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The Pleiad

ALBION COLLEGE WEEKLY

VOL. 110 NO. 16

Vudu Hippies: 'picking' away in Baldwin



The Vudu Hippies performed in Upper Baldwin last Wednesday night. The lead singer (right) redefines the musical term 'picking' for the guitarist (left).

Graham Miller/Photo Editor

Panel declares Coming Out Week a success

A first successful step is taken towards bringing the issues into the open

By Shelagh Wilcox
Staff Writer

After a few months have passed, the gay/lesbian/bisexual panel for 'Coming Out Week' said it that it was a positive first step in getting people comfortable about the issue.

"It was very good to have issues just out in the open and discussed, whether or not positively or negatively...people need to become comfortable with the issue in order for any good to come out of it," said Nicole Kramer, Granger, Ind., junior and panel member.

Overwhelmingly, the panel said the open discussions were successful because they made people think about the gay and lesbian issue.

Back in October, the panelists, Gail Stratton, associate professor of biology; Patricia Franzen, director of the Women's Center; Matt Becker, Watertown Wis., sophomore; Brynn Larson, Dundee junior; Beckett Broh, Cincinnati, Ohio senior; and Kramer, told their experiences of being gay, lesbian, or bisexual to a packed Norris 101

crowd.

Their coming out stirred up the campus so that the issue became a hot topic for the following weeks.

Now, months later, the panel is finally able to assess the impact they made and noted the positive and negative outcomes of Break the Silence's first 'Coming Out Week.'

Franzen explained that in the last 20 years, individuals have sporadically raised these issues on campus, but when they left, the issue died out.

Now there is a group, Break the Silence, to keep these issues alive. And the way to maintain the issues in the campus community is to continue to expose them.

"I really urge people to engage in dialogue—at least they can learn to bring certain issues in the open," Franzen said.

Franzen also pointed out that keeping proactive in the gay/lesbian/bisexual issue has led to the evolving positive campus changes on an educational and social level. Now courses such as 'Gay and

See Coming Out, page 2

Student jobs cut

Res. Life hacks budget corners

By Christa Loffelman
Staff Writer

Attention all residence hall desk workers, facility managers and gameroom operators: start looking for next semester's jobs now.

Effective next semester, Residential Life is terminating more than 65 student employment positions, including residence hall facility managers (FMs), front desk workers and Wesley Hall gameroom workers, consequently adding more job requirements to resident assistant (RA) and especially senior resident assistant (SRA) positions.

"There are significant budget cuts on the administrative side. To deal with the budget deficit, we have been directed by the vice president [of finance and management] to cut back in whatever we can," said Tom Brideau, director of Residential Life.

A heavier workload will not only require next year's RAs to begin their "on-call" shifts a half-hour earlier, but they will also be required to work the front desk of their dorm for two hours during their on-call nights, according to Brideau.

Some of the duties of current FMs, which include supervising operations, maintenance and building upkeep, will be turned over to the SRAs. Brideau said

there is a possibility of increasing SRA salaries, as they take on new responsibilities.

"SRAs already have an extremely heavy load, and this is part of the reason why I'm not applying for the SRA position next year," said Colleen Karamon, Livonia junior and Wesley Hall RA.

"SRAs can't spend their entire year worrying about Res. Life, they will spend more time on their job than on [the academic aspects of college]," Karamon added.

In another effort to cut Residential Life spending, front desk services also will have extremely limited hours next year.

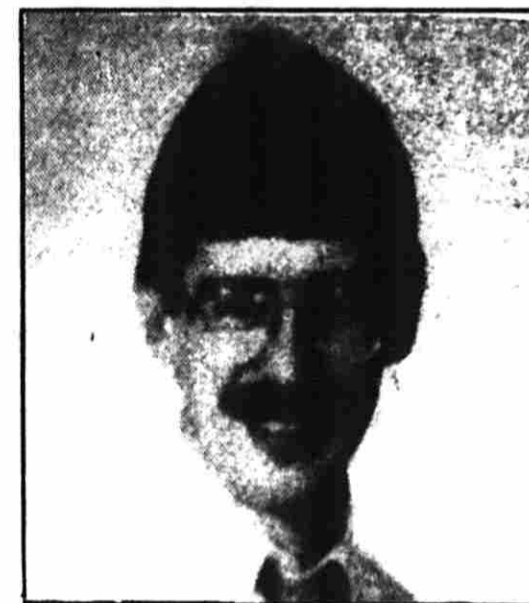
Students in dorms will only be able to check out vacuum cleaners, VCRs and kitchen keys, pick up packages and deliveries,

and use other front desk resources between 8 and 10 p.m., when an RA will work the front desk.

"One thing that bothered me [about the changes in Residential Life] is that I will have to sit there at the desk handing out packages," said Anthony Farina, Bridgman junior and Wesley Hall SRA.

Brideau said that with more security and the centralized mail system that will come with the student center, the residence hall desk becomes less important.

See Job cuts, page 2



Tom Brideau

Photo courtesy of the Albionian

Job cuts, from page 1

"We're gravitating toward less of a desk presence," he said. "We have cut back on the number of workers and have not staffed the desks for the same number of hours [as last year]."

Tammy Moore, Cincinnati, Ohio, junior and Wesley Hall FM, said, "[Having the desk open only two hours a night] will work as long as other arrangements have been made. There are a lot of things that haven't been thought about yet, little everyday things that will make it very difficult to not have a desk staff."

For example, Karamon, currently the RA of a Wesley quiet hall, tells the women in her hall not to check out a vacuum after 8 or 9 p.m. However, next year that will be the only time that the vacuum cleaners will be available to residents.

The Wesley Hall gameroom, which currently staffs eight students, will close entirely at the end of this semester.

Brideau said there has been a continuing effort to close the gameroom due to vandalism of the video game machines, not just budget cuts.

"In isolated areas like the gameroom, the machines take a lot of abuse, and so we focus on improving the Keller, and making that more of a centralized setup."

As for her own position as facility manager, Moore said, "I had heard that [Residential Life] was talking about cutting the positions during the next couple years, but I was shocked that I wouldn't have a job next year."

Moore said she is concerned about RAs and SRAs being able to take on the new responsibilities.

"Unless [the residence halls] have extremely efficient RAs and SRAs, it will take them twice as long as it would for [the facility manager]. A job that might take us 15 minutes will take them 30," Moore said.

Farina, agreeing that all the "time-consuming little things" will add to the work load, plans on moving to Seaton Hall, where

there are less problems with alcohol and programming. He said, however, that the RAs and SRAs can handle the new job details of the FMs and desk workers.

Residential Life has taken the FMs into account and is helping them find jobs for next year, according to Brideau.

"In all fairness," Brideau said, "FMs are not automatic shoe-ins for RA positions, but their experience will definitely help."

Karamon, who also plans on moving from Wesley next year, said, "I sympathize with Res. Life...the administration says they have to cut back, and cutting a residence coordinator (RC) position, [instead of cutting the desk jobs], would have been a very bad decision."

Although approximately 65 students will be out of work next fall, Brideau said he does not see a shortage in employment options.

"When the dust settles, you will see a variety of employment

avenues, as we are cutting back on desk positions, we need to make people aware of other employment opportunities opening up.

For example, while Residential Life is losing desk workers, FMs and the gameroom, it has added fraternity RAs and the Burns Street apartments manager's position.

"I don't have any illusions about all students wanting to work for Dining Services," Brideau said, "but there are still a lot of jobs out there. A lot of times they just aren't the 'higher-preference jobs'."

Cutting back on residence hall positions is part of an overall gradual movement toward the upcoming student center, which will eventually service most basic student needs.

"In order to be the best steward of resources, you have to do more with a little," Brideau said.

Moore said that cutting the student positions in dorms will bring about more changes than what the administration has considered. "It will affect the entire campus," she said.

Coming Out, from page 1

Lesbian Literature' are offered to students this semester. And programs such as the "College Chaplains and the Gay Community" also keep this issue fresh and in the spotlight for interactive conversations with the college community.

The panelists expressed some disappointment toward the negative results of their Coming Out week such as the defacing of the rock, the Jeans Day conflict, critical editorials by professors Eugene Miller and Charles Schutz, and Eric Richard's "freak show" comment in *The Pleiad*.

However, the panel also recognized the value of these controversies because they got people to talk whether it was positive or negative.

"Controversy is essential since you get views out in the open...because it pushed people to think harder and either feel more strongly about what they believe or open their mind to different perspectives," Larson said.

"People hearing both sides of the story, includ-

ing radical views, is good," Kramer agreed.



The Rock after being defaced during Coming Out Week.

Photo courtesy of Beckett Broh

Controversy was not the only reaction following in the wake of the forum. The panelists were pleased at the support they received from most students and faculty.

During the forum, Becker had expressed a fear of what might happen to him after his participation on the panel. However, panelists felt no adverse reactions. On the contrary, Becker said he received support from students and professors who went out of their

way "to shake my hand or say a few encouraging words."

On the whole, panelists felt the campus was supportive and that the forum was successful. Becker said he felt he achieved his own goals of letting other closet homosexuals on campus feel they are not alone, increasing an awareness of the issue and opening people's eyes "so people would see we are just normal people and to make them think."

Happy Valentine's Day

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NEWSBRIEFS

Albion alumni to discuss effect of federal health care proposals

Pete Christ, '55, and Mike Chafy, '78, are scheduled to discuss federal health care proposals, and how those plans will affect the future of health care in Calhoun County and the United States, at "Good Morning, Albion," 7:30 a.m., Monday, Feb. 21 in the Upper Baldwin Dining Hall.

Christ is the president and chief executive officer of the Battle Creek Community Foundation which is examining health care issues in Calhoun County. Chafy serves on the American Medical Association's (AMA) council on legislation, which guides the AMA on health care issues. They will discuss county and nationwide health care proposals and how they will affect individuals, businesses and the health care profession.

The price of "Good Morning, Albion" is \$6.25, full breakfast buffet included, payable at the door. Reservations are necessary and can be made by calling 629-0445 by Feb. 18.

Ninth annual Walk For Warmth

Registration for the 9th annual Walk For Warmth, a one- or three-mile fixed route walkathon to raise money for fuel assistance, is scheduled for 9 a.m. Saturday, Feb. 18, at Tennant Hall.

The walk, sponsored by the Community Action Agency's (CAA) Albion Action Center, raises money to heat the homes of hundreds of people who otherwise would be cold during the wintertime.

The opening ceremony begins at 9:30 a.m., and the walk starts at 10 a.m. For more information contact the Albion Action Center at 629-9403.

Senior to present flute recital

Anna Ozolins, Bloomfield senior, will be performing a flute recital tonight at 8 p.m. in Goodrich Chapel. A reception will immediately follow the performance.

Selections by J.S. Bach, W.A. Mozart, G.F. Handel, Aaron Copland, Frank Martin and Bohuslav Nartnu will be performed by Ozolins. In addition, Ozolins will perform a jazz piece by Claude Bolling for added musical diversity. Students from the jazz ensemble will accompany her on the piano, string bass and the drums.

Dramatic storytelling performance

The Historical Society of Battle Creek is presenting "Seven Steps to Freedom," a free dramatic storytelling performance portraying one family's fictional journey on the Underground Railroad, Sunday at the Starr Commonwealth Auditorium in Albion at 3 p.m.

The performers and creators, Washington Productions, Inc., are storytellers in the African tradition. The program is traveling to local schools from Jan. 31-Feb. 28.

Transportation will be provided by Albion College. People interested should notify the campus programs and organizations office, ext. 0433, no later than tomorrow.

Some information compiled from college press releases.

Anna Howard Shaw Week Schedule

February 10 - 26, 1994

Monday

Under the theme "Women's Lives, Women's Health," various speakers and events are being presented during Anna Howard Shaw Week. Karla Scherer will speak on "Women and Power in the World of Business," at 7:30 p.m. in Norris101. Scherer, formerly director of the R.P. Scherer corporation, established the Karla Scherer Foundation to provide scholarships for women pursuing undergraduate or graduate degrees in business. A reception will immediately follow Scherer's lecture.

Tuesday

A brown bag lunch will be held in the Gerstacker International House Auditorium at noon to witness a panel discussion on breast cancer and breast health. Also on Tuesday, a panel discussion titled "Women and Health Care Professions," will be held at 4 p.m. in Bobbitt Visual Arts Auditorium. The panel will consist of women in health-

related careers as they discuss the issues involved in their personal and professional choices.

Wednesday

The celebration continues with a Women's Health and Book Fair from 11 a.m. to 2 p.m. in Upper Baldwin. Also on Wednesday, Jesse Williams, singer, songwriter and dancer, will perform at 8 p.m. in Upper Baldwin.

Thursday

Ruth Hubbard, professor emerita of biology at Harvard University, will discuss women's health and new genetic technologies at 10 p.m. in Goodrich Chapel. (See below) Also on Thursday, Christine Hill-Melton, psychologist with Oaklawn Psychological Services, will present "Eating Disorders and the College Woman," at 8 p.m. in Bobbitt.

Friday

A reception honoring women in the Albion College Athletic

Hall of Fame will be held at 4 p.m. in the Varsity Lounge at the Dow Recreation and Wellness Center. Melissa Washburn, a '93 inductee, will share her research on women and sports at Albion College and in the MIAA.

The movie "A League of Their Own," will be held at 9 p.m. in Robinson 404. A documentary on the Women's Baseball League will be shown immediately following the movie.

Next Thursday

A Community Health and Wellness Fair will take place from 11 a.m. to 7 p.m. at the Dow Center.

Next Saturday

The celebration concludes with the "Penguin Waddle II," a 2K and 5K walk beginning at 10 a.m. on the Dow Center Concourse. There is a \$15 registration fee required for this event.

Tenured profs announced

By Andy Bowman
Staff Writer

"No comment" was the most common answer to questions concerning the decisions made by the tenure review board which became public last Monday.

Maureen Balke, assistant professor of music; Charles Jacobs, assistant professor of biology; Akira Motomura, assistant professor of economics and management; and James (Dan) Skean, assistant professor of biology were all under consideration for tenure.

Balke and Skean were both granted tenure while Jacobs and Motomura were denied, according to the department chairs and other campus sources.

"I suppose it is naturally disappointing," Motomura said. He said he plans to investigate "other options from here."

"It is a job security reward for having shown already that your teaching is valuable and you are capable," Balke said.

Traditionally tenure has been criticized for providing too much

security for professors. Some suggest it gives professors the opportunity to complete their own research and neglect their students without penalty.

The provost's office, president's office and department offices were all unwilling to comment on the decisions.



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Opinions

as we see it Can you hear us?

Can student voices be heard loud and clear on the Albion College campus? If students had a problem, would they be able to air their concerns? Shouldn't student voices be taken into consideration whenever decisions directly affecting them are made?

We at *The Pleiad* feel students are getting mixed signals from the decision-makers of this college—namely the administration. We feel that lately student opinions are not being taken as seriously as they should. The student voice can be very powerful, sometimes the most powerful.

The campus center was first proposed by the student voice and is now going to become a reality because students were so persistent. The administration listened to and heeded that voice.

The Coffee House was first proposed by the student voice. It was initiated by the many student voices speaking up for a social change on this campus. After doing all of their homework so the administration didn't have to, students created a successful social alternative. The administration listened to that voice.

Sun Games was initiated by the student voice as a way to improve relations with the community. The community was so pleased with the outcome that they wanted to have an event every weekend. The administration lives for those kind of voices.

So with all of success stories, why do the students seem to be striking out this month?

Inquiring student voices have been very persistent in finding out the reason why Todd Zakrajsek, visiting assistant of psychology, was denied a tenure-track position. However, those voices have been shut out of the administration building. Appointments can't be made, questions won't be answered and reasons won't be given—no one wants to listen.

Students involved with Student Volunteer Bureau and Poverty Issues and Awareness also tried to make their voices heard. They spent months working to have the 'Big Chill' become a reality, only to have the administration lie, saying they didn't know anything about it and then cancelled it.

We at *The Pleiad* support those students who continue to make their voices heard at Albion College and encourage them to continue doing so. But not just those students, every student on this campus has a right to make his opinion known and not be persecuted for it. *The Pleiad* will continue to support those whose opinions may not be what the administration wants to hear.

The reason Albion College even exists is because it was formed to be an institution for students to learn and grow at. Everything that happens here directly affects the student.

After all, if it weren't for the students it wouldn't be a college.

"as we see it" is a weekly editorial which represents a majority consensus of the editorial staff.

Bohnsack calls for community Wants Greek, non-Greek cooperation

The most recent AI letter and the numerous responses have painted a bleak picture of Albion College. AI, as his relentless quest to drive the Greek system off campus continues, urged students to go non-Greek. Greek students reacted by citing a new 'breeze of combined Greek-independent cooperation,' despite the few 'obviously oblivious' AIs who don't understand how they could overlook the nurturing, but sadly-misinterpreted Greek 'herds.' Students

still do not respect each other's opinions. They don't know what right another person has to state an opinion until that person has demonstrated his direct experience and relationship to the subject.

AI, as a character who has assumed the shroud of anonymity in the name of both self-protection and ubiquitous but unpopular opinion, could not have possibly revealed the source of his knowledge (assuming that it is truly knowledge). Pointing fingers in public would have only implicated himself and the various individuals involved.

It was, therefore, easier and less painful to blame the whole group for the actions of the minority. Greek organizations apparently will accept this blame (refer to the Snodgrass letter in the Feb. 4 *Pleiad*), as long as it is founded. Thus, AI has, in the past, condemned the entire system to extinction due to what he considers immoral behavior and misdirected energy.

If you cannot trust AI's own integrity in the procurement of his information, then his slanderous remarks are indeed slander and nothing more. If, however, you believe that his accusations and opinions possess merit, honest discussion of the issue can continue.

Responding to a recent "AI" letter, Snodgrass claimed that "IFC in particular has attempted to enact proactive change in the Albion College social atmosphere." Snodgrass implied that this was another "IFC-initiated pursuit of 'perfection.'" On the computer bulletin board FOCUS, however,

Mike Johnston, Naperville, Ill., junior, stated that "The administration required that (party) policy and it would have been even harsher if IFC had gone along with what they wanted." If you feel that AI is being dishonest by withholding the entire truth,

to create and maintain a supportive, intellectually stimulating community in a residential setting which exhibits and prizes curiosity, creativity, dissent, and diversity.' I do not believe that we have even created one yet. If we truly had a community, more students

would come out to support athletic, artistic, and service groups. We would all gather and 'learn from one another' in a vested interest as unified Fighting Britons.

Everyone on this campus establishes

friends over the course of his or her four years. If anything happened to a particular person, that person would undoubtedly have the 'love and support' of close friends, no matter whether they are Greek, non-Greek, Hell's Angels or Greenpeace.

We, as human beings, establish friendships in different ways. Similar interests and loves are important reasons for association. Geographical closeness is another. Many of us have such fond memories of Wesley because of this unifying geographic condition. Is it any wonder then that fraternity men are so close? They join a house where they already have some good friends, and, in turn, get to know other fraternity members.

We must then ask ourselves, whether such close relationships are possible without the Greek banners and deep-seeded traditions. They are. It's called living and loving in an open community.

Continued discussion of this issue is important. I would suggest joining the computer bulletin board conversations. They are lively and entertaining. The 'higher quality' and 'more socially aware' student body appreciates this dialogue.

Our present picture is bleak, but our future is bright. We must appreciate differing opinions in the spirit of our college's purpose. Whether you're Greek, non-Greek, AI or Mel, please let your opinion be heard.

Kevin Bohnsack
Brighton senior
Creator of 'AI'

'...Close relationships are possible without the Greek banners and deep-seeded traditions...It's called living and loving in an open community.'

please inform yourself on some of the other issues.

Both poles of the Greek/Anti-Greek spectrum are deadlocked. They both refuse to back down, because there is, in essence, no compromise. One of the major differences is that each camp measures its support differently.

Obviously there are many supporters of the Greek system. By sheer active numbers (although admittedly 'lower than in past years'), Greek students make up a large percent of the student body. Their support appears even larger by the 'large percentage of non-Greeks' that show up at 'primal' Greek activities.

Are we to assume, however, that because someone shows up at a particular planned activity, whether it be a social or philanthropic event, he or she also supports the group's various other endeavors and ideals? Friends will show up at a party if another friend invites them. Any further interpretation is unsubstantiated.

AI cannot possibly gauge his support from numbers. He is alone, although a few brave individuals occasionally speak their minds. They are then psychologically and verbally harassed beyond common decency. (Please don't test me on this one.) He can only attempt to justify his controversial 'spark' with the hope and anticipation that members of the administration and student body will continue to enact policies which establish a 'genuine community.'

Do we at Albion College possess the community which the Purpose of the College articulately outlines? It states: 'We seek

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Gibbons disgusted with Vulgamore's lack of concern for student affairs

To the Editor:

I'm writing this letter to inform other students, faculty, and administrators about the unjust treatment that I received from the president's office regarding professor Todd Zakrajsek.

I was awoke early Friday morning from psychology students currently in professor Zakrajsek's classes, who had seen my name in the article, asking if I was going to do anything concerning the president's decision. After careful consideration, I decided to make an appointment to talk to President Vulgamore. I called his office and spent at least five minutes scheduling an appointment with his secretary.

After agreeing on a time, the secretary asked for my name. "Oh," she said, "What is this regarding?" I answered, "Todd Zakrajsek," and she in turn told me, "I'm sorry, you cannot meet with the president. He does not discuss personal matters."

Obviously, I was shocked, because just two minutes before I had an appointment with the president. What kind of college

do we attend that does not allow its students to discuss any matter with the president which concerns them? Is the college not here for the students? Do we not deserve an explanation as to the

'What kind of college do we attend that does not allow its students to discuss any matter with the president which concerns them?'

reason why someone who was more than qualified and respected was not given a full-time position?

Professor Zakrajsek is familiar with the campus, students, and faculty, and was denied the opportunity to receive tenure: a decision made by the president. There was no explanation given, which is what the students want at this time. Why does the president feel that his decision regarding this matter must be kept a secret? Is this college so disgustingly political that the students, (who are paying for the

best education possible), are kept in the dark regarding these matters? Is it not true that when students are looking for a college or university to attend, those who choose small private colleges receive the notion that they will be able to have a say in student affairs?

It is my understanding that President Vulgamore did not take into consideration the students' opinions on this matter, and he will not give anyone the explanation behind his decision. How does the president plan on running a college in which he shows no concern for the best possible education for the students?

I tried to calmly discuss this matter without causing a commotion, but the president would not speak with me or anyone else. This is a matter that concerns all students, not just psychology students. This is an example of how the students' education is not of greatest concern to President Vulgamore or Albion College.

Kristina Gibbons
Grosse Pointe Woods junior

Psi Chi members express disappointment and frustration on Zakrajsek's denial of tenure

To the Editor:

As the co-president and vice president of Psi Chi, we are deeply concerned about the future of the psychology department at Albion College. Recently, we were informed that Todd Zakrajsek, an adjunct professor in the psychology department for the past two years, was not hired for the tenure-track position. After researching into this situation, we learned that he had the full support of the psychology faculty for this position. He was also given the highest scores by students on evaluations. Finally, he has all the qualifications for the position, as are defined by the college.

In order to apprise the student body of what has been happening these past few months, we'd like to give them some background. The psychology department submitted eight applications out of 120 for administrative approval to interview. Dr. Zakrajsek and one other candidate were then selected for the interview. Although Dr. Zakrajsek received

strong endorsement from the department, he was not approved by the administration. The final decision, however, was left with Dr. Curtis

and President Vulgamore, and, as of now, the student body is not aware of any reasons as to why such a qualified candidate was not selected.

This occurrence left us feeling frustrated and bitterly disappointed. Albion College is losing a talented, intelligent, deeply committed professor. Because Dr. Zakrajsek has recently earned his Ph.D., he brought new insight and a fresh outlook to the discipline of psychology. As active students in the department, we have heard nothing but praise for his teaching skills. This loss will deeply affect many people—those who were plan-

ning to work with him on honors theses, directed studies, and also psychology students who will never have the opportunity to take his classes.

'Albion College is losing a talented, intelligent, deeply committed professor.'

Our purpose in writing this letter is not only to inform and express our disappointment over this occurrence, but also to ask for input from those responsible for the decision. We know that we cannot change what has

been decided, but we believe that the psychology students and the student body in general are entitled to know the reasons behind a decision that affects the quality of our education and our careers.

Jennifer Jorissen
Farmington Hills junior

Nicole Isackson
Saginaw junior

Frick to witness history

"The End of an Error" blazes a title on the cover of a magazine in the African Studies Library at the University of Cape Town. As I write this in my apartment in Cape Town there are 93 days to go. Just over three months, a bat of an eyelid in the life of a nation.

What history told us would have to happen one day in South Africa is about to happen and, thanks to Albion's connection with South Africa, I will be present to witness it! There is, unsurprisingly, an entirely new mood abroad in political circles here, one that could scarcely have been imagined when I first visited here in 1988.

The election campaign has started. It is to be found on city lampposts, every corner bellowing an exhortation to vote for the (National) party that killed apartheid, not people. It is to be found in less likely places, with the prisoner-turned-putative-President promising workers that they will matter more. The President-turned-putative-underdog in a harbor town warning that only he will protect their right to fish.

But there is more here than the ordinary, uninspired election paraphernalia. The smell of power to be gained and power to be lost is in the air. It is a sweet-sour smell of excitement and fear, growing more pungent by the day. Within all this is a fascinating new dynamic. The African National Congress is facing up to the profound prospect of being the government, the system, after 80 years of fighting the system. The opposition is preparing to become the system, the system preparing to become the opposition. It is an intriguing prospect for both, but for the ANC it requires a more radical alteration in world view.

The ANC, which fully expects to receive its liberation dividend for having been right in 1912 (when it began) is trying to reshape its personality like a rebel who has just been told its time to rule. The responsibility that comes with power, umbilically linked, has been recognized. The priority now is to get maximum consensus about what is to be done, or face the consequences very soon.

Many South Africans are beginning to wonder just what things will be like immediately following the election, at the beginning of May. Will the world transform before their eyes, as in eastern Europe? That seems unlikely.

Firstly, there will be a short interregnum with the government of F.W. De Klerk still in power while the government of national unity assembles itself. Secondly that government of national unity probably cannot and will now move precipitately, at least not until 1995. But—and this is a big but—the psychological effect, the "feeling" of the country, is going to change in a way that cannot even be guessed at now. Now, at the end of January, 1994, the ANC is starting to feel its way toward that new feeling.

Frank S. Frick, professor of religious studies
Cape Town, South Africa
January 24, 1994

Students 'chill' to poverty test

To the Editor:

We are disappointed with the negative response towards 'The Big Chill' and its subsequent cancellation. We received several tasteless and heartless phone calls which show us that some students are unwilling to think of someone other than themselves.

We understand those who argued that they had no choice in the matter, but do the poor have a choice to turn up their heat? This is a privilege we have, and we wanted to give you an opportunity to experience this. We did not intend to freeze you out of house and home.

The objective was to turn the heat down to 60 degrees, not all the way off. Many people less privileged than ourselves would be overjoyed to have their homes heated to 60 degrees, yet Albion College students could not even accept the challenge of such a small inconvenience for 24 hours.

For those of you who missed the point, our goal was to educate students on poverty issues within Albion's community and to provide an experience which would help you identify with the chill of poverty.

We would like to thank Lee Williams, Dean Orman, and various student organizations for their continued support in our efforts and our vision. Many people have put forth a large amount of careful consideration and work in the past three months to pull 'The Big Chill' together and to have it make a difference on our campus.

Unfortunately, from our work we found that the real big chill is how Albion College students feel towards those less privileged than themselves.

Acting up: thespians compete at festival

Albion students learn much at regional theatre conference

By Deborah Miller
Staff Writer

The Albion College theatre department packed up selected actors and actresses on January 4, and headed to the University of Wisconsin at Green Bay, for the 26th annual American College Theatre Festival (ACTF).

The Region Three festival, attended by all colleges and universities in Michigan, Ohio, Wisconsin, Illinois and Indiana, included acting competitions, production performances, and workshops.

The colleges and universities have the option to enter productions to be adjudicated. From each "associate" production, two actors/actresses are chosen as Irene Ryan competitors by an outside adjudicator and the recommendation of the director, to compete at the regional festival.

In addition to having Irene Ryan competitors, "participating" productions are also considered for production performance at the regional festival and at the national festival in Washington D.C. Traditionally, six participating productions from each region are chosen for performance at the regional festival.

Albion College entered two associate productions for this festival. Megan Royle, Saginaw junior, and Pam Blaszczynski, Danbury, Conn. junior, were chosen from the recent production, *Ah, Wilderness*.

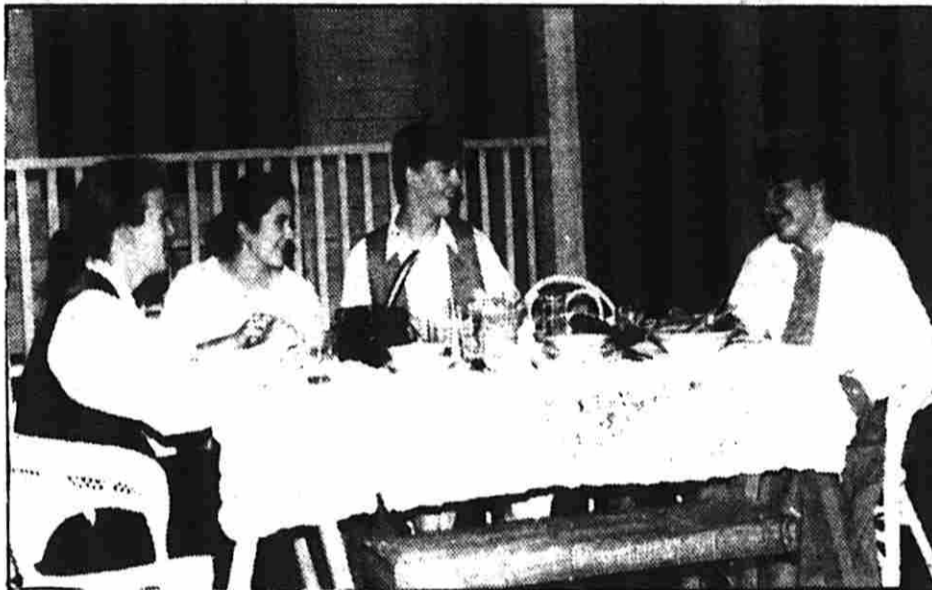
From the Workshop Theatre productions, Brett Salamin, Chelsea junior, was chosen from *Icarus' Mother*, and Dave Marvin, Harbor Springs freshman was chosen from *The Long Christmas Dinner*.

The Irene Ryan partners were: Jennifer Hunter, Plymouth junior, who assisted Salamin and Royle; Sara Grove, Lansing junior, who assisted Marvin; and Aaron Wiseley, Northville senior, who assisted Blaszczynski.

The Irene Ryan competitions require one monologue and one dialogue performed within a time period of three minutes. There are four rounds of competition until all are eliminated except the

one winner who receives a scholarship and the honor to compete at the national festival.

"I like to watch the Irene Ryan competitions. There you see kids from all different schools and you get to see a much wider variety of talent than you do in the



Megan Royle (right) and Pam Blaszczynski (left) in *Ah, Wilderness*, playing the roles that allowed them to attend the festival.

Graham Miller/Photo Editor

productions," said Royal Ward, professor and chair of speech, communication and theatre.

Kristina Gibbons, Grosse Pointe senior and assistant to the Region Three chair, thoroughly enjoyed the regional participating productions.

"I found the six main

productions that were performed to be the most beneficial part of the trip. They were very unusual and of immense diversity," Gibbons said.

When asked if there was a chance of Albion entering a participating production in the future, Ward said, "[Albion College] couldn't afford the time or the money."

Thomas Oosting, professor of speech communication and theatre and ACTF Region Three chair, added, "Because I

am on the National Committee, a [Albion College] participating production could not be considered to go on to the regional or national festival."

The festival offered additional opportunities as well. Workshops were held on several topics including fight choreography and stage combat,

voice, and comedy sports. All workshops were administered by professionals hired by ACTF.

"Any college and university is limited by what it can teach on its own campus. The merits of going to [the workshops] is that you get a sampling from other kinds of teachers and specialties that probably your college or university can't offer you," Oosting said.

The festival also offered the opportunity to perform original plays and experimental productions, and meet different people.

"It's a great opportunity to see lots of theatre and the assumption is that you learn to be a better 'theatre person' by watching theatre," Oosting said. "That's the value of ACTF. It celebrates the best theatre in the United States as produced by colleges and universities."

The trip was significantly supported by Student Senate and the Albion College Players, Oosting said.

Albion College Theatre Department did not return with an Irene Ryan scholarship this year, but "we learned a lot, had a great time and are looking forward to the festival next year," said Hunter.

Career Center provides resources

By Joel Campbell
Staff Writer

The Albion College Career Development Center is implementing several new programs this semester in an attempt to help students further focus their career goals.

Students must learn to think ahead, according to Michael Stone, director of Career Development.

"Your senior year is less stressful if you think about [career goals] early on," Stone said.

One new program, "Majoring in the Rest of Your Life," took place at Starr Commonwealth last Tuesday and Wednesday. The program is designed to help students think through a specific major. It provides a way for students to meet people in a field

of interest — similar to that which the student intends to pursue after graduation.

Starr Commonwealth provided a professional meeting atmosphere. The program went "pretty well," and was attended by about twenty-five students, Stone said.

Another program that the center is launching is the Student Mentor Program. The program, done in conjunction with the Student Alumni Association, finds an alumnus/a in a student's chosen field to act as a mentor. The program gives priority to students who go through the Career Development Center, and has received a lot of alumni support.

"There are actually more alumni involved than students. People like to help college students find their way," Stone said.

Stone feels that the average Albion student that he sees is

pretty well prepared for life after college.

"Students have the essentials—internships and academics—they just need a little polishing."

There is a positive response from students who have used the center.

People in the Career Development Center have been "extremely helpful in my job search. I feel I've gotten personal attention I wouldn't have gotten at a bigger school," said Kim Blancke, Plymouth senior.

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New tests predict women's health

Hubbard speaks on genetics for Anna Howard Shaw Week

By Erin Schrupp
Arts/ Events Editor

The connection between new genetic technology and women's health issues is the focus of one of the keynote lectures for Anna Howard Shaw Week: "Women's Lives, Women's Health," happening now through Feb. 26.

Ruth Hubbard is speaking at 10 a.m. Thursday in Goodrich Chapel. The lecture is co-sponsored by the Anna Howard Shaw Center for Women's Studies and Programs and the Albion Performing Artists and Lecture Series.

A professor of biology emerita, Hubbard has spoken around the country about two related issues, health care and other health issues concerning women and the sociology of science.

In this last area, Hubbard

questions if a scientist's sex, race, class or social insitution influences the questions they asks and the answers they accept.

Before Hubbard took this feminist approach of criticizing science, she had already proven herself as a biologist and chemist. Hubbard made important contributions to the understanding of the biochemistry and photochemistry of vision in vertebrates and invertebrates.

Born in Vienna, Austria, Hubbard recieved her A.B. in Biochemical Science at Radcliffe College in 1944. She spent a period of working in research and clinical laboratories, including holding a U.S. Public Health Service pre-doctoral fellowship at University College Hospital Medical School in London England and a Guggenheim Fellowship at the Carlsberg Laboratory in Copenhagen, Demark. Hubbard went back to

Radcliffe and in 1950, got her Ph. D. in biology.

Three years later, she recieved the position of research fellow at Harvard. She was promoted to research associate in 1958; lecturer, 1968; professor of biology, 1974; and professor emerita in 1990.

Hubbard has been author to three books, *The Shape of Red: Insider/Outsider Reflections*, 1988; *The Politics of Women's Biology*, 1990; and *Exploding the Gene Myth*, 1993.

She has also written over 150 articles for books, professional journals and popular magazines.

This year's Anna Howard Shaw Week topic focuses on women's health in a variety of areas from rape, racism and sports to breast cancer and Hubbard's talk on genetics. Tickets for Hubbard's lecture must be picked up at the Upper Baldwin Calendaring Desk between now and Thursday.

Princess Bride revisited

Much has happened to the distinguished cast and crew of *The Princess Bride* in the seven years since its cinematic release.

Its director, Rob Reiner, cried bloody murder because he wasn't nominated for a best director Oscar for *A Few Good Men*, and in the process showed the movie-going public that we are still a ways away from completely automated movie productions. "It didn't direct itself."

Fred Savage succumbed to the evil forces of puberty, aka "the Ricky Schroeder Complex."

The film's Elwes and Wright, have discouraging married Sean other certainly

Review...

By Kirk Warner

had to avoid starring in *Robin Hood: Men in Tights*.

Andre the Giant's promising career outside the ring was cut short by his untimely death.

Mandy Patinkin, the swashbuckling swordsman Inigo Montoya with the "overdeveloped sense of vengence," must be resting on his *Yentl* lorals for he hasn't done anything noteworthy since.

Billy Crystal and Carol Kane have avoided all roles calling for Jewish hermits and concentrated on really important films like *City Slickers* and *Scrooged*.

The films most sympathetic character, the impressive speech impedimented clergyman, touchingly portrayed by Peter Cook, put his special talents to work and published *Mawrage: Contemporary Matrimonial Dialect*.

Christopher Guest, who played Count Rugen, the horrifying six fingered father killer, showed that Saturday Night Live alumnus' don't have to end up rich, famous, and with a chemical dependancy.

And finally, Peter Falk, the special grandfather, has been working diligently on his newest detective project: *Columbo, the Golden Years*.

The movie itself modernized the fairy tale genre. It preceeded the most successful fairy tale in motion picture history, *Pretty Woman*.

The Princess Bride isn't liable to win any popularity contests in ultra-feminist circles, but it's as politically correct a fairy tale as you're going to find.

So, at 8 p.m. Friday or Saturday in Norris 101, return to that fabled, satirical, allegorical world of Florin, where the Rodents Of Unusual Size (ROUS) run rampant, where chocolate covered miracle pills revive the mostly dead, and where "true love" conquers all.

What the Rock Doesn't Tell You

First off, I need to clarify one of my statements from last week's column. I was referring to gaining admittance to a show at the Blind Pig, a bar in Ann Arbor that often hosts live music, and I mentioned that said bar doesn't admit under-19-year-olds, so I wrote that anyone under 19 should consider "getting out their fakes," meaning using a fake ID to get in. I DID NOT, however, say that said underagers should use those "fakes" to drink illegally. I am aware that there are many persons on this campus that are under 19 that would probably have liked to have seen the band that night. I was merely referring back to a time when I wanted to get into the Blind Pig to see a band (it was Bob Mould, actually), not to drink, and couldn't get in because I wasn't old enough. I remember how I would have liked to have had an "alternate" form of identification at the time, because I was on a date and instead of attending the show, my date and I ended up wandering the streets of A² in the rain (not to say I didn't have fun...but that's not my point...). I apologize to anyone who misinterpreted my words—I did not in any way mean to encourage underage drinking. So there. Now that that's out of the way...



Blind Pig, now can we? Isn't there some old saying about a blind pig in a poke or something or other? Anyway, tonight it's tons o' Zydeco fun with Terrence Simien & the Mallet Playboys. If you haven't been exposed to zydeco, let me tell you, insanity abounds. Lots of dancing and general craziness usually happens. It's one of the many ways to celebrate the spirit of Mardi Gras.

The doors open at 9:30 p.m. and tickets are \$7.50 in advance. The 19 and up rule applies here, too. Sorry. You'll just have to go to the Union Board Movie tonight, which is *Princess Bride* at 8 p.m. and is followed by *Forever Young* at 10 p.m. both tonight and tomorrow in Norris 101.

THIS WEEK

Please take part in at least one of the Anna Howard Shaw Week activities (see page 3 for a full schedule, plus many tidbits of information about each event). You could really learn a lot—and trust me, some of you need to. You know who you are.

On Wednesday in Norris 101 will be *Risky Business* at 8 and 10 p.m. All you Pro-Man people could get a few ideas about capturing that American Dream...

SATURDAY

We just can't stay away from that crazy

—By Michelle A. Ames

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Cheerleading: No skirt needed Men contribute athleticism to cheerleading team

By Chris Leverett
Sports Editor

Traditionally when people hear the word cheerleader they think of a woman in a skirt with pom-poms cheering the home team on to victory. For the Albion College cheerleaders, however, some traditions are meant to be broken.

The women still wear skirts and use pom-poms but there are some new faces emerging on the sidelines. The faces of men, who are starting to play a larger role in

what was once labeled a "females only" activity. This trend of increasing male participation has found its way to the Albion College campus. Three of the squad's ten members are male with hopes of increasing that number to six or eight by the beginning of next year.

One of the most widely held beliefs about males who are involved in cheerleading is that they have feminine tendencies. This way of thinking is far from the truth.

"If everyone who thought that male cheerleaders are feminine would just attend one of our practices, I know they would change their minds," said David Donner, Charlevoix freshman. "I played football in high school and have received more injuries while in cheerleading. At least in football I got to wear pads."

Another hurdle which has hurt in the recruitment of more male cheerleaders is the tremendous amount of peer pressure often present on small campuses.

"Picking and name calling are naturally going to occur but you just have to rise above all that," Donner said. "If you enjoy what you're doing then who cares what others think. Eventually people will see that you're committed to something and everything will get back to normal."

According to Head Coach Meggan Jordan, having a male presence on a cheerleading squad helps to improve the overall capabilities of the team.

"Males contribute a tremendous amount of athleticism towards what the squad is able to do," Jordan said. "Men give us [the squad] the freedom to do things like partner stunts, toe pitch throws and basket tosses which are so much a part of cheerleading today."

The all-around athleticism of cheerleading is what attracts most males to the sport.

spirit and enthusiasm to others while at the same time you have one of the best seats in all the house."

Another benefit cited by the male members of the squad is the amount of individuality they say they feel while still being part of a team.

"There are 130 guys on the football team whereas there are only three male cheerleaders on

this whole campus," Donner said. "So you tend to stand out a little more than say the rest of the athletes."

In an attempt to recruit more male cheerleaders for the future, an extensive public



Brian Haapala receives a lift from (l-r) David Donner, Krista Hammerbacher and Andrew Kocan.

Graham Miller/Photo Editor

"After coming to college, I was looking for something to fill the athletic part of me and I found cheerleading," Brian Haapala, Munising junior and cheerleading co-captain said. "Cheerleading is a very difficult thing, it requires a tremendous amount of coordination, strength and can really be challenging."

Being courtside is another added attraction for many of those who cheer.

"Cheerleading is the best of both worlds," Donner said. "It gives you a chance to show your

relations campaign will begin soon. As part of the recruiting procedures, a campus-wide survey will be distributed to gauge interest in the cheerleading program.

"These surveys will allow us [the squad] to contact people who might otherwise feel intimidated," Jordan said. "We will then use the survey results and organize a clinic with cheering professionals who can better illustrate why male cheerleaders are so important to a program."

-Eye on the Britons-

Men's Basketball

	W	L
Calvin	8	1
Albion	6	3
Olivet	5	3
Kalamazoo	5	4
Hope	4	4
Alma	2	6
Adrian	0	9

Women's Basketball

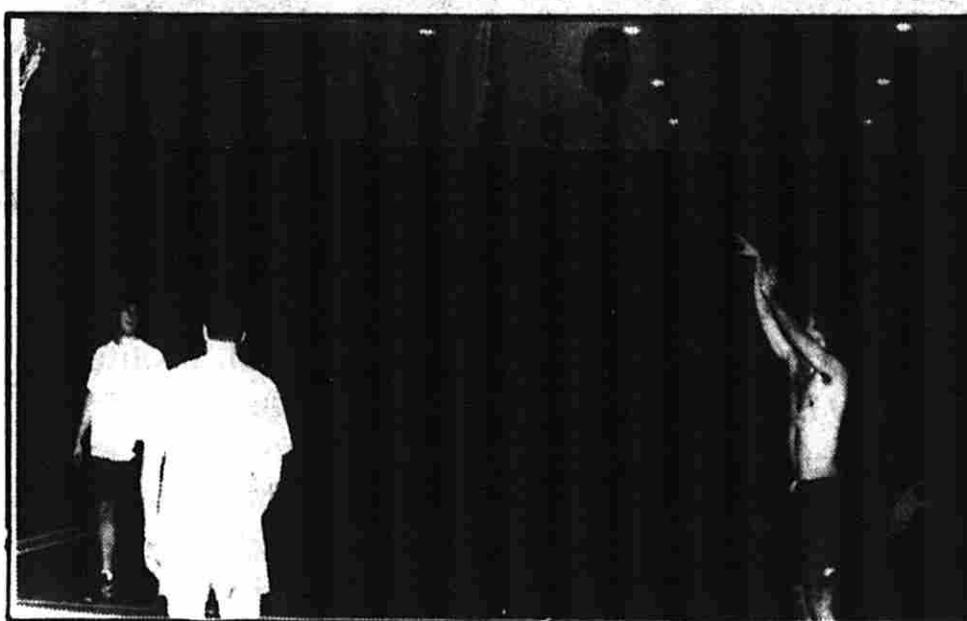
	W	L
Alma	7	1
Calvin	7	2
Albion	5	4
Hope	4	4
Kalamazoo	4	5
Adrian	3	6
Olivet	0	8

Men's Swimming

	W	L
Hope	5	0
Albion	4	1
Kalamazoo	3	2
Calvin	2	3
Alma	1	4
Adrian	0	5

Women's Swimming

	W	L
Hope	5	0
Calvin	4	1
Alma	3	2
Albion	2	3
Kalamazoo	1	4
Adrian	0	5



Jim Larson shoots a free throw while Jared Wood looks on.

Graham Miller/Photo Editor

-IM Happenings-

A League Standings

	W	L
L. Y. N. H.	2	0
Delt Sig A	2	0
D. T. D. A	1	0
Sigma Nu A	1	0
A. T. O. A	1	1
Cast. & Guys	1	1
Brit. Faculty	0	2
Burn. & Guys	0	2

B League Standings

	W	L
Delt Sig B	1	0
Delt Sig B2	1	0
Sigma Nu B	1	0
D. T. D. B	0	1
Hang Em	0	1
T. K. E. B	0	1
Mary Jane		

B League Standings

	W	L
Drayton	2	0
Jane's Melons	2	0
Scrubs	2	0
Vulgar Display of Power	2	0
Paunch Squad	0	2
Seaton West Warriors	0	2
Six Feet Under	0	2
Wizards of the West	0	2

All standings as of Tuesday, Feb. 8

Albion Performing Artist & Lecture Series

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