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ALBION COLLEGE
ALBION, MI 49224

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THE PLEIAD

Serving the Albion College community since 1883

Diverse ideas cross the aisles

Senators' recommendation ignites campus-wide debate

By Jason Allgire
Staff Writer

The biggest issue to strike Albion College this semester erupted over the weekend. While the student senate voted on the issue Monday night, the debate is far from over.

The Resolution to Call for the Elimination of Racially Discriminatory Financial Awards co-written by student senators Jeffrey Schroder, Northville junior, and Todd Rutledge, Sterling Heights sophomore, failed by a vote of 20 oppositions and 2 abstentions, during the 150-minute senate meeting Monday in Norris 101.

Schroder and Rutledge's proposal recommended axing the Diversity Award for African-American students—a \$4,000 yearly grant available to all accepted African-American students, regardless of financial need or academic merit.

The award was implemented in the fall 1993 semester.

Schroder explained his proposal to Norris 101's overflow crowd of 450-500 people.

"This is a racist award—it is unjust and unfair. This is not an attack against African-Americans, it's an attack against the person who thought up this award." He said it violates the 1964 Civil Rights Act. College officials see the award differently.

"The college implemented the award as part of increased efforts to attract African-American students to a campus where they had been historically underrepresented," according to a statement released by Donald Omahan, vice-president and dean for student affairs.

During the past year, African-American enrollment has risen from 57 to 65 students. Of those who receive the annual Diversity Award, 94 percent would have qualified for at least that amount in financial need regardless of the award, according to Daniel Meyer, vice president for enrollment.

The award is funded through three sources:

endowments, institutional revenue (including tuition and fees) and the United Methodist Church, according to Omahan.

The resolution recommended that the administration and Albion College Board of Trustees "rectify the discriminatory nature of the award by abolishing it in its present form."

The campus-wide debate began Friday in the Ethics folder. This folder is a public computer file that all students and staff can post opinions on. The Diversity Award was introduced to a campus majority that had not been familiar with its existence.

On Saturday, pamphlets attacking the award were distributed outside the entrance to the Dow

Recreation and Wellness Center during the men's soccer and football games and NAMES Project AIDS Memorial Quilt display.

Senate's student affairs committee held an emergency meeting from 8:25-8:30 p.m. Sunday. The committee unanimously voted in favor of addressing the proposal in senate's Monday meeting.

At the Monday night meeting, Meyer spoke on behalf of the college, countering those who said that African-

American students did not "deserve" \$4,000. "Only four students would not qualify for that amount in need-based assistance ... In the worst-case scenario, that comes out to about \$10 per person. That is a very small price to pay for diversifying this campus," he said.

Leigh Willis, Oberlin, Ohio, junior and Black Student Alliance president, said, "This weekend was a wake-up call to the attitudes of some people in power in society and some students who are in power on this campus."

During the public debate, 14 students spoke to support the resolution and 15 students spoke to oppose it. The senate then engaged in closed debate when only senators were allowed to speak. After rejecting a proposal to amend the resolution, the senate then voted against it.

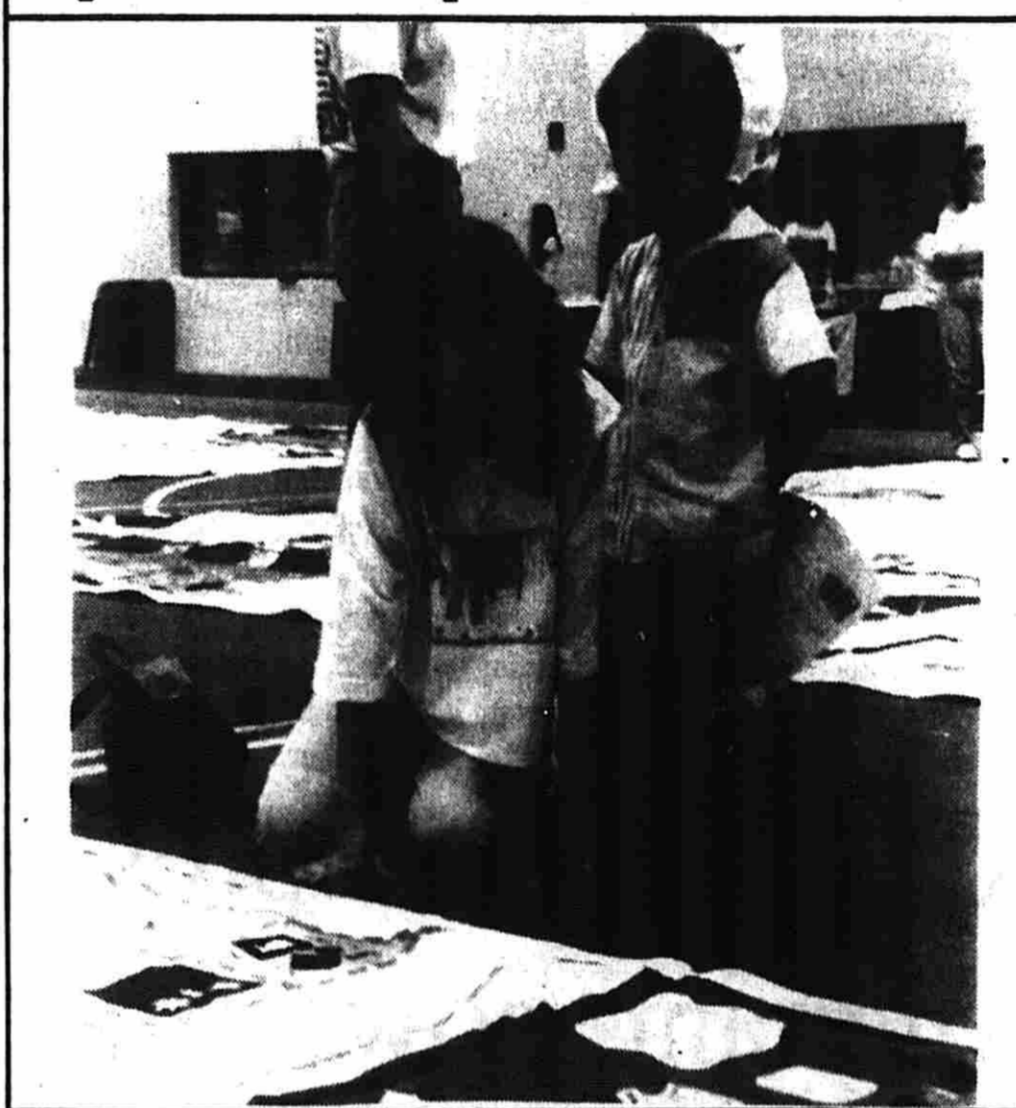
Even if the proposal had passed, it would have only been a recommendation to the faculty and trustees, who decide this and all other decisions.

For differing opinions felt throughout campus, read the editorial page (p. 4).

FAST FACTS

- There are 65 African-American students on campus this semester.
- African-Americans make up 4.2% of the student body.
- Between 450-500 people attended the senate's Monday night meeting.

A panorama of panels



Heather and Stacy Starr Jr., wife and son of Stacy Starr, Muskegon junior, visit the NAMES Project AIDS Memorial Quilt, on display Sept. 16-18 at the Dow Wellness and Recreation Center. For other reactions to the quilt, see related story on p. 2.

Photo by Travis Kauffman

Con Club canned

A 2-year-old controversy ended Tuesday night, when Sigma Chi voted to not hold its annual Derby Days party at the Conservation Club.

Racist statements allegedly made by the Con Club owner in the spring of 1994 sparked the debate. Last fall, Sigma Nu and Sigma Chi held a joint party there, despite strong objections from numerous sources.

But this year it's different.

Jeffery Blake, West Bloomfield Hills junior and Sigma Chi president, said, "We figured taking a stand was more important than a party."

Legal issues also weighed in. "We would have gotten in a lot of trouble [if we held the Con Club party]," he said. Last year Sigma Chi violated state laws—using ticket sale revenues to buy alcohol, according to Drew Dunham, associate director of campus programs and organizations and greek system adviser.

The college has prohibited on-campus advertising and ticket sales for events involving alcohol. Blake said the administration is "making it almost impossible for people to have a good time, on or off campus."

Derby Days is a national Sigma Chi fundraising vent for the Children's Miracle Network. Last year, Sigma Chi raised \$500 for charities.

Sigma Chi still plans to donate this year. "We are going to lose money but we are going to try to give our normal amount," Blake said.

Leigh Willis, Oberlin, Ohio, junior and BSA president, said, "We are pleased and hope that Sigma Chi can set an example for other campus organizations."

—By Matt Berres

College receives \$2 million technology grant

Kellogg package includes new staffing, computers in dorm rooms—available within three years

By Joshua Bopp
News Editor

Need a journal article within a day? Wish your room had cable? yearn for the network to work from your room's computer?

A \$2 million Kellogg Foundation grant—awarded to the college in August—will make this and more possible within three years, according to John Kondelik, director of libraries.

Kondelik and Joeline Nielsen, assistant director of development, spent nearly a year researching and writing a proposal for campus technology upgrades.

And it paid off—in the sum of \$2 million.

But the proposal didn't stop there.

An additional \$2 million is now being sought from other sources. The Department of Housing and Urban Development has earmarked \$800,000 for the program, which Kondelik said will be available within the coming weeks.

The grant is part of the \$68 million Albion Campaign for the Generations, but is separate from the Kellogg Corporation's \$6 million grant for the campus center.

"The grant is really a necessity—everything is going to computers these days. Having the training available, the resources available, is a major plus for students who are going to enter the real world," said Michael Kobylarz,

'This is going to put us up there with the very best. Quite frankly, this is a giant step for us.'

—John Kondelik

Shelby Township senior and computer lab assistant.

The grant will also support the greater Albion community, according to an Aug. 24 press release. The internet, CD-ROM, and multi-media work stations will all be available community-wide, the release said.

Although the program is designed for five-year implementation, Kondelik said the campus will see some of the technology within a few months.

"You'll be able to call up an article right at the terminals [in the library] and be able to see it [within the year]," he said. "We've started with five [journals], but we expect to have hundreds of titles."

Kondelik said within the year he expects high-powered Pentium 586 technology to replace the library terminals. He said this will make the library's on-line services and electronic requests for inter-library loans easier.

"You'll be able to call up a[n electronic] form and request that text ... and we'll be able to put through an urgent request and within 24 hours you'll have it."

Other additions are one multi-media lab and six multi-

media work stations to be placed throughout the campus, in main academic buildings.

Kondelik said he also anticipates the multi-media lab to have at least 12-15 stations. Each terminal is capable of writing to CD-ROMs and combining audio and visual elements to student presentations, he said.

Kondelik said he is most enthusiastic about residence halls having access to the campus network, advanced telephone services and cable television. He said dorm occupants will be able to use the internet, e-mail services and all parts of the network.

"Within three years the residence halls should be mostly or entirely accessed."

The grants also will go toward five new employee positions.

But there still are setbacks—such as a vacant director of academic computing position. Kondelik said he and James Nash, director of administrative computing, currently fulfill the position's responsibilities.

"We're hoping to keep the momentum going, but this one setback is a bit of a test for us," Kondelik said.

Placing each new lab, work station and position somewhere on campus is another dilemma.

Kondelik said that the program is not set in stone, and the goals may change as faculty and staff change.

But he stressed the positive.

"This is going to put us up there with the very best," Kondelik said. "Quite frankly, this is a giant step for us."

AIDS Quilt impressions: poignant, powerful, diverse

By Christa Loffelman
Editor in Chief

"As far as I'm concerned, this is the best thing ever to come to this campus," said Jacqueline Worosz, Canton senior and NAMES Project AIDS Memorial Quilt volunteer.

Woroz was one of 400 volunteers who worked on the quilt during its Sept. 15-17 display at the Dow Wellness and Recreation Center.

The volunteers were kept busy with 900 panels and 3,857 visitors, according to Christopher Adkins-Lamb, associate director of campus programs and organizations Committee to Bring the Quilt to Campus co-chair.

"The numbers really show how much of a community event this was. It was a strong testimony to the coordinating committee and the volunteers," he said.

"It was a beautiful way of showing the sadness of death. It was more of an outlet for people who had to deal with the disease than an expression of the disease



THE NAMES
PROJECT

itself," said Emily Moxon, Grand Rapids freshman.

"In a world overloaded with AIDS awareness one becomes numbed with the issue of AIDS.

But the quilt is a simple reminder that it is an issue that needs to be dealt with," said Bryan Zvolanek, Downers Grove, Ill., freshman.

During the three-day display, visitors were able to make personal contributions to a new panel for the quilt. This Albion community panel was shipped back with the rest of the quilt to San Francisco on Monday, according to Adkins-Lamb.

"I think I speak for the entire committee when I say I couldn't be more pleased."

The next time the entire quilt—now over 30,000 panels—will be on display is October 11-13, 1996 in Washington, D.C.

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NEWSBRIEFS

New admissions building to be constructed by '96

According to an Aug. 24 press release, ground breaking for a new admissions building will begin within the coming weeks. The scheduled completion is spring 1996 and will cost \$750,000. The Albion Campaign for the Generations has supplied the funds. The building's new location is the northeast corner of Hannah and Cass Streets.

Trip to Truth's grave planned for Monday

The Anna Howard Shaw Center for Women's Studies will lead a visit to Sojourner Truth's Battle Creek grave Monday. Truth was an escaped slave who helped blacks during the Civil War. She continued preaching her ideals of civil rights and gender equality until her death in 1883. The trip is free and open to the public. For more information call ext. 0535.

Faculty to discuss speech major Tuesday

On Sept. 14, the educational policy committee voted 7-3 in favor of a recommendation to eliminate the speech communication major.

The recommendation will be discussed at the 5 p.m. Tuesday faculty meeting, according to William Bartels, EPC chair and professor and chair of geology. If the faculty votes in favor of the recommendation, it will then go to the Albion College Board of Trustees' meeting in October.

Astronaut speaks Wed.

James Lovell, astronaut of Apollo 13, will speak at 11 a.m. Tuesday at the W.K. Kellogg Auditorium in Battle Creek. The cost is \$35 for four lectures, including Mark Russell, political satirist; the Cousteau Society's Peter Burchell; and Laura Pedersen, a Wall Street financier. For tickets contact Diane Maire at (616) 968-2699.

Break the Silence panel Thursday

Break The Silence will hold a coming out panel at 6 p.m. Thursday in Norris 101. The panel will be composed of eight individuals equally divided between men and women, faculty and students. They will share their coming out stories and experiences. Everyone is invited to attend.

Student senate shares goals

By Ryan Lewis
Staff Writer

An unexpected agenda addition plagued the student senate Monday evening.

Although the proposal to recommend the termination of the Diversity Award took prominence at the meeting, it was not the senate's only concern.

Christopher O'Connor, Port Huron senior and student senate president, recently shared 'the senate's' other goals. Foremost, he said, the senate will take a stand concerning the educational policy committee's curricular restructuring proposal. It will occupy the senators' next few weeks. EPC's proposal will be the topic of an open debate forum on the Alpha—the campus computer system.

The senate has additional goals: approving and funding an organization to run the Kellogg Center upon completion; helping upgrade campus computing and cable installation; and investigating new alternative housing options. The senate is planning a campus-wide survey to explore student interest in co-educational annex housing.

There are also the projects of individual senators.

The bench outside Wesley Hall and the Keller's Haagen-Dazs ice cream offerings are the results of the senate's past efforts.

Many of these interests are pursued through committees.

Christopher Pelloski, Ferndale senior, chairs the campus relations committee. His committee links the senate with the rest of campus.

"We are in charge of public relations for student senate. We let the student body know what the senate is up to," he explained.

This semester Pelloski hopes his committee will publish a monthly synopsis of senate activities.



Daniel Meyer, vice president for enrollment, shares facts and support for the Diversity Award at the Monday night senate meeting.

Photo by Travis Kauffman

Chad Poopat, Monroe junior, chairs the faculty and academic affairs committee. His group's main concern is compiling student opinion.

The FAAC manages faculty tenure reviews. There are two this semester—Bindu Madhok, assistant professor of philosophy and Paul Anderson, assistant professor of mathematics—while seven are scheduled next semester.

Holly Buege-Miller, Marquette senior and finance committee chair, helps organize the campus activity funding.

The finance committee receives money collected from the student activity fee and divides it into three parts. Union Board receives half, other campus organizations receive 40 percent and the Albion Performing Artists and Lecture Series receive the last 10 percent.

UB and APALS have set contracts with student senate to receive relatively the same amount of money every semester. Campus organizations, however, must submit budget proposals every semester to the senate.

The finance committee holds budget workshops, divides the money and handles the bookkeeping.

Organizations often ask for more money than is available. Last semester, the senate received \$120,042.59 in requests, while only having about half that to appropriate.

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—as we see it

It is impossible to accurately and understandably talk about ONE issue on this campus this week—this week, all issues are connected with the word "diversity." From AIDS Quilt to Con Club, personalities and politics are intermingled. Some of the debate has been radically impressive, and some of it has been radically misguided. We list the following points.

#1. Campus-wide involvement in the Diversity Award issue has been phenomenal.

But the timing of bringing up the issue (numerous administrators out of town, student senators absent from committee meeting, biggest weekend of publicity this semester) is pretty phenomenal, too.

#2. Albion College is in the news.

But what began as AIDS Quilt media faded into diversity award hype.

#3. The recommendation to eliminate the diversity award said that the college should not practice racist policies.

But according to some Michigan media, Albion College is now a breeding ground for racial tension.

#5. Diversity Award for African-American students is center of attention.

But Latino Heritage Days has not even been mentioned.

#6. Sigma Chi canceled its Con Club party.

But this decision, like the Diversity Award, has both race and money stirred up inside.

#7. Albion has received national acclaim for diversifying its campus curriculum.

But there's more agreement between faculty and administrators than between students on this subject.

#8. Student senators voted 20-0, with two abstentions, against the recommendation.

But we all know the debate is just starting.

"as we see it" represents a majority consensus of the editorial staff.

*The Pleiad is the Albion College Weekly
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EDITOR IN CHIEF:
Christa Loeffelman

NEWS EDITOR:
Joshua Bopp
FEATURES EDITOR:
Jane Neitz
ACTIVITIES EDITOR:
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STAFF WRITERS:
Jason Allgire
Matt Berne
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Brian Emshwiller
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PHOTOGRAPHY EDITOR:
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GRAPHIC DESIGNERS:
Stacy Dudowicz
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BUSINESS MANAGERS:
Lisa Chacko
Marie Kenaga
CIRCULATION MANAGER:
Katie Cavanaugh
ADVISER:
Dr. James Diodick

Office Hours:
Sunday: 4-8 p.m.
Monday: 3-5 p.m.
Tuesday: 6-11 p.m.
Office Telephone: (517) 629-1651
Office FAX (Ann.: Pleiad): (517) 629-0509
Business Managers' Office: (517) 629-1746
Editor in Chief's Office: (517) 629-1983

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The Diversity Debate



Leigh Willis, Oberlin, Ohio, junior and president of Black Student Alliance, addresses student senators and over 450 others who attended the Monday night meeting in Norris 101.

Photo by Travis Kauffman

Quotations of the week—diversity of opinions

"Welcome. This is the largest senate meeting I've ever seen ... It's unfortunate that it takes a major conflict to get everyone to attend a senate meeting."

—Christopher O'Connor, Port Huron junior and student senate president

"This is a racist award. It is unjust and unfair. This is not an attack against African-Americans, it's an attack against the person who thought up the award."

—Jeffrey Schroder, Northville junior, student senator and co-author of the resolution

"Of those receiving the award, only four students would not qualify for [\$4,000] in need-based assistance. In the worst-case scenario, that's about \$10 per person. That's a small price to pay for diversifying this campus."

—Daniel Meyer, vice president for enrollment

"What's with all the politics? That's all I have to ask."

—Brian Epstein, Toledo senior

"A free handout is not going to fix the problem. Nothing is free in life."

—Julie Thornton, Livonia sophomore

"How are we going to go from having a country club reputation for white folks to having a diverse student body? The Diversity Award is pragmatic—you can't compete with success. I would never have imagined the kind of success we've had with the award."

—Leonard Berkey, professor and chair of anthropology and sociology, and engineer of the Diversity Award

"We're not here to get a conservative arts education—we're here to get a liberal arts education."

—Matt Lynn, Allegan senior

"Albion College, as an institution, continues to be committed to diversity. If there is any point I feel strongly about, it's that."

—Donald Omahan, vice president and dean for student affairs

Diversity personified in this freshman trio

Editor's Note: This year there are 474 freshmen and 27 transfer students. Re-admitted, special, high school scholars and auditors add an additional 33 new faces to campus. Attending Albion are a total of 534 new students. This is the second of two issues to profile a total of six members of the class of '99.

Steven Krom

Steven Krom, Bay City freshman, throws tomahawks in his spare time.

"I use pieces of wood as my targets—I don't do it for competition, just for fun."

Not surprisingly, Krom said he hopes to learn more about the Albyonne Medievalist Society.

He said his talents would be a good addition.

"That's what college is all about, meeting people with similar interests and exchanging ideas with them."

Krom's room reflects his attitude concerning gun control. A sign on the wall states: If you ban this [picture of handgun], you become like this [picture of Adolf Hitler].

Krom's demeanor, however, does not match the stern message of the sign.

Instead, he seems to be displaying the common attitude of being overwhelmed by all the new people, new surroundings and new lifestyles on campus.

Krom said he's been studying a lot, with the occasional Wednesday night movie break.

He added, "Wesley has been pretty quiet, [anyways]."

—By Jason Allgire



Steven Krom

	MEN	WOMEN	TOTAL
Freshmen	234	240	474
Transfers	17	10	27
Re-admitted	5	6	14
Special	2	1	3
High school scholars	6	4	10
Auditors	3	3	6
Total	270	264	534

Henry Cartwright

Henry Cartwright, West Bloomfield transfer student and second semester freshman, spent last year at the University of Michigan.

He said that when he arrived on Albion's campus "it seemed like a small village."

Cartwright resides in Seaton Hall. He is a biology major but is unsure about his choice.

He said Albion's small size and academic environment will allow better professor recommendations for medical school—and better grades.

During his first week, Cartwright said classrooms weren't hard to find—compared to U of M.

Cartwright said he likes Albion because the faculty and students are amiable, creating a warm atmosphere. At U of M people keep to themselves, he said.

Also, he's adjusting to the particulars of Albion's campus.

Cartwright pointed out some of the differences between the two campuses: at U of M there are more Macintosh computers in the library, the cafeteria selections are bigger and it's a noisier campus, he said.

Since Cartwright's high school, Detroit Country Day, had 120 graduates in its class of '94, he said adjusting to Albion won't be hard.

Besides, Cartwright approaches things with a positive outlook. "It's not my nature to complain."

—By Samantha Lyne



Hanna-Marie Hagerman

Hanna-Marie Hagerman

Hanna-Marie Hagerman, Albion freshman, grew up less than 100 seconds from campus, although to her it seems much further.

"It feels like I'm 100 miles away from home," Hagerman said.

"I've gone home to do laundry and have a good hot meal, but otherwise I've been on campus," she said.

Hagerman grew up in Albion and hopes to attend the University of Michigan law school after graduation.

Hanna said it's challenging adjusting to Albion. She said it changes the feeling of home.

Hagerman came very close to choosing St. Mary's College—but Albion gave her a better financial arrangement, she said.

—By Ben Colmery



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Biased Interpretations of Sound

REM remains a 'Monster' of rock through it all

Editor's note: REM will be playing Wednesday night at the Breslin Center in East Lansing and Oct. 22 at Crisler Arena in Ann Arbor. The Ann Arbor News reported that tickets will go on sale approximately one month before the show. For information, call (810) 645-6666.

If genius truly can be found in the ability to recreate oneself, then there can be no doubt with the monsters of music, REM. As most people know, REM has been launched onto another tangent with the year-old album titled "Monster." And for the first time in five years, they are on the road again. After their European tour, which was threatened by drummer Bill Berry's brain hemorrhage, they have returned for a run of the college circuit.

REM may be many things, but they are never redundant. The typical response to "Monster" seems to be that it is a reversion to the band's earlier days. While most bands move in the direction of harder to softer, REM has challenged that convention. They pulled out the pedals, a great deal of distortion, and perhaps a less personal tone, and recorded an album that

completely redefines the concept of rawness.

"Automatic for the People," their album previous to "Monster," gave us a taste of their softer, more introspective side. "Automatic" featured their mastery of music, both technical and emotional. "Monster," however, is every bit the inverse of "Automatic." It is loud. And, it is a message to the world—REM will not cave in to the pressures of popularity.

What is remarkable about REM is their staying power. These guys will be releasing great music until they die.

REM offers something that is deficient in most bands: integrity. It pains my very existence to have to lump REM into the same profession as opportunists like Hole. REM knows what it means to be human. They understand the trials and tribulations of life. Unlike NIN, they do not condemn themselves to pain. They break free when they need to smile. They do exactly what they want to.

While Green Day is "selling out," and Pearl Jam is deathly afraid of it, REM gives that demon a good kick in the pants. They have always produced great music, and

they always will.

Think back to the early '80's. I will allow you the burden of convincing me that songs like "Talk About the Passion" and "South Central Rain" are garbage. This is not even within the realm of possibility as long as Michael Stipe remains the lead singer and lyricist. For someone who recently claimed to have never been in love, Stipe certainly knows how to write about it.

The album "Out Of Time" is a testament to Stipe's inexplicable knowledge of the inner-workings of the heart. "Losing My Religion," which will go down in history as one of the most played, but never overplayed songs in history, reaches into your soul and rips out your kidneys. If this song fails to bring you to tears, then you have never been in love either. It is a register of the extremes, confusion and utter chaos that love brings with it.

"The One I Love," which can be found on "Document," may be REM's most vocally simplistic song, but it strikes to the very nerve of love. "This one goes out to the one I love/this one goes out to the one I left behind." Stipe adds a voice that can propel even the strongest crocodile to tears.

Perhaps it is his vulnerability, or maybe it is his blatant honesty.

"Document" brings a more political side to the table with songs like "Exhuming McCarthy" and "It's The End Of The World As We Know It (And I Feel Fine)."

I think their best album by far, however, is "Life's Rich Pageant." It drives to the very core of humanity. If we are anything, we are confused. Emotion is not rational. And neither is this album. I have listened to this album, studied it endlessly, and I cannot begin to tell you what it is truly trying to say. "Fall On Me" seems to be a plea to God for inner peace. Stipe has said in the past that "I Believe" is the account of a childhood illness. "Superman" leaves little doubt that it is a challenge to a past love.

The '90's have seen the words "alternative" and "mainstream" become synonymous to rock music. The radio seems to be more of a proving ground for copy-cats, than it is a medium for art. It is REM's ability to transcend this leech-infested quagmire that reveals their genius. They are like no other band. And if we are lucky, no one will try to be like them.

—By Ben Colmery

Tony winning producer shares love of theatre

By Robb Smith
Staff Writer

What does it take to become one of the most powerful people in theatre today? Strong theatrical background and experience? Michael David, '64, did it differently—he used a Latin major.

"If you taste this, it's hard to kick it," David said about the theatre. After auditioning for a role at Albion, David was hooked on theatre with what he called "the bug."

What happened after was a trip to the top of the theatrical world. David became one of the founding partners of Dodger Productions, and was recently listed in *Theatre Week* magazine's annual "Power List: The 100 Most Im-

portant People in the Theatre" at number three. David's productions have collected over 100 awards including 36 Tony Awards.

David was on campus to talk about the impact of theatre on his life. His talk was a part of the Lydia A. Kurtz Theatre Enrichment Series at the Herrick Speech and Theatre Center on Sept. 13.

He addressed about 35 students, faculty and guests.

Most people are in the Broadway scene because they have the money to produce certain shows, not because of ability, according

to David. Broadway's "usually bad," he said. "The whole thing is a risk." So, how does Dodger Productions do so well if most shows on Broadway are bad? By learning from mistakes again and again—regularness allows you to do well time after time, David said.

Some of his most notable productions were "Guys and Dolls," "Hamlet," and "Big River." He is currently producing "How to Succeed in Business Without Really Trying" with Matthew Broderick.

It all comes back to the bug

that David caught while here at Albion. "It only compels you to do something more," he said.


For David, that meant taking his Latin degree to the Yale University School of Drama. Upon graduation, he spent the next 10 years serving as an adjunct professor there.

However, "achieving was New York," David admitted. So, that's where he went.

There, David was the executive director of New York's Chelsea Theatre Center. This is where the original founders of Dodger Productions met. Broadway success soon followed.

A "silly" show called "Pump Boys and Dinettes" came along and Dodger Productions rode it from the smallest of theatres to Broadway, "and we never looked back," David said.

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Cheng's landscapes offer 'new vision' of the world

By Amanda Geerts
Staff Writer

The paintings on display in the Bobbitt Visual Arts Center were painted upside down—in a sense.

"One of my most vivid childhood memories is of being lined up with my brothers and sisters on a beach in China, back to the water, and my father asking us to look at the sunset upside down, between our legs. The impact of this 'new vision' has never left me."

So opens Mignonette Yin Cheng's catalog statement from her 1988 exhibition at the Museum of Art at the University of Michigan.

But sunsets weren't the only thing Cheng's father showed her. He showed her art. Anywhere, everywhere. "He was a man to encourage his family to pursue the visual arts," Cheng said. Even if that art was hard to come by.

Cheng grew up in China. When political unrest made travel impossible, her father took her to cemeteries to look at sculptures. Other times he'd have her spend the day painting outside.

Cheng still paints outside. In fact, she does it for a living.

The landscape paintings hanging in Bobbitt through October 1, are evidence of Cheng's prolific career as an artist. It is work that comes from discipline, dedication, and inspiration.

Cheng's inspiration comes from her travels. "Travel provides

you with new ideas," she said. According to Cheng, each setting has its own light, colors and scenery, its own life.

Her favorite places to paint are Scotland and Italy. "Each of them is so different," she said. "Italy is warm and the colors are warm. Scotland is cooler. There is always water and open sky."

Cheng's watercolors, some only inches in diameter, are studies she creates in the field to capture the essence of a location.

"Travel conditions, especially the daily, sometimes hourly changes of itinerary [keep] me working in small sketchbooks, using graphite and pen or a brush and four tubes of watercolors,"

whether small or large, are never just another pretty scene. "Her work is accessible to everyone," said Douglas Goering, associate professor and chair of the visual arts department. "Her approach to her subject matter is consistent throughout."

Whether it's the color or subject matter that first draws one's attention, Cheng's paintings get second looks. "They demand a certain kind of careful attention," Goering said.

And that attention leads to appreciation. "You can appreciate the details in the small watercolors, but you have to appreciate the abstractness in the large ones too," said Benjamin Engelter,

of teaching as a professor at The School of Art at the University of Michigan. She retired this year.

"Teaching perpetually challenges your philosophy and attitude toward what you do," Cheng said.

Cheng hasn't always been the teacher. She studied at the Russian Art Academy in Shanghai, China, as well as at the Acad-

emy in Shanghai. Her works are displayed in various galleries and museums including the Minneapolis Museum and the Museum of Art at the University of Michigan.

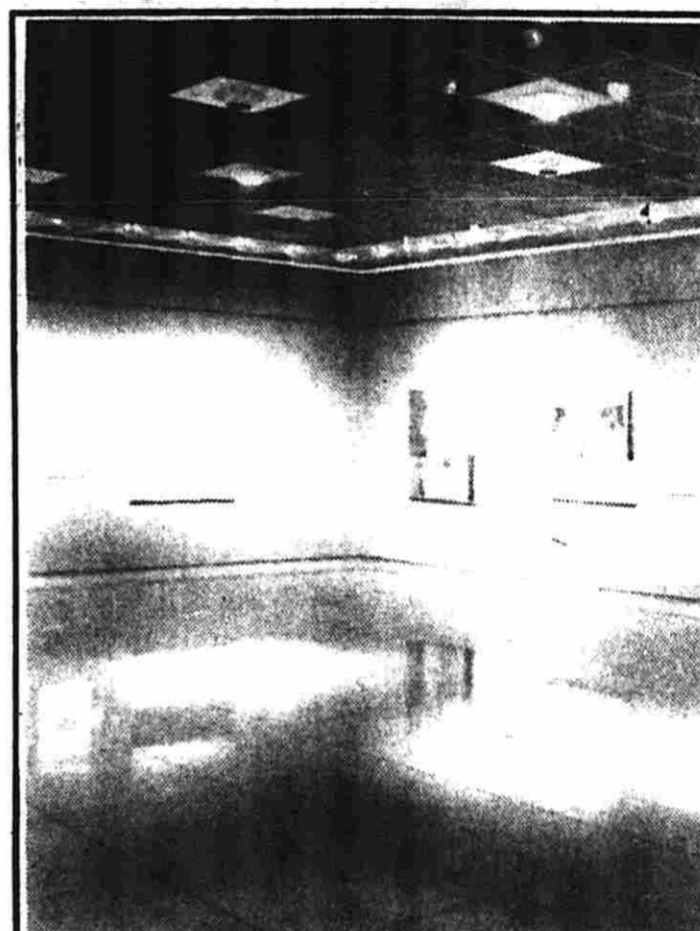
Now, at the end of her teaching career, Cheng's paintings showcase the work of an experienced artist. "This show is an opportunity to see the product of a mature artist whose style has distilled over time," said Goering.

Cheng said her work reflects the accumulation of her experiences. "As a mature artist, things flow out of you in a liquid way,"

Cheng said. "The canvas is no longer a difficult thing to approach. You have a message to tell and you tell it. You reach a stage of maturity and you just do it."

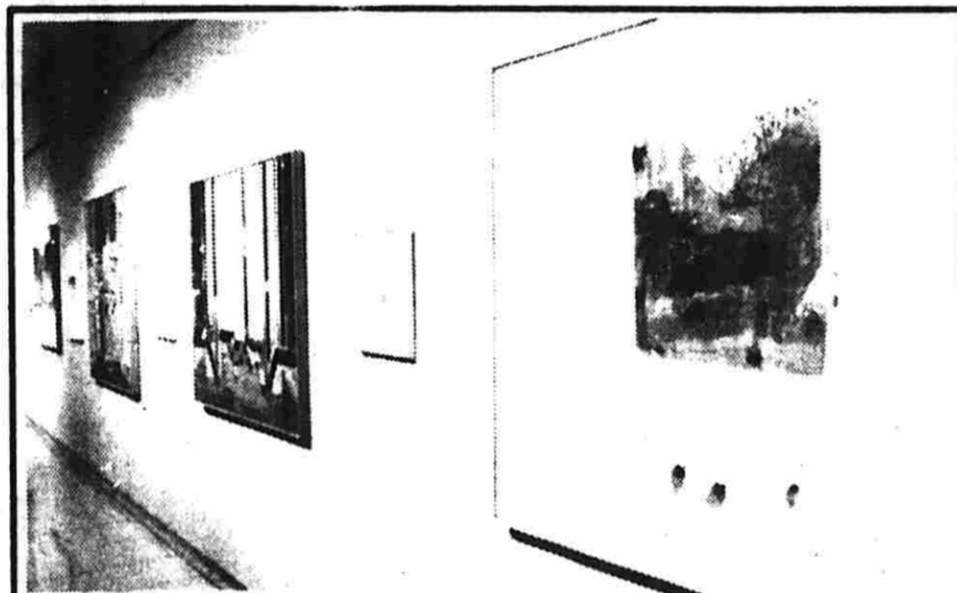
And you just do it because you realize, like Cheng's father did, that "the world is very different if you look at it upside down."

The Bobbitt Visual Arts Center is open Monday-Thursday 9 a.m.-5 p.m. and 6:30-9 p.m., Friday 9 a.m.-5 p.m., Saturday 10 a.m.-4 p.m. and Sunday 2-4 p.m. It is closed during college vacations.



Mignonette Cheng's works, on display through Oct. 1.

Photo by Travis Kauffman



Cheng's landscapes are hanging in the Elsie Munro Gallery of Bobbitt Visual Arts Center.

Photo by Travis Kauffman

she writes in her catalog. It is in her Ann Arbor studio that Cheng creates her large paintings from the field sketches.

But the landscape paintings,

Springport sophomore. "They have a certain life."

The life of Cheng's work comes from the way she sees the world. It also comes from 33 years

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Facing Dutchmen easier after ousting Olivet

Men's soccer on winning streak, show promise

By Nora Wiltse
Staff Writer

In what goalie Ryan Kadro, Birmingham junior, calls a "re-building year," you may think Albion's men's soccer team would have few "goals" for the season. Yet despite losing five starters, the team is optimistic.

"Our goal is to win the league," Kadro said.

Is this a lofty ambition? Perhaps, but not unattainable.

With the combination of several talented freshman additions and the leadership of captains Jon Stewart, Kalamazoo junior, and

Ryan Rosenkranz, Union, Ohio, senior, the men's soccer team is making a strong showing.

The team's optimism is also attributed to a new coach, Aaron Smith.

"He really helps us form a team out of a lot of people who haven't played together," Joshua Kish, Amherst, Ohio, junior, said of Smith.

The Briton's 2-0 victory Saturday was the first time they have defeated Kalamazoo since 1992. This kept their season goals within reach.

Tuesday's 3-0 shutout against Olivet left Albion at 2-1 in league play.

One of the strong new players is Daniel Kogut, Canton freshman. Kogut scored his fourth goal of the season, and is the second leading scorer behind Rosenkranz.

"It was a really dirty game," Kogut said of the Olivet match.

A red card for Kadro means they will be facing Hope without their starting goalie.

Hope College, league defender, is the Briton's biggest challenge this season.

Kish said the game tomorrow will show "if we can play with the big boys." The Brits and the Flying Dutchmen compete at 1:30 p.m. tomorrow at Hope.



Ryan Rosenkranz, Union, Ohio, senior, and Joshua Kish, Amherst, Ohio, junior double-team an Alma player in a heartbreaking overtime loss in their Sept. 13 home game.

Photo by Travis Kauffman



Michael Oursler, Battle Creek junior, blocks for Michael Cabana, Brighton sophomore, in the first touchdown of Saturday's game against Wabash. The 31-21 final score raised the Briton record to 3-0. Anticipation is high as they head into tomorrow's game at DePauw. Their next time the Britons play at the Sprankle-Sprandle Stadium is their Homecoming competition, Oct. 2, against Kalamazoo.

Photo by Travis Kauffman

Albion's sports this week:

Football Tomorrow Depauw

Men's Golf Tomorrow Alma

Thursday Hope

Women's Golf Tuesday MIAA

Tournament

Cross Country 23 MIAA

Jamboree

Women's Soccer Tomorrow Hope


Wednesday Calvin

Volleyball Tomorrow Kalamazoo

Monday St. Mary's

Thursday Alma

Events at home in Albion are in italics.



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