

THE PLEIAD

Serving the Albion College community since 1883

Albion goes global at weekend M.U.N.

By Justin Matter
Staff Writer

For four days last week, Albion College became Germany—in Philadelphia.

At the same time, the University of Chicago was Russia, Georgetown University was China, and the University of California-Berkeley was the United States.

At the 29th Annual University of Pennsylvania Model United Nations, held Nov. 9-12, 16 Albion students and their faculty adviser represented Germany.

Schools who want to attend Model U.N. conferences apply to represent a nation or state. The choices are distributed by a lottery.

Robert Harbaugh, Jonesville sophomore, is the Model United Nations Club president and served as Germany's head delegate in Philadelphia. He lobbied to get Albion to represent a nation with "significant power," according to Kim Tunnicliff, director of the Gerald R. Ford Institute for Public Service and club adviser.

Albion was assigned Germany, and the delegates began researching in September.

"This [conference] is something that's been going for a while, and it's one of the biggest and best in the fall semester," Tunnicliff said.

"The Albion delegation was one of a half-dozen schools which received verbal commendation from the organizers of the conference as one of the best delegations ... which was especially good, considering Harvard, Yale, West Point and Georgetown were at this, too."

Tunnicliff called Albion's performance "singularly impressive."

Alexander Zbiciak, Hastings sophomore, was designated as outstanding delegate for his work on

the International Court of Justice, and Kevin Shehan, Auburn Hills freshman, best delegate for his work on U.N. Development Program.

Two committees which had Albion students on them were identified as the best at the conference. Students were: Jason Watts, Allegan freshman; Deania Towns, Rochester freshman; and Patrick O'Connell, Des Plaines, Ill., freshman.

Harbaugh founded the Model U.N. Club here last year. But he isn't new to the international program—he started in 10th grade.

"When I came here, I told Kim Tunnicliff ... that I would start the Model U.N. club here and attend a conference by the end of my freshman year ... and we attended the University of Toronto's conference in February."

Last weekend's conference was Harbaugh's second at the college level.

He described a typical conference. "You will caucus, you will try and present resolutions, and ... you must not represent your own self-interest. What you believe can't interfere with what your country believes—you must stay focused and present the issue at hand or you'll skew the conference and your role in it."

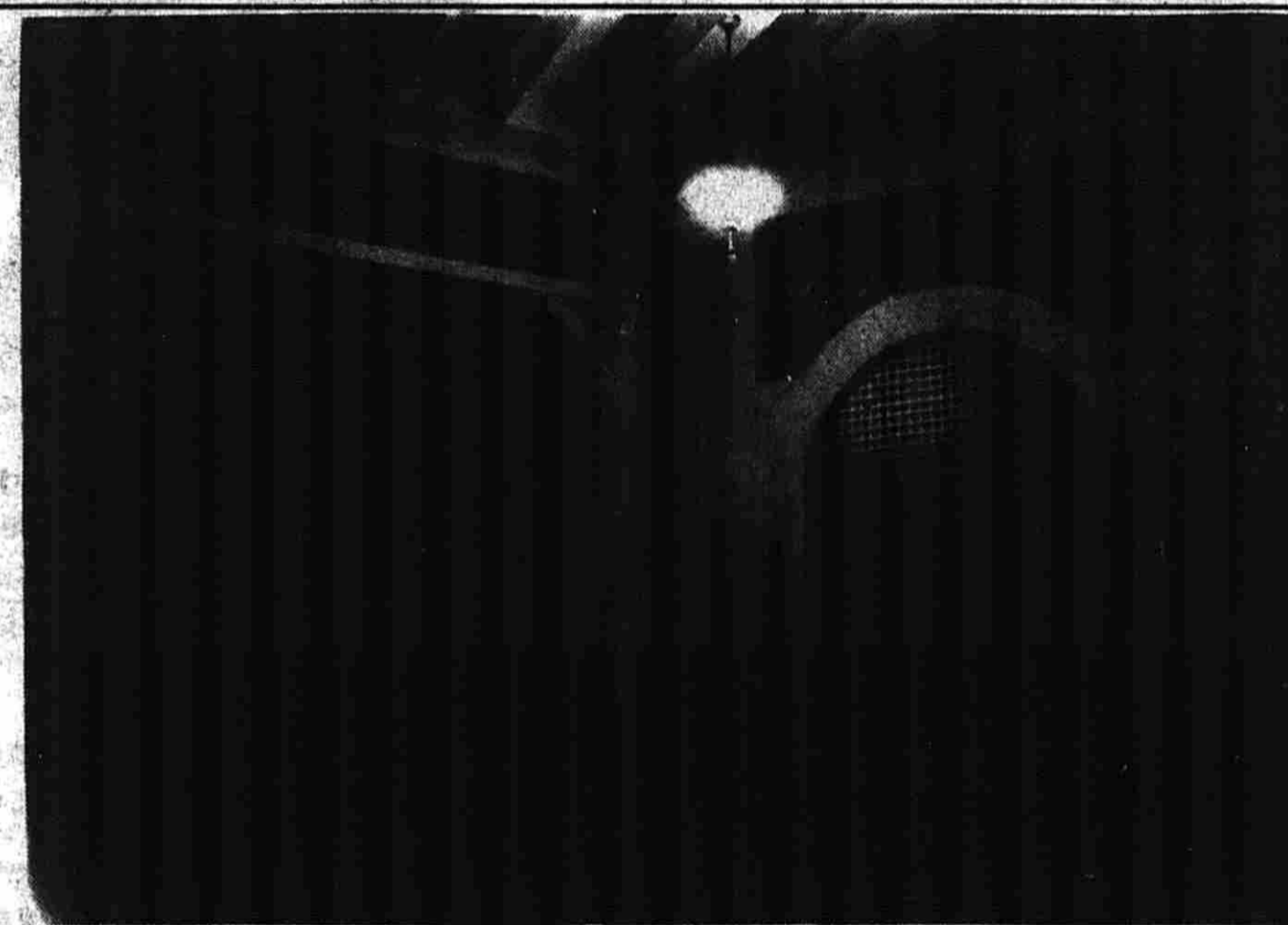
"These are real United Nations topics and real U.N. committees—they're not [fake]. You deal with the truth, with the real thing."

The topics were as diverse as the U.N. members themselves.

Some issues were human rights-focused, such as indigenous peoples and the status of women. Others included nuclear disarmament, sustainable water development and the

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A sneak peak ... before Wednesday night



The New Bohm Theater on Superior Street is set to open Wednesday night. The Bohm will start up its season with an evening presentation of the new James Bond film, "The Golden Eye." Tickets are \$3 for general admission and \$2 for senior citizens and children under 12.

Photo by Travis Kauffman

Ferguson's 389: a class act

Students become CEO's in 'not your ordinary course'

By Amanda Geerts
Staff Writer

William Ferguson, chair of the board and CEO of NYNEX, steps up to the podium. The occasion? A press conference announcing the merger of Bell Atlantic Mobile and NYNEX Mobile. Cameras flash. A wisecrack comes from the audience.

Ferguson, '52, laughs. His audience—a class of 17 Albion College students in Robinson Hall 404—joins him.

What are they watching? Ferguson's videotape of the 1994 Bell Atlantic and NYNEX press conference.

And where are they? Economics and Management 389 (Advanced Topics in Management): not your ordinary course.

In fact, if you walk past this class during its weekly meeting time of 7-10 p.m. Wednesdays, you might think you're catching a glimpse of the corporate world.

But that's the whole idea.

"I'm attempting to help the students understand what it's like being inside a major U.S.

corporation," Ferguson said.

He knows. NYNEX is a telecommunications company headquartered in New York, with over \$13 billion in sales in 1994.

Ferguson currently serves both as chair of the Albion College Board of Trustees and acting president. Provost Margaret Curtis and James McCarley, professor and chair of economics and management, invited him to teach the class.

"It's completely different from other classes," said Scott Breslin, Clarkston senior. "It's run as an informal weekly board meeting."

"The teaching style is case studies and a seminar kind of approach," Ferguson said. The group activities allow students to "experience what it's like to interact as an individual and as a team."

"[The class has] become better as a group as time goes on," Breslin said. "We don't just learn from him. We learn from each other, too."

Each week, the students read newspapers and magazines—not from the viewpoint of college students, but from the viewpoint of directors of the board of NYNEX. They then write a short paper on "what was of significance to NYNEX during the

continued on page two

Classroom becomes boardroom

— continued from page one

week, why it was significant and what course of action they should take," Ferguson said.

"We have to ask ourselves, 'As a director of NYNEX, what does [the event] have to do with me?'" Breslin said.

This was the first item of business on the Nov. 8th class agenda. Next was a student report on NYNEX's financial status, complete with overhead charts and graphs. The class was also finishing up a study of the 1994 Bell Atlantic and NYNEX merger.

"We're not just talking about merging NYNEX and Bell Atlantic," Ferguson tells his class. "We're talking about all acquisitions."

This is true for the entire course.

Although the class focuses on the industry of telecommunications, entertainment and information, what they are learning is applicable to all industries, Ferguson said.

"It's the old joke about how to get to Carnegie Hall," Ferguson tells the class. "Practice, man, practice."

At the beginning of the semester, students set four objectives—such as improved public speaking—to work toward. Based on their objectives, they're graded on the NYNEX management evaluation plan.

The plan includes evaluations of "on target" and "below target." At the end of the semester, Ferguson will translate these into grades.

But it looks like things aren't too far off-target. In the first 10 weeks of the semester, no one had missed a class or turned in an assignment late, according to Ferguson.

"It's a great experience. The students are wonderful."

And for those who didn't get to



Ferguson says his economics and management 389 class has had no absentees in the semester's first 10 weeks.

Photo by Travis Kauffman

take the class this semester, well, he's willing to teach it again.

"I'd be happy to teach it next semester," said Ferguson. "If the students come to Hilton Head Island."

Model U.N.'ers receive 'international' awards

— continued from page one

former Balkan states' crisis.

Students participate for different intentions, according to Harbaugh. "Some people do this in preparation for a career in international politics, because they're interested in it to the point of wanting to spend their lives working with foreign policy, like myself. Others I think do it more for the intellectual challenge or mental exercise that it promotes.

"At these conferences you're going up against some of the best and brightest student minds in the country—or at least alleged to be the brightest and the best."

Harbaugh said the club's size at Albion has doubled in a year. "Unfortunately ... [the conferences] are not cheap and we don't have the money to take everybody.

"Education on international issues is my main goal. It's in [the club's] mission to go to these conferences, of course, but it's also to increase the awareness of international politics and issues.

"This is a vehicle for learning more about foreign policy and the United Nations themselves, because I think the U.N. is the forum for international debate and compromise between nations, and eventually peace."

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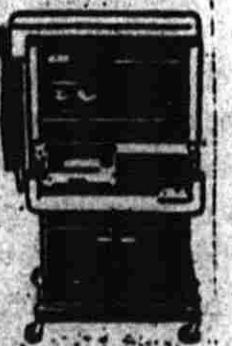
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NEWSBRIEFS

Diversity Days '95 films shown tonight, tomorrow

Diversity Days 1995 conclude with the showing of "What U Think" and "Higher Learning."

The Atmosphere Diversity Group, a student organization dedicated to increasing ethnic and cultural diversity on campus, filmed a short movie during this week's Diversity Days, using the campus as its subject matter.

The film shows at noon and 5 p.m. today in Lower Baldwin.

Also, the film "Higher Learning" will be shown tomorrow night at the Coffee House.

Student musicians' recitals tomorrow, Sunday

Two Albion College students will be performing music recitals this weekend.

Alicia Kaszeta, Rochester junior and music performance major, will perform a concert of classical music at 8 p.m. tomorrow in Goodrich Chapel. The concert will consist of works by Beethoven, Telemann, Rosetti, Reicha and Mozart.

Mark Lewis, Bloomfield Hills senior and music education major, will perform a vocal and guitar recital at 4 p.m. Sunday in Bobbitt Visual Arts Auditorium. His program will include pieces by Mozart and Mendelssohn, a guitar duet and a piece from an opera by Jay Schwandt, '95.

Both recitals are free and open to the public.

Community Thanksgiving service Tuesday

The Albion Ministerial Association will offer a traditional community Thanksgiving service at 12:15 p.m. Tuesday in Goodrich Chapel.

Area clergy will participate with Rev. Jim Brazell giving the sermon. The Albion College Choir and the United Voices of Albion College will also perform in the afternoon service.

For information, call the chaplain's office at ext. 0437.

Semester's last writing competency exam Nov. 30

The next writing competency exam will be from 7-9 p.m. Nov. 30 in Norris 101. It is the last exam of the semester.

For information, call the English department office at ext. 0232.

Some information was compiled from college press releases.

Sports 101 offers a new 'class' of restaurant for Albion students

By Jason Allgire
Staff Writer

How about a big screen TV, eight 19" TV's, two pool tables, a foosball table, pinball games and a dance floor all just blocks from campus?

Sports 101, located at 301 N. Clinton St. and slated to be open in early December, is exactly what the name implies: a combination of sports and the college.

The bar and grill will offer such staples as hamburgers, hot dogs and appetizers. In addition, beer on tap and a full bar will be available for those over 21. But you don't have to be 21 to enter.

The building was originally a railroad freight house where freight was weighed for shipment. The original scale from the freight house is still in the building.

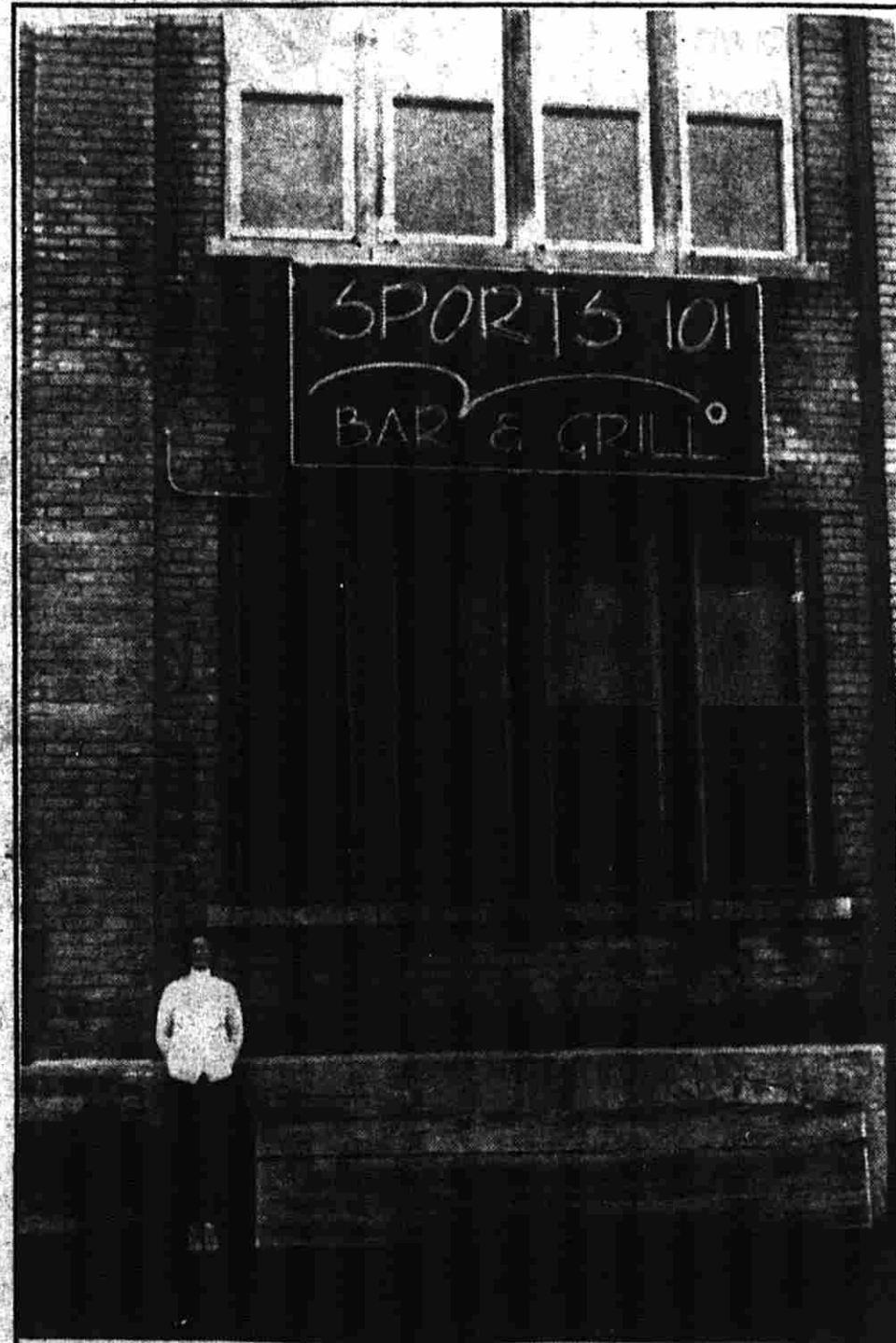
The atmosphere remains an open one. Hardwood stretches throughout the establishment, accompanied by the building's original windows, brick walls and ceiling.

"I think we have a lot to offer students," said Laura Gano, Sports 101 manager. "We want to offer the people what they want. We're more than open to suggestions from anybody."

The restaurant is the result of three years of planning and investment by its co-owners Nadine and Michael

Croad. Their inspiration came from a business class Nadine Croad took in Jack-

son. The purchase alone took al-



Nadine Croad, Sports 101 owner, stands outside the bar and grill located at 301 N. Clinton St. It is slated to open in early December.

Photo by Travis Kauffman

most one year to finalize. For six months following their purchase,

the Croads planned the building's future.

After deciding on Sports 101 as their endeavor, the Croads applied for a liquor li-

cence and physically prepared the building for occupancy. This process has taken 12 months.

Major renovations—like removing overhead shipping doors and replacing them with hardwood—are complete. With most of the building left in its original form—save a fresh coat of paint—Sports 101 is sure to be a popular field trip.

The bar and grill will offer such staples as hamburgers, hot dogs and appetizers.



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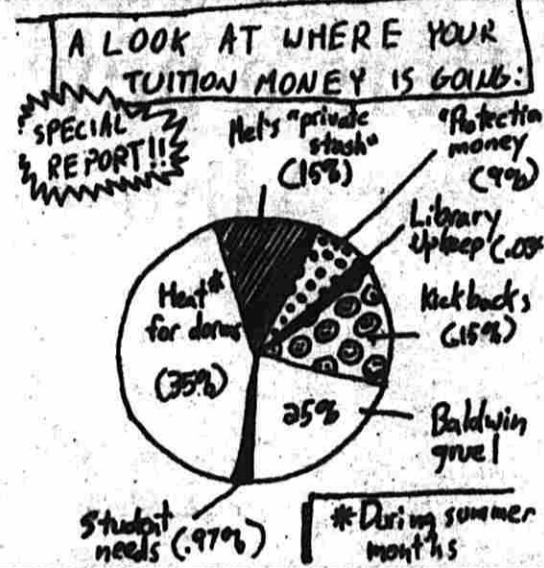
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"Everybody Dies" written and drawn by Andrew Moxon.



Dick disputes college's war on the dandelion

To the editor:
As Matt Berres' timely article in the Nov. 10 Pleiad notes, Albion College sprays or has its vendor spray 2, 4-D to exterminate dandelions. If eradication of dandelions is a goal of the college, there are certainly safe ways to do this, e.g., digging them physically. Using chemicals is a quick fix, and the potential risks to students, faculty, staff, children, neighbors, visitors, birds and pets include cancer, birth defects, immune system disorders, hormone system disruption and more. Inhaling 2, 4-D fumes is involuntary and places our community in the role of guinea pig. I think we can do better. If it were up to me, the following would occur: —Albion College renounces its chemical dependency by going cold turkey in its war against the dandelion —no more use of 2, 4-D or other chemicals on dandelions. —The college chooses instead to be a model of restraint and to walk softly on the Earth, applying the wisdom of environmentalists, such as Rachel Carson and Aldo Leopold, to the campus. —No longer addicted to chemicals, the college sets an example of organic and holistic campus care. Making peace with the planet ultimately proves to be more satisfying, and certainly less risky, than a toxic green lawn. If you share this vision and are tired of the game of "chemical roulette" that the college plays with us, please let the administration know your concerns. Respectfully yours, Wesley Dick, Professor of history, Ecological Awareness Club adviser.

Albion's integrity questioned

Viewpoint...
By Ben Colmery

I call into question the integrity of Albion College. Along with that question, I would like to know the difference between athletic "gift money" and athletic "scholarships." It is my understanding that athletic scholarships are illegal in Division III, according to the NCAA.

My first year at Albion, '92-'93, I practiced with the baseball team, in hopes of playing one day. Along the way, I got to know many of the ballplayers. I met a fellow first-year student who was on the team, and we started talking. He told me that he had not heard of Albion until three days before the school year started. He did not decide to attend until the day before classes. He was not without incentive, of course.

He told me that he received approximately \$15,000 of what Albion has told him was "baseball gift money."

That struck me as rather odd at the time. But, it really didn't sink in until he told me that he had a 2.7 G.P.A. in high school, and scored somewhere in the upper teens on the ACT.

That didn't seem fair to me. Albion gives me, at best, about half that amount. What kills me is that this student failed out after one year, and I am still here. I see the money was well invested.

I am hearing some interesting stories about some of the athletes on this campus. One student told me that someone who happens to play on the football team recently asked her what a "verb" was.

Another student told me that his roommate last year, who happens to run track at Albion, was barely capable of completing sentences. One of the requirements of graduation from Albion College is passing the writing competency exam. From his description of this particular student, it sounded as though it may take a miracle for him to pass this exam.

I do not mean to stereotype

athletes, nor do I intend to imply that because someone is an athlete that person is not intelligent. What bothers me is that there are athletes here who are receiving money that they may not deserve.

Albion College has had a long tradition of being one of the top private schools in the Midwest. It enjoys a reputation for academic excellence. How can this reputation continue when this college awards money to students who, for all intents and purposes, can barely tie their academic shoes? What are people, like the one who doesn't even know what a verb is, doing here? I thought this school had standards. I thought it was a big deal to be accepted here.

Perhaps this is nothing more than a rumor. Perhaps I am loaded with nothing but false information. But something that happened a few years ago has to make one wonder who is telling the truth here.

On Sept. 23, 1994, The Pleiad reported on a study published in *The Chronicle of Higher Education*.

Under the Omnibus Budget Reconciliation Act of 1987, all tax-exempt organizations classified under 6501 (c)(3) of the IRS code must make Form 990 and its attachments available for public inspection. The law also stipulates the Form 990 be accessible for inspection during normal business hours and that an institution may not question the identity or purpose of anyone who requests such information. A penalty of \$10 per day, up to \$5,000, may be imposed if an institution fails to comply with this law.

But according to *The Chronicle*, "Albion officials have failed to fully comply with this over the past two years."

Why did Albion College refuse? Certainly the college had nothing to lose by sending the requested information in. Not if

they were playing by the rules. The integrity and credibility of this school must be questioned, if it is not willing to comply with federal law.

Albion College must receive huge amounts of alumni donations for the football team. One could only assume this after considering the number of alumni who have gone on to great success in the business world. At least a

few of them must donate, especially since Albion won the national championship not even a year ago. I am

He told me he received approximately \$15,000 of what Albion has told him was "baseball gift money."

curious where that money goes, precisely. And, it is interesting that Albion College is not so quick to report such details.

I do not, in any way, wish to take away from the great achievement of last year's football team. The coaching staff and the players did a brilliant job, and deserve any credit they receive. Congratulations.

However, this is an institution of learning. That was "proven" recently with the furor over the Diversity Award. Albion College is obviously committed to education by attempting to increase the minority population. With that commitment comes the responsibility to recruit students, not athletes. My friend from my first year was a great guy, but he had no business here. He wasn't very bright. And there are enough students like him at Albion College to question what is happening here.

I must make it clear that this is all (except for the reports of *The Chronicle*) just rumor. I cannot prove any of this. I challenge Albion College to prove all of these rumors wrong and to prove to its students that there is, in fact, a difference between athletic "gift money" and athletic "scholarships." I ask Albion College to demonstrate to its students that everything I have claimed is absolutely incorrect. Doesn't this college, which claims to be so committed to the education of its students, owe it to them?

I challenge Albion College to prove all of these rumors wrong.

Quotation of the week...
"We want to offer the people what they want."
—Laura Geno, Sports 101 manager

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Founded by the class of 1886

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Well, this is it. After 50 entries and almost as many hours spent reading them, The Pleiad and the *Albion Review* are pleased to present the winners of the first ever Albion Review-Pleiad Poetry Contest. The *Albion Review*, the campus literary journal published each spring, showcases student, faculty and community members' literature and visual artwork. These poems are three of our favorite submissions, and will automatically be considered for publication in the *1996 Review*.

Mother nature
has lost all sense
of discretion.
Like some haphazard
artist whore,
bent on utilizing
every
color upon the
palatte,
she decorates her
body
with swirls of reds
and oranges,
all the time tossing
off
layer after yellow
layer
of undergarments
to wither beneath
her feet
and reveal a
nakedness
unrivaled.

—Clark Dawood
Troy sophomore



Malcolm In The Spring

Easter Sunday plays on memory's projector;
a very young boy runs down a newly-green hill,
white dress-shirt, tie,
knickers and patent leathers
adorn his litness;
the fresh scent of honeysuckle
carries him along the cool breeze
and a gleeful giggle escapes
his upturned, open lips.

T-cell counts have no place this day,
nor pious judgment;
all that matters is the boy,
young and free,
was allowed the innocence
of the Lamb just worshipped.
The man he would become,
stripped bare of all dignity
by prodding needles and intrusive tubes,
body ravaged by a savage invader,

was far removed from his youthful joy.
If he listens closely, he may hear the wind-blown
entreat:
"Hold fast to the Spring, Malcolm.
Hold fast to me."

And perhaps he did hear and clung to that hope,
and is now as he was,
fresh, unspoiled,
ignorant of harsh realities,
giggling into innocence's soft breeze,
a boy frozen in his eternal Spring;

the circle begins anew
and his laughter lives above the trees,
inspiring us to always believe
in the blossom of life's justness.

—Michael Somers
Oakley sophomore



Projections

In the diner's corner booth,
amid the murky water glasses,
amid the silver spoons and sugar packets,
amid the silences and reservations
laid drowning in a sea of "coffee, black"—
that's where he asked of me,
"What is it you are thinking? Would you
tell me what you're thinking?"

I think that life's last breaths will be the
purest that we breathe.
Yet, I admit that in autumn when the leaves
are gold and crimson and green,
the air is fresh, as it was when as a child
(you know now what I mean)
I searched for insects, flowers and creatures
wild—
whatever wild that I could find.
If you would know my mind, know this:
I feel the people searching thus today
and long for us to make it home at last
(together, ignorant of harm)
to be greeted by gentle kisses and mother's arms.

But that's not how I answered,
amid the gaudy window lights and curtains,
amid the smell of grease and sweat and smoke,
amid the waitress banter, smile and joke.
(we must remember to leave a decent tip)
And smiling and drawing the cigarette to my
lips,
I merely sighed.

I merely took a drag and sighed,
pursing my lips and batting my eyes.

Then brushing back the hair that hit his face,
(his face so dark and near),
sweeping back his hair behind his ears,
he warmly grinned and chided,
"You don't act like a girl—not like the girls
I've known before."
Upon which being confided,
I feigned indignation—
feminine wrath from the collective store—
and cursing underneath my breath,
I simply took another drag—only this and
nothing more.

But indeed, I am a girl—
not by the world's rendering,
but by mine.
A girl I was at eighteen and will be at thirty-five,
as if the cycles of life and death have passed me by.
A restless, wandering woman-child forever to be
(the soles of my feet and a compass as my guide),
I walk the twentieth century unscathed.

But I could dare not raise objections,
amid the rising midnight din,
amid the swarms of drunkards pouring in,
amid the conversations and hesitations
diluted with a bit of half-and-half.
How could I joke and laugh
remaining so obscure
yet professing feelings so great?

Perhaps I knew resolve would come too late.
Perhaps it was a lapse of mind,
or rather fate,
that led me to the moment of decision thus
resigned—
resigned to love and then hate.

Then with the brutal self-disclosure
befitting only such a time and place,
he looked upon my face and sighed,
"You raise me from the mundane to the
great."
(I closed my eyes)
"I feel as if we have known one another
forever."
(as did I)
Yet would I have so replied,
had I known the cruelty of time,
the differences between what is real and that
which we create,
the ways in which projections erode and fade?
Would I, could I have escaped,
if I had known the way in which
a boy can walk on by,
distraction in his eyes,
and merely say,
"Good-day"
in such a condescending,
such a cold and condescending way?

—Lachelle Wallace
Albion senior



Industry and education merge under Holleman's direction

By Brian Emshwiler
Staff Writer

The newest chemistry department member brings with him 30 years of experience with one of the country's most prestigious health care companies: Abbott Laboratories.

William Holleman, visiting associate professor, is filling in for Robert Armstrong, professor of chemistry, who is on sabbatical this semester.

Holleman's time at Abbott Laboratories, a health care company in northern Chicago, involved about 15 years as a "bench-level" (hands-on) scientist and another 15 years as research administrator. He worked in the pharmaceutical drug discovery division, focusing on cardiovascular research.

"When one says, 'research administration,' that means you sit behind a desk and push paper. It does not mean that you are at a laboratory bench," Holleman said.

During this time he also worked at Loyola University Medical School for four years giving presentations and lectures.

However, his position at Albion is his first experience with undergraduate teaching.

Holleman said the transition from industry to education has been easy, because he likes to teach. However, the time pressures involved with giving a lecture every day have been difficult. "I have found that to be a big change from what I am used to.

"I have always lived under deadlines. Whenever you work in industry—in a high profile position—you are working under deadlines," he said. "But I never had a deadline every day, like I do here."

How did Holleman hear about Albion College?

"Dr. Armstrong and I went to graduate school together [at Michigan State University] and we have stayed in contact over the years," he said. "[Armstrong] knew I was interested in teaching, and so when he was going on sabbatical he asked if I would be interested in coming to Albion."

According to Holleman, teaching positions don't come along very often for someone who is older. He therefore considers this to be a great opportunity.

Holleman had heard of Albion long before meeting Armstrong in graduate school. Holleman is himself a Hope College graduate.

Holleman said he is very pleased with his own liberal arts education, which prepared him for graduate school. He holds a biochemistry doctorate from MSU.

"My son is a graduate of Hope also, and I have a great respect for these small liberal arts schools

that are in the Midwest," he said.

"If you have seen the other side of the undergraduate teaching business—the Big Ten schools and other bigger schools—the amount of hands-on exposure a student gets from their professors here is extraordinary," Holleman said.

Another reason for Holleman's comfortable transition to Albion was his colleagues.

"The faculty here are extraordinarily friendly. It is really an amazing atmosphere of openness ... I am not used to that.

"In industry you do not have that openness and that friendliness, because everyone looks at you like maybe you will be my boss someday, or maybe I will be his/her boss someday," he said. "So there is much more competition between individuals."

One major difference for Holleman between industry and education is the level of personal involvement.

"Here, the faculty are involved in so many of the decisions and everything is done by committee. In industry, one person makes the decision, and you take it or leave it," he said. "If you don't like it, you leave."

This results in different attitudes toward time.

"In industry time is money—and people are on the expensive side—but here [in education] people's time is considered to be inexhaustible," he said.

Holleman is teaching three courses this semester: Chemistry 107 (Chemistry for the Non-Science Major); Chemistry 121 (Struc-



William Holleman

ture and Equilibrium); and Chemistry 323 (Advanced Laboratory: Biochemistry).

"I like Dr. Holleman as a professor because he seems to relate the concept of chemistry to his students well, due to his past job experiences," said Jennifer Haiduc, Saline sophomore.

After he finishes his semester at Albion, Holleman said he hopes to find another part-time teaching position—right after some rest and relaxation in Surfside Beach, S.C.

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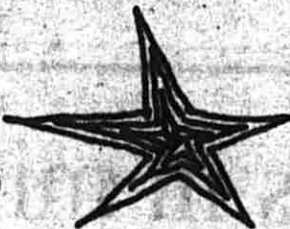
Clueless - 8pm

The CURE - 10 pm



Biased Interpretation of Sound:

Rusted Root rocks



When the first staccato beats of the aptly named "Drum Trip" begin on Rusted Root's "When I Woke" album, there is a definite sense of freedom and energy. The rhythm is overlaid and builds to a somehow quickly meandering collusion of toms, congas, bongos, tambourines and other percussion I can't even begin to distinguish.

This first track lays down the fundamental flavor and rhythm of the band's work; the songs that follow embellish and fill out the almost tribal feel of the music.

The aspect of the band that I noticed first (besides the myriad percussion) was the bass guitar. The bass builds on the percussion while adding a funky twist to the melody laid down by the lead guitar.

The band also utilizes wind instruments; flute and pennywhistle. Both of these instruments weave into and around the melodies of the guitars and vocals and create a unique airy feeling that adds to the overall listenability of the album.

The vocals are another area of interest. Rather than having one male lead singer, the Root features three vocalists. It's true that Mike Glabicki does the majority of singing, but Liz Berlin and Jenn Wertz add harmonic depth to Glabicki's vocals and extend (even further) the diverse amount of

music that floods over the listener.

In the sleeve for the CD, the featured instruments are described as, "acoustic and electric guitars, bass, drum set, congas, djembe [I don't know either], talking drum [what?], myriad hand percussion, flute, pennywhistle, harmonicas, banjo, marimba, on- and off-planet energies, etc., and endless possibilities!"

I've heard Rusted Root classified as a "neo-hippy" type of band who many expect to be part of the movement started by the Grateful Dead and continued by Phish and Blues Traveller. Rusted Root does not exhibit the same kind of improvisational jamming as these bands, but it delivers a powerful stage show, or so I've heard. I've yet to see them in concert.

As to being neo-hippies, I don't know; labelling isn't necessary. All I know, is what I hear: a diversely-colorful mixture of rock, rhythm, reggae and funky style that I find it hard not to groove to.

"When I Woke" is the band's second album. My roommate recently bought its first, entitled "Cruel Sun." It's got a simpler more toned-down feel to it, that I liked as well. "When I Woke" sometimes has too busy a feel—an unavoidable side effect of the instrumental integration featured on

Most everyone's mad here ...



Ian Kesler, Birmingham freshman, Christopher Otwell, East Tawas Junior and Stephen Sedore, Plymouth senior, in "Harvey." Curtain time is 8 p.m. tonight and tomorrow in Herrick Auditorium. Tickets are \$1 for students, faculty and senior citizens and \$2 for the general public.

Photo courtesy of communications

some songs.

The Root will be touring our area soon (how convenient that this review is so aptly timed, huh?) and I've repeatedly heard of ticket prices as low as \$12.

The Root will be at the State Theater in Kalamazoo Nov. 27. The band will play at Michigan State University on Dec. 2, and at the State Theater in Detroit on Dec. 3.

I'd advise anyone who wants to find

new music with a worldly, tribal groove to check out the Root in concert or to track down one of the albums.

Its multifaceted rhythm section and the tuned melodies and harmonies of the instruments and voices combine to make a talented, flavorful blend pleasing to the consciousness ... plus it's got a funky beat and you can bug out to it!

—By Justin Matter

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A chill in the air, hoop dreams in mind, the games begin

By Robb Smith
Staff Writer

For the die-hard fans of college basketball, Midnight Madness officially started the season.

You probably missed it.

For the rest of the fans, last week's first snowfall is enough to make them forget Albion football and shift their support to the upcoming men's basketball season.

This year's squad looks to improve on last year's 12-14 season and fourth place showing in the Michigan Intercollegiate Athletic Conference.

The pre-season coaches' poll put Albion right where they finished last season—in fourth place behind Kalamazoo, second place Calvin and league champion Hope.

Ironically, this year's coaches' poll is the same as last year's final MIAA standings, with Olivet, Adrian and Alma rounding out the league.

Head Coach Mike Turner, associate professor of physical education, is relying on co-captains Charles Pinter (11.3 PPG last season), Woodhaven senior, and Thomas (T.J.) Carnegie (10.4 PPG last season), Grand Rapids junior, to guide the team further up the standings this season.

Helping Pinter and Carnegie will be Eric DuFort (14.3 PPG last season), Standish junior; TyQuan Lenyard, Detroit sophomore and Benjamin Geerling, Grand Rapids sophomore.

DuFort led the Britons in scoring and three-point field goals (68) last season. Lenyard moves into the starting point-guard position vacated by Matthew Essell, who graduated last year.

Pinter and Carnegie occupy the forward positions. Carnegie played center in a few games last season, but will be helped this year by Geerling and Gregory Adkins, Lapeer sophomore, who has just returned to practice from an injury.

Eddie Lampton, Kentwood freshman; Harold (Doug) Shepherd, Holly sophomore and Bryan Sherry, Hastings junior will also see action this season, primarily

in backup roles.

"I think we are really talented this year, but we are also really, really young," Turner said at the pre-season MIAA media day for winter sports. "It's tough having only one senior in Pinter. We do have eight lettermen returning from last year's team, though."

This is where Pinter and Carnegie's experience becomes valuable. Both clearly understand their roles and are ready to lead the Britons to victory in the MIAA.

"I just think that he wants us to be leaders on and off the court," said Pinter.

"We've been through more games than anybody else on the team," Carnegie added. "We've experienced a lot more... and I think Coach Turner expects us to relay how we should play, how we should act and what we need to the other guys on the team because he's not always going to be there. He can't go out on the court and play for us."

"He [Coach Turner] wants us to be an example for everybody."

'We're predicted to finish fourth in the league. Everybody on the team has a desire to finish better than that.'

—Charles Pinter,
Woodhaven senior

Pinter said, "If he sets high goals for the team, he wants us to follow through with them."

Turner, entering his 22nd season as head coach, said that he realizes that it will take time for the players to come together fully.



And you thought winter break was short—Albion basketball players hoop it up through the holidays. This sign of the Britons' dedication shows what's on their mind as they head into the Thanksgiving tease. The men's season opens tonight in Naperville, Ill., at the North Central Tip-Off.

Photo by Travis Kauffman

"We need to become more consistent as time goes on. Consistency is an important factor," Turner said. He expects Pinter and Carnegie to anchor that consistency into the younger players. One place to do that is in practice.

"I think that, like lots of teams, we have really good practices at times and not so good practices at other times," Turner said.

Turner pointed out positive aspects of this year's team besides the eight returning lettermen.

"Another asset this year is size. We're much taller than we have been in the past couple of years." This year's roster has five players at or above 6'5", including both co-captains.

Another strong point is the team's desire to compete and win, according to Pinter.

"We're predicted to finish fourth in the league. Everybody on the team has a desire to finish better than that," Pinter said.

"We're kind of sick of [the standings being] Hope, Calvin, Kalamazoo and Albion every year," Carnegie added. "We just want to throw a monkey wrench into that situation."

"We have a team with very, very high expectations," Turner said.

Turner and Assistant Coaches Steven Minton, Jeff Smith and Kevin Kropf evaluate each player's performance in effort and

execution during each practice. Those evaluations are then reviewed at the end of the week to keep track of each player's performance during that week.

"The players have worked very hard at this," Turner said. He also said that the key is to find the players who work as hard as possible but still execute the plays properly.

The Britons start their season tonight at the North Central Tip-Off in Naperville, Ill. Their first home game (non-conference) is Tuesday at 8 p.m. against Great Lakes Christian. Albion's MIAA season starts Jan. 4 at Adrian and ends with the MIAA tournament Feb. 20-24.

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