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ALBION COLLEGE
ALBION, MI 49224

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THE PLEIAD

Serving the Albion College community since 1883

Part One in a continuing series ...

Waste in, energy out

Proposed waste-to-energy facility could augment economic conditions in Albion

By Rebecca Palmer
Staff Writer

Scott Dolley, the local representative for Albion Renewable Energy, calls it a power plant. Helen Dianich and Doreen Durr of the Anti-Burn Coalition call it an incinerator. Those striving for neutrality refer to it as a waste-to-energy facility.

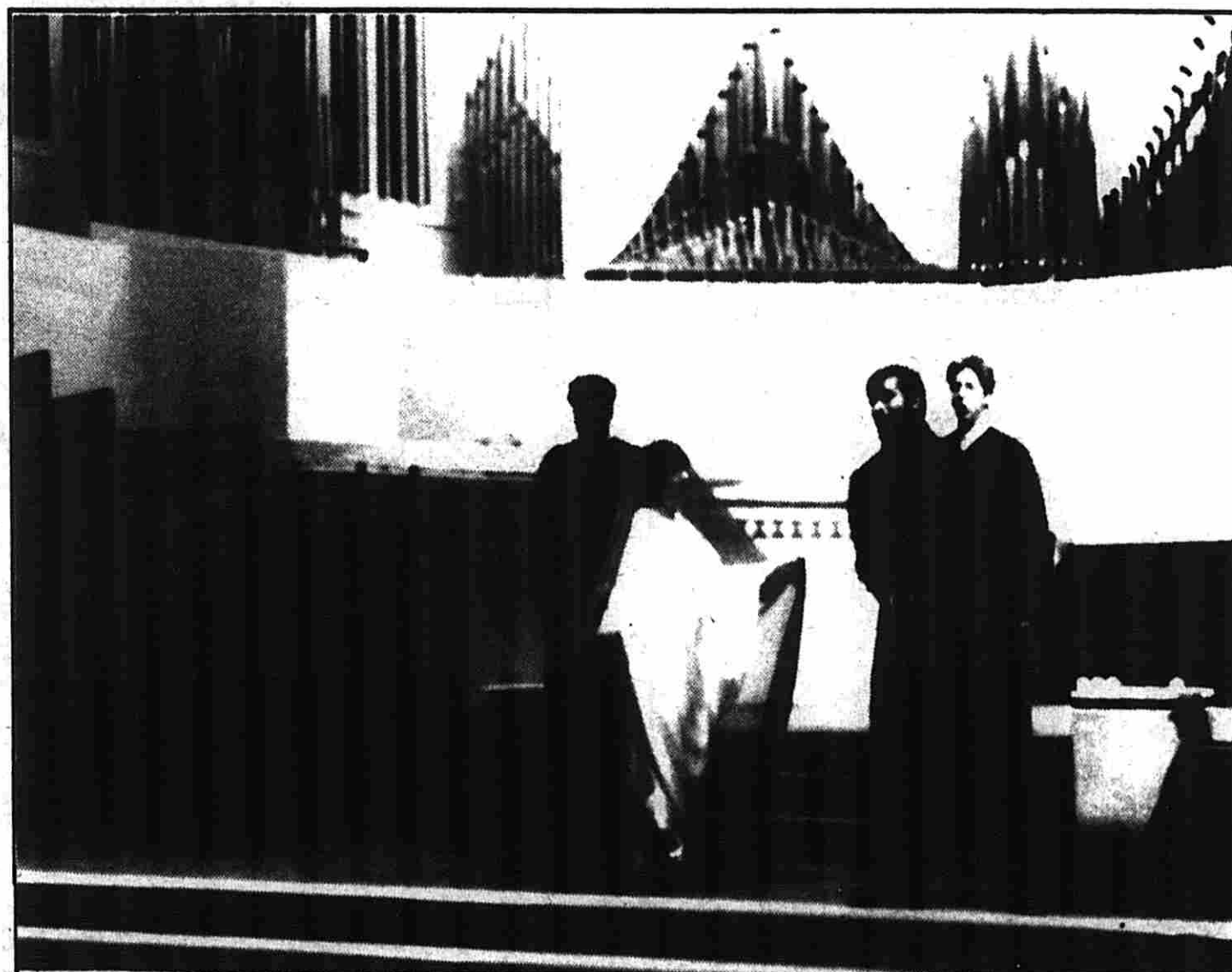
No matter what it is called, or what it may or may not do, the proposed plant would bring jobs to the area and strengthen the city's tax base. Inside the Albion city limits—where, according to the 1990 census, the unemployment rate is 12.4 percent and 25.4 percent of all people live below the federal poverty level—this is

good news.

The Albion Renewable Energy project is an equal partnership of Decker Energy International and Wheelabrator Technologies. These two companies are the developers and operators of over 20 independent power-generating facilities in the United States. Wheelabrator is a subsidiary of WMX Technology, the largest waste management corporation in the world.

If all goes according to Albion Renewable Energy's schedule, the permits and licenses for the waste-to-energy facility will be obtained by the end of this year, construction will begin in 1995 and the plant will be operational

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(Clockwise from top left) Brady Wilson, Haslett senior, Marcus LaPratt, Lansing freshman; Eric Ives, Brighton senior; Maureen Balke, assistant professor of music, rehearse *Song of the Siren*, an opera written and produced by James (Jay) Schwandt, Tecumseh senior. The opera will be performed 8 p.m. tomorrow in Godrich Chapel.

Photo by Graham K. Miller

Song of the Siren to be performed tomorrow

Albion College student Schwandt writes, produces opera for departmental and honors theses

By James Spencer
Staff Writer

"Have we power to make right that which is our past?"

This question, posed on fliers decorating bulletin boards across campus, is the central theme of *Song of the Siren*, an original opera written and produced by James (Jay) Schwandt Jr., Tecumseh senior.

Song of the Siren, which will be performed at 8 p.m. tomorrow in Goodrich Chapel, is the end product of

two years' work for Schwandt. He is submitting the work for honors, both through the music department and the honors program.

The opera is an examination of love: the lure of emotions, the actions they incite, and the guilt that sometimes accompanies them.

Set in 19th century England, the opera explores these themes through the life of an old man, whose continual search for true love has left him guilty and frustrated. The show begins with the old man's nightmare, and moves backward from that point through an account of his life, taking many psychological twists along the way.

The opera's theme is one that Schwandt said he has

often considered. The opera presents a man who has been alone for most of his life, following the inner call of his emotions.

"That's the part that gets me," Schwandt said. "We have no control over this voice that makes us love this person or that person." He also said he feels that loneliness is an aspect of love many people can easily identify with.

While the work's themes have often been with him, the idea of expressing them as an opera was new.

"It didn't start as opera," Schwandt said. He said he had originally envisioned it as a musical drama, with several pieces in the opera having a definite show tune feel to them.

"As it got longer, I thought of making it a chamber opera," he said. "Then this form presented itself. It's taken on a life of its own."

Maureen Balke, assistant professor of music and the voice of the siren in the opera, said *Song of the Siren* fits well into the operatic tradition.

'When we started rehearsing ... [the opera] jumped out of me and really took on a life of its own.'

—Jay Schwandt

Continued on Page 6

Waste-to-energy plant plans to locate in Albion

Proposed facility promises new jobs and economic windfall, spawns vocal opposition

Continued from Page 1

in 1997. The plant will burn a combination of 80 percent wood and 20 percent tires to produce energy that Consumers Power will purchase.

"The project will pay almost \$15 million to local contractors such as electricians, carpenters and concrete companies during construction," reads the Albion Renewable Energy Questions and Answer sheet. "Once the plant is built, the permanent employees will pump over \$2 million into the Albion economy each year, and the plant will annually purchase another \$700,000 in goods and services from local businesses."

"During the two-year construction period, as many as 250 construction workers will be needed to build the project, who will be paid an estimated \$10 million in wages," states the Albion Renewable Energy Fact sheet. "In addition, over the 35-plus year operation life, Albion Renewable Energy will create about 40 permanent jobs at the plant, 50 in fuel processing, and 20 in off-site support."

"We have made a commitment to hire as many people as we can locally," Dolley said Nov. 4 during a campus interview. "We have said that if there is a qualified person in Albion and a qualified person outside of Albion, the person in Albion will get the job."

In response to Albion Renewable Energy's fact sheet, the Anti-Burn Coalition has produced its own point-counterpoint handout that questions some of Dolley's claims.

"All estimates and approximates are guesses," the ABC handout states. "[Albion Renewable Energy Project] has not named a general contractor for the project, has not taken any bids on the project, and has yet to

submit permit applications to the [Michigan] Department of Natural Resources."

Since the ABC distributed its handout, AREP has begun the permit process. Dolley said Nov. 4. This step must be completed before AREP can go further in its development process. Albion

Renewable Energy has selected permitting consultants from Grand Rapids to assist with air and water permit applications.

In response to AREP's stated intention to pay \$15 million to

local contractors, the ABC handout states, "The few contractors that are in the Albion area currently have trouble keeping up with local demand for their services. Albion has no facility to

jobs will be divided into three

produce steel beams. We have one cement company. The supplies and construction force would be hired outside the local area.

"Albion's labor force will be virtually eliminated with the requirements that technicians be highly skilled," the ABC handouts continued.

Dolley said Nov. 4 the approximately 40 permanent

categories. The first category is relatively unskilled workers. This would include jobs such as working in the fuel yard, working as a truck tipper, and weighing the trucks in and out as they deliver wood and tires to the facility.

The second category is what Dolley calls "semi-skilled" workers. "If you've worked in an industrial plant or on a farm before, you can easily be trained to do the job," Dolley said Nov. 4.

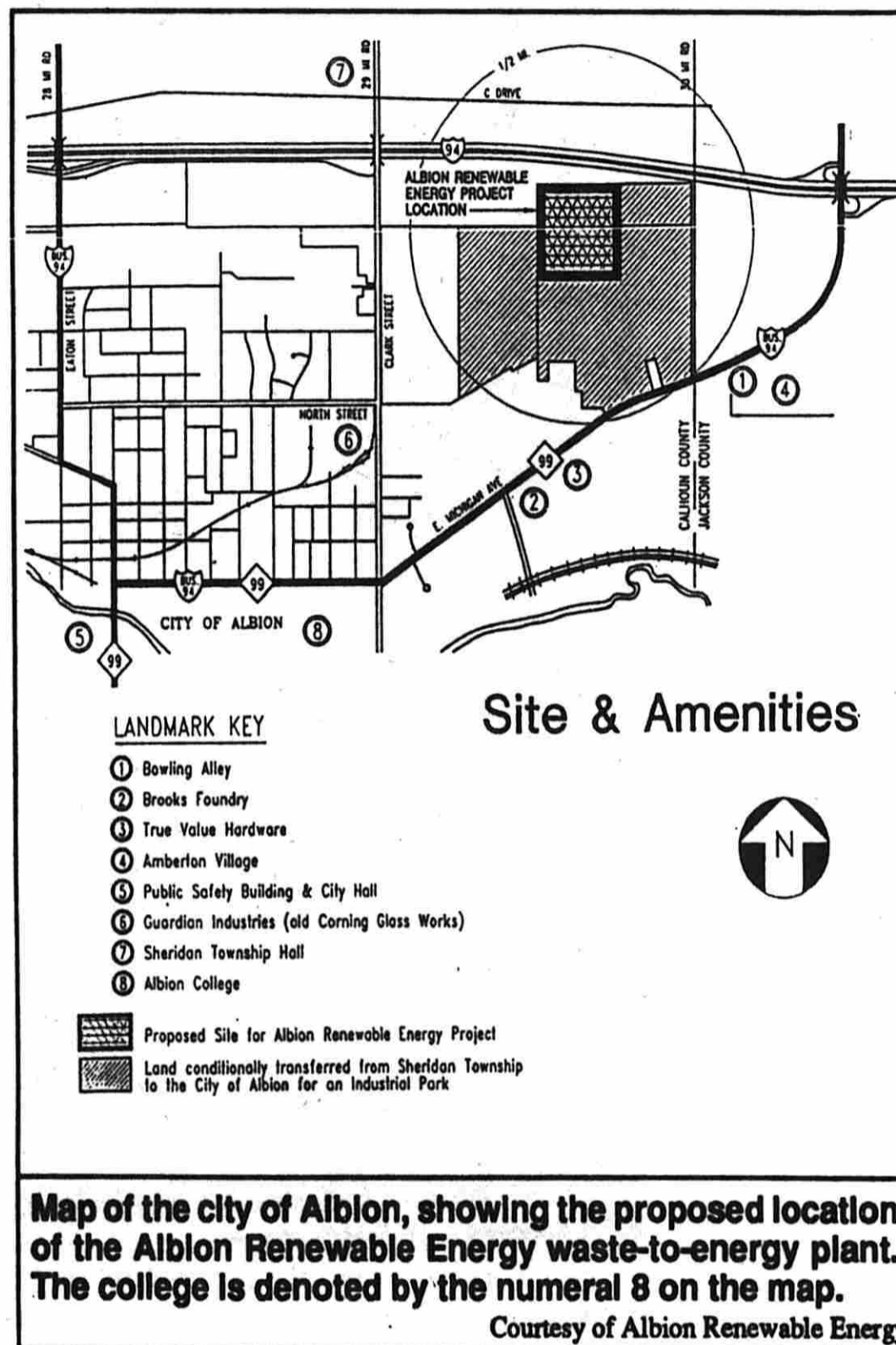
Skilled positions are those of plant manager and engineers, which require technical degrees and experience.

Albion's location may be a more important factor than its labor pool, however.

For one thing, the location right by Interstate 94 is ideal for transportation, according to Dolley.

"The community is very supportive of the project," Dolley told the *Albion Recorder* in June. Dolley said Nov. 4 that the community is "overwhelmingly for the power plant," and that the opposition is "more vocal and visible" than the supporters.

"Generally, we go to communities where we are wanted," Dolley said.



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NEWSBRIEFS

Playoff tickets on sale

Tickets are on sale for the National Collegiate Athletic Association's first round playoff game at Sprinkle-Sprandel Stadium. The Britons face Augustana College (Ill.) at noon tomorrow. Student tickets are \$3, general admission is \$5 and reserved seats are \$6. Tickets can be purchased from the physical education office.

United Voices sing Sunday

The United Voices of Albion College Choir will perform at 5 p.m. Sunday in Wesley Chapel, behind Goodrich Chapel. United Voices is celebrating its first anniversary with the public concert.

Grad school info sessions Nov. 29

Two graduate school information sessions will be held Nov. 29 in Olin 112: A Wake Forest University Law School representative will meet with interested students from 3-5 p.m., and Graduate Education Night begins at 7 p.m. Contact the career development office for more information.

Review deadline Nov. 30

The Albion Review, the college's annual published collection of literary and art work, is accepting contributions for the 1994-95 edition.

All interested students must submit art to Anne McCauley in the visual arts department and literature to the English department office.

The submissions deadline is Nov. 30. For more information, call Eric Foulkrod at 629-6040.

Union Board positions open

Union Board has two spring semester executive board positions open. Applications for secretary and treasurer are available in the campus programs and organizations office.

Student volunteers wanted

Student Volunteer Bureau needs students to fill the following positions in the spring: financial manager, special projects coordinator, community organizations coordinator and campus organizations coordinator.

Applications are available from CPO. For more information, call Carole McLaughlin at ext. 1814.

Some information compiled from press releases.

Adomou brings culture to classroom *Senegalese professor teaches French at Albion*

By Michelle Britton
Staff Writer

Can you imagine leaving your family, friends and native country—all in the name of educational enlightenment?

Adrien Adomou, visiting instructor of foreign languages, did just that when he left the African nation of Senegal to live in the United States.

Senegal, which borders the Atlantic Ocean, has a population of 7 million people. The capital city of Dakar is a major seaport, as well as Adomou's hometown.

Adomou received his master of arts in comparative literature and linguistics from the University of Dakar in 1989 and said that he is working to get his doctorate in French.

He taught at Western Michigan University and Kalamazoo College last year and came to Albion College during the spring 1994 semester.

Adomou said the American and Senegalese education systems are different—the one in Senegal is difficult and selective.

"Senegal is a French-speaking country," he said. "The education system in Senegal is more or less a copy of the French system."

Adomou explained that in every class, the French system relies on major exams and papers at the end of each semester. It also focuses on geography and foreign languages. All students study French, English and one other language.

"We don't consider French a foreign language," Adomou said. "This is because French is the [official] national language. It is the language of work and education, but not the native language."

According to Adomou, cultural and political differences make it difficult to succeed in Senegal's education system.

"We are not French," Adomou said. "We are Africans and have our own languages."

"[People from Senegal] have to be lucky to go to college," he said. "It's not our culture even to go to school [like the French]."

Education is free in Senegal, he said. Students pay only a small registration fee for the university, although they face stiff com-

petition.

Adomou said that although he misses Senegal, he could not reach his educational goals there. He said he is also more financially stable in the United States.

"Today in Senegal, a college professor cannot afford a car," Adomou said.

As for his current position, he said he likes many things about Albion College. "I like the staff and the students," he said. "I feel like I belong here."

Michael Smith, Rochester Hills sophomore, said Adomou motivates his class and makes learning French interesting.

Next semester Adomou will be teaching French 102 (Elementary French Continued).

"I always tell my students to



Adrien Adomou

be open-minded," Adomou said. "They need to be tolerant and [able to] accept challenges—if they want to learn."

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Objectivity required ...

Waste-to-power plant has pros and cons

This week's front-page article on the proposed Albion Renewable Energy plant will be the first in a continuing series.

We at The Pleiad realize the proposed plant is a "town issue" and it may seem far removed from the college community. The fact of the matter is that Albion is home to students for nine months out of the year, and the home of professors and staff year-round—and therefore "town issues" are, in fact, "college issues."

We also realize most students know little about the issue other than seeing the "No Incinerator" signs in yards around town.

The Pleiad asks students not to draw hasty conclusions, but to consider all the ramifications building such a plant might have before forming an opinion.

Those of us from white-collar backgrounds need to put aside our prejudicial stereotypes about industrial development when judging the pros and cons of this project. Just because Bloomfield Hills doesn't have a waste-to-energy plant doesn't mean that such a project is automatically bad for Albion. To slam industry in such a manner ignores the industrial heritage of the city of Albion and insults the men and women whose livelihoods depend on industry.

This is not to say there are not valid concerns about the plant. We feel there are questions, especially concerning the plant's potential environmental impact, which must be addressed. However, these concerns cannot be the only topics of discussion among the college community.

We at The Pleiad are striving to bring you comprehensive coverage of both sides of this issue, including articles dealing with the plant's potential environmental and economic impact upon Albion. It is our hope that this coverage will assist both college and town in breaking down the arguments of both sides to expose and discover the truth that lies in between.

The Pleiad editorial represents a majority consensus of the editorial staff.

Albion College Weekly
Founded by the class of 1886

The Pleiad is published by the Albion College Media Board. Opinions expressed herein do not necessarily reflect those of the college community. Unsigned editorials represent a majority consensus of the editorial staff.

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Best blasts fraternities for Conservation Club parties

To the Editor:

This letter is in regards to the Conservation Club issue.

If someone makes blatantly racist statements, he or she is a racist. If a business owner is racist, we have a moral obligation to boycott his business (as suggested in the Black Student Alliance's Nov. 4 letter to the editor). To introduce irrelevant issues is ridiculous.

When the Sigma Nu president stated that only two or three people "disagreed" with Sigma Nu and Sigma Chi holding their party at the Con Club (according to the Oct. 28 Pleiad editorial), he not only showed he's lousy at math (BSA plus Delta Sigma Phi plus the Pleiad editorial staff equals more than two or three), he also introduced an irrelevant is-

sue.

It is equally irrelevant that if the Greeks can't find an alternate site, they won't be able to contribute as much to charities as in the past. Money raised in this way is tainted money, and reputable charities won't want it.

The only question left, then, is

that The Pleiad's "slant" could make people think "the fraternity community" is racist (Nov. 11 letter to the editor), the fact is, The Pleiad's only "slant" is relevancy. And the only cause for thinking "the fraternity community" is racist, would be the fact they've wasted over a year on a 20-minute issue.

Mr. Snodgrass, you claim the IFC has been discussing this issue for over a year. Have you given a minute of thought to how black students

would feel if you held parties at the Con Club?

You might be able to look the other way when confronted with racism. Do you honestly expect them to do the same?

Janice Best,
Albion freshman

'If a business owner is racist, we have a moral obligation to boycott his business.'

are the allegations true? The easiest way to answer the question would be to have a group of black and white students go to the Con Club and tell the owner that they're interested in using it for a party. Then note his reaction.

As for Interfraternity Council President Jay Snodgrass' claim

Curcuru urges students to speak out at campus summit

To the Editor:

I, like The Pleiad, encourage anyone who has any concerns about this campus to attend the campus summit, because maybe this time the administration will listen and act. This summit will be a test for both students and the administration. We, the students, can take this opportunity to show that we are not apathetic and do care about our school. The administration can use this summit to show it really does care about students and their concerns.

I, myself, have many concerns which I intend to express at the summit.

I am extremely worried about the future of this institution. It worries me that student services and academic departments may be cut because of

the school's financial difficulties. It worries me that the administration still accepts a three percent salary increase although others in the college have taken pay cuts. It concerns me that we have had two consecutive years of near double-digit increases in the comprehensive fee, while schools like Michigan State University have limited their increases to three percent or the rate of inflation.

I really don't expect my concerns to be dealt with at the campus summit. For the administration to deal with these issues, it has to admit the problems the school is having are the result of mismanagement over past years. The administration has asked the

students, faculty, staff and even the city of Albion to pay for these mistakes.

I am willing to work to straighten out the problems of this school, and so are many students on this campus. Many of us, contrary to the opinion of The Pleiad, have been working. The Campus Center is just one thing that can happen when the administration listens. Just think of all the other things that could have happened if students were given a real voice. No one knows more about what happens on campus than the students, and when long term decisions are made, the students should have a

voice. Right now, we don't. It is time for administrators to listen and not just when it's convenient for them or when it means positive press for them. They have to listen all the time and listen for the little things that make a big difference in the life of a student.

Hopefully, this campus summit indicates that the administration is ready to listen all of the time, but the administration should not be commended for calling this summit. This summit is not an opportunity we should feel lucky to have; this is an opportunity that we deserve and that we should have had a long time ago.

Rosario (Russ) Curcuru,
Canton junior

'... this is an opportunity that we deserve and that we should have had a long time ago.'

Schutz criticizes Vulgamore, college's course

An open letter to the President:

I wish to address several observations to you on the governing of the college. This is in response to your remarks on the political science faculty that were made to the Educational Policy Committee. In certain allusions to me there were references to an uneven distribution of students among faculty members, the real problem of the use of faculty resources, and the development of "buy out programs for some senior faculty" (Memorandum from Frank Frick, chair and professor of religious studies and EPC member, Nov. 8, 1994)

I respond to those concerns, *quid pro quo*, by relating my concern with the leadership and direction of this college. First, "the uneven distribution of students" betrays a startling ignorance of course content and teaching. To my knowledge, you have never attended a course of mine, examined the materials or methods in any of them, talked to my students, talked to me about my teaching. Yet, you know it all, and you fix on the number of students in them.

Let us name the game: it's popularity and fashionability, posing as "liberal arts." Try primary texts, reading them and discussing them, writing essays on them, and grading in accord with learning. I add that I teach socratically and dialectically, in personal interchange with each student.

The professors' major function is teaching; the president's major function is administrating the collegial institution. That institution is a means to the end of teaching. The president is, then, a caretaker and facilitator, not an inventor or revolutionary. He serves the primary teaching by keeping in good order its organization. How have you fared?

First, in respect to collegial governance, the college is a failure. The charter authorizes participation and partnership of the faculty. You repeatedly exercise unilateral power over hiring and firing, finances and facilities. You solely opt for new programs, expenditures, and their attendant expenses. You treat faculty professionals as employees—as you treat employees like wage slaves without contract or bargaining power.

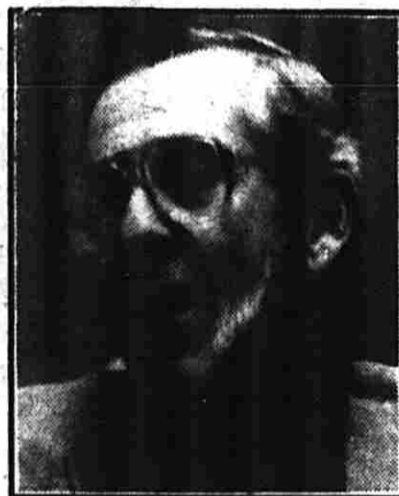
Worse, your administration is incompetent. You rule by fiat out of your vest pocket. Faculty handbooks and constitution, the college charter, American Association of University Professors rules, all are swept away by personal command in place of collegial consensus. New buildings and new staff are your marks of success.

Your vest pocket rule not only destroys collegial unity, but it has led to spending without purpose and costs without revenue. You have forgotten an elementary rule of any business: All staff services, adjunct programs, and overhead must bring in the revenue for their financing, or be necessary in achieving the primary function. The latter for us is liberal arts education. Instead, you cut into the meat of our mission, and fiddle with the fat.

Our mission is liberal arts education; our means are teachers; our subjects are students. We succeed when our subjects are liberally educated. We offer a liberal learning to the students. All else is comfort or puff. The college staff exists to maintain the college setting; the faculty functions as the line to the students' learning; their learning is to think knowledgeably in respect to our society's humane, economic and scientific dimensions. The liberal arts are literally the arts of freedom, and they cannot be learned slavishly. Not the bricks of buildings, but the brains of graduates are our goals.

We are in a severe financial crisis brought on by an imbalance between institutional spending and revenue.

You now require severe cuts in college costs, including faculty and employee reductions. But the costs that caused the imbalance are not addressed. We have not had a windfall in faculty salaries or in secretaries and maintenance workers. We have had an explosion in administrative overhead that stretches a fevered imagination. Administrative departments and their officers and personnel cover several pages in the college directory. Former President William Whitehouse once remarked critically to me that he had run the college with 16 full-time people in administration for 1,600 students. We still have about that many students! Parkinson's ghost stalks the campus.



Charles Schutz

Perhaps, this presidential retinue is employed in recruiting students or raising endowment. No, the numbers of students are fairly constant over the years, with a slight decline recently.* As for fundraising, I count 29 positions in the Institutional Advancement Office with one of the four vice presidents of the college in charge (four more than before). However one rates the success of Albion's fundraising (grade it "C"), the success of "institutional advancement" is apparent. Our debits outrun our credits, and in a one-man show the man gets the credit for the debits.

In like manner, the President alludes to me as "a real problem in" the use of faculty resources. So, I lay claim to credit where credit is due. I proposed the Carl A. Gerstacker Liberal Arts Program in Professional Management. I planned it, sold it to the Albion College Board of Trustees and the corporate sponsors of it, raised several hundred thousand dollars for it and gained its first internships. Check the records.

I also claim the credit for the Gerald R. Ford Institute for Public Service. I proposed it, made the contacts with President Ford's staff for gaining the ex-president's acceptance. I also wrote the rough draft of his acceptance speech. The Institute remains a recruitment magnet and has secured at least one major grant (over \$300,000 from the Towsley Foundation).

These two original additions to our educational mission have their cost covered; their overhead minimal; and their attractiveness to students is undeniable. I may be a presidential debit, but I declare myself to be a college credit.

As to the President's use of faculty resources, I will address briefly his academic innovations in political correctness. I ungrudgingly give him full credit for them, and even accept his good intentions—as paving material for a road to somewhere? This utopian endeavor can be twice debited: first, for costs over correctness, and second, for educational illiberalism.

We now have centers for politically correct programs, planning and presenting activities and studies to remedy the cultural deprivation of our privileged students, and protecting the victims of the villainy. Of course, the centers have directors, associates or staff, and budgets. Their costs are debits on the operational expenses of our educational budget.

Are these programs in any functional sense integral to liberal arts instruction or curriculum? Do they transmit to students the knowledge and rational thought central to liberal arts? At the most, and in the opinion of their

protagonists, they are revolutionary challenges to the liberal arts. But revolutionary thinking is hard to sell to middle-class college constituencies, and even harder to peddle to future employers of neo-educated graduates.

At the least, these politically correct programs are not educational but therapeutic. They aim to change the mindsets of young adult students and adult teachers. And, with a few revelatory courses and exhortatory lectures, waspish sinners will become reborn multiculturalists. The intellectual cost—just a few more worn-out courses of substantive knowledge and hard-thinking.

Obviously, all these programs and attendant philanthropies are praiseworthy moral exercises. Unfortunately, as far as a private college is concerned, they are charity, that is, gifts without monetary exchange. They are not educational costs incurred in delivering the services which are purchased by tuition payments. Indeed, the charitable activities and costs must detract, and may distract from the quality of the liberal arts education.

Yet, should not the liberal arts be liberal in its charity? Certainly, but real charity is personal giving, not the disbursement of organizational gifts damaging the organization's financing and purposes. Parents pay tuition to secure educational services, not to make charitable contributions.

The liberalism of liberal arts centers on a freedom to be and to think. The dogmatism of political correctness programs imposes a one-sided view of moral truth without opposing facts or views. An illiberal education is self-contradictory.

A college vice president is said to be visiting departmental meetings and asking for ways to sell the college to potential students, something like "a shtick for students." I suggest "A Truly Liberal Arts Education," and then living up to our promise.

Lastly, the administration does hold out a ray of hope for financial realism when the President refers to "buy out programs for some senior faculty." Possibly, costs and revenues, debits and credits may follow. I cannot speak for all senior faculty as to being bought, but as one commodity to a possible purchaser, I will reply, I am not for sale. This "profess-or" does not prostitute!

"This 'profess-or' does not prostitute! I teach for the love of it and the study on which it rests. My profession is not a job ('a piece of work') but a calling ... I will not sell out in [the college's] time of troubles."

I teach for the love of it and the study on which it rests. My profession is not a job ("a piece of work") but a calling. I follow that call in a dear backward little college in the Midwest with sociable middle-class students of potential civility. I have been blessed by it, and I will not sell out in its time of troubles.

Take back your false economy of buying a retiring silence from your critics. We represent the Albion College past that offered an "education for excellence." We invite you to rejoin the collegial governance of Albion College. The consensus that arises from collegial compromise avoids the errors and gains the unity essential to real reform—an educational organization pledged to the liberal arts of freedom and responsibility in a free society.

*In the report of Retention Committee (Registrar Karen Neal, Sept. 24, 1994) graduating "Seniors complain bitterly about the administration." Many students cite rising tuition as a reason for dropping out and for causing them to question the quality of the college's education (p. 40).

Charles E. Schutz is a professor of political science and has taught at Albion College for 30 years.

Student-written opera debuts tomorrow

Song of the Siren represents culmination of two years' work for Schwandt

Continued from Page 1

"Opera was originally intended to put together a number of the arts," she said. "Not as a fusion, but bringing them together as a whole. Modern musicals follow the same idea; there are several arts in one presentation."

Narciso Solero, adjunct instructor of music and staff accompanist, is the opera's musical director and pianist. He cites the origins of opera in the 16th century.

"Opera has always been a form of highly emotional theater attempting to profoundly move its audiences," Solero said. "[Operatic composers] tried to reconstruct ancient Greek drama, which had a sense of heightened emotionalism. Opera is more gripping than other works."

While the idea of an Albion College student composing and producing a major creative work may seem unusual to some, Thomas Oosting, professor of speech communication and theater and Honors Program director, said it does not surprise him.

"Schwandt's original opera is one more building block of creativity to come out of Honors Program and departmental honors thesis work," Oosting said.

In recent years, more students have been focusing on creative arts, according to Oosting. In the last five years, students have produced and analyzed complex dramatic works, written several novels and works of longer fiction, produced collections of short stories, produced works of visual arts, and developed a concept for and directed the annual Madrigal Dinners.

All of these works were also analyzed critically and historically by Honors Program students in order to fulfill the program's requirements.

Eric Ives, Brighton senior, is singing the lead role of the old man in *Song of the Siren*.

"It's very exciting and a great



Eric Ives, Brighton senior, rehearses the lead role in Jay Schwandt's *Song of the Siren*.

Photo by Graham K. Miller

challenge," he said of performing in the opera. Ives said he has been preparing for his role since early this summer when Schwandt gave him the first act of the opera and told him it would comprise roughly two-thirds of his part. This fall, however, Schwandt presented him with the

final two acts.

"It turns out that the first act was more like a third of the total," Ives said. "It certainly wasn't two-thirds."

Schwandt said producing *Song of the Siren* is a wonderful and exciting opportunity.

"I've even been dreaming some

aspects of the opera," he said.

"It's so exciting. I can't explain how unique the opportunity is," he said. "Things I never thought of have fallen into place. Every rehearsal has something new—that's the exciting part."

"I lived with the opera all summer, but it was something that was only inside me," Schwandt continued. "When we started rehearsing, with everyone singing and Narciso playing, it jumped out of me and really took on a life of its own."



Jay Schwandt

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is accepting applications for **Editor-in-Chief** and **Photo Editor** for spring semester. Applications are available from Kitt Carpenter, ext. 1498, and are due November 29.

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Tourtillotte's 'Fabric Works & Prints' impressive

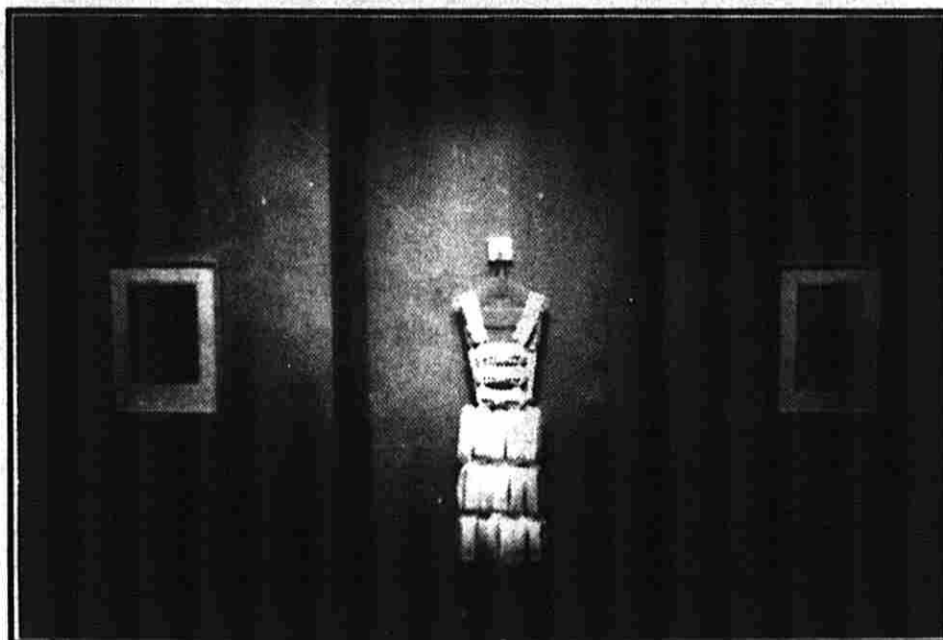
Review ...

—By Jane Neitz

"It's a virtual rainbow." This was my first response as I walked into the Elsie Munro Art Gallery in the Bobbitt Visual Arts Center to review "Fabric Works & Prints" by Julie Wroblewski Tourtillotte.

After being dazzled by the shapes and colors, I became intrigued by what they symbolized. So I sought out Bille Wickre, assistant professor of visual arts, and Anne McCauley, assistant professor of visual arts, to get their opinions of the works. We then walked through the collection and discussed possible interpretations of the different pieces.

"Fabric Works & Prints" makes an immediate appeal to the senses which then gives way to speculation about the traditional roles which women have



Three of Tourtillotte's works: (l-r) "Palimpsest," "Puberty" and "Obscure."

Photo by Jon Ritterbush

played in the past, as well as the issues facing modern women.

Tourtillotte's own statements about her work support this. "The works consider puberty and sexual awareness, choices of marriage, career and children, and aging, illness and death," she says in her artist's statement.

Tourtillotte's choice of fab-

ric as an artistic medium is an interesting one, said Mary Shank, Albion senior and art major. "Traditionally, women have been limited to fabric and needlework, and given very little credit for their work and designs," Shank said.

Tourtillotte turns this limitation into an advantage, using these

materials to depict women trying to break out of the norm and the things which have bound them both literally and figuratively.

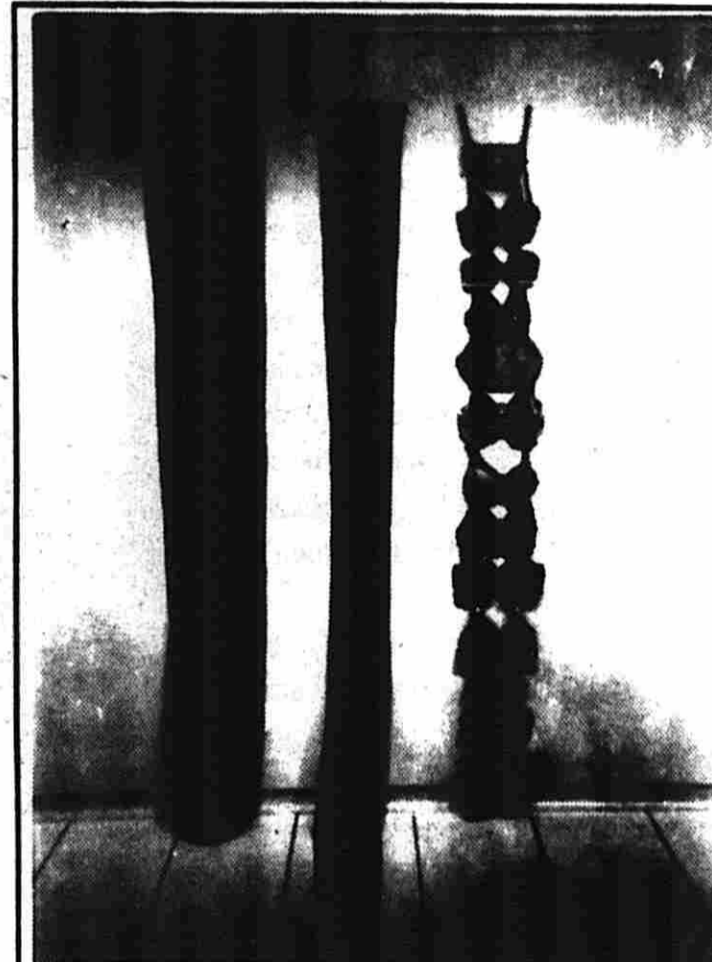
For example, the piece called "Chastity" is a curtain made of girdles next to a plaster stand with a glass of milk on it.

"Protection" is a vertical chain of bras which have been dyed various shades of purple, a color often associated with passion.

Wickre noted that many of the pieces, including one called "Duffel Bag," are done in shades of purple and green—the colors of the women's liberation movement.

Perhaps the most interesting piece in the show was "Puberty." It is a woman's apron sewn entirely out of feminine pads and tampons. These components symbolize protection, as does the apron form. Not only does an apron protect one's clothing from getting dirty, but it also conjures up the image of the traditional, protective housewife of the 1950s.

Wickre and McCauley also brought attention to many works such as "Woman/Cloth, Repeat" and "Task," which depict women bearing things. Wickre associated these



"Protection" by Julie Wroblewski Tourtillotte.

Photo by Jon Ritterbush

What the Rock Doesn't Tell You

Tonight

Workshop Theater continues at 8 p.m. in Herrick Auditorium today and tomorrow. Don't be one of the few people to miss it!

UB is once again sponsoring Norris Night, a talent show/competition. Anyhow, the festivities begin at 8 p.m. in Norris 101.

Tomorrow

Go to Sprinkle-Sprandel Stadium at noon for the Division III quarterfinal football game as our MIAA champion Britons take on Augustana College (Ill.) The good news is that we are on our way to winning the Division III championship. The bad news is we have to pay to get in (see Newsbriefs).

Tonight is the debut of Jay Schwandt's opera, "Song of the Siren." It sounds like this will be a performance people will be talking about for a long time to come.

There's only one movie this weekend: Angels in the Outfield at 8 and 10 p.m. However, we've heard that it's cute, so we

can't really complain about it.

Monday

We know that the review of Julie Tourtillotte's art show has inspired you to go over to Munro Gallery to see for yourself, so while you're there be sure to check out the Impressions of Women Print Collection. This show has prints of art by women about women, and by men about women, including artists ranging from Picasso to Kaethe Kollwitz.

Thursday

Happy Turkey Day! Enjoy the

meal ... we know it'll probably be the best you've had in a long time. Anyhow, shopping Friday will burn off all of those extra calories, so enjoy that second piece of pumpkin pie.

Nov. 30

True Lies will be shown at 8 and 10 p.m. in Norris 101.

See ya again on Dec. 2! We realize that sounds like an eternity away, but we'll be back for your reading enjoyment soon.

By Jane M. Neitz and Susan R. Ferguson

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pictures with the idea of women as child bearers and as emotion bearers within modern society.

"This is the best show we've had in a long time," Shank said. I would have to agree.

"Fabric Works & Prints" left me feeling proud to be female. Yet this is not just a "women's art show." I highly recommend that everyone see this exhibit before it closes Dec. 16.

Women hoopsters begin season tomorrow *Nordeen hopes to continue the progress of the women's program*

By Chris Leverett
Sports Editor

When the Albion College women's basketball team steps onto the court tomorrow night for its season opener versus Manchester College (Ind.), the team will have a new look.

Gone is Sally Konkle, former women's basketball coach and women's athletic director, who roamed the sidelines for the past four seasons. Konkle's replacement is Lisa Nordeen, who in addition to her coaching responsibilities also serves as women's athletic director.

This is Nordeen's first opportunity as a head basketball coach. She comes to Albion from Mount Holyoke College (Mass.), where she served as an assistant women's basketball coach. She also held that position at Oberlin College.

For the players, the coaching change has meant having to make a lot of adjustments in a short amount of time.

"The coaching styles are probably the biggest adjustment," said Jennifer Shanks, South Lyon senior and team co-captain. "[Konkle] was more of a yell where [Nordeen] is not. I think that change has caused the level of intensity in practices to go down."

Observers can also expect to see a quicker style of offense under Nordeen.

"I don't like the strategy of 'hold the ball,'" Nordeen said. "I want to see the [women] run the floor and push the ball up the court as fast as they can. Fast break if they can. If not, get right into the offense and really attack the defense."

In addition to the coaching changes, the Britons also must adjust to life without all-MIAA performer Kelly Lewis, '94. Lewis was the team's leading scorer last season, averaging just over 17 points per contest. This year's squad hopes to stop a problem which has plagued Briton teams in the past: over-reliance on one player.

"I think [the scoring] will be distributed among more people," Shanks said. "I don't think there will be one person that teams



Jennifer Shanks, South Lyon senior, practices her shooting touch against Briton defender Shannon Alsp, Roseville freshman.

Photo by Olaf Lumma

can key on, but a few people that will contribute to the offense."

Shanks, who averaged nearly eight points per game last year, proved she was a legitimate scoring threat with a 20-point performance against Adrian College in last year's league tournament. In addition to Shanks, Nordeen could also call upon Darcey Durr, Grand Rapids sophomore, to carry some of the offensive workload. Durr, who transferred to Albion midway through last season, aver-

aged 10 points and 4.3 rebounds in only 16 games. Another key player is Christine Cleland, East Lansing junior and the team's point guard. She ranked second in the league in assists a year ago, dishing out nearly five per outing.

Nordeen also has a core of returning players upon whom she can call. Among them are Amy Comer, Battle Creek junior, and Kristina Fekete, Grosse Ile junior. Comer has shown steady improvement over her first two sea-

sons, averaging 6.3 points and 3.4 rebounds per game. Fekete, who has put a lot of extra time in working on all aspects of her game, could bolster the squad's perimeter game and earn herself a spot in the starting lineup.

A promising crop of newcomers who could see a significant amount of playing time include Kristen Tubilewicz, Battle Creek sophomore, and Jessica Dull, Battle Creek freshman.

Tubilewicz is getting her first taste of college basketball after completing her initial volleyball season for the Britons. Nordeen said she is hoping the athleticism Tubilewicz showed on the volleyball court will

transfer over to the basketball court.

At 5 feet 11 inches, Dull is expected to help the Britons' inside game. Nordeen characterizes her as "a really strong player who can bang with anybody on the boards."

The Britons are hoping to improve on last season's 7-5 conference record, which earned them a third place finish and a seeded position in the league's post-season tournament.

In the pre-season coaches poll, the Britons were picked to finish sixth in the league. This has served as a source of motivation for many of the players who want to prove that last year's performance was no fluke.

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Friday, Dec. 9

Friday, Dec. 9
Natural Born Killers, 8 p.m.
The Mask at 10 p.m.
Norris 101

Saturday, Dec. 10
The Mask, 8 p.m.
Natural Born Killers, 10p.m.
Norris 101

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