

**Adam Sandler kids around**  
*An exclusive Pleiad interview*  
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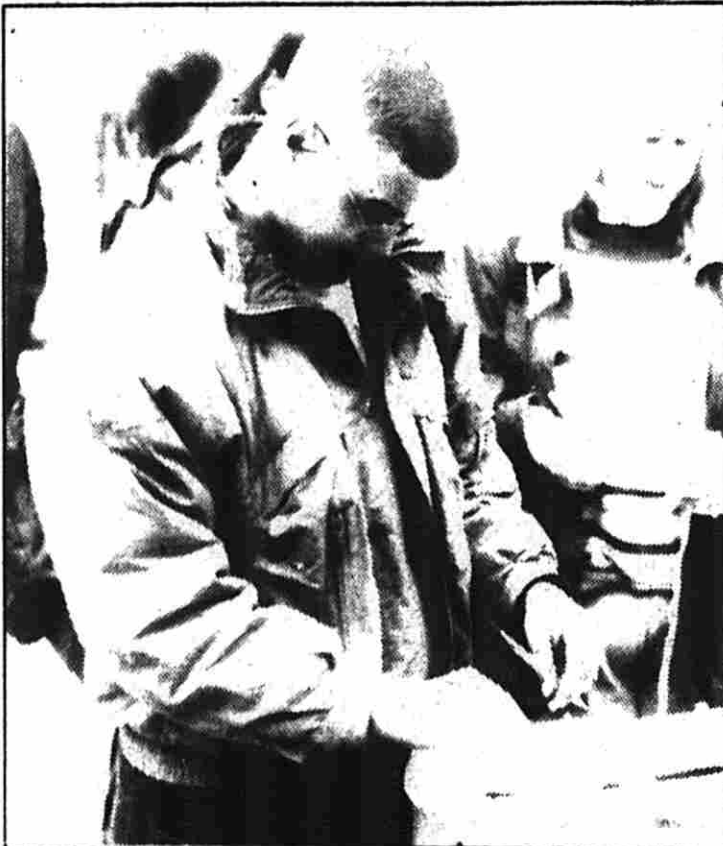
**The Plebeian: a special insert**  
*Warning: This may offend you*

**Off to a running start**  
*Hopes are high for track season*  
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# The Pleiad

ALBION COLLEGE WEEKLY

VOL. 110 NO. 21



Derek Finley cast his vote in the Student Senate Election held Wednesday on the Baldwin steps.  
 Graham Miller/Photo Editor

## Election Results

**President & Vice-President:**  
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**Senators:**  
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 Kimmi Dukes  
 Dave Towne  
 Norm Pavlic  
 Sheri Baker  
 Mekel Sebestyn  
 Steve Keating and Matt Courser

## Out of bounds

*Inadequate staffing, budget hits women's sports teams*

By Erica Brown  
 Staff Writer

The women's volleyball team is just one of the women's teams at Albion that has had a couple of rough seasons. Having had three new coaches over the course of four years, the women's volleyball team has seen its fair share of hard times.

Many players feel that this is a contributing factor in their past unsuccessful seasons.

"Having a new coach each year is hard because each player has to get used to that coach, get used to their style and get used to playing for them. That is hard to do in any sport," said Susan Schulz, Battle Creek senior and four-year member of the volleyball team.

"It's been frustrating for four years to have three different coaches and to really not know what's going on and to feel like it's [the program] not as supported as it should be. We need stability in the coaching staff, we need to know who is going to be there year after year," Schulz said.

"You can never really build a program having a new coach every year," said Maydene Body, Eaton Rapids senior and four-year member of the team.

Some of the team's players feel that the frequent change in their coaching staff has affected

the possibility for successful recruiting.

"I think that once they get a stable program going, they are going to get those recruits in and they are going to start winning," Schulz said.

"We did not have a winning season, but part of that is we cannot attract students to our program," said

Deena Rank, Shelby Township junior and three-year member of the team.

The lack of stability in the program has also had a 'hand' in the poor management of the team's budget.

According to Rank, some team members are wearing uniforms with holes in them. This is because the team has been unable to afford new uniforms and has had to play with the damaged uniforms.

Rank said the budget has been reworked to attain new uniforms for next season. In order to gain the extra money needed for the uniforms, the team's names and numbers did not appear on the wall inside Kresge Gymnasium this year.

"Our [space on the wall] is blank this year because we couldn't spend the money on something as frivolous as that. We had to spend it on something we needed," Rank said.

Damaged equipment has also frustrated the team throughout the season. One of the team's



Susan Schulz

Graham Miller/Photo Editor

## Egnatuk, Bohnsack raise issues for Greek, non-Greek understanding

By Shelagh Wilcox  
 Staff Writer

Representatives of the Greek and non-Greek issue talked to a largely Greek crowd, faculty, and President Vulgamore, at an Alpha Tau Omega-sponsored forum Wednesday, March 23.

David Egnatuk, associate professor of physical education and adviser and alumnus of Alpha Tau Omega, spoke on behalf of the Greek System, followed by Kevin Bohnsack, Brighton senior and creator of the controversial persona "Al," to offer another perspective on the Greek issue.

Together they presented both sides of the issues with the goal of "bringing out viewpoints that the Greek system did not know about the independents, and to get independents to know a little more about the Greek system, and what we do," said Eric Hayhurst, Bay City junior and president of the Alpha Tau Omega

fraternity.

At the forum, both sides provided insights and aspects of the Greek system. Egnatuk spoke of the many positive aspects available to those who have chosen



David Egnatuk

Graham Miller/Photo Editor

the Greek life, such as gaining an identity, sharing experiences, forming close friendships, and providing opportunities for public service.

When Egnatuk addressed the

problems between Greeks and non-Greeks, he expressed a desire for unity instead of conflict between the two parties.

"I get upset sometimes in the pitting of Greek versus non-Greek," Egnatuk said. "We are all students at Albion College and we should all work together to make it a better experience at Albion College"

Egnatuk spoke of unfair and misrepresentative attitudes some independents may hold toward the Greek system.

"They [independents] feel there are some extra privileges that Greeks have that the independents do not have. Those extra privileges annoy the independents—I don't think it is our fault. Along with that extra privilege comes a lot of responsibility," Egnatuk said.

Egnatuk also stressed that Greek life is only an option and is not for everybody.

"We [Greeks] don't want to

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See Sports, page 2

## Sports, from page 1

poles for the nets was broken by another group. The team budgeted for a new one which did not get replaced until the last day of the season.

"It's hard to set up two nets for practice when you have to fiddle with a pole that is broken for the first twenty minutes," said Michelle Wade, Waterford freshman and member of the team.

The inadequate budget does not supply the team with their own knee pads and shoes, which are parts of the basic uniform and essential for play, as well as other important equipment.

"My freshman and sophomore year we had to put our balls in a cardboard box and bring them out onto the court," said Rank.

The team members are planning to come back early in the fall to get a head start for what they hope will be a successful season. The team has sold concessions at women's basketball games and

at the league swim meet, and will be selling them at the league track meet in hopes to raise the money.

Donna Stone, assistant professor of physical education and head coach of the volleyball team, seems to be providing the team with the stability they need.

"Donna is doing a really good job trying to get support and to get information out there," Schulz said.

It has been a struggle for other women's sports teams to gain stability and proper management. All the women's athletic teams here are not adequately funded, according to Sally Konkle, athletic director for women's sports.

"We get a set amount of money from the administration and there are 18 sports to fund," Konkle said.

"What is happening right now, as in every department, we're just getting cuts. We're not even getting the cost of living increase in

our operating budget. When we have to pay for lodging on the road, meals and uniforms, all these prices go up," Konkle said.

The number of contests a team plays, the number of participants, the number of away trips, overnight trips, and the distance the team must travel for its competition are factors which help determine the amount of funding allotted to the teams.

"It's not just the volleyball team," Konkle said. "In my own personal situation [women's basketball], when I started coaching, the uniforms were horrendous. What we did was raise funds to get new uniforms. We still don't have everything that we would like."

Women's softball has also had to raise funds for new uniforms and for their entire spring trip, according to Konkle.

"Something needs to be done, and something needs to be changed," Konkle said.

## Forum, from page 1

alienate the independents on this campus. We need to work together to find a common ground to make Albion a better place," he said.

Bohnsack agreed with Egnatuk that many of the principles of public service, friendship and social opportunities were good, but some problems present in the Greek system required changes. Changes discussed included the question of responsibility and accountability in the Greek system.

Bohnsack also said he wants to re-examine traditions in the Greek system and discover whether they have merit or not, and where their real basis is.

Another problem discussed by Bohnsack was that the fraternity atmosphere may foster certain sexist attitudes. A quote

Bohnsack provided from an Ethos report contended "Greek men were more likely to find sexually aggressive actions more acceptable."

Bohnsack advocated changes in the inner structure of the attitude such as getting people involved outside of the Greek system and valuing diversity both within the Greek system and the community. Bohnsack spoke of avoiding self-serving types of activities.

"I encourage people to get involved with other activities on campus. . . They should be encouraging others to get involved with organizations and other people," Bohnsack said.

To promote residential equality among students and less division of Greeks and non-Greeks, Bohnsack proposed to turn fra-

ternity dorms into specialized housing in which any organization would be permitted to apply for by floor. This would increase the option for specialized housing to help substitute the decrease in residential annexes and also promote more unity on campus.

"Any organization on campus would be subject to the same privileges, rights and responsibilities that any other organization would have," Bohnsack said.

A common ground established at the forum was that both sides would seek to make Albion a better place. The forum was the first step in opening the channel for sharing ideas and honest dialogue in order to ease the tension between Greeks and non-Greeks.

"I am not anti-Greek. . . I'm pro-Albion. I want what is best for Albion," Bohnsack said.

## Sweet pushes for math class reinstatement

By Aaron Nash  
Staff Writer

There is a math class at Albion that won't be offered again unless one student can save it.

Ryan Sweet, Saranac sophomore, has started a petition to reinstate the Math 100 course at Albion. Sweet said he wants to take a physics course in the spring but wants to "brush up" on his algebra skills first.

Math 100 is an algebra basic skills course that had previously been offered at Albion as a half-unit class, but was dropped due to lack of student interest.

Sweet said he feels that students need the 100 level course because the 125 class is too difficult for many students. Robert Messer, associate professor and acting chair of the mathematics department, agreed.

"We do get students at Albion who, for one reason or another, have very weak math skills and aren't ready for the 125 class," he said. "But a lot of

students lately have come to Albion as freshmen with AP math placement." Messer said he felt that this may be one reason for the lack of interest in the Math 100 course.

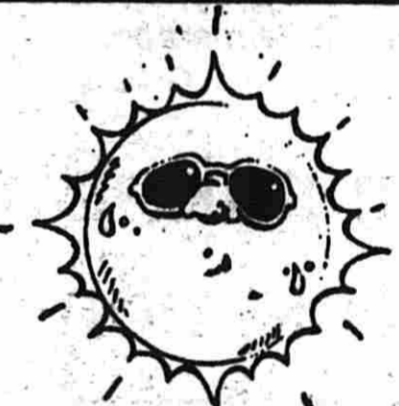
Sweet has spoken with all the permanent faculty of the math department about his desire to take Math 100 in order to refresh his skills. He said they suggested taking the course over the summer at a community college or school near his home.

"They seem really insensitive. I shouldn't need to resort to those options," Sweet said.

According to the registrar and provost offices, the ultimate decision of whether a class will be offered or not lies with the department that the class is offered in. Messer said the Math 100 class is typically taught by a part-time professor, because the full-time professors have upper level classes that demand their time.

Sweet said he wondered whether his petition will be taken seriously on a campus that seems more interested in getting cable TV and call-waiting.

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MISSING

# Adam Sandler in Albion

Well, we finally got our interview. After all of the hurly burly hubbub, Susan Johnston and I got to venture down into Goodrich Chapel-turned-dressing room. Along with us on our interview with the gum-chewing Cajun man was Joanne Stevens of WKHM 970 Jackson. We'd like to thank Meggan Jordan and Union Board for all of their assistance, as well as the friendly folks at Baker, Winokur & Ryder—Thanks!

(JS) Who's your favorite person to work with on Saturday Night Live?

Every week I think I have a favorite guy to work with, but everybody I do it with at the time feels like it's my favorite, but I'm great friends with [Rob] Schneider, [David] Spader and [Chris] Farley, Tim Meadows—we hang out all the time outside of the show—and [Kevin] Nealon's a great guy—all those guys and me, we all got on the show at the same time and stuff so we all are good friends 'cuz we're all going through the same thing. Slowly getting famous and that kind of thing. We all know how it feels right now, so it's fun. I enjoy hanging out with those guys.

(MA) How old are you?

Twenty-seven. Yup.

(MA) How does it feel to be doing what you're doing at twenty-seven?

Feels good. I love it. I mean, this is what I wanted to get to. When I started comedy I wanted to get on Saturday Night Live and I lucked out and I got on it. I like performing at schools and stuff so, I'm getting to do that now, so everything's fun. I'm having a fun time right now.

(JS) How did you get started?

I did stand-up when I was seventeen; I started doing clubs and I went to college to study acting—I went to NYU. That's all I did was stand up—I lucked out from there. Lorne Michaels saw me at a club and then I started as a writer on the show and then I got to perform. That's pretty good, huh?

(JS) Were you ever on TV before that? 'Cuz I swear I've seen you before.

Yeah. Yeah. Remote Control on MTV—I was the Stud Boy; I did the Cosby Show a few episodes, yup. My first thing ever was Showtime at the Apollo.

(SJ) But the whole time Saturday Night Live was your goal?

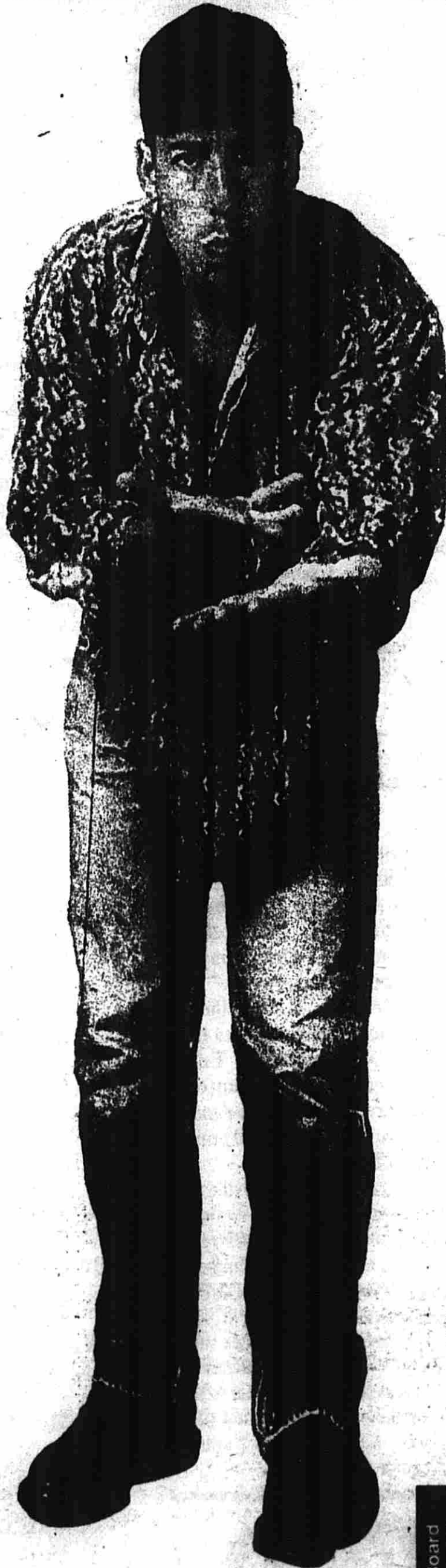
I always thought about it and I knew that was the right place—me and my roommate in college who, we used to write a lot of jokes together, we'd always say "oh man, I wish we could get on SNL and do our stuff" 'cuz my stuff's, you know, silly and I couldn't do it like on a sitcom—you know, I couldn't go to the Cosby Show and ask them "can I do crazy teabag man?" But SNL is the best place for me to do my stuff.

(MA) How do you like breaking into film now?

It's fun, it's fun. I'm doing a movie right now with Steve Martin, you know when I grew up with him as being one of my biggest comedy influences and now I'm getting to work with him, so it's fun. I like film. And I like this—I like it all. You know, doing my record was fun. Everything I'm getting into. I couldn't ask for more.

(SJ) Do you have a favorite host or hostess that you worked with so far?

There's been a lot of great ones. I mean, I get to meet so many cool people—I got to meet Springsteen and Paul



McCartney. And Roseanne is hilarious—she's a great host; Tom Hanks is a great host... There hasn't been a week where I said, "That host was bad." You know, every week is interesting to me.

(MA) If you had to pick one thing that you're doing right now, what would you say you like the best?

I swear to God, I don't know. People say "Hey, I saw your show," at a school, and I go "Ah," and then I walk away going "aw, doing those schools, that's the best." And then when people say "Hey, I got your album," it's like, "oh man, I'm glad I did that album, that was fun." I just live for the moment right now—anything I'm working on. Like when I'm shooting that movie, I'm like "Aww man, this is the best." I don't want it to end, you know?

(MA) Do you ever find yourself, like if you're at a party or something, going into an Opera Man—just kinda goofing off?

Uh-huh. It's like a lot of the stuff I do on the show is just stuff that I used to do around the house or in front of Margaret [his girlfriend] or in front of my friends—you know, drivin' around with them, so then I do it on the show...and then after that, if I do it around the house or do it in front of my friends they're like "don't do stuff you do on the show..." That was a good question, tho.

(SJ) Does it seem strange to you to find college students all over America using your lines—saying things that you use on SNL?

It's good. It's fun. That's why I enjoy doing the colleges the most, you know? 'Cuz I know that my stuff I write is geared towards colleges and high school kids and stuff like that and you know, people like thirty and under. Like when I was growing up...Caddyshack was my favorite thing and Bill Murray stuff, and he was like for us guys growing up and that's why I try to gear my comedy towards my age and younger.

(MA) Okay, how did you get MTV?

Everything I get was from stand up. They've seen me in the crowd. I've been buddies with Colin Quinn for a long time and he had that job and told them to go see me. He's a great guy. Funny guy. Most of my stuff is from people going "go see Adam do stand up," and then they would see me and give me a little something to do on their show, you know. But it's been good, a very good ride. A very lucky ride. But I plan on doing more stuff. Stuff that I write—you know, movies—I'm lucky to get this movie this summer that me and my buddy wrote. If that goes well, I'll get to do more and more stuff like that. We'll see. Maybe do another record in a couple of years. Sing a duet with Axl [Rose] and Eddie Vedder—is that a duet? What's that called?

(SJ & MA) A trio.

Yeah—a trio. A little barbershop thing. All right, you goons. It was good to meet you. Good job.

— By Michelle A. Ames & Susan Johnston

Photo courtesy of The Detroit Free Press

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# Men's track prepares to defend MIAA title

By Craig Langbo  
Staff Writer

Coming off of an MIAA championship last season, the men's track team is looking forward to another exciting year.

Over spring break, the team traveled to Florida in order to prepare for the season. The highlight of the trip for Albion was the opportunity to participate in the Florida A&M Relays, where over 30 other colleges and universities competed.

David Egnatuk, associate professor of physical education and head coach, was happy with the Britons' performances in Florida.

"I was very pleased with how we performed in both of the meets," Egnatuk said. "[The

performances] gave us an indication as to where we are at in terms of repeating as MIAA

captain of the team, qualified for the NCAA Division III Track & Field Championships by virtue

to improve upon last year's second place finish in the event.

In addition to Reason, the Britons expect to receive strong performances from All-MIAA performers Stacey Cowan, Midland junior; Jeff Robinson, Mount Clemens junior and Shawn Borich, Highland senior.

How the Britons get out of the starting blocks literally may help determine whether or not they repeat as MIAA champions.

"We need to get good performances from not only the sprinters but the middle-distance runners too," Cowan said. "They along with the people participating in the field events, will have to do well if we hope to compete."

This will be an emotional season for the team which will be without Steven Gilbert. Gilbert who was a 1993 graduate and former team member, died in an auto accident last year. In remembrance of him the team will wear arm patches.

"We [the team] realize we lost a lot when we lost Steve," said William Prall, Harbor Springs senior. "We still have quite a lot of talent with Tom [Reason] and the other seniors who should contribute to the team."

According to Egnatuk, Albion's stiffest competition this year should come from Calvin.

"Our toughest competition in the conference this year will probably be Calvin College," Egnatuk said. "[Calvin] had won either five or six league titles until we beat them last year."



Jeffrey Robinson is expected to play a major role in Albion's chances to repeat in the MIAA.

Graham Miller / Photo Editor

champions."

While in Florida, Thomas Reason, Pinckney senior and

of his performance in the decathlon. Reason, a former Division III All-American, hopes

## Swimmers receive honors

By Chris Leverett  
Sports Editor

The ultimate goal for an athlete in any sport is to be named an All-American. This simple phrase means that a person is considered to be one of the nation's top performers in their chosen athletic endeavors.

Recently, Christopher Behling, Albion senior, achieved this goal with his performance in the NCAA Division III Swimming and Diving Championships in Williamstown, Mass.

For Behling, earning All-American honors in the 200-yard backstroke brought to an end a quest which started in the summer of 1993. Behling dedicated himself solely to his swimming by adhering to a grueling off-season training schedule. The daily sessions began at 6:30 a.m. and consisted of weight training, running and swimming.

"What made me want to do [the training] was the fact that this was my last season," Behling said. "I didn't want to graduate and feel like I could have done better."

Behling enjoyed a successful MIAA season, highlighted with a pair of MIAA titles (100-yard butterfly, 500-yard freestyle).

Heading into nationals, Behling was swimming some of the best times in his Albion career when the unthinkable happened.

Just a week before nationals he came down with a case of food poisoning and had to be admitted into the hospital.

"I really thought my chances at nationals were shot," Behling said. "[The food poisoning] made me lose a lot of weight and all my strength."

The unexpected illness, however, could not stop Behling from making his first-ever appearance in the nationals.

Behling turned in good performances capturing All-American honors in the 200-yard backstroke and honorable mention All-American in the 100-yard butterfly. Behling also has memories which will last him a lifetime.

"Ever since I was little I had dreamed about becoming an All-American and never thought I would know what that was like,"

Behling said. "Just to have the opportunity to become one [an All-American], and be on the awards stand and receive my award was definitely my most memorable experience."

Behling was not the only Albion swimmer to earn honors in Williamstown. Edward Weber, Royal Oak junior, earned honorable mention All-American in two events, the 100 and 200-yard butterfly.

In an effort to reach the award platform next year, Weber will concentrate on improving his swimming over the summer.

"Maybe I feel like I still have a lot to prove and next year is my last chance," Weber said. "I don't want to look back and say that my sophomore year is where I reached my swimming peak. I want it [the best year] to be my senior year."

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