What you said

Our new poll talks to Britons up front

—page 5

out at any month and the top

Bottoms up!

Visit Albion's historic bars

---page 7

Dance, dance, dance

Alvin Ailey Ensemble comes to Albion

The Pleiad

ALBION COLLEGE WEEKLY

VOL. 110 NO. 5

Out of the closet

Students, professors come out in forum

By Michelle Murawski Staff Writer

The six of them sat at the front of Norris 101, silently watching the continuous stream of incoming people. Some faces were familiar—colleagues, friends, sorority sisters and teammates. Nonetheless, anxiety was detectable on a few of their faces. By 8 p.m. the auditorium was filled to capacity and people were starting to line the back and side walls.

It was time for the six of them to speak. It was time for them to come out.

The event, which took place Wednesday, Oct. 6, was the firstever homosexual/bisexual discussion led by faculty and students on Albion's campus.

As part of Coming Out Week, Break the Silence formed a panel of Albion faculty and students to share with the college community their experiences of being homosexual or bisexual, and discuss what it was like for them to come out.

All panelists described the problems that they faced when coming to terms with their sexuality.

Gail Stratton, associate professor of biology, said she experienced coming out twice. Stratton said it has taken her several years and much support to understand that being a lesbian is okay.

"In my core, that [homosexuality] is not evil; that is a part of me that's very good," she said.

Noting the large turnout, Stratton explained that nine years ago there was silence concerning homosexuality on campus. Stratton was happy to see some of the walls that had previously prevented an understanding of homosexuality had been knocked down.

Matthew Becker, Watertown,

Wis. sophomore, said he chose to come out to the campus after serious contemplation.

"I chose to do it because I don't think I should be ashamed of what I am. Just one aspect of a person does not make them a bad person," he said.

Becker, the only male on the panel, said he feels it is more difficult for males to admit their homosexuality than females because it threatens their masculinity.

Brynn Larson, Dundee junior, said she has been openly a lesbian for a couple of years.

She said she decided to participate in the panel for its educational value.

"I am a lesbian, and that's nothing that needs to be whispered," she said. "People need to be out on this campus."

Larson commented that the panel represents only a few members of the gay population on campus.

Break the Silence gets involved in gay rights politically but, according to Larson, their beliefs don't mean anything if they don't try to actively make a safe enviornment for gays. The formation of a safe enviornment was one of the goals of the panel discussion.

Beckett Broh, Cincinnati, Ohio senior, said she told her parents in a letter last Friday that she was bisexual.

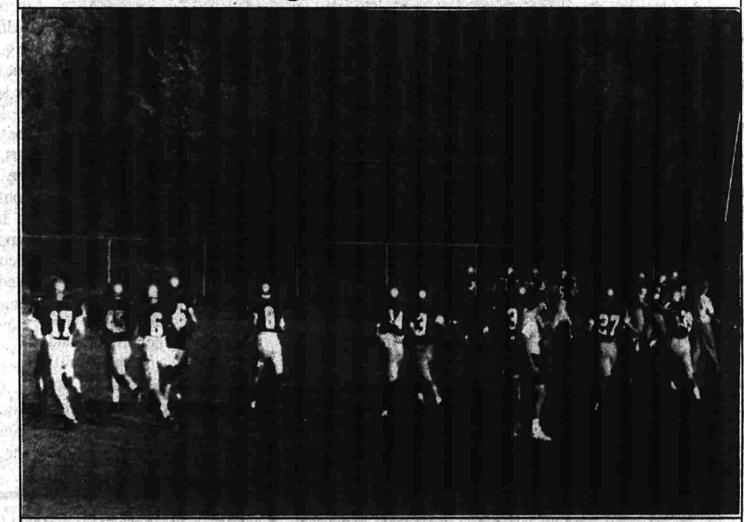
Broh's eyes welled up with tears as she explained the importance of her mother's acceptance of her sexuality, and more importantly her mother's acceptance of her relationship with panelist Nicole Kramer, Granger, Ind. junior.

Broh said she sees positive aspects to coming out. Being unable to tell a friend your sexuality doesn't allow you to get close to that friend, Broh said.

The panel covered many different aspects of being gay in

See Coming Out, page 2

Football frolicking



The Albion College Britons gear up for the big Homecoming game tomorrow. The Britons take on the Olivet Comets at 1:30 p.m. in the Sprankel-Sprandel Stadium.

New fraternity party policy in works

IFC considers policy limiting guest numbers, house capacities

By Jon Ritterbush Senior Staff Writer

A new party policy being finalized by the Interfraternity Council will limit fraternities to 400 invitations per party and 200 persons in a house during a party at any time.

The IFC is doing this to make fraternity parties safer for the members and guests, said Charles [Chad] Hoffeker, Okemos senior and IFC president.

Under the new policy, fraternity members could distribute up to 400 guest passes for any given party but the number of people allowed in the fraternity house during the party would be limited to 200, including active members, Hoffeker said.

Each fraternity is averaging 50 active members, according to Drew Dunham, associate director of campus programs and organizations, which would allow only 150 partygoers in a house at one time.

The presidents and risk managers of the fraternities developed this policy independently of any pressure from faculty or administration officials, according to Hoffeker.

"This is something the fraternity system felt was a natural progression for our party system," Hoffeker said. "It should be a privilege to come to these parties instead of a given that you can come."

Graham Miller/Photo Editor

"The people [on IFC], the chapter presidents, and chapter resident assistants see this as a good thing," Hoffeker said. "Every time we have a party, you put your friends and president in a terrible position [to assume the risks]."

Other colleges and universities use a similar guest listing policy, Dunham said in support of the proposed policy. "I wouldn't say there's a core of opposition. [The fraternities] will have a policy that is responsible and reasonable."

Paul Twydell, Warren senior and Tau Kappa Epsilon president who also sits on the IFC board said he has some concerns about the policy.

"I think it's a really good idea," Twydell said, but added that other problems might accompany the limits. "You're trying to come up with a formula to bring parties under control, and there are too many variables."

Lines of people waiting to get in to the fraternity houses could lead to the problem of more guests drinking on the front porches, Twydell said.

The lines and alcohol could mix to create an unstable situation and lead to fighting, he said.

Twydell also suggested other inconvieniences that could occur under the new policy. In a hypo-

See Policy, page 2

Albion College Homecoming 1993

"I'm afraid to go into Baldwin

Becker said it bothered him

when Break the Silence posters

that advertised the night's dis-

cussion were burned or defaced

with the word "fag" written on

them. He said it alarmed him that

the rock was de-

faced when

Coming Out

Week. Becker

said he is reluc-

tant to see how

both friends and

strangers will

react to his ho-

painted

to eat tomorrow," he said.

Friday, Oct. 15

9 p.m.—Bonfire and Pep Rally Cance Livery Saturday, Oct. 16

9:30-11 a.m.—Reception in Honor of John Hart

Bebbilt Visual Arts Center

11 a.m.-noon—Distinguished Alumni Awards Ceremony Goodneh Chapei

1:30 p.m.—Football: Albion College Britons vs. Olivet College Comets Sprankel-Sprandel Stadium

Pre-game activities include: introduction of the 1993 inductoes: Albion College Athletic Hall of Fame. Halfilms Ceremonies: Presentation of Homecoming Week competition. awards and Homecoming Court; British Eighth and Alumni Band performance

Coming Out, from page 1.

today's society.

in the panel's opinions on child rearing by gay families.

Patricia Franzen, director of the Anna Howard Shaw Center for Women's Studies and Pro-

grams, is the mother of a seven-year-old girl. She said that there are many different ways to parent.

According to Franzen, there is great diversity in family struc-

tures today. There are too many children who are not loved and cared for to make judgements about the "proper enviornment" to raise them in, Franzen said. The important thing, she said, is that the child is loved.

"The best way for me was to raise my daughter with as many people loving her as possible," Franzen said. The child knows a father and also another mother, in addition to her lesbian parents, according to Franzen.

The program had a strong impact on several who were in attendance.

"Before I came, I'd always been very uncomfortable with homosexuality and it [the discussion] really opened my eyes to see that homosexuality is more real. [The discussion] impacted

me more than any other program The audience was interested we've ever had on campus," said Ann Walsh, Wilmette, Ill. senior.

Elwyn Zimmerman, director of counseling, stood up to comment that five years ago there was not one openly bisexual or gay individual on campus.

"... I don't think I should be ashamed of what I am. Just one aspect of a person does not make them a bad person.'

> "I really appreciate your doing this. We need more of this," Zimmerman said to the panel.

The panel agreed that the most important idea to convey to a gay friend is to let them know that you are supportive and care about

Larson said to stop condoning gay jokes. From a gay perspective, the comments are just one end of a continuum, with physical violence at the other end, according to Larson.

When asked if he was scared about the effect his statements might have, Becker said yes.

Subliminal editor's note: Write a letter to the editor!

Policy, from page 1_

thetical situation, an active's girlfriend might drive two hours to go to the party and have to wait one hour to get inside the house, he said.

The policy might also dampen the social atmosphere of the campus, he said, especially in light of the new alcohol policy under consideration.

In its Oct. 1 issue, The Pleiad reported that a new campus-wide alcohol policy is in the works. Under consideration is a plan to limit the number of parties on campus to one party per night and to a fixed number of parties per semester, according to the article.

One college-employed supervisor for every 80 guests would monitor the parties, according to the report.

This clause, Twydell said,

could cost the fraternities some of their autonomy. He said he felt the fraternities' risk management teams were already effectively patrolling the parties.

"I'm worried about liability," he said. "If the school is going to do this, are they going to take the liability [for fraternity parties]?"

Just Arrived:

New shipment of **ALBION COLLEGE** sweatshirts. New color combinations and imprints.







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The Pleiad

would like to wish the Albion College Football Team, Soccer Teams. Cheerleaders and Homecoming Court the best of luck during tomorrow's games.

GO ALBION! BEAT OLIVET!

Resident Assistant Applications ARE BEING ACCEPTED THROUGH OCT. 22 FOR:

Spring 1994

mosexuality. But, Becker said, it

was "something I had to do," and

is ready to face whatever the fu-

ture may bring.

Fall 1994

(limited positions) (for only those applicants who will be off campus this spring.)

interest meetings will be conducted: At 6 p.m. Oct. 13 in White House 1st floor lounge At 5 p.m. Oct. 18 in Seaton Lounge

Applications & job descriptions are available in the Residential Life office.

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NEWSBRIEFS

Organ concert at 8 p.m. today

Organist Stanislas Deriemaeker will be performing at 8 p.m. today in Goodrich Chapel. An award-winning organist, Deriemaeker will be performing many pieces including Brahms' Preludium in G minor, Mendelssohn's Sonata I in F minor, and Bach's Passacaglia and Fugue in C minor. The concert is free and the public is encouraged to attend.

SHARE to hold open house

Members of SHARE (Sexual Harassment and Rape Elimination) will be holding an open house at their annex from 4:30-6:30 p.m. on Thursday. Located at 711 E. Michigan, the annex houses members of the organization, which serves to educate the campus about sexual harassment and assault and provides peer counseling services to assault and harassment survivors. The open house is open to staff, faculty and students wanting to know more about SHARE's activities on campus. For more information, call Tungia Morris at ext. 1965 or talk to anyone at the annex.

Music department to present scenes from famous operas

The music department will be presenting scenes from 10 operas and musicals at 8: p.m. October 22-23 in the Herrick Center for Speech, Communication and Theatre. Scenes will include selections from Mozart's Mariage of Figaro, Bizet's Carmen and Humperdinck's Hansel and Gretel, which features a surprise quest star. Most scenes will be in English. and share a common theme of "appearances may be deceptive." Tickets are \$2, and can be reserved by calling the music department office at ext. 0481.

Deposit refund General applications due today by 5 p.m.

To qualify for a full refund of the \$150 General Deposit, students withdrawing from Albion at the end of the current semester must submit a "Notice of Intent to Withdraw" card by 5 p.m. today. The cards may be obtained from and returned to the Office of the Vice President and Dean for Student Affairs in the Administration Building. Second semester seniors do not need to submit cards, since refunds are automatically made upon graduation.

Forks Committee extends thanks

The Festival of the Forks committee would like to thank the members of Atmosphere for their help with the Forks 5K run, especially Sarah Chapman, Joann Kim, Kristi Simkins, Jessica Beyer, Kathy Catros, Jessica LeDonne and John Fleck.

Some information compiled from college press releases.

College examining Internet

By Nicole Bondi **Features Editor**

Albion College students, faculty and staff will soon be able to travel the world without ever leaving campus.

The college is awaiting a funding grant from the National Science Foundation that will allow installation of Internet, a new computer network system. Internet would be made available to all campus computers hooked up to the current network.

Internet is a "network of networks" that provides access to computer systems all over the world.

Michael VanHouten, head of library public services, described the network's highlights: "You can travel the world like that"snapping his fingers.

"Internet is composed of many other computer networks," said John Kondelik, director of libraries. "It actually allows interconnections between different networks."

Currently, the college is connected to BITNET, the network that allows users to send and receive electronic mail. Internet provides e-mail services, but has many other features not available to BITNET users.

"Anything that is on BITNET may be accessed from Internet," said Richard M. Snowden. director of computing and data communications at the University of Nebraska-Omaha, in a recent issue of Chronicle of Higher Education.

"Internet is a broader-based service," VanHouten said. "Internet allows you to do e-mail as BITNET does, but it also allows you to download data. It's all in real time instead of sending messages."

With Internet, calling up data from a computer system hundreds-or even thousandsof miles away is comparable to calling up data from Albion's own library.

"It's as if you were there using their system," Kondelik said. According to Richard

Johnson, director of academic computing, the college will retain its BITNET connection even after Internet is connected.

"We want to make sure everything is functioning properly, so we'll keep [BITNET] as long as it is needed," Johnson said. "It's a good investment to

everyone is converted."

keep it until

Some of the services Internet provides are library catalogs from other schools. databases, telephone and address directories, a n d information resources such as

weather

reports. "It's not just messages you're sending back and forth," Kondelik said. "It's actual documents."

Albion has been looking into Internet for two to three years, VanHouten said.

"This is something that took a lot of initiative," Kondelik said. "This is a cooperative effort between the library, academic and faculty computing."

VanHouten and Shirley Powers, assistant to the director of academic computing, wrote the grant proposal that was sent to the NSF last spring. The grant described the current state of computing at Albion and explained the college's need for Internet. If the grant is approved, it will fund the first two years of Internet connection and the equipment needed to install the network.

According to Johnson, the initial cost of installing Internet, is projected to be about \$30,000. This includes start up costs of about \$20,000 and on-going costs of \$10,000 to \$12,000 per year.

"It's definitely worth spending

the money on," Johnson said. "We can't afford not to connect because the rest of the world is now connected."

According to Kondelik, Albion has been slow to respond to the rising importance of Internet.

"We are probably a year,

maybe two years behind," he said.

Internet was developed by the Pentagon, according to an article in the New York Times. It was originally designed for institutions involved in defense department research as a means accessing information quickly and

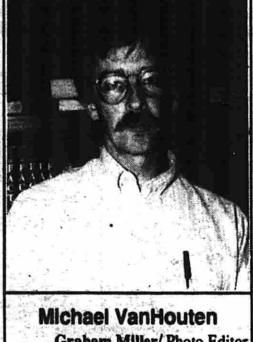
easily. It then was opened to colleges, high schools and other institutions around the world.

"Most of it has been done by volunteers sharing ideas," Kondelik said of the work on Internet, "It has been an open development process. This has encouraged people to take the initiative and try different things."

"It is a great experiment in free access and electronic publishing," VanHouten said.

With the rising capabilities of computer networks like Internet, people can do almost anything without ever leaving their houses. Johnson said he does not think this will make people more isolated.

"Rather than bringing us into ourselves more, we are expanding to the whole world," he said. "People are able to communicate all over the world. Rather than isolating, it is opening up."



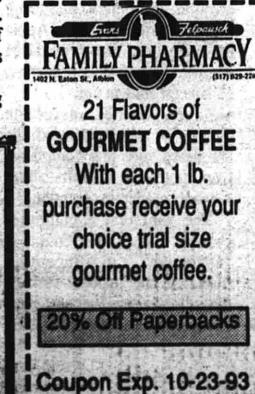
Graham Miller/Photo Editor

Albion Performing Artist and Lecture Series

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8 p.m. Monday Washington Gardner Jr. High School Auditorium



Is campus computing up to date?

Despite recent changes, many students say answer is 'no'

By Christa Loffelman Staff Writer

A recent survey of Albion College students suggests that the reason so many students have computers or word processors in their dormitories is because they find the college's academic computing system unsatisfactory.

An informal, random poll conducted last week, surveyed just under 100 students about the college's

computer network, Many said that they feel uninformed about the computer programs on campus, they would favor putting computer labs in the residence halls and they would like to have the lab hours extended.

Eighty-six percent of all students

surveyed said they know little about the computer labs and their available programs. Although 90 percent of the upperclassmen knew how to use the electronic mail system, only 10 percent of the freshmen could say the same.

The 57 percent of polled freshmen who said that they had never used the college's academic computers offered a variety of reasons, including not knowing the lab hours, how to use the computers, or even their locations.

Albion's Academic Computing centers, located on the third floor of Palenske, the second floor of Robinson Hall, and in the basement of Stockwell, provide equipment including Rainbow terminals, IBMs, Apple Macintoshes, Gateway IBM compatibles and laser printers—all free for student use.

Linda Ginnel, associate director of admissions, said she has heard very few complaints from potential students about Albion's academic computing.

She said that a computer system like Albion's is "attractive" to incoming freshmen, and students who list the college's computer system as a reason for not attending Albion

would put it "on the bottom of the list."

However, Richard Johnson, director of academic computing, says that Albion's system is behind the times in some aspects. Johnson said that a 15 to one ratio of students to computers is a "fair comparison" with similar liberal arts schools, but currently Albion has a scale much higher than that.

Albion has 20-30 publicaccess computers in the Stockwell lab, 26 in Rob Hall and 15 more in Palenske. This total of 1700



Carrie Nuoffer, Bath senior, writes a paper using the IBMs in Stockwell Lab Graham Miller/Photo Editor

students to 61-71 computers equals a ratio of 24 to one or 28 to one—well above the average of 15 to one.

"It is my feeling that we should be aiming for a 15 to one ratio [counting only the] good technical computers. We should eventually have 100+ computers for student access, "Johnson said.

Johnson said the college, in achieving these goals, will be installing a half dozen computers in a future Olin Hall lab.

Not all students find the lack of computers a problem. Out of those surveyed, 72 percent of the upperclassmen and 50 percent of the freshmen has a computer or word processor in their room, and only one-third of the students said that the campus needs more computers.

"I think that they have a sufficient number of computers, they just don't have sufficient hours," said Meredith Haar, Rochester Hills sophomore. Other students agreed, making suggestions from extending hours to 2 a.m. to 24-hour availability.

"After hours would be more effective than during-school hours," said Marvin McNeese, Winfield, Ill., junior. He said that during the day, students have

classes and other activities, and 8 a.m. is not early enough to open and midnight is not late enough to close.

Johnson claimed safety and funding as key reasons for the limited hours. He said that no academic buildings on campus have 24-hour access, and Stockwell lab can only stay open as long as the library itself.

Johnson said that Rob Hall's computer lab hours have expanded 20 hours a week since last year, partially because of the

additional funding from t h e administration.

"The administration has recognized the need for longer student hours...and when students show appreciation it encourages additional needed support," said Johnson.

In the future, Johnson said he would like to see expanded

hours and perhaps a "pilot project" of computer networking within the dorms "to test the demand for it." However, these labs must be staffed, and management of resources is a major problem for improving academic computing on campus.

One of Johnson's biggest goals for Albion is Internet (see related story, page 3) and he hinted that the computer network may come to campus as early as next semester.

"I hate to get people too excited until something is actually here. It's a very sizable investment—\$400,000, so it's not going to happen very quickly," he said. He also said he expects Stockwell to receive 15-20 new computers for public access by next semester.

Computing hours are not likely to change for this semester. Currently, Stockwell Lab is open until midnight during the week and 10 p.m. on weekends. Palenske Lab stays open as long as the building is open (which varies), and Rob Hall Lab has afternoon hours, closing at midnight, with limited operating times during the weekend (Saturdays 1-6 and Sundays 7 p.m.-midnight).

Saturday's Homecoming events honor alumni

Contrary to popular student belief, Homecoming is more than a football game, open houses, and a few crazy competitions. The majority of events welcome alumni back to the college, While the general public cannot participate in events such as reunions and banquets, there are several events honoring distinguished alumni that are open to the public. The following events are all on Saturday, and are free.

9:30 a.m.

A reception will be held in the Bobbitt Visual Arts. Center Auditorium honoring retired English professor John Hart. At 10, Hart will present his "last chance" lecture. Titled "Remembering for All of Us," the lecture is a chance for him to share ideas he believes to be important with freinds and students. Hart taught at Albion for nearly 30 years, specializing in Romantic poetry and modern British fiction.

11a.m.

The Distinguished Alumni Award Ceremony will be held in Goodrich Chapel. Honorees this year are Cedric Dempsey, '54, Philip Glotfelty, '55, Thomas Sagendorf, '62 and Shirley Wirt, '47.

Halftime

The 1993 inductees of the Albion College Athletic Hall of Fame will be presented during the halftime show. This inductees this year are: Louis Black, '49; Dale L. Brubaker, '59; Russel A. Courtright, '28; M. Jerome Edwards, '49; John W. Ellinger, '66; James R. Francis, '71; James A. Hurd, '60; Allen J. Jackson, '56; Bertram R. McNally, Jr., '61; Don L. Vanglider, '59; Melissa J. Washburn, '81; Betty Beese, professor emerita of physical education, coach of synchronized swimming, archery, tennis, volleyball and softball; the 1969 football team and the 1979 baseball team.

Some information compiled from college press releases.

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Opinions-

as we see it

Open your minds, please

The Albion College closet doors have been blown off their hinges, whether everyone likes it or not.

Break the Silence, a campus organization, recently sponsored a campus-wide "coming out" week last week. This was supposed to make gay, lesbian and bisexual, as well as heterosexual, asexual and even nonsexual students feel more at ease with their own sexuality and accepting that of others. How well did they succeed?

The Pleiad feels efforts were both a success and a failure.

The week was a success in that those with open minds were enlightened—much was learned and a new appreciation was gained for fellow students' and faculty's determination to go out on a limb and expose their "alternative lifestyles."

The Pleiad also feels the week was a failure in that some on this campus refused to open their minds to those whose lives are different from their own. These were the people who defaced Break the Silence posters by burning them and scrawling the the word "fag" on them. These were the people who decided to express their own "straight pride," but chose to paint it right over "gay pride" on the Rock. These are the people whose ignorance and hatred are slowing down the progress of unity on this campus, as well as in the world.

Break the Silence declared Oct. 7 as "Jeans Day," in which they requested that all those wearing denim jeans do so in support of gay, lesbian and bisexual rights. The Pleiad noticed a lower-than-average amount of denim worn that day. Why? Why was there not more support for such a cause? Homosexual and bisexual rights are another form of human rights, aren't they? Yet there were those who refused to see that and showed no support at all. Were they afraid if they did wear jeans people would think they were gay, lesbian or bisexual? The Pleiad would like to say, "People, this is not junior high school."

These people must realize the world is made up of billions and billions of individuals. Individual means (for those who seem to have no concept) unique, one-of-a-kind, different. It is this individuality that makes the world such a wonderful place to live in—no one is the same here. That is what Break the Silence is trying to do—promote a diversity on this campus that has never been known before.

Albion College is also trying its hardest to promote diversity on this campus. Not only racial diversity, but a diversity of ideas, experiences and lifestyles as well—a diversity of people. It becomes almost impossible to do this when there are those out there who feel their ways are the best—the ways of ignorance, hostility and closed-mindedness.

The Pleiad asks those who refuse to open their minds to open their eyes and see what their attitudes are doing to the greater good.

"as we see it" is a weekly editorial which represents a majority consensus of the editorial staff.

The Pleiad

Albion College Woodly		MOSIC E
Founded by the class of 1886 The Pleiad is published by the Albion College Publications Council. Opinions expressed herein do not necessarily reflect those of the college community. Unsigned editorials represent a two-		Kelley Sta
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		Becky Co
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Photo op...

Question of the week—"What is your opinion of the new fraternity party policy? This new policy would limit the number of guest passes to 400 per party, and only 150 would be allowed in the fraternity house at any one time."

This question was posed to students at random on Oct. 6—before the Interfraternity Council voted to allow 200 guests in fraternity parties at any one time.

"150, that's it?"

-Meredith Wierman, Dowagiac freshman

"There's nothing to do on campus now...it'll turn [Albion] into a suitcase campus...they'll have to have more than one party at once."

-Philip McCorkle, Ada junior and Delta Sigma Phi member

"I think it's a good idea. It'll cause people to have more respect for individual fraternities."

—Edward (Ted) Sorenson, Midland sophomore and Sigma Chi member

"It's a pretty good idea because it won't let parties go out of control and it provides a safer atmosphere for college parties."

> —Jess Lancaster, Mulliken sophomore

"I think it's unfair because it limits who's allowed to enter the parties...and because the social climate on Albion's campus is already kind of dull."

-Hillary Cobbs, Ann Arbor sophomore









Graham Miller/Photo Editor

Quotation of the week...

"There needs to be a student union..."

—James Cascarelli, owner of Cascarelli's of Albion

Opinions

Debate continues over church and homosexuality

Eastman criticizes Pleiad 'editing jobs'; restates her case

To the Editor:

Two weeks ago, I submitted a letter in response to the article Jon Ritterbush wrote on separating the church from the college. I was very disappointed to see that the Pleiad staff inserted a word, didn't complete a deletion, and then took out one sentence and combined two. Both of these "editing jobs" change the meanings of my sentences, and I feel they overstepped their right to edit for space and clarity. I know that this is a conservative school with a conservative student body, and I'm a left-wing liberal, but that doesn't give them the right to devalue my words or change my meanings. So I am submitting another letter, after days of phone calls and anger, to clear up the confusion created by the editing problems. These are the two main ideas that were distorted:

•I want to say that Jon's arguments are old arguments told many generations over and over again.

•This world is changing. We now see gay priests, lesbian nuns, interracial marriages, and church ceremonies for gays and lesbians who aren't allowed by the law to be married to a person they want to spend the rest of their lives with. What is the crime here? Where is the immorality of asking to be a part of the church community to celebrate loving God and also asking people who preach about love to accept a loving relationship with a partner of choice? Again, where is the crime? Should we question your morality if you preach about love and then shut people out who don't fit the criteria? Is this Christian values?

I would also like to question why Jon thinks it's the Christian's job to judge what is moral and immoral behavior. Isn't it written in the Bible that God will be the judge? I haven't read the Bible cover-to-cover, but I can almost guarantee that God didn't leave word to the Christians to "weed out immorality and make suggestions on who goes to heaven." Perhaps the Pleiad staff cut my sentences because I do question Jon's Christian values, and if that is the case, that is the best reason to submit and print this letter.

Patti J. Eastman is an Albion senior

Dewitt challenges Eastman's knowledge of the Bible

To the Editor:

Recently the Washington Post Weekly (9/6-12) contained an article about people who denied the occurrence of the holocaust. In the article, the author pointed out that those who denied the occurrence did so out of pure ignorance. These people, he claimed, "know nothing, so they doubt everything except how sophisticated they are when they assume that nothing is certain."

The underlying theme in this article seems to be practical: Do not claim knowledge on something you do not know, or disregard something which is unfamiliar. As the author put it, "there is a difference between an open mind and an empty mind."

I would like to offer this advice to Patti Eastman regarding her letter in the Oct. 1 Pleiad concerning Albion College separating from the church, or more specifically, how the church feels towards homosexuality.

The first half of your letter showed your knowledge of animals, biology and homosexual friends. But you should have stopped there because your ignorance of Christianity and the Bible was evident.

First, Christians do not enjoy observing the sin around them or using it as a "tool" for further education. I do think that you were correct in saying the world would be a dull place without diversity. But, when you look at the world from a Christian point of view, which you chose to do in your letter, you cannot put racial differences in the same category as sexual orientations. I have spent a great deal of time studying the Bible and it says noth-

ing negative about interracial marriages, although it says a lot about homosexuality. It was incorrect to lump these two completely different groups into one category, while claiming to be basing your assumptions on the Bible, which is the basis for Christianity. The Bible says this about homosexuality:

"Law is not made for a righteous man, but for those who are lawless and rebel lious, for the ungodly and sinners, for the unholy and profane, for those who kill their fathers or mothers, for murderers and immoral men and homosexuals and kidnappers and liars and perjurers, and whatever else is contrary to sound teaching" (1 Timothy 1: 9-10).

It is true, as you claimed, that homosexuality is not a new thing. And true, it is a part of this world. But it seems quite clear what side the Bible takes. Ms. Eastman, if you are going to talk about "Christian values," I suggest you find out just what exactly Christian values are.

I am not trying to tell anyone how he or she should feel about different sexual orientations, because that is truly something everyone should decide for himself or herself. Nor am I saying you shouldn't love someone because of his or her sexual behavior. But if you are going to write about Christian viewpoints in a newspaper, I suggest you find someone to explain them to you again, before you write.

Debbie Dewitt is a Spring Lake sopho-

'Coming Out Week' draws fire from students

Berres denounces Break the Silence for choosing denim

To the Editor:

As a part of "National Coming Out Week," Break the Silence, a gay, bisexual and lesbian support group on campus, sponsored many events to inform the student body on the issue of homsexual and bisexual rights. The various events ranged from movies like, "Torch Song Trilogy" and "Fried Green Tomatoes" to the issue in question, "ARE THOSE JEANS YOU'RE WEARING...in support of lesbian, bisexual and gay rights?"

My complaint is not with the "coming out" week or the "Support of Equal Rights Day." My complaint deals with how people were called to support homosexual and bisexual rights. Look around our campus, what does 90% of the student body typically wear? Jeans. I question the motives of Break the Silence. If they wanted people to show their support for their beliefs, they could have chosen a color to wear, or a pin or an armband. But

by choosing jeans, something that some people have no choice but to wear, they are creating a misrepresentation of support. Sure there were people who wore jeans because they do support equal rights. But there were also a large number of equal rights supporters who didn't wear jeans. They disagreed with the way Break the Silence handled the issue; they felt that people were being tricked into support by the choice of jeans. That coupled with the "straight pride" issue, a mask for homophobia by most, led to a smaller jean-wearing coalition on Oct. 7.

I will give Break the Silence the benefit of the doubt, that their support idea was poor planning. However, the issue did have quite a negative reaction on a majority of the student body. It is unfortunate, after the very positive reaction to the "coming out" ceremony on Oct. 6, that Break the Silence must take such a backward step as a result of their support day.

Matt Berres is a Plymouth freshman

Lee criticizes 'Straight Pride' Rock artists

To the Editor:

I would like to congratulate those selfstarting, motivated individuals who, early last week, took it upon themselves to protect the innocent and impressionable Albion College student body from the pernicious influence of toleration toward homosexuality.

For those who don't yet know what I'm talking about, let me explain. As I walked to class Tuesday morning, Oct. 5, I noticed that the message on the Rock from Break the Silence about "National Coming Out Week" had been covered over. In addition, someone had sprayed in its place "Straight Pride." My heart pounded with Briton pride as I reflected on how wonderful it is that at this institute of higher learning, supposedly dedicated to exposing students to a diverse range of people and ideas, someone would be willing to take time out from his or her busy studies to decide what is appropriate for the eyes of Albion students.

Such an act of maverick censorship is a great item for preserving the purity of future incoming students. We can be sure that anyone who is homosexual or even has doubts about his or her sexual orientation will be extremely reluctant to apply to a school like Albion, whose students are so hostile toward alternative lifestyles. I can only hope that the same morally pure individual(s) can bless us next week by burning all of the books in the library by unethical authors. You could even follow this up with a tarring and feathering of anyone on campus who is suspected of being gay, i.e. women with short hair, men who don't like football, etc.

You may not be able to purify the campus of all such moral deviants, but maybe, it you're lucky, you can at least make the gay, lesbian and bisexual students feel ashamed and afraid every day of their lives for being who they are. Then we will no longer have to worry about evil, degenerated gay people actually feeling free to talk about their lives in public.

But why stop there? If we really want to stomp out all diversity on campus why not do it right? Let's require gay students to wear pink triangles on their shoulders so that we can avoid touching them, we can scoff at them when we pass them in the quad, and we can force them to eat at different tables in Baldwin. We could also require Jews to wear a Star of David while we're at it. Communists and atheists could have their own symbols too. The next step could be to cancel all classes. All they teach is "humanism" and "moral relativism," anyway. If we want to preserve the integrity of the students here, we better start more carefully screening out what we let them read and talk about. Keep up the good work, guys. You make me proud to be a Brit.

Cal Lee is a Rochester Hills senior

PLEIAD EDITORIAL POLICY

The Pleiad opinions pages are forums for free expression, discussion, debate, and inquiry in the form of personal view columns, cartoons, and letters to the editor submitted by readers. Items must be submitted no later than 4 p.m. the Monday before publication. Letters should be mailed to the Pleiad office or placed in the Pleiad mailbox at the Campus Programs and Organizations office. The Pleiad reserves the right to reject letters to the editor that are libelous or obscene, and to edit as necessary for space limitations, grammatical or spelling errors, and Pleiad style.

Features-

'Where everybody knows your name'

By Kirk Warner News Editor

People in Albion have a decision to make when they want to go "where everybody knows your name."

They can watch a rerun of Cheers, or pay a visit to one of Albion's two historic bars.

Cascarelli's restaurant and bar and Charlie's Tavern have been serving the Albion community for a combined 138 years.

Cascarelli's started out in 1908 as a confectionary food stand operated by the grandfather of the restaurant's current owner James Cascarelli.

In 1920 an ice cream parlor was added, according to Cascarelli. By 1933 Cascarelli's functioned as an ice cream

parlor accessible through the front door, with a tavern operating through the side door off Center Street; Cascarelli said.

B y 1950 the tavern was all that remained, but a kitchen had been

added for the preparation of basic food like hamburgers, Cascarelli said. Pizza was added in the '70s, and the restaurant has matured from there, according to Cascarelli.

"We just continue to grow as a restaurant," Cascarelli said. "Our mainstay is food not alcohol. We pride ourselves on the quality of our food."

Cascarelli said he also prides himself on the fact that the fourth generation of his family is working in the restaurant.

Cascarelli said his daughter is a parttime waitress and cook, while his son works part-time in the kitchen.

Charlie's Tavern, Albion's other prominent restaurant and bar, is currently making the transition from bar to restaurant, according to its co-owner Lyman Winchell.

"We're more of a restaurant than we used to be," Winchell said. "Our percentage of food sold is greater than alcohol sold."

Charlie's Tavern was created in 1940

by Charlie Zenoniani, Winchell said.

Pizza and subs were offered by 1954, and Winchell and his partner Joe Reynolds bought the tavern in 1979, Winchell said.

Winchell said Albion College students have been steady customers at Charlie's since the late '60s.

"We made some good friendships over

the years," Winchell said. "Some [Albion alumni] still stop by on their way through town."

Both Winchell and Cascarelli said that the college students' consumption patterns have changed over the years.

"They drink less alcohol and eat less food," Cascarelli said. "But what bothers me is that I

see more students smoking cigarettes."

Winchell said Albion students eat and drink less, but they also don't stay as long or come as often as in the past.

Albion's
historic bars
serve more than
just drinks to
town, college

said he agreed with the college's decision to prohibit keg parties.

"I don't have a problem with that, because [keg use] got out of control," Cascarelli said.

Cascarelli said they readjusted for more in-house business after kegs were banned, but that did not increase business.

"Everyone went home," Cascarelli said. "There

wasn't anything for students to do on the weekends."

Cascarelli questioned why the college does not bring in more big name performers

and acts from out of town, but he said that the school was making a more concerted effort to improve the social life.

"I think now, personally, we're sensing that the administration is addressing the social issue more than in the past," Cascarelli said.

But Cascarelli said that he was concerned with one of the college's possible solutions to the social dilemma—a pub in the proposed student center.

"If I were in the college's position, I would be concerned with the deep pocket liability," he said.

"There needs to be a student union,"
Cascarelli said, "But now it seems to be
that the emphasis of the college is on

"One thing that may help [Albion's social life] is a bar closer to, or on campus," Martin said.

But Martin said he is not dissatisfied with the bars in Albion. In fact, when Martin came to Albion last year, after four years in the Navy, Charlie's Tavern was where he met people.

"It helped me a great deal last year, coming in as a 22-year-old freshman and knowing only two people on campus," Martin said. "I met a lot of people there."

Michael Schmidtke, Indianapolis, Ind., senior, was raised in England and spent a lot of time at the pubs there. He said the bars in Albion are a "continuation" of those days.

"[The bar is] a no man's land where you can meet friends you maybe haven't seen during the week—a relaxed place where you can get away from the crap that Albion provides," Schmidtke said.

Schmidtke said Cascarelli's is the best bar for meeting with Albion students. But he said Charlie's Tavern is better for small groups.

A talk with the owner is another reason to pay a visit to Cascarelli's, according to Schmidtke.

"Jim Cascarelli is pretty funny," Schmidtke said. "He likes college kids so he's easy to talk to."

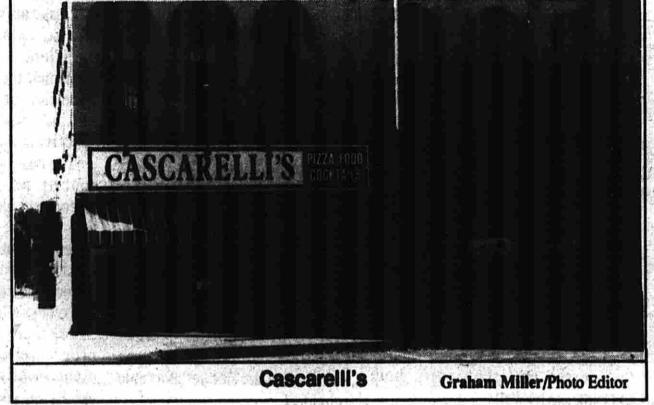
The competition between the two bars is friendly, and it is important to the owners to keep it from getting "stale," according to Winchell.

"We're real good friends," Winchell said. "We compete back and forth and always try to come up with new ideas. It keeps you on the ball."

Cascarelli said that the competition between his establishment and Charlie's Tavern was "compatible."

Both restaurants have plans for improving their facilities in the future.

"We're going to change the whole inside, the whole decor," Cascarelli said.



"[College students] are much more reserved," Cascarelli said. "But it's a good change.

"I've always found a degree of maturity among the college students," Cascarelli said. "But they seemed to lack the seriousness that it seems would be expected at an institution of that caliber. Now I'm finding that the students have a much more serious nature—and that's important."

The biggest drawback of being a restaurant and bar that attracts a lot of college age kids, according to Winchell, is checking IDs.

"It's a problem because we can get fined and our insurance can go up," Winchell said. "So far we've had a pretty good record."

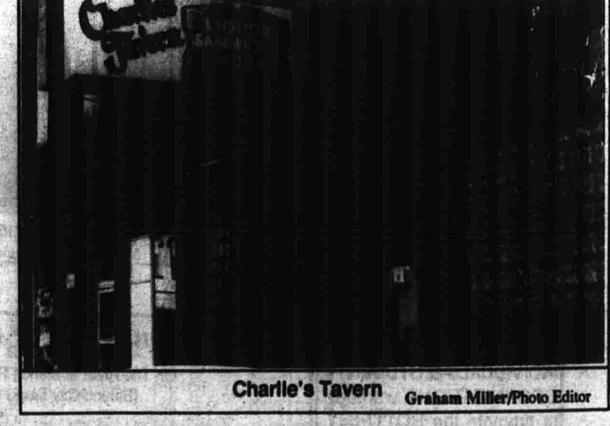
While Cascarelli admits that college students are important to his business, they are not his most important patrons.

"Many people think I direct our business at the college," Cascarelli said. "But our mainstay is the community. We want to be dedicated to both."

When the college banned kegs in 1989 it not only affected the college's social life, but it also hurt Cascarelli's business.

"[Banning kegs] hurt more than I thought it would," Cascarelli said.

While it cost him business, Cascarelli



YHA KU

alcohol, tobacco and drugs."

Jason Martin, Portage sophomore, views the proposal for a bar on Albion's campus differently than Cascarelli. "We would like to expand our kitchen a little more," Winchell said. "And have light dinners more in the evenings. The kids seem to enjoy that."

Features

New shops open downtown

By Sarah Riker Staff Writer

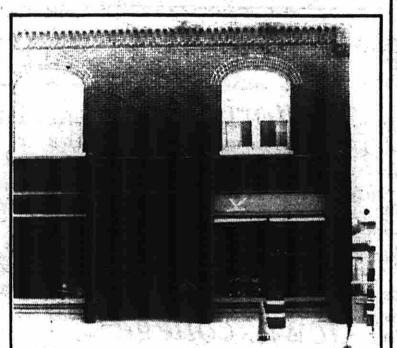
Where can you find items ranging from cheesecake imported from Ann Arbor to sensual bath baskets?

Look no further than Celebrations of Albion, located on Superior Street.

In addition to Celebrations, Franzoni's and The Riverfront Cafe and Creamery have recently opened for business in downtown Albion.

Celebrations owner Susan Cianfaglione has lived in Albion for 20 years. Prior to the opening of Celebrations, Cianfaglione ran a birthday service on the Albion College campus where parents could order cakes and birthday baskets for their sons or daughters.

Cianfaglione described Celebrations, which opened for business in February 1993, as a "unique gift shop" that carries a wide variety of items. She carries handmade jewelry crafted by local female



Celebrations
Graham Miller/Photo Editor

also offered coffee samples and featured gourmet food samples.

Franzoni's is owned by Roger Howard of

Marshall. It opened for business this past March and offers a full menu that includes everything from omelets to hamburgers and fries to pizza. In addition, Franzoni's serves a large variety of ice cream.

According to a manager, "Franzoni's hopes to attract more college students." Presently, most of the clientele is Albion locals.

The Riverfront Cafe and Creamery has been in business for a year and a half. The cafe offers a lunch and dinner menu and also has daily specials. In addition, they carry ice cream and frozen yogurt. Cafe owner Angela Cousins stresses that they carry both

cappuccino and espresso as well.

According to Cousins, her business is usually a

mixture of college students, local residents and business people.

would like to see more college students in [the cafe]," Cousins said.



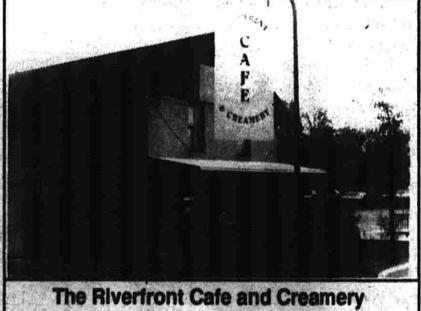
artists, soups, seasonal books, candles and soaps, various gourmet foods and coffee, and more.

Celebrations is proud to be the only shop in Albion which carries African American greeting cards.

Cianfaglione also offers specialty baskets which can be given as gifts for any occasion. Sensual bath baskets have been one of their most popular items.

"I like to appeal to all of the senses of my customers," Cianfaglione said.

When customers walk through the door of Celebration's they find candles or potpourri burning and music playing. They are



Riverfront Cafe & Creamery

Michelle Ames/Editor in Chief

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UB tightens its belt

Funding loss forces less costly events

By Mary Ann Greening Staff Writer

When Student Senate allocated funds for the fall semester, Union Board received less than they expected. These cuts in funding will mean changes in the types of activities UB offers.

UB sponsors a majority of campus entertainment activities including movies, open bowling, comedians and Fun Flicks. The organization had to cancel one of its larger programs, Blizzard of Bucks, to compensate for the loss in funding.

"Basically [UB is] a bit more conscious of its programming," said Greg Clarke, Temperance senior and UB president. "We still have high quality movies, including many recent flicks, but we are showing a few older ones like 'Airplane."

UB also responded by increasing the number of low-cost programs, creating things like a twister tournament and a euchre tournament, and sponsoring two Norris Nights rather than just one.

UB's weekend events have proven to be the most popular. Many of the movies scheduled, such as "Sleepless In Seattle" and "Indecent Proposal," have recently been released from the theaters but are not yet available on video.

However, this can sometimes be the source of many problems for UB because many of the movies shown are very expensive and difficult for UB to get.

Another problem UB faces

occurs when previously scheduled movies must be cancelled because release dates have been postponed.

This recently happened with two movies scheduled on the UB fall calendar. Both "Jurassic Park" and "The Fugitive" will not be seen this semester because of later theater release dates. However, both have been replaced with other movies: "Son-In-Law" with Pauly Shore and "Man Without A Face" with Mel Gibson.

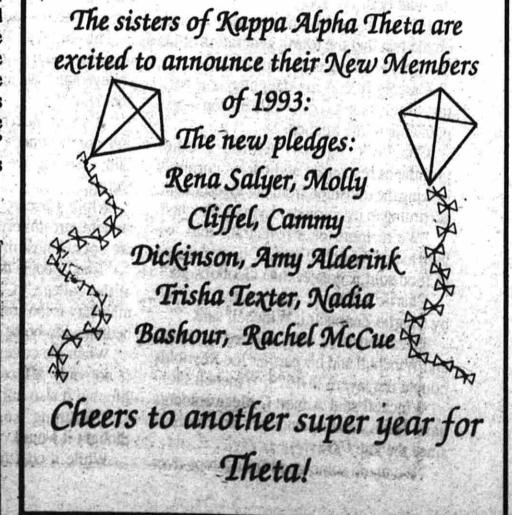
On Sept. 26 members of UB formulated their goals for the year at their retreat.

"Our goal is to increase the variety of programming," Clarke said. "We want to appeal to the entire student body, rather than a select few."

Clarke also said that UB would like to establish a program tradition. Last year they sponsored the Live and Material Issue concert held in the spring, and they hope to sponsor other concerts in the future.

The cost of the Material Issue concert was \$13,500 for the performers alone. This price did not include hotel and food expenses, publicity and security. To defer some of the costs, UB opened the concert to the public and charged admission.

To increase the variety of programming, UB sponsors events such as white water rafting, skydiving and horseback riding. These events have a limited number of spots available and a small fee is charged for the activities. UB used funds from their budget to cover some of the costs of these programs.



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Features—

Briton Knights | Fernandez: life and languages fire up the fans

New pep club leads the cheers

By Elizabeth Goodman Staff Writer

Albion College sports fans will now have an opportunity to express their school loyalty and spirit in a fun and creative way.

Briton Knights, Albion's first pep club, has been formed with the purpose of increasing school spirit. "Albion has excellent

sports teams and we have a lot to cheer about," s a i d Marvin McNeese. Winfield, Ill., junior and Briton Knights member. McNeese said he felt that Albion lacked school overall

and that

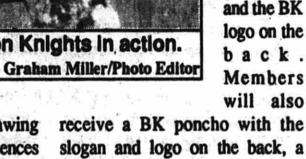
something was needed to boost it. Drawing from his high school experiences with pep clubs, McNeese got together with Tanya Holthouse, Blue Springs, Mo. junior, and Zachary Constan, Saginaw junior, and formed the Briton Knights.

The group will perform cheers such as "Io Bologna" and "Io Zucchini" (for those who are vegetarians). These cheers have the same rhyme and meter as "Io Triumphe." Kazoos and pompons will be used for certain

Knights members.

sporting events, not just football. They will even travel to away games by using the Albion vans or by car pooling.

Student Senate and in part from a 15 dollars membership fee. For the f e e members will receive a Briton Knights Tshirt with BK the slogan, "Defeat Before Dishonor," on the front and the BK logo on the



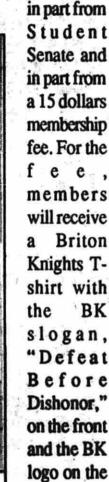
kazoo and a pompon. The Briton Knights now have 40 members but hopes to have 55

The group's founders said they are sure the pep club will be a success and and that they look forward to performing at the homecoming game and at future

cheers. The group will not be in competition with the band or with the cheerleaders, but will cooperate with them on some cheers. Most of the cheers will be original ones performed only by the Briton

The pep club will perform at all

Funding for the pep club comes



in time for its first performance, which is scheduled for tomorrow at Albion's homecoming football game.

sporting events.

New Spanish professor talks about his passions and loves

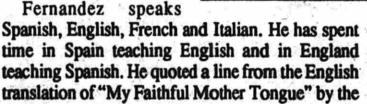
By Deb Porter Staff Writer

"Words are sacred and dangerous at the same time," said Pedro Fernandez, assistant professor of modern languages. Fernandez, a native of Spain and the most recent addition to the department, loves languages. He enjoys the logic of them as well as their ambiguity and lack of logic.

"Different languages different carry conceptualizations," said Fernandez, "so when you learn a new word you learn a new concept.

"This leads you to see the world from a new perspective. Words are not just tools; they constitute us as human beings," he said.

He added that although words provide one of the few ways to relate to others, they are also a constant source of confusion. He said that must people consistently careful and knowledgeable about what others may mean.



translation of "My Faithful Mother Tongue" by the Polish poet Czeslaw Milosz to express his own sentiments about Spanish.

"But without you, what am I? Only a scholar in a distant country, a success, without fears and humiliations. Yet who am I without you? Just a philosopher, like everyone else," Fernandez quoted.

Fernandez said that he likes both French and Italian for their sensuality and musicality. As for English, he said he likes the resistance it offers to abstraction. In English, he said, concepts have precision; the Spanish translation of Plato's Dialogues is just not as precise as the Princeton [English] translation.

Fernandez came to Albion from Oberlin College where he was the co-chair of the comparative

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literature program. He also taught Spanish. Fernandez likes the classes and the students at Albion.

"The atmosphere of the class is very pleasant, possibly more conventional [than Oberlin classrooms] at first glance, yet the students are respectful and receptive," Fernadez said.

He said he finds his job easier when students listen and are open. He would like to teach literature classes in addition to Spanish classes here at Albion if the possibility arises.

> Outside of classroom Fernandez is sociable and likes to have fun. Fernandez said we all need a little silliness. One of his students

confirmed his playful side: "He is goofy," said Brian Kneeland, Battle Creek junior. Kneeland described Fernandez's sense of humor as "spontaneous undefinable."

Fernandez Kneeland eat breakfast from time to time at Jake's, a diner in town. There they talk about life, classes and Fernandez's composer, favorite Mahler.



Pedro Fernandez Photo Courtesy of Pedro Fernandez

When they listen to one

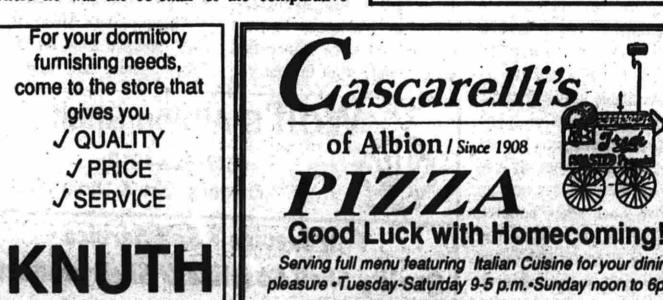
of Mahler's symphonies, Kneeland said, Fernandez gets excited about his favorite part, the brass section, and he exclaims, "Listen, this is the part where God comes to talk to the people."

"He is not a conformist," Kneeland said. "He is an individual. He respects other individuals."

Kneeland also said that encouraging individuality in his students is one of Fernandez's goals here, "Pedro is working to get students to realize that there is more to life than conformity."

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Arts & Events -

Dancers express joy with strength

"The dancers were clearly caught in the sheer joy of movement. Added to this joy was impressive physical strength coupled with fine, if still evolving, technique, and lovely expression," wrote John Wirt of the Daytona Beach News-Journal.

Since it was formed in 1974, the Alvin Ailey Repertory Ersemble has received honors and critical acclaim across the country. On Monday, as part of the Albion Performance Artists and Lecture Series, the Ensemble will be performing at 8 p.m. in the Washington-Gardener Junior High auditorium.

The Ensemble, formed by

Alvin Ailey, is a bridge between the American Dance Center and professional dance companies.

The dancers in the Ensemble have completed advanced training at the Dance Center and have moved on to the Ensemble to gain performing and teaching experience.

Besides Ailey himself, the Ensemble has had many master choreographers, including Talley Beatty, Donald Byrd, Ulysses Dove and Warren Spears. They also perform pieces by Judith Jamison, the artisic director of the Alvin Ailey American Dance Theater and artistic adviser to the

Ensemble.

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Review ...

By Erin Schrump

of dance, the Ensemble has a beautiful and exciting series of ballets. One dance, "A Lark Ascending," which is danced by the company, is a wonderful ballet which expresses the romance and mystery of the Scottish highlands.

Another piece that Ailey has choreographed is a solo titled

"Cry." Dedicated to his mother, this work represents all mothers and the hardships and sorrow that

they have to go through.

Although neither of these pieces will be performed at Monday's event, some of the ones that will be performed are "Isba" which was choroegraphed by Ailey

in 1983 and "Guerilla Love Song Dances," choreographed by Kevin Wynn in 1991. Both of these pieces are company ballets.

The Ensemble is also wellknown for working with children in New York and New Jersey public schools. During the 1989-90 season, the group participated in the Lincoln Center Institute's outreach program, visiting over 50 schools in the tri-state area. The company also conducts master classes around the country, one of which will be held here at Albion College.

Monday afternoon before the performance, from 3 to 4:30 p.m., there will be a master class held by the Ensemble's rehearsal director. This class is not only open to the people in the dance classes, but to the college and community alike. It will be held in the Ferguson Dance Studio in the basement of Kresge Gymnasium. If interested, contact Melissa Wyss for further information.

Biased interpretations of sound



Prince -The Hits/ The B-Sides (rating) 9.5/10

His favorite color has changed from purple to peach. His name has been replaced by an androgynous symbol. His danceoriented pop songs have long since been replaced by mammothly funky orchestrations. The "Revolution" became the "Counterrevolution" and more recently the "New Power Generation."

But for 15 years he has remained Prince. The most eccentrically poetic pervert ever to grace the music scene has just released a retrospective collection, The Hits and The B-Sides. Available in two separate "greatest hits" formats or as one three-disc/three-cassette box set that includes (and is the only way of buying) the "B-Sides" and an extensive liner notes booklet, "The Hits" offers a wonderful backwards glance at one of the most innovative songwriters ever.

Known to sometimes write, record and release two albums in a year, Prince is a confessed musical workaholic. Never before has he had the inclination to stop and look back at his career, choosing rather to write music for the moment, which he feels should be heard and then cast

aside in favor of something even more current.

But even after 15 years at this torrid pace, most of his songs sound no worse for the wear. "Let's Go Crazy" with its inimitable "Dearly beloved..." introduction is still the best fusion of hard rock and funk since Funkadelic's "Maggot Brain" album.

"Purple Rain," remaining one of the finest ballads ever, is included as a live recording from a 1983 Minneapolis club show. It is an eight and a half minute sonic voyage that defines the Prince era and brought him into the world's musical spotlight. It is hard to believe that 10 years have passed since Prince first sang, "I only want to hear you laughing in the purple rain."

Other standout songs include, "Pop Life" from the album Around the World in a Day, "Kiss" from Parade and "Cream" from Diamonds and Pearls.

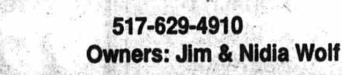
The retrospective draws fairly evenly upon all 15 years of Prince's career, so there is a lot here for old and new fans alike. "The B-Sides" is more suited for the diehard fans to whom many of these songs are available for the first time in a non-record format. There are 20 songs included on the "B-Sides" collection, most of which are fair at best. There are a few great songs which deserve a listen, like "17 Days," "She's Always In My Hair" and the 1984 hit "Erotic City." There are also five previously unreleased songs among the collection, which hint at things to come and offer a glimpse into the Prince vaults which are rumored to contain an additional 500 unreleased songs!

In addition Prince performs songs he wrote for other artists. "Nothing Compares 2 U," which became a mega-hit for Sinead O'Connor, is beautifully done as a duet with Rosie Gaines. Also included is "I Feel For You," which became a hit for 80s dance queen Chaka Khan.

As with every greatest hits package there are several songs that are missing that seem worthy of inclusion. Most sorely missed is his recent single, "Money Don't Matter," but given the massive quantities of great songs offered in this collection, you will be too busy singing along and dancing to notice. "The Hits and The B-Sides" is an excellent retrospective from music's purple wonder.

-By Kelley Stoltz

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Well, well well. We bet you never expected to hear from "those other Rock writers" again, now did you? Well, we're back just one more time to make your lives a little fun again. No need to thank us, we know how it is to be here for yet another year. (Don't worry. It will all be over soon enough—then what are you going to do??? Chew on that one.) So, in the spirit of Homecoming, Michelle A. Ames (with the spirit of Hope I. Bailey seated alongside) will attempt to recreate the Rock of yesteryear. What the hell, we figure it's probably the last time either of our names will be in print again, not counting the wanted posters... Be careful not to step in those Pasta Blend Vegetables.

FRIDAY

Whooeee! Yippece! It's Homecoming Weekend! Rah, rah, rah; sis, boom, ba! Rah, rah, ree; kick 'em in the kneel Rah, rah rass; kick 'em in the other knee! Boy. The feelings of nostalgia just slam home this weekend. Hey! Is that Joe Schmo over there? Isn't he the President of that company now? Oh, wow! Isn't that Betty Boop next to Ole Whatshisname? Wow, didn't they have septuplets? Gee, doesn't the time just fly when you graduate from college and begin your life in the "real world?" Doesn't it seem like an eternity since you stayed up all night drinking gallons upon gallons of coffee while frantically trying to finish that paper for your Cryptic Poetry Analysis Class? Or how about when you drank just as much beer in a wicked game of Anchorman down at Cascarelli's? Yeah, yeah-Albion is utterly filled with memories. You probably will never even know how much fun you had here until you're gone... To sum up-don't take college for granted. It's over before you know it. We're speaking from experience here. There. We spoke our peace—now have fun this weekend, kids.

Don't forget about that Pep Rally tonight at 9 p.m. at the canoe livery. None of that stealing canoes thing, either.

SATURDAY

Rah, rah again-don't forget to do that crazy Homecoming football thang (if you're into

Recycle the Pleiad

that) at 1:30 p.m. today in the Sprankle-Sprandel Stadium. It's our mighty Britons pitted against the Olivet Comets. Don't forget your orange butt-warmer things either—it could be nippy.

If football is not your cup of tea, it should be a nice day to can't recite at least one line from music, get it? this classic flick? "Don't you, forget about me..." Sing it, Jim.

SUNDAY

After a nice hangover-cure breakfast at the 115, why not take

MONDAY

Tonight Albion is in for a rare treat. At 8 p.m. the Alvin Ailey Repertory Ensemble will dance their way into Washington

Upper Baldwin Desk a call and grab a few extra tickets-your friends aren't going to want to miss this one!

TUESDAY

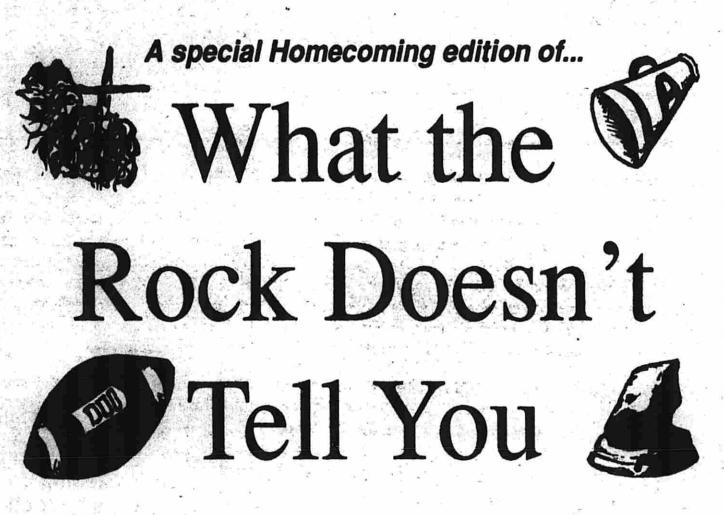
Your chance to meet a real live author! Wow! Walter Dean Meyers, author of Malcolm X: By Any Means Necessary, will be appearing at 7 p.m. at the Albion Public Library. Meyers' book, a biography for teenagers about Malcolm X, deals with X's family, early life and brings Albion into the story of his life. For those who aren't sure (shame on you), the Albion Public Library is located on Ash Street at S. Superior.

THURSDAY

If you feel you need more music in your life, (which you probably do), here you go. Union Board is sponsoring the Dashboard Survivors at 8 p.m. in Upper Baldwin. Or you can road trip to the Michigan Theatre in Ann Arbor and catch Paul Westerberg at 8 p.m. for a mere \$15 or \$17.50, depending how close you want to get. A friend once touched Mr. Westerberg and hasn't been the same since. Wherever you sit, it'll be aces.

Whatever you do, have fun. Peace.

-Michelle A. Ames and Hope I. Balley (in spirit)

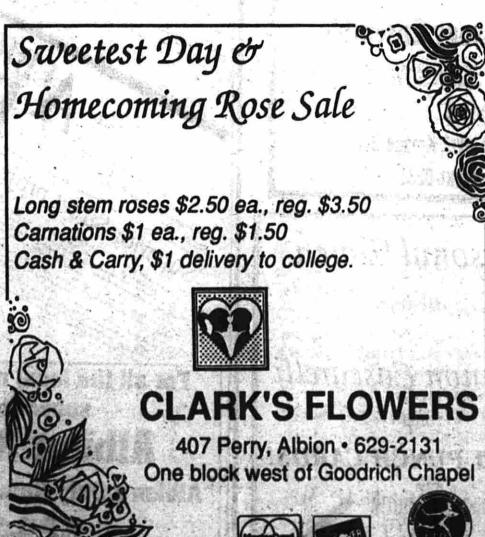


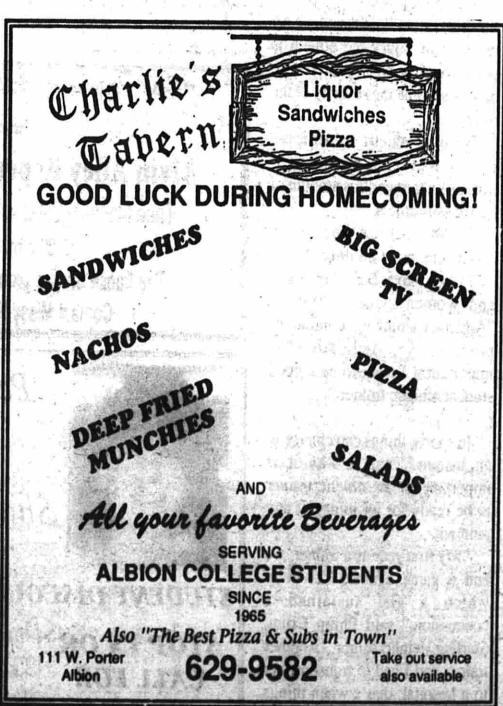
explore the nature center or go apple picking or take a bike ride (before it snows) or a plethora of other things-for those of you who do your own shopping and cooking, you might want to check out the Albion Farmers' Market from 8:30 a.m. to 1:30 p.m. in Stouffer Plaza (right by the Riverfront Cafe and Creamery). Mmmm, mmm good eats from area farms—what a great way to support Albion!

Tonight—and let's give Union Board a hand for this one—it's the Breakfast Club at 8 and 10 p.m. in Norris 101. Now, who

your favorite alum to the music department's Collage Concert at 3 p.m. in Goodrich Chapel? It's a lovely way to spend an afternoon and we personally know some of voices—we highly recommend it. The music department pulls out all of the stops for this one—acts include the Albion College Choir, Briton Singers, the British Eighth, the orchestra and the jazz band nearly everyone except Don McLean shows up to perform for this one! Here's the catch—each number flows into the next one. forming a veritable "collage" of

Gardener Junior High School as a part of the Albion Performance Artists and Lecture series. Sponsored by the APALS, the Ensemble "showcases the talents of the most exceptional students" from Ailey's American Dance Center. Truly an opportunity to glance tomorrow's dance stars. Tickets must be ordered in advance for students, so give





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Trainers 'just do it'—not for the glory

By Chris Leverett Staff Writer

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Item: On an average day, the athletic training staff helps 50-100 athletes.

The average work day for a transer is between four and six hours. During this time, a trainer has numerous jobs and responsibilities. Those include taping of the athletes, injury rehabilitation, evaluation of past injuries, ice and water preparation for all sports teams and looking for injuries during practice or games.

One of the most challenging jobs for a trainer is injury evaluation. In this phase, trainers employ the HOPS (History, Observation, Palpation, and Special Tests) system.

First, the trainer discusses with the athlete how the injury occured. Second, the injured area is examined to see if there are any noticeable indicators of the problem. These include, discoloration of the skin, any skin distortions and swelling. Third, the trainers feel the injured area in an effort to pinpoint the specific problem. Finally, depending on the type of injury the athlete is put through a battery of test to help determine the severity of the injury.

Being an athletic trainer is not just a weekend position, it involves a tremendous amount of time commitment.

"A lot of my free time is spent down here in the training room," said Jason Maxa, Burt sophomore and women's soccer trainer. "Athletic training is a continuous process, so dedication is important if I want to be a good student athletic trainer."

In sports, things can change in an instant. That is why it is important for an athletic trainer to be ready for an injury at any moment.

"My first year as a trainer, we had a game against Calvin in which a girl sustained a concussion," said Philip Crum, Sterling Heights senior. "Another trainer and I had to transport her to a hospital, that's when things can get scary because you're dealing with a head injury."

Item: In April 1993, Nicole Rissman, Bronson junior and athlete in both track and crosscountry, suffers a pulled groin which has sidelined her for nearly seven months. Rissman is hoping to return to competition in time for the 1994 track season.

"This type of injury has really been frustrating for me," Rissman said. "I think the trainers realize that and are doing everything they can both, from a mental and physical standpoint to help me come back as soon as possible."

According to Dan Obey, head athletic trainer, the general procedure for treating muscle pulls and strains is to apply ice to the affected area and then gradually work to strengthen the injured muscle.

"Ice controls inflamation and also helps with pain," Obey said. "After the initial stage of pain control, then we would move into more specific types of therapy to better address the paticular injury."

Item: Current head athletic. trainer, Dan Obey and Mary Barna, Plymouth junior and men's soccer trainer, both move to the training room after their athletic careers at Albion were halted due to knee injuries.

"After the injury, I spent a lot of time down in the training room which helped me become interested in physical therapy," Barna said. "I was leaning toward physical therapy at the time, and that experience just helped me to make up my mind."

The opportunity to do something which combines sports and medicine is what draws individuals to the athletic training program.

"This is special in that it brings together two of my interests: sports and medicine," Crum said. "I also like it [athletic training] because I can see immediately what happens to the person."

Practical application is another benefit. "It [athletic training] helps a lot in everyday life, "Maxa said. "Through my training, I've learned how to not only treat but more importantly prevent injuries from occurring."

Athletic trainers play a very important role in athletics.

"I don't think we could run our athletic program if we didn't have the student trainers," said Cathie Schweitzer, women's soccer coach, instructor of physical education department chair. "They are extremely valuable, without them we could not get our players back as quickly as we do."

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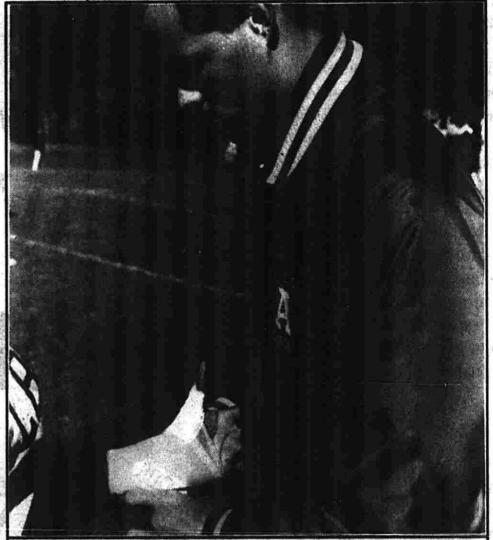
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Philip Crum, Sterling Heights senior and athletic trainer, tapes up a football player's hand.

Graham Miller/Photo Editor

