

**Finally! Our first letter!**

Ritterbush gets some feedback

—page 4

**The itsy bitsy spider...**

Crawls into some Albion research

—page 5

**He's a real rocker**

Something you didn't know, we bet

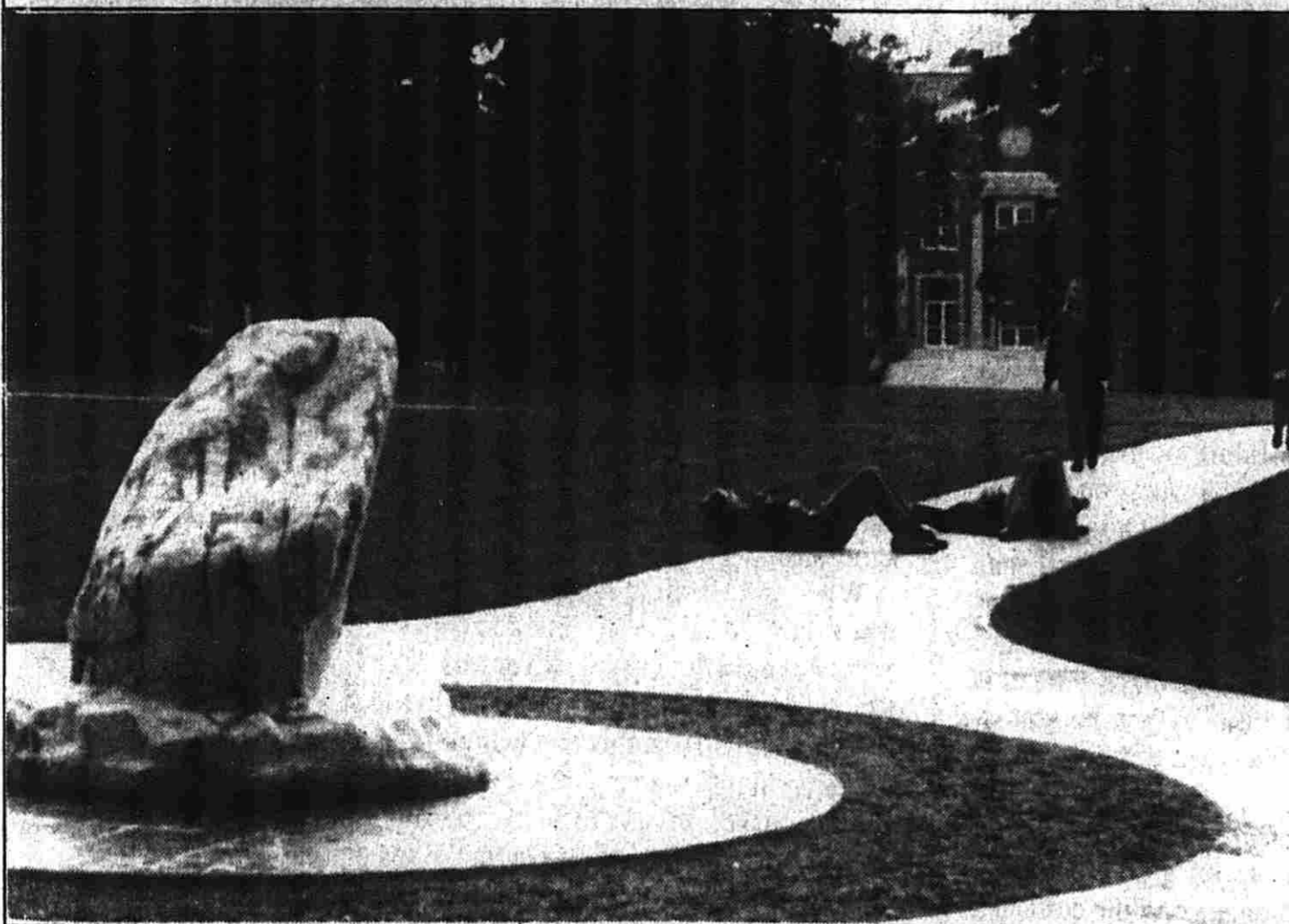
—page 8

# The Pleiad

ALBION COLLEGE WEEKLY

VOL. 110 NO. 4

## Is that Elvis up there?



After a rousing game of leap frog, freshmen Jason Bilaski, Jackson, and Megan O'Neill, Lansing, relax on the Quad searching the clouds for hidden images of Elvis.

Graham Miller/Photo Editor

## Alcohol policy in works

*New policy would allow public consumption*

By Michelle Murawski  
Staff Writer

A new Albion College alcohol policy permitting students of age to possess and consume alcohol in public places on campus is on the drawing board and could take effect as early as next semester.

Under the proposed policy, there would be locations on campus other than fraternity basements where drinking is permitted and regulated.

According to the drafted policy, alcohol could be consumed by people of age in the following areas: Kresge Commons, International House Auditorium and Lounge (only I-House events), Dean Hall dining and living rooms (Dean Hall residents only), fraternity basements, Fiske House basement (Fiske residents only), and the Wendell B. Will Room in the library (faculty/staff sponsored events).

The provisional document also calls for a program that would train volunteers—faculty and student—and mandate their presence at parties. These volunteers would be trained to be "hosts," and would perform such duties as handing out wrist bands, checking IDs and distributing alcohol brought into the party by guests. The policy suggests a ration of one volunteer for every fifty guests.

A college-employed supervisor would be required to monitor larger scale events, at a ratio of one supervisor to every 80 guests, to ensure that volunteers are doing their jobs.

Under the proposed policy, organizations would register their party in advance by filling out a form in the CPO office.

The policy was created by a committee consisting of faculty, administrators and students from the Panhellenic Council, Inter-

See Alcohol, page 2

## Yearbook's future uncertain

*Lack of adviser, staff creating problems for annual*

By Christa Loffelman  
Staff Writer

So, you ordered a yearbook, and now you're wondering what's happened to the 35 bucks you spent on it.

It looks like you may be waiting for a long time.

Currently, Albion's 1992-93 yearbook, *The Albionian*, remains unfinished, and a 1993-94 yearbook lacks an adviser, editor and staff.

Jody Sharrow, communications assistant and last year's adviser, said that a variety of factors led to the delay in finishing the book. She said that two of its editors transferred, another went off-campus for the fall semester and another graduated, which leaves only Zachary Constan, Saginaw junior, from last year's editorial board to finish the work.

Constan said last year's five editors did the majority of the work themselves, and that not many other students were willing to give up or could afford time to complete the book.

He said that last year's *Albionian* "is actually pretty close" to being done, however. He said he hopes to have his part of the book finished "within the next three to four weeks," but said there is still a lot of layout, indexing and photograph cropping

left to do.

"In a perfect world, we'd have everything done back in December," he said, but added the '93 book will not be done until next semester. He said he expects the former editors who no longer attend Albion to still help him complete the '93 *Albionian*.

According to Donald Omahan, vice president and dean for student affairs, last year's yearbook production started out ahead of schedule, but interest waned toward the end of the year.

"The calendar is not much different from last year. In [previous] years the books hadn't been completed before the next school year," he said.

Omahan is anticipating a yearbook schedule similar to last year's.

"I don't really know who will get it done. It's really up in arms...I don't know how it's all going to work out," Sharrow said, "but I'm sure that somebody will finish the book."

As for the '93-'94 *Albionian*, problems extend far beyond just getting it completed. For example, no one has even begun to photograph or write stories for a new yearbook.

Constan, the copy editor for the '93 edition, said they are looking for a new adviser, editor, photographer and layout artist. He said he would prefer not

See Yearbook, page 2

## Students schedule fall flood relief mission

By Susan Ferguson  
News Editor

With fall break right around the corner, most students are dreaming of home cooking, plenty of sleep and free laundry.

But this year, between 40 and 50 Albion students will not be going home for break. Instead, they will be travelling to St. Louis, Mo. to participate in flood relief efforts.

Sponsored by the Student Volunteer Bureau, the trip is considered an "alternative break." Response to the trip has been overwhelming, said Peter Menard, Portage junior

and SVB alternative break coordinator.

"Seventy-five people signed up to participate, but we only expect 40 or 50 to actually go," Menard said.

While in St. Louis, the group will participate in relief efforts sponsored by the Salvation Army. The group members will be participating in cleanup and demolition projects.

"The Salvation Army buses you to the work site, gives you lunch and dinner, and even gives you work boots," said Jennifer Arbogast, Chesterfield, Mo. sophomore.

"All they need is people to work," said Arbogast, "and that

See Relief, page 2



## Alcohol, from page 1

Fraternity Council, Residence Hall Association, Student Senate, Campus Programs and Organizations and campus safety.

A revision of the current policy was suggested at an April 1992 meeting of the Board of Trustees after reviewing the results of an Ethos committee study that found social life on Albion's campus inequitable.

According to Tom Brideau, director of residential life and committee chair, the goal of the group was to "... promote events on campus with alcohol... for people of age."

A copy of the drafted policy was sent to Donald Omahan, vice president and dean for student

affairs, in April 1993. He requested more student input.

Brideau and Lee Williams, director of CPO and a member of the committee that wrote the proposal, plan to take the policy to Panhel, IFC, RHA, Black Student Alliance and the Asian Awareness Group for suggestions. The idea is to "go after the groups that represent the most students," Williams said.

The committee consulted many sources in an attempt to determine what would be feasible. A "BYOB" format was found to be the best choice, where students of age would bring their own alcohol to the event. Groups hosting the party would not sup-

ply alcohol unless they had a license, Brideau said. Furthermore, the committee suggested limiting the alcohol on campus to only beer and wine coolers.

The committee is currently considering additions to the policy such as requiring all parties to have a guest list, to be campus-wide, and to have a five hour time span—most likely from 9 p.m. to 2 a.m. In addition, the committee is considering having no more than one campus party per night, and limiting the number of parties that could be held in a semester.

Jonathan Husby, Lansing junior and vice-president of policies for IFC said he believes

there are good parts to the policy, but that there are also certain things that would "cause an uproar," especially from IFC's point of view. While Husby said he believes the policy will help to draw some of the bad publicity away from the fraternities as the only source of drinking on campus, he perceives control problems.

"The Greek system currently governs itself with its own policies and this is a tightening of those policies," Husby said. Under the proposed new policy, fraternities will be constrained by their own risk management, IFC and administration, Husby said. He added that Albion is taking a

chance, because many colleges are switching to dry campuses.

According to Husby, the schools where this plan has been successful have off-campus Greek systems.

Williams said she does not believe the policy will affect the fraternities that take their risk management seriously.

"Fraternities would see this as a lightening of their load," Williams said.

The college is doing something in direct opposition to what other schools are doing and if you were at another school, you'd find your social life really restricted," Williams said. "Students [at Albion] are getting a good deal."

## Yearbook, from page 1

to take on the position of editor. "I just don't have that kind of time [to be the full editor]," he said.

Omahan is also in the process of finding a new adviser to replace Sharrow.

"We're trying to find someone, but we haven't had a lot of luck at it," Omahan said. He said he talked to a potential adviser during this past weekend, but the person had not yet made a decision.

"The key is getting an adviser... who is willing to take on a big task. There is also a problem getting student interest [for the yearbook]," said Lee Williams, director of Campus Programs and Organizations.

According to Omahan, interest in the Albionian "has never been great," but some years have had more support because of a strong student editor.

"The key is the amount of student interest—both in receiving and editing," he said. "We don't have many key students in [yearbook] leadership positions, but we have contacted students who have expressed an interest," he said.

"We've had some difficulties over several years—but not every year—with the student staff; the bulk of the burden has fallen toward the adviser, and that's not how a yearbook should be," Omahan said.

Williams said Sharrow finished one-third of the '92 Albionian by herself. Omahan said Sharrow deserves a lot of credit, because she has continued to work toward a completed book.

"It is my philosophy that the yearbook should be a student publication," not dependent so much on the adviser's role, Omahan said.

"I'm committed to trying to have a yearbook this year... but some opportunities [for a new adviser] have already been missed," Omahan said.

He also said the final decision rests with the Publications Council, an elected group of students. Unfortunately, the council has yet to be elected, causing yet

another delay in getting the yearbook underway.

"The future of the yearbook will be a real question for the council this year," Omahan said. The Publications Council sets guidelines for all campus communication media. "They are going to spend more time this year with this very important issue [of the yearbook's future]," he said.

Omahan said the college has already signed a contract for a '94 Albionian, and the college's commitment would be very costly to break.

He added that there were "serious discussions" last year concerning the importance of the yearbook.

Constan, however, believes in continuing the yearbook tradition.

"There are people on this campus with yearbook experience... and I don't want to see the yearbook just go by the wayside."

## Relief, from page 1

is what we can provide."

The idea for the fall break trip came from a SVB retreat this summer. According to Menard, it was originally envisioned as a "warm-up" trip for a possible service trip to Mexico next semester.

When the flooding began, it was apparent that this was an opportunity for a service-oriented trip.

"It was either going to Iowa or Missouri," Arbogast said. "We decided on St. Louis because we got in touch with [them] first."

The popularity of this trip was surprising to many involved with planning the trip.

When asked to speculate on the trip's popularity, Menard said, "There are many things in this world that it seems like you can't do anything to help, and this is a problem that students can get their hands on and do something about."

Elizabeth Miller, Saginaw sophomore is participating "because my roommate is from St. Louis. I feel connected to the situation and think this is a good way of helping people. I would hope they would do the same for me if our roles were reversed."

The group is planning to leave the afternoon of Oct. 8, and will be returning Oct. 12. There will be a slight fee for transportation, which will most likely be around \$25, according to Menard. However, in the event that an interested student is unable to pay the fee, arrangements may be able to be made.

The group has meetings at 9 p.m. Wednesday nights in Norris 103.

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## NEWSBRIEFS

### Research opportunity now accepting applications

Applications are now being accepted for the Oak Ridge Science Semester, a one semester research opportunity, for science and social science majors, places qualified students in ongoing research at the Laboratory in Oak Ridge, Tenn. Students would receive full credit, a \$3600 award, and cost-free housing. Also, limited five week summer extensions of the research, and funded participation at a professional meeting to present research results are available. The Oak Ridge Science Semester is sponsored by the Great Lakes College Association and the Associated Colleges of the Midwest, of which Albion is a member. For more information contact David Kammer, professor of physics and department chair or Dan Christiansen, professor of economics and management.

### Publications Council elections approaching; sign up now

Publications Council is holding elections for five new members. The council monitors all campus publications (The Pleiad, the Albionian, the Albion Review) and represents the opinion of the student body to their editors and advisers. Journalism or publishing experience is not a requirement. Membership is open to all students. For more information or to register for the election, contact Lee Williams in Campus Programs and Organizations at ext. 0433.

### Students receive scholarships to leadership conference

The Black Student Alliance has awarded several students scholarships to attend the Black and Latino Student Leadership Conference being held today and tomorrow at the College of Wooster. The students are: Jana Gray-DeVitt, Bronx, N.Y., freshman; Bonciel Griffin, Chicago, Ill., freshman; Samatha Lyne, Brooklyn, N.Y., freshman; Cornelius Tavarres, Beloit, Wis., freshman; Luis M. Tejada, New York, N.Y., freshman; Tashika Ward, Chicago, Ill., freshman; and Leigh Willis, Oberlin, Ohio, freshman.

The conference will focus on leadership development and empowerment through knowledge. The primary goal is to cultivate student skills and encourage students to pursue opportunities to effect change in their community. Some information compiled from college press releases.

## Volunteerism rising at Albion

By Chris Leverett  
Staff Writer

Something is on the rise at Albion and no, it's not the tuition. It's the number of Albion College students who volunteer their time.

In the past, volunteerism was shunned by people who were too concerned about making money to care about anything else. Now, however, things are changing with more and more people wishing to donate their time every day, and nonprofit organizations are the largest growing sector in the nation's economy.

Why has volunteerism enjoyed such a tremendous amount of growth so quickly?

"It's a national trend. Clinton's national service initiative and even [George] Bush's Points of Light Foundation has brought a lot of national attention to volunteerism," says Amanda Parke, Northville senior and associate director of the Student Volunteer Bureau.

"It [national attention] has also shown the benefits of working together as a community to better your living environment."

Working together as a community is the guiding principle behind Albion College's Student Volunteer Bureau (SVB). According to Ann Walsh, Wilmette, Ill., senior and SVB's community organizations

coordinator, the cooperation between the Albion College community and the residents of the city of Albion is what makes SVB so successful.

"Most of the programs we are affiliated with were created by themselves in the community [of Albion]," Walsh said. "We act as

mentally impaired person. The goal of SVB is to provide Albion students with volunteer experiences which are "rich" experiences, Walsh said.

The most popular volunteer activities for Albion students, according to Walsh, seem to be activities that are short-term.

Special Olympics, Into the Streets, Walk for Warmth and L.I.F.T. (Learning is Fun Together) seem to draw the largest participation.

SVB members are quick to point out the many benefits of volunteering.

"Volunteerism has helped me to learn a lot not only about myself but also many practical things which I can apply to my everyday life," Parke said. It "...has taught me how to write proposals and to communicate more effectively with those around me."

Keith Clark, Hart senior, added that "It is important to help the community we live in."

It is now easier than ever to become an Albion College Volunteer with the introduction of a new computer program, LiNK, which pairs the interests of students with suitable volunteer activities. This service is available in the CPO office, or by contacting Lee Williams, SVB advisor at ext. 0433 or the SVB office at ext. 1561.

### Volunteer Opportunities

•Volunteers are needed for the Fall United Way campaign.

•Beginning With Books—this program educates preschool parents of the importance of reading. Volunteer coordinators are needed.

•Volunteers are needed to work with junior high students at the Minority Service Center.

For more information, contact the SVB office at ext. 1561

a "life line" for the programs recruiting and supplying them with volunteers from the college."

"The majority of volunteer projects on campus work through SVB," said Eoi (Kyung) Hwang, Okemos junior and SVB youth education coordinator.

The service projects run from helping someone learn to read to serving as a "best buddy" for a

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as we see it

## Think before you drink

The college is considering a new alcohol policy that could cause more problems than solutions.

With the installation of this new policy, provisions are being made to allow 21-year-old students to consume alcoholic beverages in specific public areas of campus—namely the common areas of Dean Hall, Fiske House, Kresge Commons, the International House and the Wendell B. Will room.

What the alcohol committee may not know is by implementing this policy, many "of age" students are being left with the same alternatives as before—which isn't much.

While a revised alcohol policy is long overdue, how fair will this new policy be to non-Greek students or students not living in designated consumption areas?

Residents of Dean and Fiske need only go as far as their own living spaces to enjoy an alcoholic beverage at a party. What about the students living in Twin or Whitehouse? The majority of legal age students live in those residences and their only option is to book a separate party in Kresge Commons or I-House auditorium, which requires an application, or to go to a fraternity basement. If the number of social activities is going to be limited per semester, then how are members-at-large going to have the chance to host a social function? Chances are, larger groups such as sororities or organized clubs are going to have priority over smaller, more private parties.

While this new policy will remove the social burden from the fraternities, it places new social responsibilities on areas that are more exclusive in nature, such as Dean and Fiske. Many people on this campus may not know any residents at either place and be left with no new social options. A question arises: if students are not Greek or residents of the designated areas, what are their options?

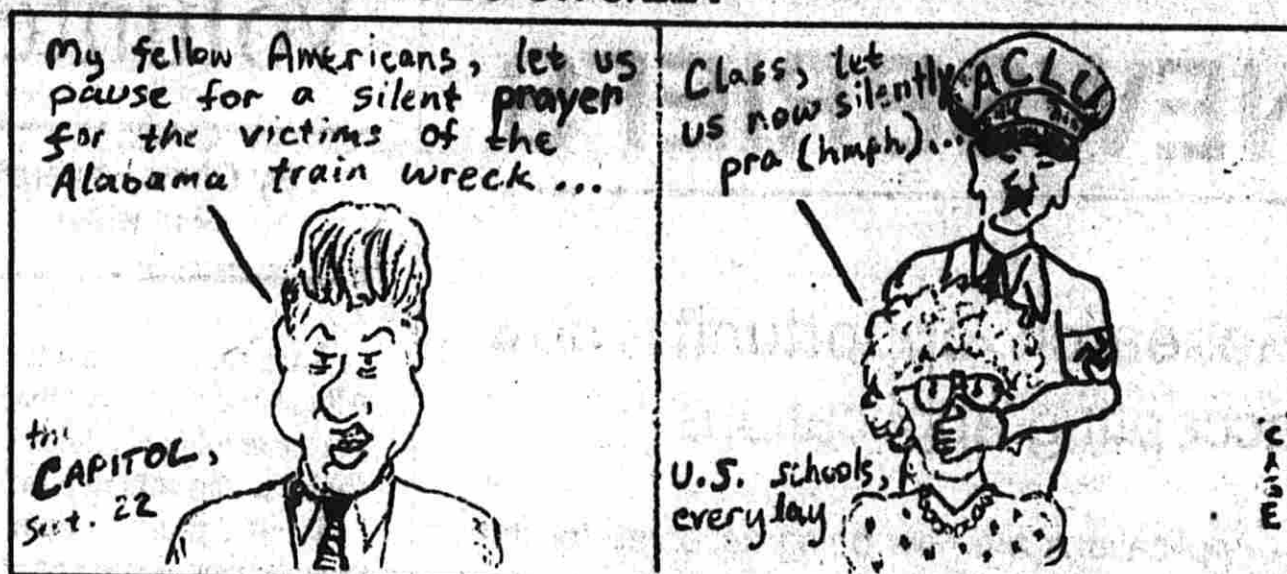
This policy is a step towards expanding the social areas on this campus. However, before it is all set in stone we encourage the Albion College community to share questions, comments and observations with the Alcohol Policy Committee. This can be a great social asset to Albion—with your help.

"as we see it" is a weekly editorial which represents a majority consensus of the editorial staff.

## The Pleiad

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### Where was the ACLU on 9/22?



## Eastman: Can't we all just get along?

This letter is in response to Jon Ritterbush's column last week regarding separating Albion College from the church. To separate the church from "immoral behavior" of the left-wing liberals seems unrealistic at best for today's world. I would like to say that Jon's arguments are old arguments told too many generations over and over again. The real issue Jon wants to address is to separate out the "undesirables," or in his argument, separate out the more desirables (the Christians) from the liberals taking over the Albion College campus.

### Viewpoint...



Patti J. Eastman

I don't agree that segregation is the best way to solve the issue of homosexuality at Albion College. Homosexuality is now becoming more open, but that doesn't mean it's new. Homosexuality has been around for hundreds of years, and to avoid it by keeping them out, is unrealistic. Homosexuality is a part of this world. It is a behavior practiced not only by humans but also by the animal and kingdom as well. Any biologist can tell you this. This being the case, are we then to assume that the animals that practice same sex selection are immoral? Maybe. But my guess is they don't choose the behavior; they "just do it because it's natural to them." My second guess is that this is also the case with same sex selection in humans. I'm not a scientist and I don't claim to be; however, I'm not blind to the

outside influences that show me homosexuality is OK, if not natural.

I have many friends who are gay, lesbian and bisexual and they are some of the healthiest (emotionally) people I know. It doesn't take a psychologist to know when people you are close to are happy with themselves and living their lives to the fullest. And that includes accepting oneself even though the "moral majority" doesn't agree with who that person is. How many times in our history has the "moral majority" been wrong? Slavery and women's rights to education is a prime example. So Jon, your answer is to separate out these healthy individuals who may contribute so much to your world, not just as a human being but also as a Christian.

I feel it's very important for us not to separate ourselves because we have so very much to offer each other. I think the different races, the different sexual orientations, and all the different people in the world add such a nice flavor to this world. Don't you think this would be a dull place if everyone was the same? What would we talk about if we all agreed? And worse yet, how could you argue with someone who was always right? With different points of view we can not only add to each other's lives, but we can also reinforce our own beliefs by hearing the opposing views. When we know what we are arguing against, our ideas become more clear. As a Christian, I would think this would be a valuable tool for you

to use, that is, to become surrounded with people who can add to your education and your commitment to God.

This world is changing. We now see gay priests, lesbian nuns, interracial marriages, and church ceremonies for gays and lesbians who aren't allowed by the law to be married to a person they want to spend the rest of their lives with. What is the crime here? Where is the immorality of asking to be a part of the church community to celebrate loving God and also asking people who preach about love and then shut people out who don't fit the criteria? Is this Christian values? Both my grandfathers were priests, and neither one of them taught about locking people out of the world who didn't "fit."

I think adding the sexual orientation to the discrimination policy is the best way to show how Albion College fits the "Christian values," if nothing else. It show that the "old world views" no longer fit in Albion College's changing atmosphere of acceptance and diversity. Perhaps you are right, maybe Albion will lose a few right-wing "Christians" in this plight. Perhaps too it will show that Albion isn't a tight knit conservative upper-middle class school to cater to just the over-privileged. Perhaps Albion will add humanism with its diversity and upgrade its caliber to Oberlin's standards of openness and well-being and show that it too can nurture the education of a great diverse group of people. If this isn't Christian values; please, someone explain it to me again.

Patti J. Eastman is an Albion senior

### Quotation of the week...

"To separate the church from 'immoral behavior' of the left-wing liberals seems unrealistic at best for today's world."—Patti Eastman, Albion senior



# Arachnophobia at Albion

## Stratton and Hebets share their research with the college

By Kirk Warner  
News Editor

For students who are looking to concentrate on an area of biology that is understudied, interesting, and names certain species after motorcycle companies, arachnology could be the perfect field of study.

Albion College's resident expert on arachnology is Gail Stratton, associate professor of biology.

Stratton spent all of the 1992-93 school year and this past summer, studying and identifying species of spiders in Mississippi.

"Spiders in general are understudied, even though they are very important ecologically," Stratton said. "So it doesn't take long to come to the edge of our knowledge of them."

Stratton said she first developed an interest in spiders as an undergraduate spending a

summer at a field station in northern Minnesota. That summer an Albion College professor encouraged Stratton's interest in spiders.

"Dean Dillary [professor of biology] was willing to supervise a 'directed study' on spiders," Stratton said.

Stratton said she is currently researching what the behavior of certain species of wolf spider reveal about their evolution.

With nearly 40,000 types of spiders, Stratton said she chose to focus on certain species of wolf spiders.

"Wolf spiders are very interesting, common and not well studied," Stratton said.

While in Mississippi, Stratton said she and her colleagues identified several new species of spiders.

"We primarily collected information on the distribution, range, courtship behavior and phenology [reproduction patterns] of all habitat of spiders," Stratton said.

Eileen Hebets, Dearborn senior, joined Stratton in Mississippi to conduct research for her honors thesis.

"My research is an off-shoot of hers," Hebets said. "She helped me pick a species to deal with."

The research Hebets is conducting for her thesis deals with the habitat and courtship behavior of 20 female wolf spiders.

Hebets said she is studying how long the spiders carry their egg sacks, how many eggs they carry in each sack, their life cycles, courtship behaviors and

how their young interact.

Hebets gained a lot of experience last summer when she was Stratton's student assistant in Mississippi.

During the day, Hebets said she videotaped spiders in an attempt to record their mating patterns.

Hebets said she occasionally went out collecting at night with Stratton and other colleagues.

Hebets said she is studying a species of wolf spider whose existence and general description was documented, but whose behavior and habitat was not.

One of the previously unknown species of wolf spider created a sound that was similar to that of a motorcycle engine, Hebets said.

That species has temporarily been named *Schizocosa harleydavidsonia*, according to Hebets.

While Albion does not offer a course entitled "Introduction to Arachnology," Stratton said she does utilize her spider research in some of her classes.

"I use it for examples for a variety of courses I teach, and as best I can to show students what I'm interested in—to show what biologists do," Stratton said.

Both Hebets and Stratton said that American society has a negative impression of spiders which is caused by a lack of knowledge.

"It's amazing how little people know about spiders," Hebets said.

"The best known spiders, the brown recluse and the black widow, are the harmful ones," Stratton said. "When you learn something about them, the fear goes away."

Stratton said she is planning on her current research getting published in a scientific journal, but she is no stranger to having work published.

Several of the journals that Stratton has had research published in are the Journal of Arachnology, Evolution and the Bulletin of the British Arachnology Society.

Hebets is also looking to have part of her thesis published as well.

Spider research looks to be a part of both Hebets' and Stratton's futures.

Hebets is currently looking at the five or six graduate schools where people are working with spiders.

And Stratton said she is working on getting a grant through the National Geographic Society, which funded both her and Hebets' research last summer, so that she can return to Mississippi this summer.



Gail Stratton and Eileen Hebets

Graham Miller/Photo Editor

# How I hear it

## Westerberg's new release is a 10; Stoltz raves about '14 Songs'

By Kelley Stoltz  
Music Editor

### Paul Westerberg— 14 Songs (rating) 10/10

When I see Michael Jordan dunk, I want to play basketball. When I see Nolan Ryan pitch, I feel like I could hurl a 100 mile per hour pitch, too. When I hear Paul Westerberg play, I want to pick up a guitar and write a great song.

The best at their craft can do this; they make us try to do what they seemingly do with ease. When we smack our foreheads on the rim or throw a 30 foot fastball that bounces into the batter's behind, we get an affirmation of our ordinary talents. And we gain greater respect for our heroes.

As lead singer of the Replacements, Westerberg was the songwriter for a band hailed by many critics as the best of the '80s. The band, however, never achieved the mass appeal it seemed destined to attain. Always on the verge of success or destruction, the Replacements finally split in 1991 after recording eight albums.

Since then, drummer Chris Mars has recorded two good albums, bassist Tommy Stinson founded Bash 'n' Pop and guitarist Slim Dunlap just released his first solo outing. But Replacements fans held their breath—and their wallets—waiting for Westerberg's release.

Two tracks from the Singles movie soundtrack, "Dyslexic Heart," and "Waiting For Somebody," offered the first look at the "post-'Mats'" Westerberg. "Dyslexic Heart" nearly made him a star with its familiar, "nah, nah, nah, nah, nah, nah, nah, nah," (yes, I counted) refrain echoing around campuses the world over.

14 Songs is vintage Westerberg. His talent for writing out-and-out rockers and slower introspective songs are equally

showcased. The first single "World Class Fad" is a true rock and roll screamer, Paul's best vocal workout since the Replacements 1987 album, "Pleased to Meet Me."

"First Glimmer" finds him reminiscing about his youth asking, "do you remember me, long ago/I used to wear my heart on my sleeve/I guess it still shows."

Westerberg reminds us that there is beauty in everything in "Even Here We Are." "Beautiful flowers in your garden/but the most beautiful by far/is the one growing wild in the garbage dump/even here, even here we are."

Westerberg brings in Ian McClagen, former piano player for the Faces (Ron Wood and Rod Stewart's band) on a Rolling Stones-ish stomp, "Silver Naked Ladies." This song is complete rock 'n' roll, with its title culled from the women adorning the mudflaps on 18-wheelers. Recalling the blues-based music of the '50s and '60s, with saxophone, piano and raunchy guitars, if you don't find yourself tapping your toes to this

one, you're probably dead.

In addition to writing heartwrenching, confessional pop songs, Westerberg also has an active sense of humor. On "Mannequin Shop," he addresses the '90s rage of facelifts, implants and plastic surgery: "you're looking great/you're losing face/you're looking fine/my little Frankenstein/you've got the face/betcha it shows/oh honey, could you spare a nose."

14 Songs is an excellent album from a genius of our time. It is a shame that he has not garnered the success and fame he deserves. If you missed the Replacements' bandwagon, it's not too late to hop on Paul Westerberg's. People, I implore you, buy this album.

Paul Westerberg is playing live at the Michigan Theater in Ann Arbor on Oct. 21. Tickets on sale now!



Paul Westerberg



# Watercolor Society exhibit comes to Albion

By Nicole Bondi  
Features Editor

Albion College will host an exhibit of watercolors from all over the state when the Michigan Watercolor Society opens their travelling exhibit at Bobbitt Visual Arts Center Sunday.

The works were chosen from the society's 47th annual exhibit which was displayed from March until May at Northwestern Michigan College. The original exhibit included 89 works; 36 of them are coming to Albion.

"I feel it is a strong show with many exciting works of art," said William Weege III, professor of art at the University of Wisconsin-Madison and exhibition juror. Weege chose each of the original exhibit

pieces from among 400 entries.

An internationally acclaimed artist, Weege has had his work exhibited in such places as New York City; Washington, D.C.; Venice, Italy; Seoul, Korea; and Tokyo, Japan.

According to Weege, art requires more than just skill.

"An artist must have some degree of technical skill to produce a work of art, and in the watercolor media this is especially

true," he said. He added that "skill without expression is not art. . . . A painting must express the artist's definite opinions and

senses in a way that extracts emotional responses from the viewer."

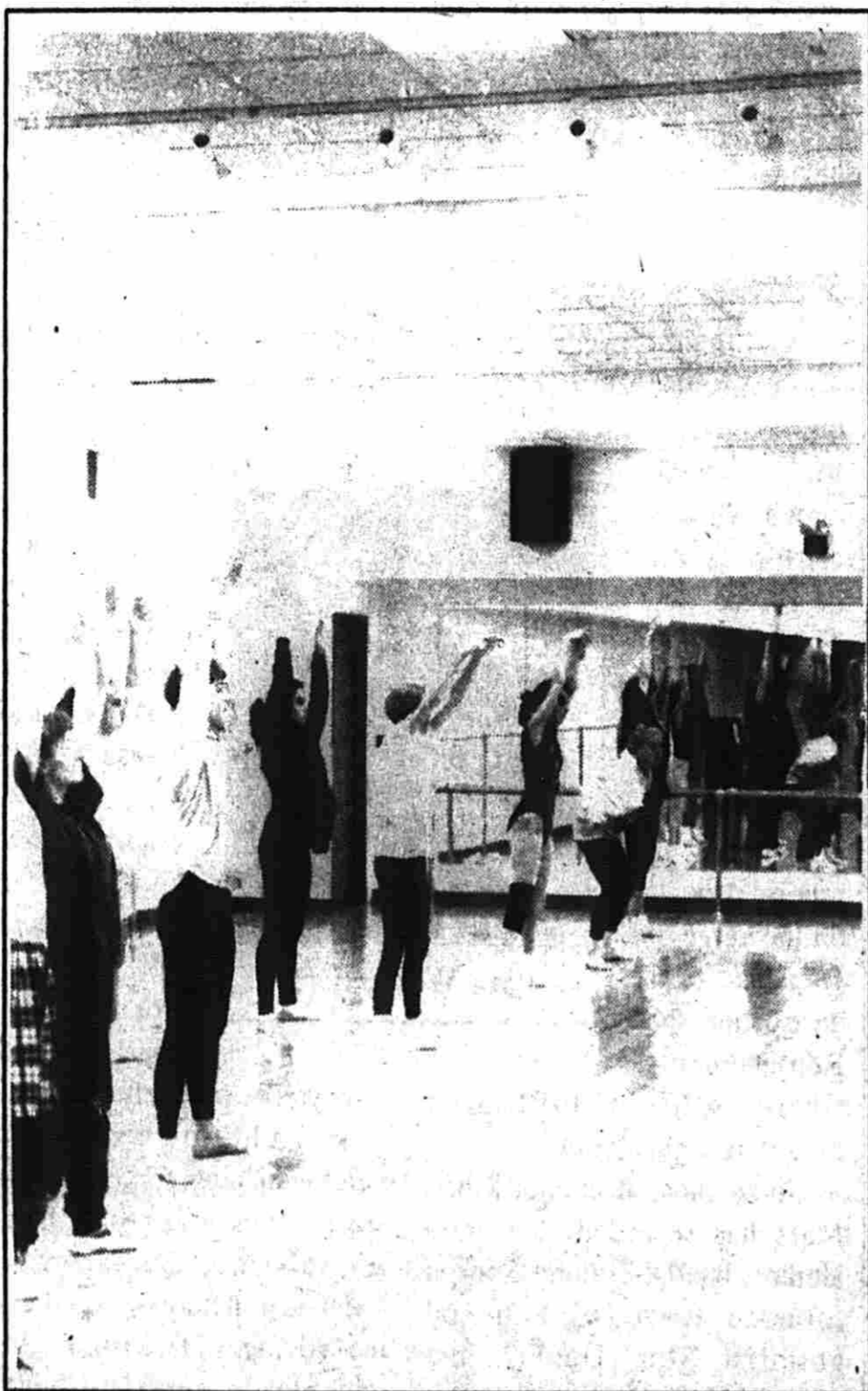
The exhibit, which will remain at Albion until Saturday, Oct. 30, is travelling to 11 museums, universities and art centers throughout Michigan. It comes to Albion in the middle of its year-long tour which ends in March.

The exhibit will be displayed in the Elsie Munro Gallery. Gallery hours are Monday through Thursday from 9 a.m. to 5 p.m. and from 6:30

**'I feel it is a strong show with many exciting works of art.'**

—William Weege III

p.m. to 10 p.m.; Friday from 9 a.m. to 5 p.m.; Saturday from 10 a.m. to 4 p.m.; and Sunday from 2 to 5 p.m.



The Albion College Dancers warm up before beginning work on the dance choreographed by Bill and Sandra DeYoung. The dance will be performed in April.

Graham Miller/Photo Editor

# Dancers learn new steps

*Guest choreographers provide 'different perspective'*

By Kori Palmer  
Staff Writer

This year the Albion College Dancers are taking on a latino flair with a new team of choreographers.

The Albion dance department has been inviting guest choreographers for years. These guests choreograph dances for the modern dance and dance composition classes as well as for any interested students who audition.

Bill and Sandra DeYoung have been invited to choreograph a dance for the Albion College Dancers, to be performed at their spring performance in April 1994 at Herrick Center.

According to Melissa Wyss, adjunct instructor of physical education and dance instructor, the meaning of the dances, expressed through the movements, are extremely important, and the DeYoungs have the ability to express such meaning beautifully.

"[The DeYoungs] can get emotional movement out of the students who aren't used to

extending themselves so much," Wyss said.

This year, the DeYoungs choreographed a dance focusing on homelessness.

The DeYoungs will visit the Albion College Dancers six times this semester and will come back in the spring to finish the dance and prepare the dancers for their spring performance.

According to Wyss, the DeYoungs are very experienced in choreography and dance. Bill DeYoung, assistant professor of dance at the University of Michigan, has received choreography commissions from such companies as Joffrey II, Chautauqua Festival Dance Company, NBC Television and the National Dance Company of Costa Rica, where he danced with his wife, Sandra who is originally from South America.

Bill DeYoung joined the University of Michigan dance faculty in September 1984. He earned a bachelor of arts in theater and literature at San Diego State College and both a bachelor and master of fine arts in dance at the

California Institute of the Arts.

According to some Albion dancers, guest choreographers can be a big influence. Kara Cook, Midland sophomore, danced last year with the guest choreographers in their performance "Voices," and this year she will dance with the DeYoungs.

"Outside influences definitely give you a different perspective," Cook said. "They really showed me that personal limits can be pushed."

Timeen Wegmeyer, Alpena senior, said Albion dancers will gain a greater appreciation for dance with the DeYoungs' visit.

"Bill DeYoung has a certain Latin American flair that is quite refreshing. Their visit adds dimension to the Albion dance department," Wegmeyer said.

Most dancers are pleased with the DeYoungs' choreography.

"The DeYoungs are excellent dancers and are very personable people," Wegmeyer said. "They utilize everyone's talents very well, and all the students benefit greatly from their visits."

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## What the Rock Doesn't Tell You

Ahh, October. I think it's one of my favorite months. Yep, it's right there after June, December, May, August... No, but really, doesn't it bring back all those great memories from your far-off youth (goodness, has it been a whole year)? I mean hayrides, jumping in large piles of raked leaves, dipping freshly baked doughnuts into hot cider. If none of these activities ring a bell, then you were *definitely* deprived of your childhood.

One thing I haven't had in ages is a candied apple. Not carmel apples (those are great too), but the ones that were dipped in that really red sauce that was even sweeter than the carmel, and a sure thing that you would end up with a cavity at your next dentist visit. I will pay someone dearly if they can tell me where I could get one around here.

I know I'm in the wrong season, but now that I think about it, there is something definitely romantic about fall. Cozying up to that sweetie in front of a roaring fire, taking quiet strolls in the woods to look at the changing leaves...

Well, before I lose my sanity and catch the next hayride out of town, here's the latest scoop on what's happening back here in reality....

### FRIDAY

Now, if I could ask you to stretch your memory as far back as last week, you might remember Ah, Wilderness being mentioned somewhere. Well, if by some wild and crazy chance you have totally wiped all memory of such an event from your mind, here's a refresher course—this is the play that is being put on at 8 p.m. in Herrick auditorium.

If classical music is more your style, the music department is presenting John Wustman live in concert at 8 p.m. in Goodrich Chapel.

If someone offered you a million dollars to sleep with him or her, would you accept it? That's the question being posed in tonight's Union Board movie, *Indecent Proposal*, at 8 and 10 p.m. in Norris 101.

### SATURDAY

All right, I'm giving you one, last final chance to see Ah, Wilderness tonight. The same time, the same place...there's nothing tricky about this, people. So, if you're one of the three people left who hasn't seen it yet, you better go tonight, because tomorrow they're striking the set and it will all be a mere memory.

For the rest of us, UB will be showing *Hot Shots Part Deux* at 8 and 10 p.m. in... go ahead, take a big, wild guess...right, Norris 101. (I've got you trained well...)

### SUNDAY

Today, your senses are in for a real treat. For your eyes, there is the new art exhibit opening in the Bobbitt art gallery. This is featuring the 47th Annual Watercolor Society Exhibition and Prints from the Albion College Collection. This show will be on display through Oct. 30.

For your ears, the music department is presenting a Choir and Orchestra Concert at 3 p.m. in Goodrich Chapel.

With Fall Break but a week away and mid-term exams upon us, October will fly by faster than you realize. So my advice? Just take a moment once in a while to enjoy fall, because before you know it, snow will be covering those leaves you were planning to leap into.



—By Erin Schrupp

## Pianist's concert in honor of Schubert

By Jon Ritterbush  
Senior Staff Writer

The work of Franz Schubert will be performed at 8 p.m. tonight in Goodrich Chapel by John Wustman, the "dean of American accompanists."

Wustman has won this distinguished title from his many years of playing piano—playing for famous singers such as Elisabeth Schwarzkopf, Birgit Nilsson, and most recently, Luciano Pavarotti. Wustman has served as Pavarotti's teacher and accompanist for over 18 years.

In most concerts, the singers are the stars of the show, but in tonight's performance, the singers are playing "second-fiddle" to Wustman. Five graduate students

from the University of Illinois, where Wustman teaches, will be joining him tonight.

The relationship between singer and accompanist is not well understood by most people. The challenge for any accompanist is to make the singer sound even better by hiding mistakes in the singers's phrasing, dynamics and tempo. Wustman has become a master in anticipating these slips and in masking them with his piano.

Wustman is honoring his favorite composer, Schubert, by devoting a 32-concert series playing all 630 songs the 19th century Austrian composed. This series began in 1991 and will end in 1997, the 200th anniversary of Schubert's birth.

Schubert wrote these 630 songs in a brief, but explosive

career lasting from the age of 14 to his death 17 years later in 1828. Schubert is considered by many to be the greatest of all song composers, and is credited with creating the *Lied*, or German art song.

"The purpose of each of these songs is to create a world in just a few minutes without costumes and scenery," said Maureen Balke, assistant professor of music. "Some are funny, some are sad, some are dramatic."

Some of the songs scheduled for tonight's performance include: *Erkonig*, a song relating a supernatural story; *Sehnsucht*, relating romantic longing; and *Der Jungling am Bache*, a story about losing a true love.

"It's nothing formal like the opera....these songs are very down to earth," Balke said.

## Upcoming concerts in the area

Looking for something totally different to do with your spare time? Finding your evenings to be on the boring side? Check out these groups who are within a one tank trip. All tickets can be bought at Ticketmaster or can be charged by phone at 645-6666. For other club information call 99-music.

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**Velocity Girl and Tsunami**  
Oct. 7, 9:30 p.m.  
At Blind Pig in Ann Arbor  
Tickets: \$5 in advance

**Col. Bruce Hampton & The Aquarium Rescue Team**  
Oct. 8, 9:30 p.m.  
At Blind Pig in Ann Arbor  
Tickets: \$8 in advance

**Bob Mould**  
Oct. 9, 7 p.m.  
At St. Andrew's Hall in Detroit  
Tickets: \$7.50 in advance

**Living Colour**  
Oct. 14, 8 p.m.  
At Michigan Theater in Ann Arbor  
Tickets: \$17.50 & \$14.00

**Adrian Belew**  
Oct. 16, 8 p.m.  
At The Majestic in Detroit  
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# Landefeld performs double duties

## Men's soccer coach splits his time between the sideline and the arena

By Kelley Stoltz  
Staff Writer

Did you know that we have a professional athlete on our campus?

Doug Landefeld is beginning his fourth year as the Head Coach of the men's soccer team, and in his "spare time" he hears the roar of the Joe Louis Arena crowd from October until April, as a defenseman for the Detroit Rockers professional indoor soccer team.

Landefeld was a four-year starter at Michigan State University, and he captained the team in his junior and senior years.

He began playing when he was 13 and developed into an all-state player at Ann Arbor Huron high school.

Landefeld learned many of his coaching techniques in London, where he trained with a professional team.

"English soccer is a long ball, power game. College soccer is just the same, very fast and very physical," Landefeld said.

As a coach Landefeld has to take on the role of interested observer. This is vastly different from being a player involved in the game.

"(Coaching) has its limitations. You realize how little control you have. On game day your job is over," Landefeld said.

Currently, Landefeld is the only soccer coach in the MIAA who is not a full-time employee of his college.

"It's a shame, because Albion could lose a great coach. Comparatively, the football team has three full-time coaches," said Chad Hoffecker, Okemos senior.

"Landefeld is deserving of a full-time position because he knows more about the game than any of the other MIAA coaches. He's turned our program around," said Joshua Deegan, Suttons Bay senior.

For now Landefeld will only concede that at some point it will become, "essential for Albion to have a full time coach."

Landefeld was offered the coaching job just two years out of college.

Under his tenure, the program has steadily improved but Landefeld still has higher

expectations. "I want people to look at the Albion program with respect and say, 'I'd like to go and play there.'"

Landefeld has been successful in bringing new talent to the team. There are 18 freshmen on the squad, including five who are starters.

The younger players have been the most pleasant surprise for Landefeld this year.

Ryan Kadro, Birmingham freshman, was named the starting goaltender and has responded well to the pressure of college soccer.

"Davey Krivan ('93) was a good keeper for years but Ryan has stepped in and played great. He's kept us in

games we didn't belong in," Landefeld said.

Offensively John Sosville; Midland freshman, has added a much needed spark after the loss of last year's leading scorers, Dave Cooper and Jonas Conlan, to graduation.

"Sosville has scored a couple goals and looked

pretty dangerous," remarked Landefeld.

It is the offense that has yet to catch fire. "Unfortunately we lack a gamebreaker. If we had a legitimate scorer we might be 6-2 instead of 3-5," said Landefeld.

The team has been shut out in each of its five losses. At the beginning of the year Landefeld knew that the season could go in any direction. "We graduated some pretty good players, but we also had a good nucleus coming back."

He has been encouraged by the team's performance, if not by its record. "We're playing a good brand of soccer. But people don't understand that when you lose."

If there is one thing Landefeld feels he has instilled in his teams it is a desire to enjoy the game.

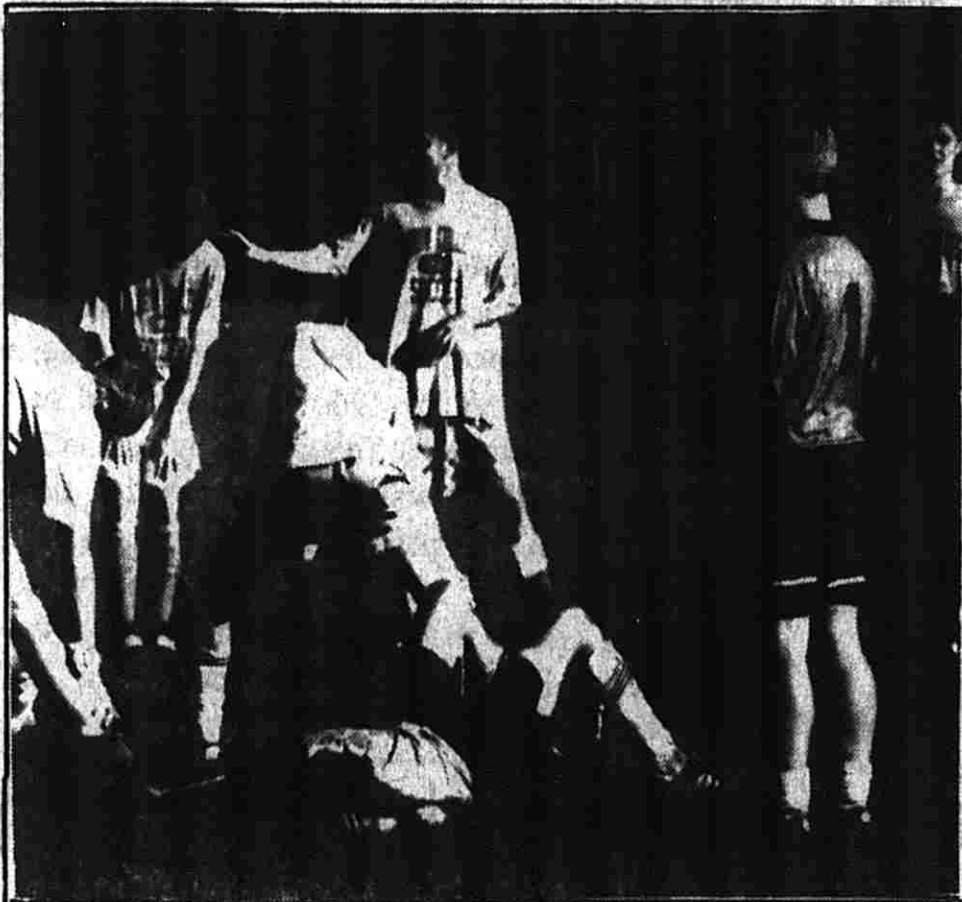
"Even as professionals we don't play for money, we play for the love of the game. Sometimes people lose track of that," he said.

Ultimately, Landefeld would like to remain coaching at the high school or college level, while enjoying his career as a Detroit Roker.

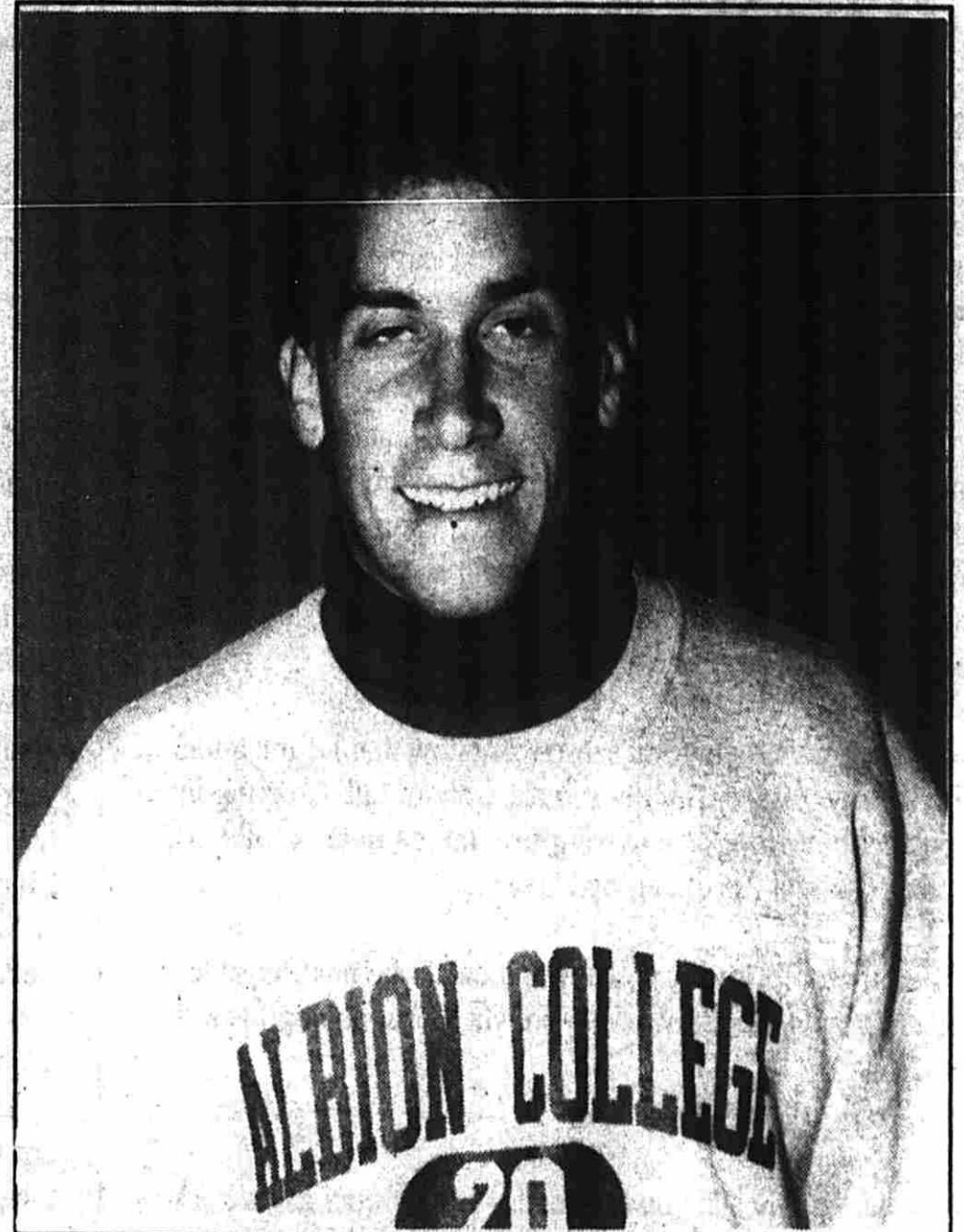
Landefeld has a very positive outlook for the future of the Albion program as well as this year's team.

"We have some people with some really good skills. If we keep working hard, we are going to create something here."

The Britons will play the Olivet Comets at 1:30 p.m. tomorrow at Olivet.



The men's soccer team stretches out before practice.  
Graham Miller/Photo Editor



Doug Landefeld, Men's soccer coach.

Graham Miller/Photo Editor

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