been some immature e-mails and prank phone calls, but other than that the campus community has remained positive towards me," she said.

Although rumors abound on the alpha ethics folder, Lathom stated that he was not aware of any charges currently pending against senate or the college. But this doesn't mean that none will be in the future.

Whyman's April 2 press release said she will appeal to Albion alumni to cease financial contributions to the college—she called Albion students "politically-correct thugs" and said that conservatives aren't granted free speech on campus.

Johnson and Schroder are eligible to run for senate positions in the election for the fall 1996 semester. Should they petition to run and then win election they will again face another senate vote—although both said they have no plans to run again.

"According to our rules they would not be allowed back into the senate unless the members voted to do so with a two-thirds majority," O'Connor said.

He said there won't be any long-term effects on the senate despite the precedent of the situation.

"We've always kept a fairly close eye on what the constitution dictates. I think this vote was a very loud statement that the senate will not allow members to violate that constitution."

"As for future implications, I don't think there are any. Each case will be looked at individually—as these two were."

EarthFest 1996

Monday, April 15 to Friday, April 19

A week-long Earth Day celebration
brought to you by the
Ecological Awareness Club

Monday, April 15

Sam LaBudde, 7 p.m., Norris 101

Tuesday, April 16

Rainforest Awareness Project

8 p.m., Norris 101

Multimedia presentation:

"Out of the Shadow of Borneo:

Penon - Voice of the Rain Forest"

Thursday, April 18

Tree Planting, 6:15 p.m., meet on Baldwin steps

Friday, April 19

Earth Fest Picnic, 4 p.m., behind Baldwin

"The Senate Corner"

—On April 1, the Senate held a formal review of Senator Jeffrey Schroder and Representative Corinne Johnson. Both were found guilty of violating the Constitution of the Albion College Student Senate and removed. The Student Senate would like to thank all of those from the College community who came to the meeting to voice their concerns. The Senate expresses deep regret that the proceedings had to take place, and would like to thank Mr. Schroder and Miss Johnson for their previous contributions to Senate.

—Senator Todd Rutledge and Representative Ben Look resigned their positions on Monday, April 8. The Senate would like to thank these two members for their hard work and dedication to Senate.

—The Student Senate will be electing two new Senators on Monday, April 15. All those who are interested should fill out an application and return it to the Senate office by 5:00 p.m. on Sunday, April 14. Applications are available in the Senate office.

—The Student Senate general elections will be held on Wednesday, April 17, in front of Baldwin. These elections will be for the 1996-97 Senators and the President and Vice-President. Don't forget to vote!

The Senate Corner is a paid advertisement funded through Student Senate.

NEWSBRIEFS

Earthfest '96 week starts Monday

The ecological awareness club will sponsor Earthfest '96 starting on Monday. There will be four different activities throughout the week, according to Jennifer Bujdos, Marshall freshman and Eco-Club member.

Sam LaBudde, a leading activist for marine conservation, will speak at 7 p.m. Monday in Norris 101. A pioneer in using video cameras for environmental espionage, LaBudde spent five months undercover on a tuna fish-netting boat, and in 1987 exposed the mass killings of dolphins by commercial fishermen.

LaBudde has also filmed the illegal trafficking of tigers, primates and other endangered species, and the massive slaughter of Alaskan walrus for the ivory trade.

A multi-media presentation of Borneo rainforests will begin at 8 p.m. Tuesday in Norris 101. At 6:30 p.m. Thursday, Eco-Club will have a tree planting ceremony.

The week will culminate with the third annual Earth Day picnic, on Friday. Gulliver, an East Lansing-based band, will perform at 4:30 p.m. and LazyEyeSpeechCommunity, a band from Marshall, will play at 5:30 p.m. All students on board and fraternity residents will be admitted free with their college I.D.s. Non-board students may purchase tickets from Eco-Club for the picnic.

Acting troupe to perform Thursday

Here And Now, an Asian-American acting troupe based in Los Angeles, will perform entertaining skits at 8 p.m. Thursday in Upper Baldwin.

"They address a lot of issues concerning Asian Americans, which can be expanded to people of color in general, and they present them in a way that is entertaining to everyone," said Amy Harp, Belding senior and Asian Awareness Group member.

The skits deal with themes of racism, ethnic identity, sexuality, violence, and other social issues. A question-and-answer session will follow the performance.

"They perform across the country, usually at larger universities, like Michigan State," Harp said. "So just the fact that we're bringing them to Albion is a really big deal."

The event is free and open to the public.

Student vocalists win top awards

Four Albion College music students earned top awards in the statewide solo vocal auditions of the Michigan chapter of the National Association of Teachers of Singing, held March 23 at Western Michigan University.

Michelle Milliken, Marshall freshman, won first place in the First Year College Women category. Holly Bringman, Traverse City senior, placed second in the Senior Women category. Beth Lackey, Grand Blanc sophomore, placed third in the Second Year College Women category. Jason Jackson, Huber Heights, Ohio, freshman, received an honorable mention in the First Year College Men category.

"Over the last eight years we've won about 25 awards, which is very prestigious for a small school," said Maureen Balke, assistant professor of music and NATS state governor. "We compete against large schools like University of Michigan, Western Michigan and Michigan State," she added.

Fifteen Albion students attended this year's state NATS competition. Two students attended the highly competitive regional NATS competition last fall.

Campaign earnings now at \$50 million

Continued from page 1

1991 with \$40 million raised.

The second, and current campaign's goal is to reach \$68 million by 1997.

How does Albion's endowment stack up in comparison to other Great Lakes College Association schools with similar enrollments?

According to statistics published in the 1994-95 Albion College Report To Investors, as of June 30, 1995, \$91.2 million was the market value of Albion's endowment.

Although Albion is increasing its endowment quite rapidly, Hancock said he would like to see it twice the current size.

One good thing about a larger endowment is that tuition rates are kept from skyrocketing.

Most of the endowment collects interest for use in investment.

The larger the endowment, the larger the income, and the

lower the increase in fees," Hancock said. "Anything we can

Comparison of Albion's endowment to other GLCA schools

COLLEGE	ENDOWMENT (IN MILLIONS)	ENROLLMENT (1996)
ALBION	91.2 (6/30/95)	1,641
DENISON	142.6 (11/95)	1,834
DePAUW	181.0	2,042
EARLHAM	152.0	982
KALAMAZOO	56.5	1,241
KENYON	55.2	1,510
WOOSTER	114.0	1,644

Information compiled by Larry Freje, of Wabash College. The enrollment figures were taken from Peterson's Guide to Colleges and Universities.

'We attempted on the front ends to make a balance between academics and athletics. But, academics will always be first and foremost.'

—Ben Hancock

do to ease the burden on students

and families will be done. "President Vulgamore will ensure the success of the

campaign," he said, referring to Vulgamore's decision to become

chancellor after his presidency.

"He wants to make sure there is continuity and success in the campaign before he retires."

A new baseball field, a new track, two additional lighted tennis courts and a variety of new additions to the athletic complex are planned to start this summer as part of the Briton Athletic Drive.

"We attempted on the front ends to make a balance between academics and athletics," Hancock said. "But academics will always be first and foremost."

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Sun.: 2:15, 4:45, 7:15
Mon.-Thurs.: 4:45, 7:15
- "Sgt. Bilko"-PG
Fri.: 5:30, 7:30, 9:30
Sat.: 1:30, 3:30, 5:30, 7:30, 9:30
Sun.: 1:30, 3:30, 5:30, 7:30
Mon.-Thurs.: 5:30, 7:30
- "Oliver & Co."-G
Fri.: 5, 7, 9
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ART REVIEW

Senior Art Show now on d

Five art majors offer contrasting images, variety of media



Brian Talbert
Untitled
oil on canvas

“The building is stationary and very massive—the stone doesn’t move. The water portrays a lot of movement, creating a tension between the two elements.”

Review ... by Justin Matter

Albion College has amazing talent on display.

The Annual Senior Art Exhibition opened March 31 in Bobbitt Visual Arts Center, and showcases the artwork of all five senior art majors.

I was impressed by all the work in Bobbitt’s galleries and lobby. Though the works are tremendously different both in media and style, each piece shows a depth of talent and dedication.

The first work I saw was one by Brian Talbert, Fort Wayne, Ind., senior. His untitled wooden sculpture of a human arm reaching from a thick log set in a carpet of dirt, twigs and leaves was intriguingly ironic. The hand holds a small stick and appears to be in the act of drawing a branching tree-form in the dirt.

Next, I found the wall of oil and beeswax paintings by Mary Schultz, Hubbard Lake senior. I was immediately caught in their swirling colors. The media of beeswax and oil gave the paintings texture and depth.

My favorite, entitled “Path of the Spirit,” features a triangular yellow form

surrounded by brightly-colored spray, cutting through layers of violet into a black ‘hole.’ To me it depicted a concept I could *feel*, but not *see*. The emotional energy in “Nature Spirit” is evident in the bright colors and motion of the painting.

Talbert’s historical cityscape paintings are rendered in surprising detail and show exquisite attention to shading and light. I like the last two of the five the best; the fourth is of a detailed castle in a verdant forest background, and the fifth shows a long, pillared building surrounded by azure water and strikingly-colored grey, white and pastel tones.

The mixed-media installation entitled “Who am I?” by Cora Douglass, Clark Lake senior, impressed me. Her ceramic facial molds, in different arrangements, impart a sense of confusion and longing. I also like her monotype series, “Lady in the Mirror,” though it’s difficult to interpret. It features hazy shapes of grey, impressions of womanhood, in stark tones.

One of Douglass’ pieces that stands out is “You’re Never Fully Dressed without a Smile,” a mixed-media piece contrasting two different house-shaped boxes, each with dolls of a man, woman and little girl inside. The left house is dark and filled with dirt and debris, while the right house is painted in fluorescent colors and is very brightly lit. Along the walls of the bright

house are cutout the back is a sun opposite of the o

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Ann Arbor “It’s Not Her Fa contrasting print my attention. Th and text: Audre reverse the black image of a small unflinching, rele moving.

Luberto’s “Love Not Love metal roses with red, were also in

The exhib of May, and mar sale. All of the c stop by Bobbitt talent of Albion

Brian Talbert
Untitled
oil on canvas

“For this painting I explored more of an impressionistic style—more brushwork, more color and more atmosphere because the scene is farther away.”



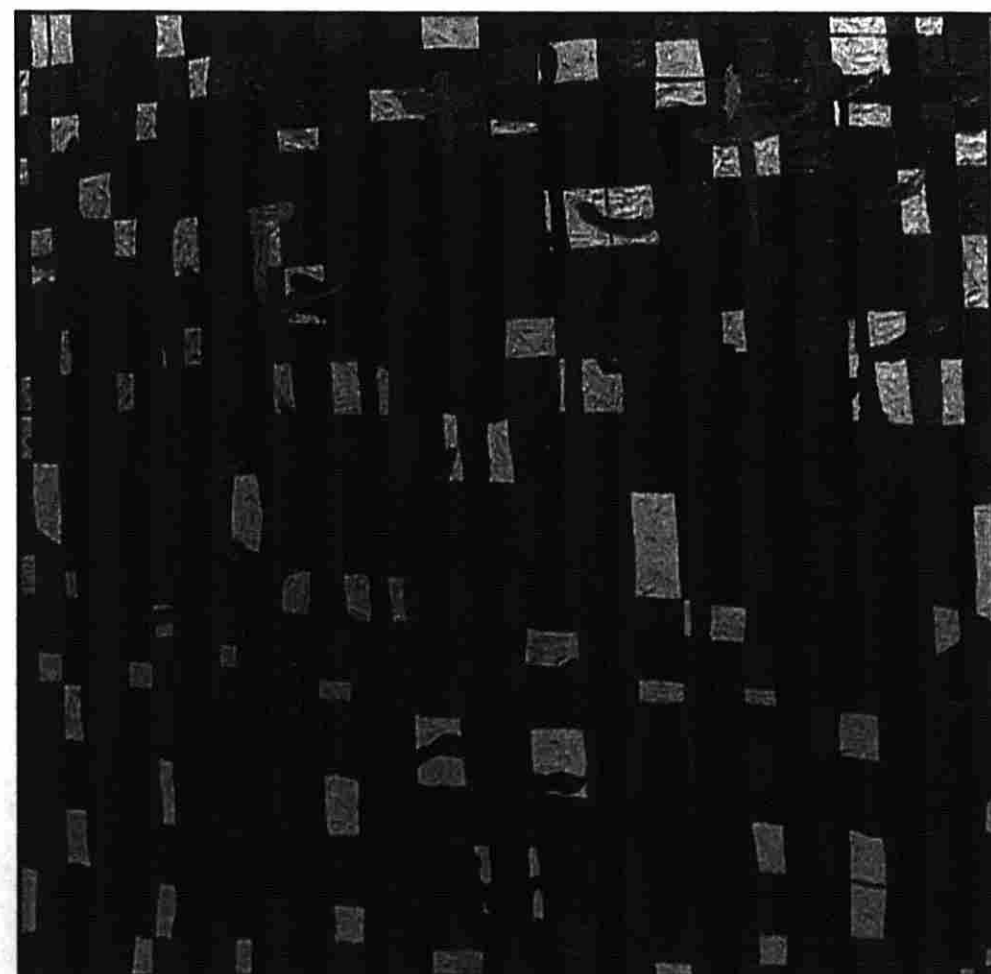
Melanie Audet
“Gretchen”
photograph

“I asked Gretchen her idea of nature and then interpreted her definition ... Photography is my favorite medium—so far.”



Melanie Audet
“Someplace Warm”
wood, twine and moss

“The nam I feel insid



Elana Luberto
“Yellow Won”
oil on canvas

“Most of my work deals with children and yellow is a very symbolic color for me—to me it means angels. If children don’t have positive examples, society is going to corrupt them. In this specific painting, the yellow has won the game against society. The angel has come out on top.”

Art Show now on display

Artists offer contrasting images, variety of media in Bobbitt

In Matter

amazing talent on

Art Exhibition
Bobbitt Visual Arts
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house are cutouts of blazing smiles, and in the back is a sunflower—an extreme opposite of the other house.

I was intrigued by the angle and placement that Melanie Audet, Bloomfield Hills senior, uses in her photographs. The first three photos are of people (rather, parts of people); I like "Greg" the best, because Audet overlays the profile with scientific diagrams.

The photo series entitled "Constructions of Man" was much more powerful, though. The small pictures depict chain-link fences and other straight-line objects with a harsh clarity.

Ann Arbor senior Elana Luberto's "It's Not Her Fault"/"Whose Fault Is It?"—contrasting prints—immediately grabbed my attention. They feature the same image and text: Audre Lorde's "Power," but reverse the black and white shading. The image of a small girl paired with such unflinching, relentless verse is extremely moving.

Luberto's metal sculptures entitled "Love Not Loved," a group of shaped metal roses with buds painted in striking red, were also impressive.

The exhibition is open until the end of May, and many of the works are up for sale. All of the community is encouraged to stop by Bobbitt and view firsthand the talent of Albion's senior student artists.

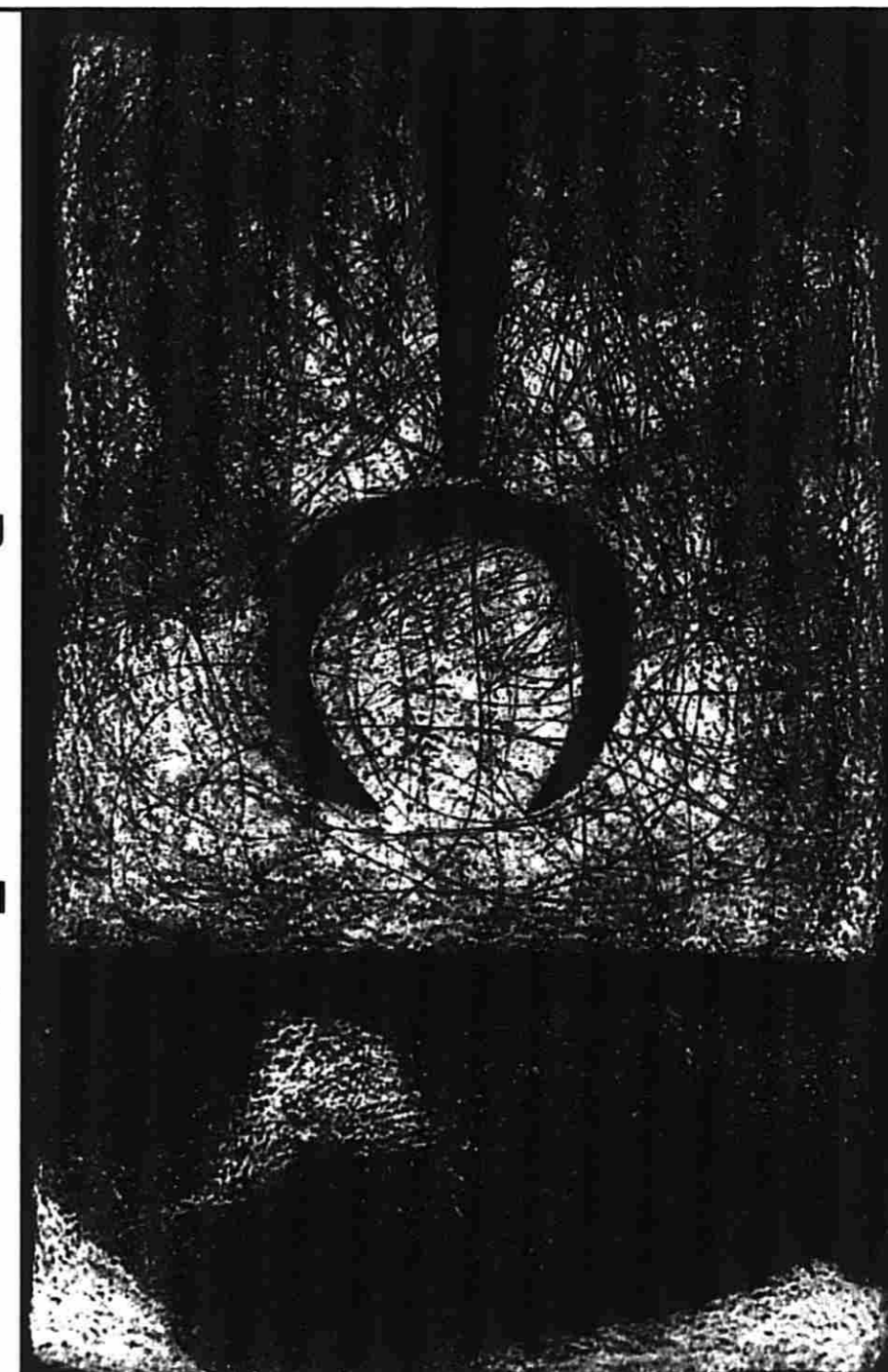
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The Pleiad

Friday, April 12, 1996

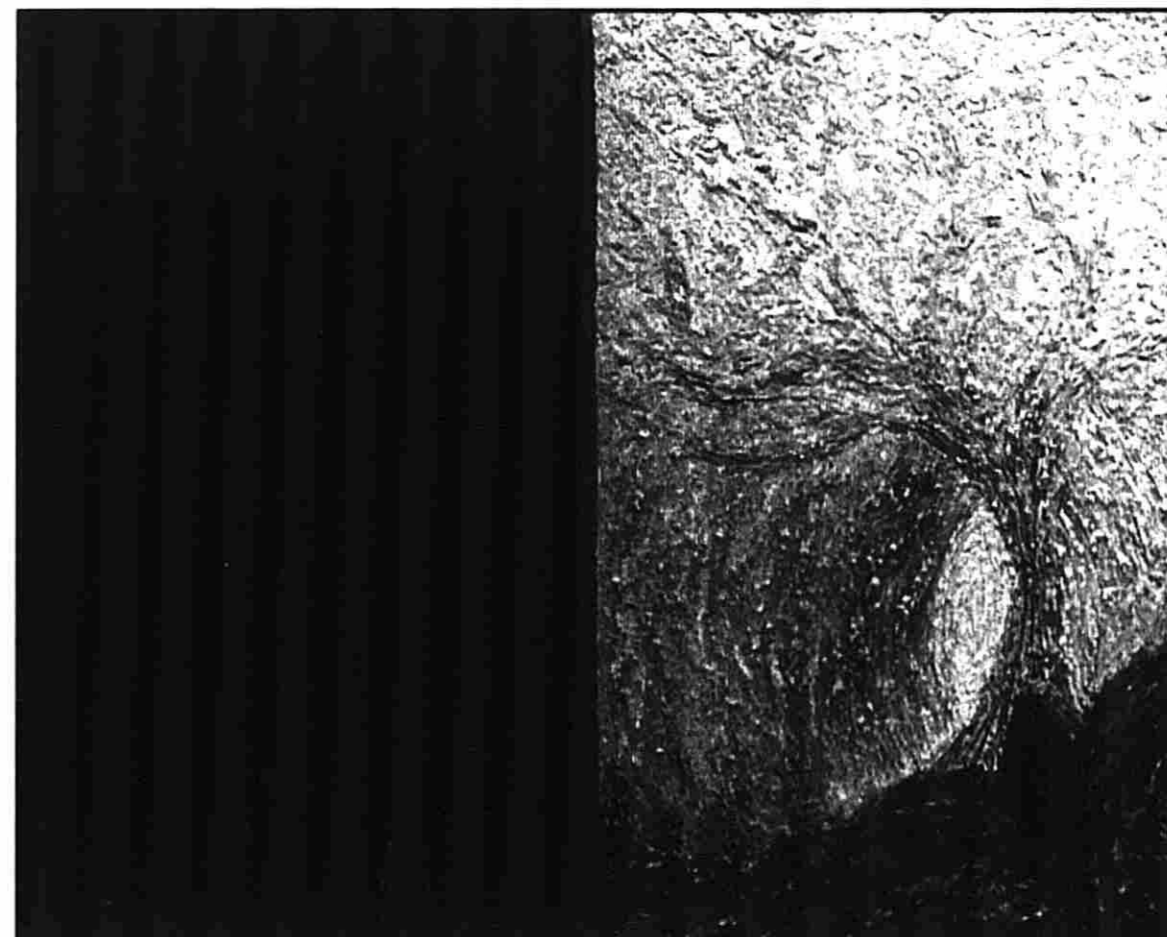
Cora Douglass
"A Hemisphere
Lately
Uninhabited"
intaglio print

Douglass said she visualized this image during her off-campus semester in Japan. "I was hovering over something, but I wasn't sure what it was ... all I knew was what the ending would be."



Mary Schultz
"Ecological
Imperative"
oil and beeswax on
canvas

"I did the piece in response to research I had done on ecology in art. The two paintings are a contrast, giving you a choice of two different alternatives of living."



Mary Schultz
"Wings"
oil and beeswax on
canvas

"For me, 'Wings,' in a sense, is a step in a series of work. 'Wings' is representative of spiritual freedom—freedom of the soul." Schultz's series starts with "Beginning the Ritual" and culminates in "Nature Spirit."



Melanie Audet
"Someplace Warm"
wood, twine and
moss

"The name says it all: it's what I feel inside, it's my soul."

Photos by Joshua Bopp

Photo Op ...

What should the qualities of the new president be?



'The President should be more in touch with the students ... He or she needs to talk to students and figure out what students want, and not be a total puppet to the trustees.'

—Kevin Chalut,
Kentwood sophomore



'[He should be] ... someone willing to work hard for the college to make it a better place for students and professors.'

—Andrea Zellner,
West Bloomfield freshman



'He should have every student from every culture in mind when he makes decisions to better help them with campus life at Albion.'

—Jamaine Wourman,
Detroit sophomore



'He should listen to the students and care about them and not be controlled by the trustees. He should not be a watchdog for trustees.'

—Cindy Bella,
Blissfield junior



'The president definitely has to have good and open communication with the students.'

—Timothy Krabill,
Higgins Lake sophomore



'He should be willing to work with the students and have the student's best interest in mind. [He should] be able to work well with the Albion staff.'

—Gabriel Priddy,
Nashville freshman

The Pleiad is the Albion College Weekly
Founded by the class of 1886

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Ethics, not free speech, threatened

Media accounts of student senate's April 1 meeting suggested that free speech is under attack at Albion. Accusations of free speech infringements understandably and properly raise concerns.

So, first we ask: Why do we value the freedom of expression? A universal right to free speech affirms our notion "that all men are created equal."

Protecting each individual's right to free expression demonstrates that all people—regardless of race, sex, religion, sexual orientation or socio-economic status—are equally human and deserve dignified treatment. Cori Johnson and Jeff Schroder are not exceptions.

Next, we ask: Was free speech denied? The answer is no.

Free speech is not an absolute right. Fraud, slander and libel are not protected, and other forms of expression are also unacceptable. Though free speech may be a fundamental right, accurate attribution is the cornerstone of ethically responsible free speech.

Discussion, dialogue and debate are highly valued compo-

nents of the liberal arts tradition.

For these activities to occur, however, ethical standards must be applied to our discourse. We, as a college community, have every right to demand that a higher standard be applied. Free speech demands, as a precondition, that individuals clearly identify what they are saying, to whom they are saying it, and for whom they speak.

Deliberate misrepresentation is neither valued nor protected in a civil and democratic society. Had the controversial "press release" been sent as a "letter to the editor" from Johnson, free speech would have protected her actions. When the press release claimed to speak for the senate, the lack of accurate attribution made claims of free speech infringement irrelevant.

The press release written and disseminated by Johnson and Schroder is not protected by free expression. Johnson purported to speak for the senate, and that was a clear violation of senate's constitution—a constitution both Johnson and Schroder had agreed

to abide by and protect.

The story should end here, but it does not. Throughout the year, many people have forgotten that principled dialogue begins with accurate attribution. Choosing—wisely—to err towards leniency rather than severity, the college tolerated many unethical actions.

This time, however, rules were explicitly and intentionally broken. The senate responded responsibly and fairly according to its constitution. In a larger sense, the senate's decision re-affirms to the community that free speech is both valued and subject to certain ethical constraints.

I hope that we recognize and respect each person's right to free expression, but I also hope that we continue to demand accurate attribution. The senate's action can thus be seen as a statement by and to the community that our discourse must be responsible and ethical; anything less cannot be tolerated.

Stephen Lathom,
Boardman, Ohio, sophomore

New organizations chartered

"We're hopefully going to open their eyes a little bit, then give them some educational opportunities that they wouldn't have had otherwise."

This is how Christopher (Kitt) Carpenter, Hastings junior and co-founder of AIDS Awareness, described one of the objectives of the organization.

"One of our main goals is to just keep increasing AIDS awareness and education on campus."

March 11 the organization became officially chartered by student senate. The decision to be chartered came when the members found out the entire Names Project AIDS Memorial Quilt will be displayed in Washington D.C. on the Capital lawn during fall break '96. The senate funding will help in sending 20 to 40 students. Estimates predict a quilt too large to display after 1996.

"It's the first time in four years that it's ever been displayed in its entirety. This will be a once in a lifetime experience for people to go and see the entire quilt in D.C.," Carpenter said.

"There will be thousands and thousands of people there from across the country and across the world. And hopefully Albion College will get to play a small role in that."

A committee was needed to coordinate AIDS education week. This committee is now called AIDS Awareness.

"It's a more general name for the types of activities that we've been doing year after year."

Heading the organization alongside Carpenter is Erin Elder, Belvidere, Ill. senior, and William

Sweeney, Wayne sophomore, who are co-founders. Alissa Lobbezoo, Spring Lake sophomore, is the president for the '96-'97 year. Christopher Adkins-Lamb, associate director of campus programs and organizations, is the adviser for AIDS Awareness.

Masquerade Ball has also been recently chartered by senate. Created by Jennifer Marks, Jackson junior, and Megan O'Neill, Lansing junior, in the spring of '95, the first ball occurred in September.

"When the ball took place last semester, its main goal was fundraising," said Charles Korecki, Massillon, Ohio sophomore, who was in charge of the first ball while Marks and O'Neill were off campus. "Our new mission not only is fundraising, but education."

Marks, Korecki and Jadon Hartsuff, Jackson freshman, are currently in charge.

The Masquerade Ball will be held annually in the fall semester, highlighting a different organization or need.

"The way it's looking now, it's going to always be a co-sponsorship with another organization on campus," Korecki said. "Each year our benefit will change."

This year's ball was connected with the Names Project AIDS Memorial Quilt. The next Masquerade Ball could possibly be cosponsored by SAFE Place and focus on domestic violence.

"We like the masquerade ball concept because it's an extravagant way to spotlight certain hot topics of the day and to make people aware of them and educate them."

—by *Jamie Justus*



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Women's tennis gaining experience *Young coach and young team 'learning together'*

By Zach Posner
Staff Writer

With four freshmen and a new coach, Joy Salow, the women's tennis team is definitely young. But the lack of experience hurting the match record?

"Every day we learn more.

Salow is a young coach and we're a young team, so we're all learning together," said Sarah McCoy, East Lansing junior.

The team lost its first two matches against tough competitors Kenyon and Denison, then went on to beat MIAA rival Adrian 9-0, and Oakland University 7-2.

On April 2, Albion lost to

Hope. Heather Heinze, Mount Pleasant freshman, gave the Britons their only win.

"We just need more experience and confidence, because we're not lacking in talent," McCoy said.

Salow said she likes what she sees in her players.

'We just need more experience and confidence, because we're not lacking in talent.'

—Sarah McCoy

"Probably the biggest thing [hurting the record] is just the experience. We have a young team. Even though [the freshmen] have played high school tennis, it's a different

level. Everybody is playing with a new doubles partner this year, so they're just getting used to each other and just getting used

to college tennis."

Rachelle Fichtner, Troy senior, said she doesn't think losses are due solely to lack of experience. "We've just played tough teams. We also don't have a lot of experience outside and I think [the Hope match] was an indicator of that. It was cold and windy—there were factors we weren't used to dealing with.

"I think we're a pretty strong team. We have high morale, and want [to win]. I think with that, anything can happen.

"We have a lot of potential, a lot of dedication, and we're working hard. We'll see what happens," Salow said.



The women's tennis team will play MIAA competitor Calvin at 3 p.m. Tuesday in Grand Rapids.



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