

## Vulgamore steps down

By Christa Loffelman  
Senior Editor

"No student should ever leave Albion College without having asked seriously, 'What do I believe?' Anything less is not liberal education."

President Melvin Vulgamore addressed these words to an audience of 2,500 on the sunshine-filled Quadrangle during his Sept. 30, 1983, inaugural address.

On Feb. 7 of this year, this same man announced that his term as college president will end after the 1996-97 academic year.

Is the timing of this announcement surprising?

"Nope," said Frank Frick, chair

and professor of religious studies. "[Acting President] Ferguson said we are clearly in a time of transition, and if you look at the length of Vulgamore's tenure, his age, the point he's at in his career, and the fact that we're near the end of a capital campaign and the construction of the Kellogg Center, it all adds up.

"Realistically, one knew that it was only a couple years away—at the most," Frick said.

Other faculty shared this sentiment.

"I was surprised that the announcement came as early as it did [after his sabbatical]," said Charles Schutz, professor of political science. "But, it was something of a pledge announced last semester by Bill Ferguson—both in public and in private."

Schutz said he reacted to

Vulgamore's Feb. 7 announcement with "the greatest of pleasure—it was one of the highlights of my 30 years at Albion College."

The search for the 14th college president is already underway—although no candidates are official yet—as Vulgamore prepares for his 1997-98 role as college chancellor.

In 1983, the faculty search commit-

tee recommended that Vulgamore succeed President Bernard Lomas. Frick, who chaired the committee then, said, "We felt that he was certainly the best choice at the time."

College priorities were slightly different in 1983, though. Vulgamore's inaugural address recalled Albion's heritage in teaching "the great Classical Western tradition" and the Christian faith.

"Let us remind ourselves on this auspicious day that our fundamental mission as a college is to engage young people in thinking that they might come to some pivotal realizations about themselves and their world," Vulgamore told his audience.

**'The greatest accomplishments are those students have achieved. I will always remember that we had several Truman Scholars and a Rhodes Scholar, and that we had a national football championship.'**

—Melvin Vulgamore

Clearly, today's push for multiculturalism and socioeconomic diversity means that the purpose of the college—and the purpose of a college president—is more complicated than it was in 1983.

"I can understand the things that Melvin has done in regards to money are important, but a lot has been neglected during his tenure," said Matthew Becker, Watertown, Wis., junior.

"I think maybe his perspective became a little one-tracked, single-minded—stuck in the mud. His retirement is good for the college because we need a new perspective," Becker said.

Vulgamore had a different outlook on his term here:

"The greatest accomplishments are those *students* have achieved. I will always remember that we had several

Truman Scholars and a Rhodes Scholar, and that we had a national football championship," he said in a Tuesday interview.

Vulgamore's 13-year tenure includes:

- Increased ties with South Africa, highlighted when Rev. Desmond Tutu visited the campus in July, 1993.

- The Kellogg Center and the \$68 Mil-

—continued on page two



Melvin Vulgamore



Sir David Willcocks is currently on campus offering his talents to assist the choir. He will direct a concert with the Albion Choral Society at 7:30 p.m. tomorrow in Goodrich Chapel.

—Photo courtesy of the communications department

## World-renowned composer bestows wisdom on choir

By David Towne  
Staff Writer

When Melvin Larimer, professor of music, retires at the end of the current semester, it will be after the fulfillment of a longtime dream: the visit of world-renowned choral director Sir David Willcocks to Albion College.

"I had the great pleasure of working with him on several occasions," Larimer said. "I have greatly admired him and I have been seeking ways to bring him to Albion."

Willcocks will direct a concert with the Albion Choral Society at 7:30 p.m. tomorrow in Goodrich Chapel. The society, which includes the members of the Albion

College Concert Choir, will perform two works: John Rutter's "Magnificat" and Maurice Durufle's "Requiem." The Battle Creek Boys Choir and Girls Chorus will perform Willcocks' own "The Glories of Shakespeare." Lecture and slide show on the history of English cathedral traditions." at 4 p.m. tomorrow in Norris 101.

Willcocks, now in his mid-seventies, "displays all of the energy and enthusiasm for his work of somebody half his age," Larimer said.

"He is one of the most genuinely humble and unpretentious people who have attained great stature that I know."

Willcocks began his musical training

—continued on page two

## Vulgamore's tenure to end after 1996-97

—continued from page one

lion Campaign for the Generations, both underway.

Completed renovations of Robinson and North Halls. Maintaining Albion's position in the Oberlin 50 (now called

**'I think his perspective became a little one-tracked, single-minded.'**

—Matthew Becker

"The Annapolis Group") for best liberal arts colleges in the nation.

Re-vamping the system to approve tenure for faculty. Schutz, Frick and

Vulgamore all said they feel optimistic about a new successor.

But, Schutz emphasized, "I would hope that [Vulgamore] will enjoy his remaining time here as lame duck, because I know most of the faculty have not enjoyed their time here as lame ducks."

## Willcocks, choir perform tomorrow

—continued from page one

as a chorister at Westminster Abbey in London and won scholarships to Clifton College and King's College, Cambridge. After serving England through five years of World War II, he became a fellow of King's College, director of music and organist at Salisbury Cathedral, and later held the same position at Worcester Cathedral.

From 1957 to 1974, Willcocks was director of music at King's College and of the Cambridge University Musical Society. He served as director of the Royal College of Music from 1974 to 1984 and has been musical director of the world-famous London Bach Choir since 1960.

Willcocks was made a Commander of the British Empire in 1971 and was knighted by Queen Elizabeth II in 1977.

Despite his high honors, Larimer said, Willcocks' personal touch makes him almost universally popular. "He is a humane and wonderful person—people literally fall in love with him."

Willcocks will also direct two concerts, at 8 p.m. tonight and

2:30 p.m. Sunday, at the Battle Creek First Presbyterian Church, 111 Capital Ave., N.E. The first

**'We felt like we were done, but the next thing you know, we have to prepare for the arrival of a great man like Sir David.'**

—Alan Lynch

will be duplicated at Goodrich at 7:30 p.m. tomorrow; the second is a service of English cathedral anthems and hymns per-

formed by Calhoun County church choirs. Willcocks' visit to Calhoun County was made possible in part by an artist-in-residence grant from the Kellogg Foundation.

"While the choir is excited about Willcocks' arrival, they have had to put extra effort into learning the chosen pieces, especially Durufle's Requiem," Larimer said.

"It has a very unusual, archaic feel to it. There is little support for the choir from the orchestra, with lots of contrary rhythms and different melodic material. The choir must be completely dependent on their own musicianship."

However, Larimer promised a good performance. "They will love performing it, even if it is hard work. Performing with Willcocks will make it that much better," he said.

Alan Lynch, Albion senior and choir bass section leader, described the choir's attitude as "excited and maybe a bit apprehensive. We've been practicing the music really hard—people are tired and we still have a lot of work," he said.

"We just finished Brahms' Requiem last semester, and we felt like we were done, but the next thing you know, we have to prepare for the arrival of a great man like Sir David," Lynch said.

However, Lynch said the opportunity to work with Willcocks is a special one. "It will be a great experience for the choir," he said. "He's willing to work and keep working with us."

Such persistence is one of Willcocks' trademarks. "He has an impeccable ear for hearing things that need to be corrected. He is the most efficient rehearsal conductor I have ever seen," Larimer said.

Lynch called Willcocks' visit in Larimer's final year "the cap of a great career for a man who has done a lot for music." He also said that Larimer "reveres" Willcocks over all others in the music profession, and Larimer confirmed this regard. "There is nobody I admire more than Sir David," Larimer said.

## The search begins

Replacing Vulgamore is in preliminary stage

Who will succeed President Vulgamore after 1996-97?

The search for the 14th college president is already underway—although no candidates are official yet

Vulgamore described his new position as, "fulfilling the Campaign goals. This is the only role of chancellor. I will not be involved in the presidential search in any way. It would be highly improper for me to do so," Vulgamore told the Pleiad on Tuesday.

"Under the by-laws, the board of trustees has the responsibility to select a president, but we are committed to having faculty, students and alumni play a vital role in the process," he said.

Frank Frick, chair and professor of religious studies, said he thinks the faculty is optimistic about the transition between presidents and the search for a successor—although the next president is bound to bring changes.

"Up until now every president has been a Methodist minister, and I think Mel Vulgamore might have been our last one," he said.

Vulgamore said now is the appropriate time for his decision to step down.

"[My] announcement allows for the lead time to do a really effective search for the right person." As of yet, the search is just beginning.

"In choosing a successor—

and no offense to Vulgamore—we don't want a clone," said Charles Korecki, Massillon, Ohio, sophomore. "We need someone with Vulgamore's approachability with ideas, and his energy to continue his hard work."

"The successful candidates will find the faculty at work on curricular reform, students enjoying a new sense of community generated by the magnificent Kellogg Center, and a board of trustees never stronger nor more involved (as witness, Bill Ferguson's great contributions to the campus this past year)," Vulgamore said. "The next president will build upon these strengths for the next century"

Charles Schutz, professor of political science, was more specific.

"I would hope that the board of trustees would [recruit] a sound businessman—a president who can balance a checkbook, which means building no more buildings without money." Schutz also said a new president needs to realize that "the student tuition has reached the point of no return" and faculty and staff must also be considered.

"Obviously, we're looking for someone with contacts," Frick said. "Thirteen years ago, we sat down and made a list of what we'd want in a president, and I talked about this with Ferguson, and he said, 'All we're looking for is God on the right day'."

## "The Senate Corner"

The Senate revised the guidelines for issuing SAF (Student Activity Fee) money. The new guidelines include:

- Campus organizations are eligible for \$500 a semester for a computer. In order to be considered for funding, the computer must be deemed necessary for the operation of the group, and must be located in a central place on campus (Dorm rooms don't count).
- Campus organizations are eligible for up to \$500 per event to use as start-up capital for fundraisers. Organizations are required to pay back the \$500, but are allowed to keep any money that they make from the fundraiser.
- Social Greek organizations are not eligible for funding under the new SAF guidelines; however, they are eligible for fundraiser money.

The College has decided not to change the Diversity Award for the upcoming 1996-97 school year. The College is considering revisions for the future, but does not want to act in haste.

Budget workshops are starting on Feb. 18. If you are the treasurer of an organization, or are thinking of starting an organization, then you are encouraged to attend. For more information contact Senator Holly Miller, finance committee chair, at 629-8010.

The Senate Corner is a paid advertisement funded through Student Senate.

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Questions??  
CPO x0433 or Charles x1619

## NEWSBRIEFS

### Albionian discontinued after '96

The 1995-96 Albionian will be the last yearbook published by Albion College in the foreseeable future, according to Lee Williams, director of campus programs and organizations and adviser to the Albionian for the past three years.

"It's a three-pronged problem that's led to this decision," she said. "Lack of student interest, accrued debt and the on-going cost of publishing the book all contributed to the final decision."

Williams said she expects a considerable outcry from the student population, but that she would no longer continue advising the Albionian. "There may be a group of students who come forward and say that they will take over. I'm not willing to be taken in by that.

"I feel terrible [about the Albionian]. However, I don't think that it's worth it to the college."

### Donor of Dow Center dies

Herbert H. Dow, past president of the Herbert H. and Grace A. Dow Foundation, passed away last month at the age of 68.

"If there is one person especially to be thanked for the Dow Foundation's magnificent gift of the Herbert H. and Grace A. Dow Recreation and Wellness Center, it is Dow himself," President Melvin Vulgamore said.

A native of Midland and the grandson of the Dow Chemical Company's founder, Dow worked for the company and served on its board of directors for 39 years. Dow held an engineering degree from Massachusetts Institute of Technology and several honorary doctorates, including one from Albion College for public service.

As president of the Dow Foundation, Dow approved a \$3 million gift for construction and operating expenses of the Dow Center in 1988.

The Dow Foundation, now in its 59th year, is the 4th largest private foundation in Michigan. It has a long history of providing support to educational institutions. Dow once described the foundation as striving to "create opportunities rather than simply react to needs."

### Applications for special-interest housing due Feb. 23

Students who are interested in living in the college's special-interest housing for fall 1996 and spring 1997 semesters must fill out applications and return them to the office of residential life by Feb. 23.

This housing includes Gerstacker International House, Dean Hall, all annexes and Burns Street apartments. Current residents must reapply by this deadline.

For more information, call the residential life office at ext. 0503.

### Wildcat Players perform 'Little Shop of Horrors,' Feb. 22-24

The Albion Wildcat Players will perform Alan Menken and Howard Ashman's musical "Little Shop of Horrors" at 7:30 p.m. Feb. 22-24 in the auditorium of Albion Senior High School.

Tickets are \$6 for adults, \$4 for students and \$2 for senior citizens. For more information call 629-9421.

## Striding to benefit others

Walk for Warmth and Penguin Waddle run on Feb. 24

By Todd Brower  
Staff Writer

Eleven years ago Tim Kurtz, pastor of John 3:16 Church in Albion, never dreamed that his efforts would lead to a state-wide program helping thousands of home owners pay their heating bills.

While serving as director of the Community Action Agency of south-central Michigan in 1985, Kurtz began Walk for Warmth. He saw a need for emergency assistance in Albion, according to Pat West, the current director of the organization.

This year's Walk for Warmth will begin at 10 a.m. Saturday at Tennant Hall, located in Goodrich Chapel (registration begins at 9 a.m.). Interested individuals can contact the Albion Volunteer Service Center at 629-5574 for pledge sheets.

Walk for Warmth has been a state-wide program. Approximately 90 percent of the Michigan CAA's now participate in the program. However, Kurtz has proposed expanding the program to a national level, according to West.

"Walk for Warmth is a program which raises money in the community to support low income families with heating emergencies," West said. "Money raised locally is used locally."

Last year the program raised approximately \$9,000, while this year's goal is \$10,000. The walk involved 600-700 people who donated time and effort, with approximately 250 walkers.

"The program has two goals," said Trisha Franzen, director of the Anna Howard Shaw Center for Women's Studies and Programs. "First, it helps people to realize that not everyone is always comfortable. People need to get out and realize that the warmth



Charles Korecki, Massillon, Ohio sophomore and Lexine Hansen, Brooklyn Park, Minn. junior prepare for the Penguin Waddle. Photo by Jamie Mertz

which we take for granted is not always there for other families in the community. Secondly, it gets people out and gets them exercising."

The event is co-sponsored by campus programs and organizations and by the women's center.

Recipients of the raised funds are chosen based on both need and a demonstrated inability to pay heating costs, according to West. "Payment history must be established with a reasonable effort

made to pay those bills.

"Further, all individuals must participate in the walk

[and] they must bring a pledge sheet back. If they are handicapped, they are asked to be community spokespersons. Individuals who receive funds should be instrumental in replenishing those funds," West said. "We see 100 percent participation from those who receive help."

The walk is a part of Anna Howard Shaw Week (March 18-22). Also included in the activities is the 4th annual Penguin Waddle 5K road race or recreational walk.

Lee Williams, director of campus programs and organiza-

tions and chair of the pre-planning committee for the Penguin Waddle, said that "[it] is designed to get people off their couches in the winter, have some fun, support a good cause and raise attention for the college's Anna Howard Shaw Week.

"We have college and high school students, individuals from Starr Commonwealth, senior citizens, faculty and serious runners. Everyone involved in the run gets a t-shirt," Williams continued. "It's lots of fun, and it cures the 'cabin fever' often rampant in February."

Williams estimates that the run will raise \$200-\$250, which will then be donated to the Walk for Warmth Program."

The race also begins at 10 a.m. Feb. 24. Registration is in the concourse of the Dow Recreation and Wellness Center.

Interested individuals can register for \$16 until Thursday; race day registration is \$20. Families or groups of three can pre-register for \$40. Registration forms are available from CPO.

### 'Money raised locally is used locally.'

-Pat West

### The New Bohm Theater

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• Fri.: 5:15, 7:30, 9:45  
• Sat.: 3, 5:15, 7:30, 9:45  
• Sun.: 3, 5:15, 7:30  
• Mon.-Wed.: 5:15, 7:30

• "Bed of Roses" - PG  
• Fri.: 5:30, 7:15, 9:15  
• Sat.: 3:30, 5:30, 7:15, 9:15  
• Sun.: 3:30, 5:30, 7:15  
• Mon.-Wed.: 5:30, 7:15

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## as we see it What does it all mean?

On Feb. 7, the 13th president of Albion College announced his retirement during the 13th year of his term.

Within the past couple of years, some faculty members have remained "pro-Mel," while others unabashedly call him "Mr. President Vulgamore."

Freshmen are still trying to figure out who this man is that's retiring. They have seen his picture and heard of his musings at Harvard, but Vulgamore has returned only to depart again.

After years of difficult, delicately scheduled interviews—worded to say everything but nothing—The Pleiad bids a fond farewell (a bit prematurely) to President Vulgamore.

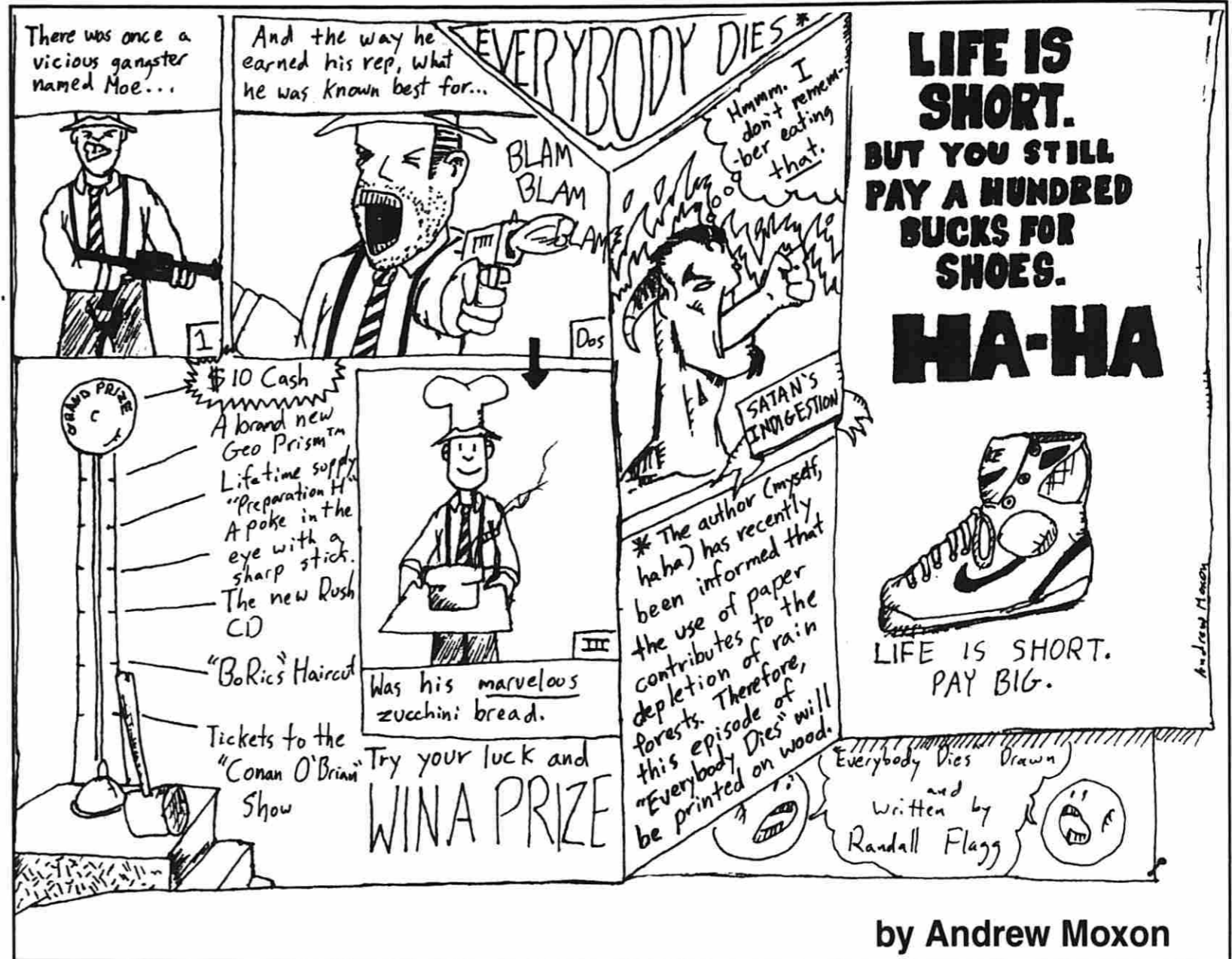
What will we remember about Mel? Bureaucracy, administration, money and aloofness are terms that come to mind, but that doesn't seem to reflect the originality of our relationship.

That bond is evident. We know we'll miss the way he crosses his legs as he denies us information in his auspicious office, and how The Campaign and Christianity enter every conversation.

We will also miss his role in our late-night marathons, where his name gets connected with mild cussing and conspiracies. But whether mentioned in irritation or gratitude, that name was a familiar one in the Pleiad newsroom.

Is there more to this than triscodectaphobia?

an unsigned "as we see it" represents a majority consensus of the editorial staff



by Andrew Moxon

## Correlation is not causation

To the editor:

I would like to respond to Jon Hooks' letter in the Feb. 2 issue of the Pleiad. The data he cites on tenure-track appointments neither proves nor disproves discrimination in the college's hiring practices.

There is no rational reason to assume that the appointment of 20 women and eight men to tenure-track positions represents a lack of

progress.

Economists' past experience with sun spot theories should have warned Hooks [assistant professor of economics and management] that correlations implied or otherwise do not represent causality.

Indeed, the fact that 100 percent of women and only 62 percent of men survived the close scrutiny of the tenure process would indicate that the best chance

for continued progress would be the appointment of only women.

Hooks knows well the concern over the ratio of male-to-female faculty represents an anxiety that discrimination occurs in a way he chooses not to consider.

James McCarley  
chair and professor of economics  
and management

## Parent shocked by rumors of apathy

To the editor:

I was extremely dismayed to read the viewpoint column by Ben Colmery in the Nov. 17, 1995, issue of the Pleiad.

As a parent of a freshman, I was shocked to hear of such allegations and rumors. I indeed wonder who is telling the truth. I wonder even further if anyone out there: students, faculty, alumni or administration care enough to find out what the truth is.

Often it seems that injustices are perpetuated because no one cares to take the time to do some-

thing about them. Apathy seems rampant everywhere in our society, including college campuses. As a product of the college campuses of the sixties, I am continually amazed at the lack of interest in things simply because 'they just don't affect me.'

I hope that this student viewpoint at least sparked some heated discussions on campus as well as on inquiry into the facts.

Everyone involved in education at Albion College deserves to know exactly what is going on and why. The integrity and credibility

of Albion deserves to be preserved.

The college must respond to these issues and the reply needs to be made public. Hopefully this will encourage far more dialogue between students and administration as well as lots of letters to the editor so diverse points of view can be heard.

I just wonder—are there points of view out there, and is anybody in your student body paying attention?

Sincerely,  
Kelly O'Connell-Myers

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### Quotation of the week ...

'I would hope that [Vulgamore] will enjoy his remaining time here as lame duck...'

—Charles Schutz  
professor of political science

## Black history abounds in Albion

### Gladney led city's NAACP

By Matthew Nave  
Staff Writer

Did you know that Albion once served as a stop on the "Underground Railroad" for helping slaves escape to the South?

Albion has come a long way since the days of the Underground Railroad and racial segregation.

Much of the present-day black population in Albion can trace its origin to 1916, when Albion Malleable Iron Company recruited 64 black men from the Pensacola, Fla., area to work in its factory, according to Judy Powell's "An Ethnic History of Albion." Many of AMI's previous employees had been killed in the first World War. Those men stayed with local families and worked until they could afford to buy or rent their own housing and send for their families.

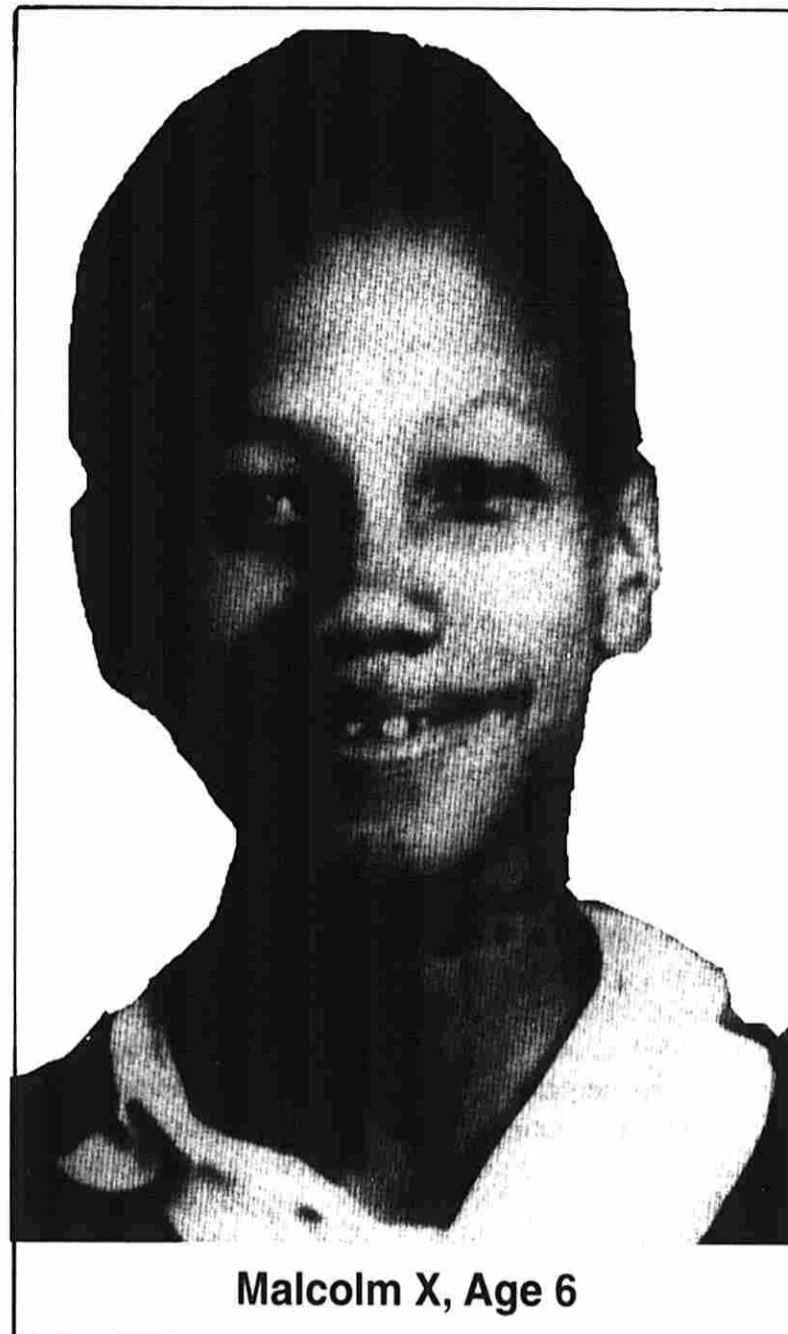
Almost all black residents lived on the west side of town. According to Powell's book, Eaton Street was viewed by many as Albion's version of the "Mason-Dixon line." Blacks lived on the west side and whites on the east. At one time, there was even an all-black school called the West Ward School, which was purposely segregated by the Albion School Board until 1953, when it was finally closed with help from the Albion branch of the NAACP.

The Albion NAACP has been active in the community for many years. Barbara Gladney formerly served as the president of the Albion branch.

She said she remembers growing up in Albion and encountering discrimination. She said she was not allowed to eat her ice cream inside Sullivan's Ice Cream Parlor and was forced to sit upstairs if she wanted to watch a movie at the old Bohm Theater. Since that time, though, civil rights have improved.

Gladney has been active in the Albion community for over 30 years. She was the first female reverend elected to the position of chaplain for the Michigan state branch of the NAACP, and still serves on the local executive committee.

Gladney said Albion has had many black citizens who have gone on to great success. Robert Holland Jr., CEO of Ben and Jerry's Ice Cream, is



Malcolm X, Age 6

from Albion; also Dan Boggan, Jr., head of the NCAA academic division; Willie Boggan, Albion's first Rhodes scholar; and Charles Jones, the first black mayor of Albion. Most of these men lived within a block of Gladney when she was growing up, she said.

Gladney is very positive about the black community's progress, but she said there is much work still to be done, and that people can't truly unite unless they know and understand one another. She said that Albion has done particularly well as a community in making progress and getting along as a whole.

"I'd probably rather live here than anywhere else in the state," she said.

Gladney has received many awards from the NAACP, the City of Albion, and Albion College for her contributions to leadership, and as a poet and playwright. She also has received a personal letter of congratulations from Rev. Desmond Tutu for her work on an Underground Railroad Celebration in October, 1993.

### Albion: Malcolm X's childhood home?

By Samantha Lyne  
Staff Writer

Did one of the most controversial black Americans of the 1960s live in Albion?

The answer is a bit complicated.

Many people would consider "The Autobiography of Malcolm X" the authoritative source of information on his life. But Malcolm X never mentioned Albion in his account of his childhood in Michigan.

In contrast, in a biography of Malcolm X, "By Any Means Necessary," Walter Dean

Myers writes: "By 1927 the Littles had moved from Milwaukee to Albion, Mich. Malcolm was barely four when the Little family moved into a farmhouse on the outskirts of Lansing, Mich."

There is also more recent local evidence that Malcolm lived in Albion.

A 1992 Albion Recorder article quotes Bruce Perry's "The Life of a Man Who Changed Black America"; "After Malcolm's brother Reginald was born in August 1927, the Littles trekked from Milwaukee to Albion, Mich., where Earl's brother Jim bootlegged moonshine," the article says. "When revenue agents caught up with Jim, Malcolm's father moved the family to the northwestern outskirts of Lansing."

Wesley Dick, professor of history, and a group of students did a project for Black History

Month in 1992. They worked with residents of Albion, and during the project, they heard rumors that Malcolm X had visited Albion. The research led them to life-long resident Hilda Miller, who told stories about Malcolm X's teenage visits to Albion.

In her 1992 Albion Recorder interview, Miller said Malcolm's father died on Sept. 28, 1931, in Lansing and Malcolm's mother was sent to Kalamazoo's mental hospital on Jan. 9, 1939.

### Recent evidence suggests Malcolm X once lived in Albion.

Malcolm's uncle Jim roomed with Miller's family. She said that her family's home was located on

Albion Street, on the city's west side, near Hayes Albion Foundry. Later, they moved to Jefferson Street.

Miller told the Recorder that when she was about 10 years old (1938-39), Malcolm (who at the time was 13 years old) and his brothers (Philbert and Wilfrid), visited their uncle Jim. She added that the visits continued for several years.

After a while, Malcolm went to Roxbury, Mass., but she said Philbert continued visiting Jim.

Miller said that before Jim died, Malcolm came back to Albion in a limousine with Elijah Muhammed (leader of the Black Muslims) and Malcolm said to his uncle Jim: "I told you the next time you saw me, you would be proud of me."

Malcolm Little changed his name to Malcolm X in the late 1940s, and was killed in 1965.

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## Can you say, 'Was ist FLES?'

**By Jamie Justus  
Staff Writer**

Children speaking Spanish, French and German? No, it's not your local public television program. It's Albion College students teaching foreign languages to kids in Albion public elementary schools.

This is possible due to the Foreign Language in Elementary Schools program. FLES began about 20 years ago and is currently active in all five Albion elementary schools.

About 40 Albion College students teach in over 20 classes in the five schools. They teach kindergarten to 8th grade.

Since part of the foreign languages department budget is designated for that purpose, the college students have a wide variety of materials at their disposal. There are lesson plan ideas, video and audio tapes, books and props.

Albion's FLES program was used as a model at the Advocates of Language Learning/Second Language Acquisi-

tion in Children Conference in California in November. It was presented as a way to relieve pressure from the elementary teachers.

"This has been a program supported by area schools," said Dianne Guenin-Lelle, assistant professor of foreign languages and FLES coordinator.

"These [college] students are virtually the only link to foreign language instruction at the elementary schools."

She said there are benefits for both the students in the classes and those who are teaching.

The students who teach learn more about the language and themselves, according to Guenin-Lelle.

Also, the students who study foreign languages have a better understanding of cultural differences, she said.

Cathy Campbell, Harrington Elementary School

principal, agreed that there are many benefits to this program.

"We've had a lot of good programs and good working relationships with the college."

Campbell said exposing children to foreign languages is important early in their lives.

Jennifer Taylor, Rochester Hills sophomore, teaches German to a 4th and 5th grade split class at Caldwell Elementary, along with Margaret Hudson, Bloomfield Hills sophomore. She agrees with Campbell that the kids learn better when they are younger.

"I like how the kids get really excited about learning new words and foreign languages," Taylor said.

Taylor and Hudson usually spend two weeks on a particular lesson. They teach vocabulary,

colors, body parts and other basic items. They incorporate games like bingo and around the world, and

read German translations of well known children's stories.

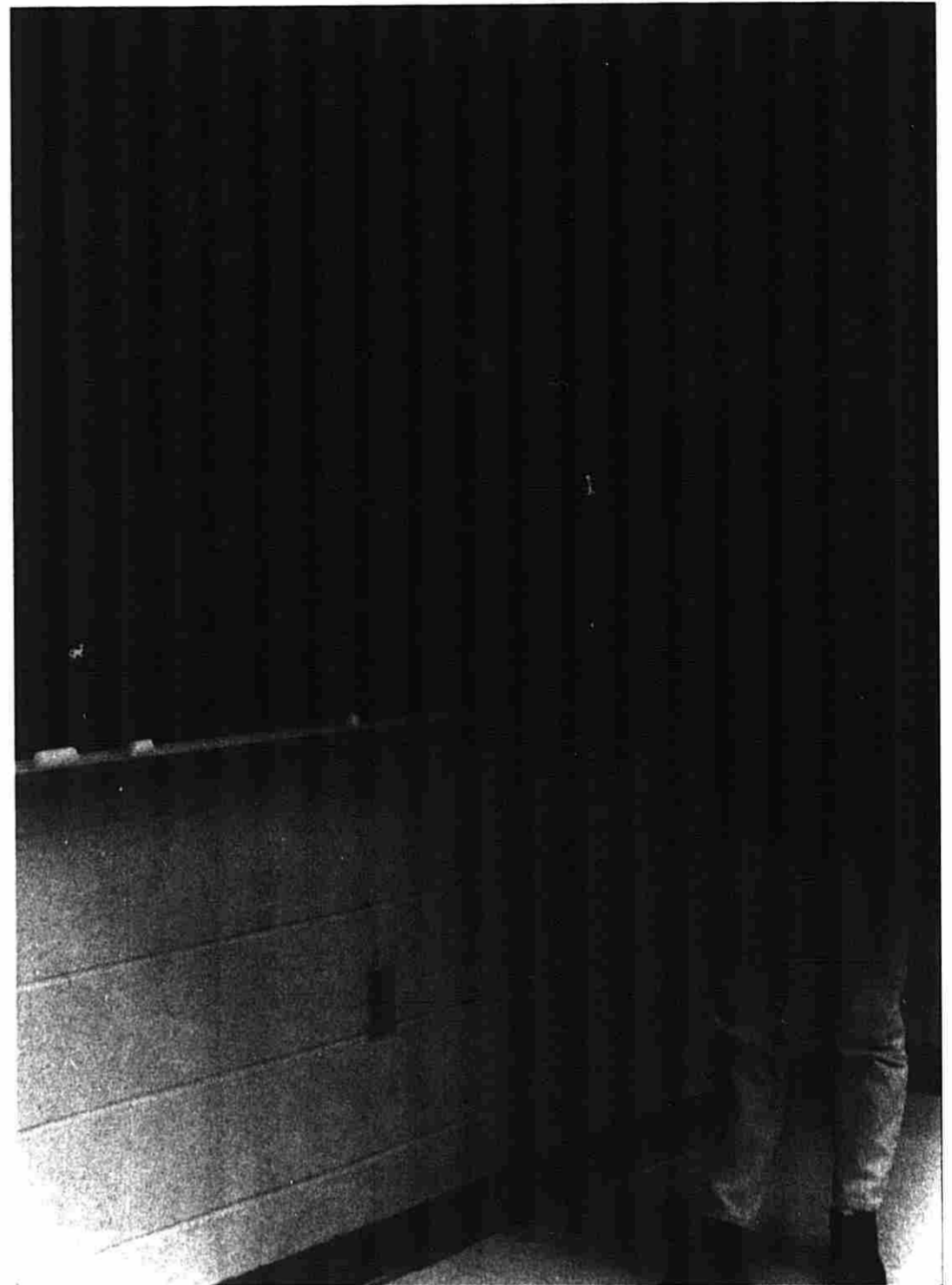
Taylor said the teacher she and Hudson work with is very supportive of their efforts, and

**'These students are virtually the only link to foreign language instruction at the elementary schools.'**

—Dianne Guenin-Lelle

**'I like how the kids get really excited about learning new words and foreign languages.'**

—Jennifer Taylor



**Jennifer Taylor, Rochester Hills sophomore, teaches Albion 4th and 5th graders how to say "the body parts" in German. The FLES program reaches over 20 classes in five area elementary schools.**

Photo by Matt Leigh

even keeps a file of the papers and worksheets used in class.

Campbell said the teachers at Harrington also support FLES. She added that it helps build

lasting friendships between the children and the college students.

It also gives college students an opportunity to do something in the Albion community.

## Bin there, done that, what's next?

**Chris Robinson  
Staff Writer**

If you think the ecological awareness club is out to confuse you by installing new recycling bins, you can throw that idea away.

The addition of these new bins is to make recycling as easy as possible, and students are encouraged to reduce waste by throwing away unwanted items in the correct bins.

"Every dorm has a station in the basement of the building, near the mailboxes," said Amy Wise, Perrysburg, Ohio, sophomore and Eco-club interim president. These stations were in the dorms last year, but they were misused and unlabeled, Wise said.

This year it's different.

"By putting [the bins] on every floor, recycling has already increased. We're recycling tons," Wise said.

The stations are for office paper, newspapers, magazines, glass, plastic, aluminum and cardboard. There is also a battery return station which is located in the campus programs and organizations office.

Not everything can be recycled. "It's important to follow the recycling procedures,"

Wise said. "People just walk by and toss things into the bins." Wise said if food is thrown into a recycling bin, it is considered contaminated and the entire box is useless.

Most people don't realize that those junk mail envelopes fall into both the plastic and paper categories when it comes time to recycle, Wise said. "You have to take out the plastic window and then you can throw the rest into the paper recycling bin."

The recycling bin project is one of the many ideas Eco-club has turned into reality. The group, consisting of 10 to 15 members, protested the Wheelabrator incinerator plant that was to be located in this area.

What's next for the club?

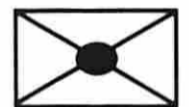
"We started [planning for] an environmental education program with the elementary schools of Albion, which will be a really good thing if we can get it going," Wise said.

The club has also been working with the dining and hospitality staff. "We're encouraging them to use more recycled products," Wise said. Ideas for Baldwin Hall also include getting rid of the individually-wrapped cereal boxes and having more vegetarian dinners.

Everyone is encouraged to attend the Eco-club meetings at 7 p.m., Thursdays in the C.P.O. conference room.

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## 'The Winter's Tale': despite setbacks, the show will go on

**By Justin Matter**  
Opinions Editor

"The Winter's Tale" by William Shakespeare chronicles the events between two royal families and spans 15 years. It contains suspected adultery, exile, tyranny and death.

"The Winter's Tale" is called a romance, as opposed to a tragedy or comedy," said Charles Crupi, chair and professor of English and play director. "It has a sort of mysterious, strange, romantic feel to it. It needs to have that quality in the production, which is one of the reasons it's dependent on stage effects to a certain extent. It's also the reason why you don't want a very realistic

set for it—because it's not a very realistic play."

According to the director and cast members, this is a show that has the power to move

people. Crupi said "The Winter's Tale" is a challenging play to direct and to produce, but that doesn't change the fact that it's one of his personal favorites.

"I love this play," he said. "It's a very beautiful play, it's a very powerful play and it's also kind of scary. It's very difficult—it's the hardest play to direct that I've ever done. I've wanted to do it for years, and I've kept putting it off—this is it."

It has also been a challenge for Matthew Lynn, Allegan senior and assistant director, who said he likes the people he works with and the large cast.

"I also like the play because it's not easy by any means, and it causes actors to try something new," Lynn said.

"Shakespeare is a difficult playwright to do, and it's been fun watching people grow into their characters and develop their abilities. It's a very strong play, and the material it covers is deep, but I think the cast has been able to attune themselves to the emotion within it, and the characters are beginning to show some of the real power the play has. Daily, the actors understand their roles and the play better,

and it shows in their performance."

Crupi also had good things to say about the cast of "The Winter's Tale"; "I think the cast is great, the set is interesting, and the costumes will be spectacular, and will add to the 'mysterious effect'," he said.

One of the reasons this play is hard is because it's a play of really, really intense emotion, and it has to be performed with that intensity. It can be very draining to the actors to continually have to find those emotions inside themselves—the hate, the horror, the fear—it's just a big feeling play," Crump said.

Combined with the challenges of the play and the sickness that has been going

around, the cast and crew of "The Winter's Tale" have had to overcome many difficulties.

One must expect these adverse circumstances to compromise

the quality of the production. But, according to some members of the cast and crew, that's not going to happen.

"I don't think the setbacks we've experienced will threaten the quality of the final production," Lynn said. "The people in this show are professional enough to govern themselves well and take their responsibilities seriously.

"We haven't had any problems with people not doing what they need to do to keep the show moving forward. Everyone understands that the production is only as strong as its weakest

link, and that, despite the problems, we've got to keep on keepin' on."

"The play is definitely coming along," Crupi said. "We have had people sick and out of town—myself included; [but] I think we'll be okay."

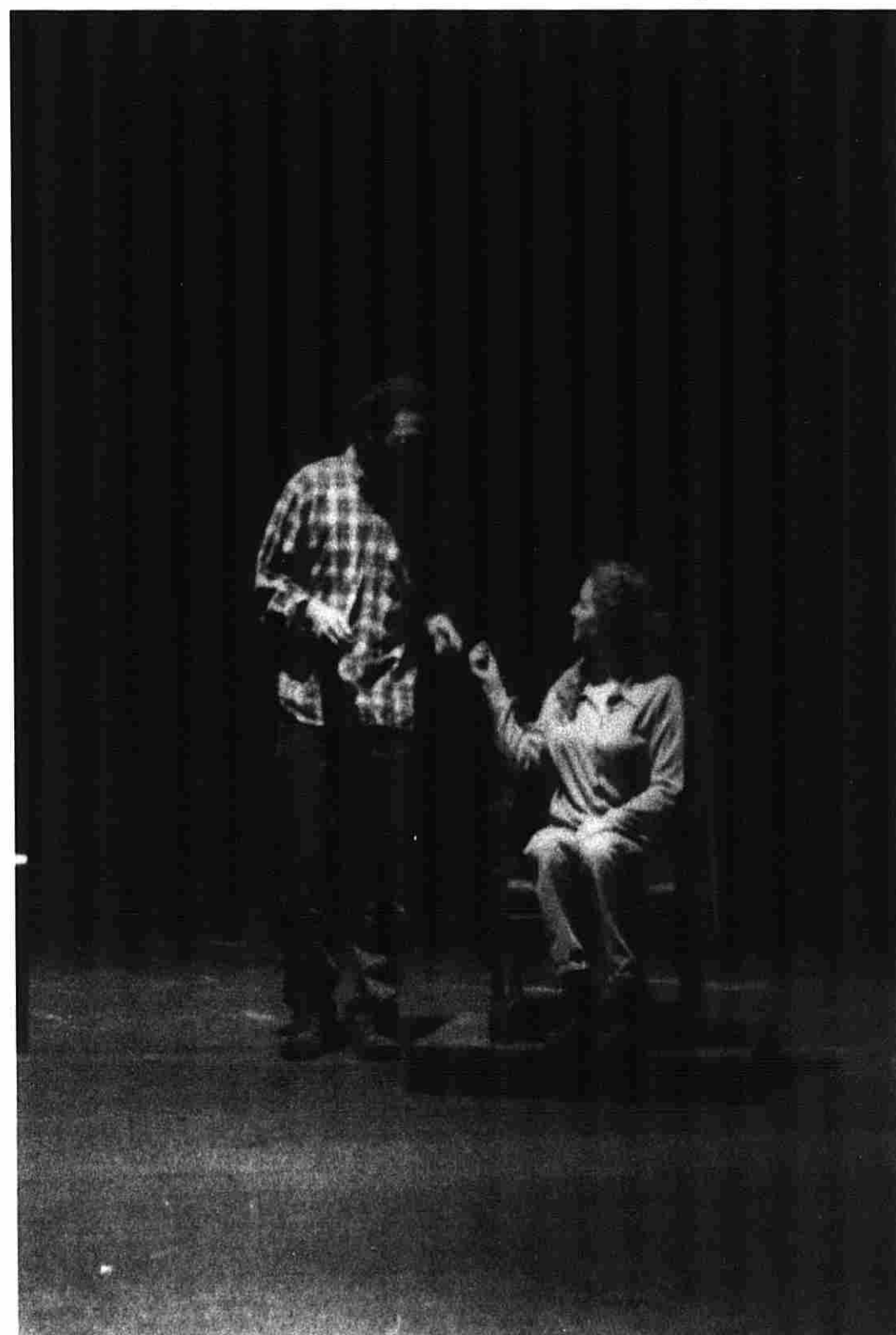
This sentiment was echoed by members of the cast: "It's been interesting to say the least," said Amanda Geerts, Grand Haven sophomore. "We've had different directors [and] people gone. Not to give you the idea that theater's normal or anything, but this has been beyond the usual. But, all things considered, I'd have to say it's going really well."

"It's been really crazy," Lynn said, "but it's actually going well and coming along at a good pace. So far, it's been great."

Despite the setbacks involved with the cast and crew, along with the inherent difficulty of the play itself, Crupi said it is already well worth it.

"It's been a real challenge—it's *being* a real challenge but it's worth it because if it's done right, it can be the most powerful of all of Shakespeare's plays."

The production opens at 8 p.m. Wednesday in Herrick Auditorium, with other performances Thursday through Saturday evenings. Tickets go on sale Monday in Upper Baldwin and are \$2 for adults and \$1 for students, staff and senior citizens.



"A Winter's Tale" opens at 8 p.m. Wednesday in Herrick Auditorium.

**'I like the play itself because it's not an easy play . . . It causes actors to try something new.'**

—Matthew Lynn

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## Men's Volleyball club digs big competition

By Wesley Brown  
Staff Writer

Hearing that a great hitter was frustrated by a defensive specialist may bring baseball to mind. At Albion, this interaction takes place not only on the baseball diamond, but also on the volleyball court.

The Albion College men's volleyball club played three tournaments this academic year. Ryan McKeachie, Lapeer sophomore, said the team played well against some tough competition.

The team traveled to Michigan State University in October to compete in the Back to the Hardwood Classic.

"It's the biggest tournament in the state," McKeachie said. "There were about 65 teams there." The field included club teams from Michigan State, University of Michigan, University of Texas, University of Tennessee and other large schools.

Albion competed in the division two tournament. The club had only three practices prior to the tournament, yet finished with a 4-6 record.

In January the club played the West Michigan Conference Opener at Inside Out Volleyball in Muskegon. The team beat Central Michigan University and placed third in the six team tournament.

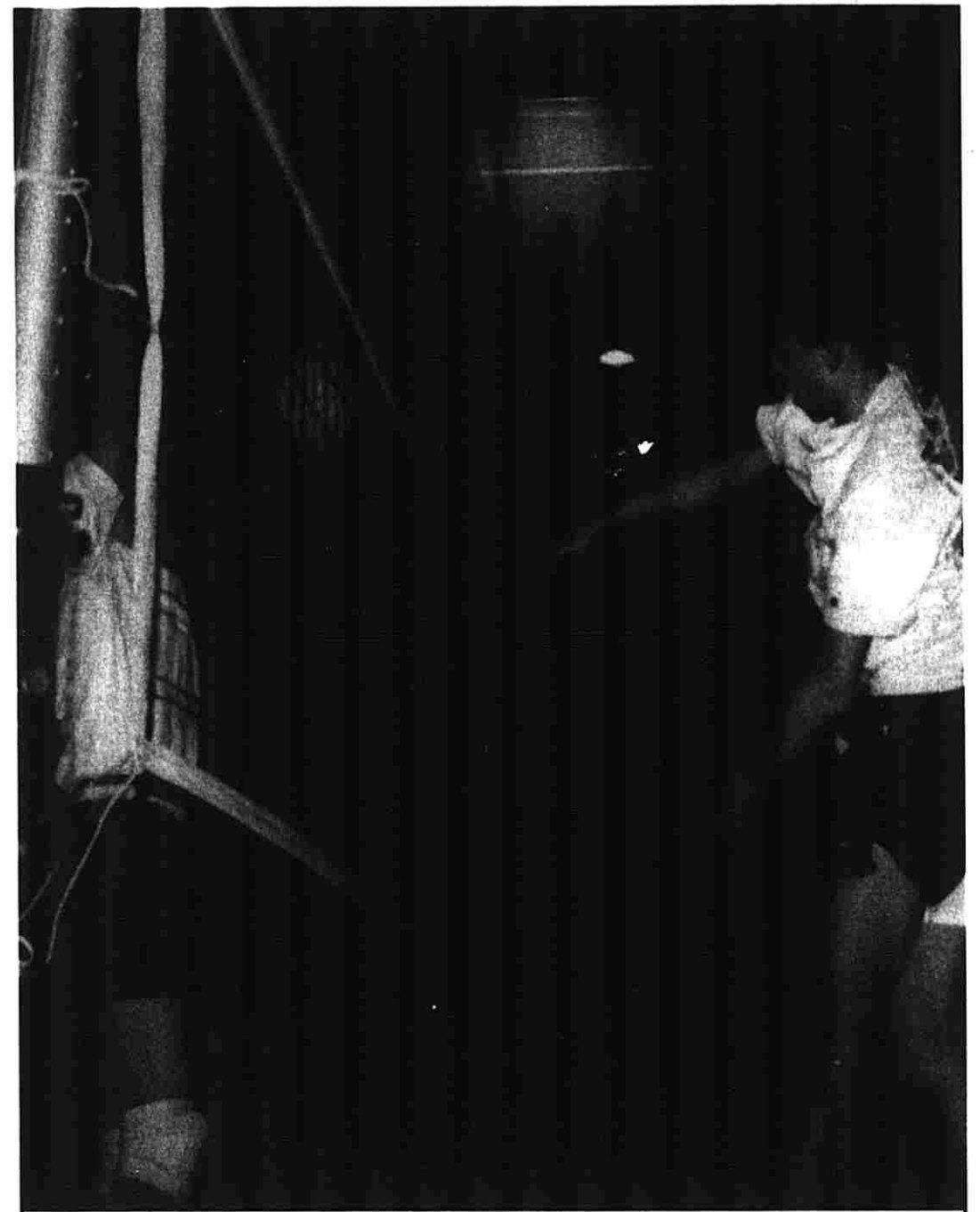
Last weekend the club traveled to the Indiana University Invitational. Over 50 schools participated in the tournament. "We didn't really like the tournament," said Kristofer Dosh, Gladstone sophomore. Schools were randomly put into pools of five. Albion placed second in its pool, and so were ranked as a division one team. However, a larger school like Michigan State was ranked in division two, Dosh said.

Missing Kurt Harvey, Detroit junior and "good all-around player," according to Dosh, the club switched from a two-setter (6-2) defense to a one-setter (5-1) defense for the Indiana tournament.

The club consists of about 15 players. Only eight players travel to tournaments.

McKeachie is the closest thing to a coach. He is hoping to arrange matches in the future against Kalamazoo College, Spring Arbor College and other nearby schools.

The club practices from 8-10 p.m. Mondays in the Dow and 9-11 p.m. Thursdays in Kresge Gymnasium.



Everyone interested is invited to practice with the men's volleyball team on Monday and Thursday nights in the Dow and the Kresge Gymnasium.

Photo by Matt Leigh

## 'It's the fastest game on two feet'

By Todd Brower  
Staff Writer

Albion athletes and an American Indian tradition—the connection: club sport lacrosse.

Lacrosse is one of the world's oldest sports. American Indians were playing lacrosse before settlers arrived on the continent.

Lacrosse teams have 10 players: a goalie, three defenders, three middies and three attackers. Players run up and down a soccer-size field passing and shooting a hard ball with small nets on sticks.

The object is to shoot the ball into the other team's goal.

To the casual observer, the rules aren't really apparent that there are any, since players can use their sticks to beat the ball—and any portion of the opposing player that happens to get in the way.

Lacrosse has existed on Albion's campus for almost 10 years. The club team played in Michigan and Jamaica, and will

soon travel to Purdue and Toledo for tournaments.

"I've played a lot of sports and lacrosse is the best by far," said Jonathan Hunter, Bloomfield Hills senior and team co-captain. "It's the fastest game on two feet."

"It's a lot like hockey because it's fast," said Brian Donovan, Barrington junior and team co-captain.

Lacrosse is more popular in other parts of the nation. "Typically, the east and west coast have teams," Donovan said. "The Midwest has very few."

Albion competes with teams from Western Michigan University, Hope College, Calvin College and the city of Grand Rapids.

"Grand Rapids Lacrosse Club is very good," Hunter said. "They're the best in the state."

Last season, Albion defeated Hope and Western. "We only had six games, which we split to leave us at .500," Donovan said.

"Only playing six times outside of practice hurts," Donovan said.

Donovan said that this year's increase in the number of games, including a 12-team tournament March 16-17 at Purdue, will "be the best thing for us. It will improve our level of play."

Albion will play seven regional games, the Purdue tournament and a tournament in Toledo. "We should play 11 or 12 games total," Donovan said.

"Our goal is to take this club to the next level by increasing the number of games, players and commitment level," said Jamie Mertz, Grosse Pointe senior and co-captain.

"We want to beat Calvin," Hunter added. "It hasn't been done since I've been here."

John Gniatczyk, Eastpointe sophomore and last season's leading scorer, and Ryan Farrell, Grosse Pointe freshman, also add experience to the roster.

Anyone who's interested is invited to play with the team, Mertz said.

"Every year we depend on people who have never played before that season," Donovan said. "We had individuals who were just learning to play scoring goals. We want a lot of people to come out.

"We're trying to increase the team unity and organization," Donovan said. "To accomplish that, we need consistent attendance at practices."

"We just want a little commitment," Mertz said. "It's not a long season, and it's a lot of fun."

"I came from a die-hard high school program, but I don't have to make that kind of time commitment here," Hunter said. "It's a lot more fun."

The club will be having winter fundamentals workshops on Sundays at the Dow Recreation and Wellness Center.

The captains encourage individuals to come see the team play. "It's another option for entertainment at Albion," Donovan said. "It's physical, but you use an amazing amount of finesse."

The team's first home game is 4 p.m. March 21 at the soccer field.

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