

College struggles to recruit minorities

Improvement in recruiting of minorities may help in long run

By Pete Jameyson and Susan Mitchell

Albion College's improved efforts to draw minority students may not increase next year's numbers, but the future looks brighter.

The college employs one black faculty, three black staff members and enrolls under 40 African-American students.

"The number-one issue on this campus is black students and [their] recruitment," said Preston Hicks, director of Multicultural Affairs.

"We are on our way to making changes, but it's not happening fast enough," he said.

Approximately 38 African-American applicants have been accepted so far. The number who will decide to attend is "hard to say," explained Annette Washington, assistant director of minority admissions.

The number is about the same as last year, according to Washington.

Fourteen African-American students is the maximum number of incoming students in recent years, according to Leonard Berkey, chair of the Presidential Advisory Committee on Multicultural Affairs.

Berkey said he thinks numbers will remain low for next year and believes it is unlikely the Enrollment Management Committee will meet its target of recruiting 25 African-American students for next semester.

"We've got a ways to go," said Berkey, who is chair and associate professor of anthropology/sociology.

"This [target] is a genuine reflection of the college's efforts to become more diverse. It's a progressive step in the right direction," Berkey explained.

Hicks said he blames the low numbers of minority students on recruitment methods.

The Office of Admissions is the "gatekeeper" at the college and often decides the recruiting agenda, according to Hicks.

Hicks said the Office of Admissions must recruit where large numbers of minority students live.

Gretchen Vasquez, North Muskegon junior and one of approximately three Hispanic-Americans attending Albion College, said inner city schools should be targeted.

Tungia Morris, Chicago junior and president of Black Student Alliance, agrees.

"They claim they go to Chicago, but they go to the suburbs. Hoffman Estates is where I had to go—two hours from my house," Morris said.

Washington said she has traveled or plans to soon visit inner-city schools in Detroit, Chicago and Cleveland.

Pontiac; Saginaw; Flint; Gary, Ind.; and Hammond, Ind. are also in her jurisdiction, explained Washington, who estimates she spends about 50 percent of her time recruiting minority students.

African-American students say increased recruitment won't help unless minority students are offered more social opportunities.

"Students are hesitant that it's not a school that has what they need," she said.

With only three minority groups on campus—BSA, Asian Awareness Group and Friends of the Middle East—the college lacks a sufficient support system for minority students, according to LaTrisha Lake, Southfield sophomore.

"The groups we do have have been started by students. We had to initiate them ourselves by going through the Office of Multicultural Affairs," Lake explained.

The majority of black students

See Recruitment, page 2



Andrew Knibloe, Kalamazoo senior, practices his part for the jazz concert tonight. "Jazz is a pure expression of emotion through improvisation," he said. Knibloe interviewed other musicians for the article below. Photo by Richard Pickens

*Jazz groups jam tonight:
Goodrich starts jumping at 8 p.m.*

College jazz musicians share thoughts on their art

By Andrew Knibloe
Senior Staff Writer

[Editor's note: In addition to being a staff writer for The Pleiad, Andrew Knibloe, Kalamazoo senior, is in the Albion College Jazz Ensemble. Ordinarily, The Pleiad does not assign reporters to write about groups they are involved with. We are breaking this rule to print the following article, since jazz ensemble drummer Andrew Knibloe brings needed expertise to this assignment.]

"Jazz music allows you to forge your individual expression into an artistic statement and allows you to express things that you cannot express in other genres. In a word—'soul.'"

This is how John Cramer, Birmingham senior and saxophonist, describes his feelings about jazz.

"When a jazz group really swings together, there's that musical exhilaration which is not found as often in some standard musical genres," said Daniel Vukmirovich, Livonia senior.

Vukmirovich is the director of Project Jazz, a jazz choir he formed this semester.

Both the Albion College Jazz Ensemble and jazz choir will perform at 8 p.m. tonight in Goodrich Chapel.

"I like the fact that jazz is very much like chamber music in that there is only one player per part," said John Blakemore, assistant professor of music and jazz ensemble director.

Having only one player per part, versus two or more playing on some parts in other genres, forces each player to be more essential to the overall sound of the music—if one player makes a mistake, it is very noticeable.

"Jazz is a lot harder to play" than standard musical genres, according to Frederick (Fritz) Goodnow, Hartland, Wis. senior and trombonist. "There's more demanded from you than what's written on the page."

Blakemore agrees. "Not only do jazz musicians have to have good technique, but they have to have that extra bit of creativity on the spot," he said.

Other musicians stress the importance of spontaneous creativity—or improvisation—in jazz music, as well.

Improvisation is "the crux of jazz" according to Goodnow.

Cramer noted the expressive importance of creating a solo.

"In improvisation, all of your feelings can come out in your music in a way that it can't in any other discipline," Cramer said.

See Jazz, page 2

.....
• The Pleiad staff is going on Easter vacation and
• will not publish an issue April 17. The next Pleiad
• hits the one stand and many countertops April 24.
.....

Campus Safety Notes: March 1992

	number this month	approx. cost	number per year	approx. cost
Larceny	7	\$1,392.50	56	\$13,364.80
M.D.O.P.*	5	\$340.57	56	\$10,877.63
Burglary	1	\$0	13	\$285.00
Admittance	423		2655	
Suspicious People	18		90	
Open intoxication/ M.I.P. **	2		16	
Noise Complaint	33		279	
Parking Violations	542		2657	

*Malicious destruction of Property
** Minor in possession (of alcohol)

- One harassment complaint for March. An on-duty Campus Safety officer was verbally harassed and squirted with water by a passing vehicle.
- One motor vehicle theft reported. The car was later found.
- One medical emergency at Baldwin Hall. It was not alcohol related.

Recruitment, from page 1

join BSA.

"A lot of minority students [visiting Albion College] look for more than BSA and the Office of Multicultural Affairs to offer support," Morris said.

To improve minority students' interest in Albion College, Morris and other minority students suggest improving financial aid and support services and the creation of black fraternities and sororities, as well as a student union.

Lake said she almost rejected Albion College's admissions offer because the college lacks black

sororities.

"The reason I picked this school was for the music department," Lake said.

"As for my friends who went to larger universities and black colleges, they feel they have a better social and academic life, whereas, I have sacrificed one for the other," Lake said.

Problems recruiting black students remain, but students are hopeful.

"Overall, the school is going in the right direction. It is just the speed that bothers me," Morris said.

The Pleiad congratulates Wednesday's Student Senate/RHA election winners:

- Eric Hildenbrand—Student Senate President
- Stephanie Reed—RHA President
- Charles Boyer—RHA Vice-President
- Julle Ashby—RHA Secretary
- Deborah Sprunk—RHA Treasurer

Student Senators:

- Bryan Bonnett, Gregory Clarke, Rafael Diaz, John Donnelly, Bryan Frink, Jennifer Jorrissen, Sara Kapp, Janae Koerber, Chad Kolton, Cal Lee, Kathy Meyer, Amanda Parke, Polly Reeder, Joseph Rowley, Colleen Towler

Election facts:

- An estimated 499 people voted
- Write-in nominees for RHA Treasurer included Mickey Mouse, Spunkey the Fish, MoJo Nixon and Dan Quayle

Pull harder!

Maydene Body, Eaton Rapids sophomore, tugs in last Friday's Tug-of-War competition. Greek Week overall winners are Alpha Chi Omega and Delta Sigma Phi.

Final results of most Greek Week events—

Mud Volleyball: Alpha Chi Omega and Delta Sigma Phi

Water Follies: Alpha Xi Delta and Sigma Chi

Songfest: serious and funky songs—Tau Kappa Epsilon and Phi Mu

Mock Rock: Tau Kappa Epsilon and Phi Mu

Tug-of-War: Kappa Alpha Theta and Delta Tau Delta

Canned Sculpture: Kappa Alpha Theta and Delta Tau Delta

Greek Serenade: Tau Kappa Epsilon and Phi Mu

Photo by Amy Paeth, Albionian



Jazz, from page 1

"Not only on solos can you improvise, but there are also unwritten rules regarding [rhythmic] articulation that depend upon the style of jazz," said Scott Kenney, Dearborn senior and saxophonist.

Improvisation is not limited to the instrumental end of jazz.

"What you find in vocal jazz is that 'scatting'—or vocal improvisation—tends to imitate instruments like the trumpet or saxophone, which you'll see in one of the [jazz choir's] pieces [called 'Ain't Misbehavin']," Vukmirovich said.

Tonight's concert, including the instrumental and vocal ensembles along with a six-piece instrumental "combo," will have "a nice mixture of styles," according to Blakemore.

Regarding the jazz choir's offering, "we will take styles from traditional swing types to more modern fusion, and also some standard ballads," Vukmirovich said.

Blakemore said the jazz ensemble will feature two more difficult charts, which have several tempo and style changes. The overall program features diverse styles with many solo opportunities for the players.

"The calibre of the musicians [in the jazz ensemble] makes it one of the best musical groups on campus," Blakemore said.

"This ensemble is technically

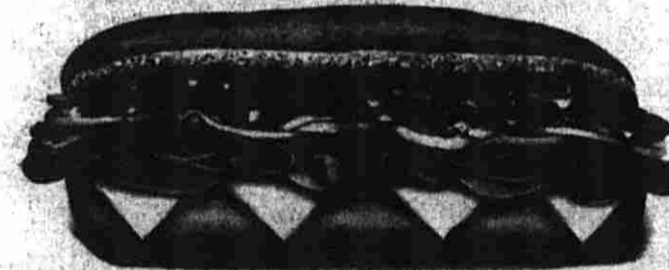
very good, and because the technical stuff is out of the way, the door is open to real personal expression ... through music," Cramer said. "Once you get the technical stuff down, it's all you."

Kenney said he sees a recent increase of jazz emphasis and recognition in the college music de-

partment, citing the formation of the jazz choir this semester and the increase of talent present in the jazz ensemble over his four years as a member.

"That jazz is starting to grow in the music department is a good thing—it rounds out the music department," Kenney said.

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NEWSBRIEFS

Sleutelberg set to discuss 'What is Judaism?' Monday

Rabbi Arnold Sleutelberg, '80, will speak on "What is Judaism?" at 7:30 p.m. Monday in Bobbitt Visual Arts Auditorium. Sleutelberg said he plans to talk about the similarities and differences between Christians and Jews and then open up the discussion to questions.

His visit is sponsored by the recently formed 10-member Jewish/Christian Dialogue Committee. The committee, composed of Jewish and Christian faculty, staff and students, is trying to improve dialogue between the groups.

The lecture is an opportunity for students—Christians in particular—to understand what it means to be Jewish, according to Sheldon Frankel, Huntington Woods junior and committee member.

"The students have been taught all of their lives about the differences between Judaism and Christianity," Frankel said. "They know the Christian version of what is different."

Eating Disorders Support Group now meeting weekly

A new support group is now meeting on campus for those who have eating disorders or know of someone who does. The Eating Disorders Support Group, which is not a therapy session, is meeting at 6:30 p.m. every Wednesday in the Center for the Study of Ethics.

For more information contact Jane Piersante-Brideau, interim director of the Dow Center, at ex. 0500 or Nancy Peterson, assistant director of residential life, at ex. 0224.

Former professor, student to be honored at Convocation

Anthony J. Taffs, professor of music emeritus, and Thomas E. Sagendorf, '62, will be presented with honorary degrees at the Honors Convocation, beginning at 10:10 a.m. April 23 in Goodrich Chapel.

Honors Convocation is a ceremony celebrating the achievements of students over the course of their academic careers. Service awards and departmental awards are presented. Also honored are members of honoraries such as Phi Beta Kappa and those individuals who are graduating with honors. Faculty awards, such as best professor and best adviser, are also presented. Faculty attend the ceremony in the caps and gowns of the institutions from which they received their degrees.

Taffs will be presented with the honorary doctor of music degree. He taught at Albion from 1949 to 1981. He first received a combined appointment to teach English and music, but it was later modified to make him a full-time member of the music department. Taffs received his bachelor's degree from the College of the City of New York. He also received a master's degree in English from Teachers College Columbia and a master's in musical composition from Eastman School of Music.

Sagendorf, who will be presented with the honorary doctor of divinity, has served as senior pastor at Monroe Street United Methodist Church in Toledo since 1989. In the past, he has directed the Grand Rapids Youth Ministry and the Interfaith Action Council of Flint. Sagendorf earned his master's of divinity degree from the Methodist Theological School.

—Some information compiled from Communications Department press releases.

Delta Gamma set to return

Addition of sixth sorority stirs concerns over quotas

By Angela Chapman
Staff Writer

With the five present sororities struggling to meet membership quotas, the return of the Delta Gamma sorority is stirring considerable discussion.

"When you divide by six and not five, the quotas go down and dues go up," said Anna Jaeger, Holland junior and Kappa Alpha Theta member.

The concern about the arrival of Delta Gamma is that it comes during a year when rush numbers are low and some houses didn't meet their quotas. Quota is the number of women rushing divided by the number of sorority houses.

According to James Hardwick, acting director of Campus Programs and Organizations, 45 percent of Albion women were Greek when Delta Gamma left campus in 1987. With the arrival of Phi Mu in 1990, the percentage increased to 54.

"Most of the current generation were not in their chapters the year before Phi Mu came. They were caught by surprise when the numbers dropped and didn't realize that this is natural before the establishment of a new sorority," Hardwick said.

Delta Gamma was the first fraternity for women at Albion College. It was established here in 1883, just ten years after it was founded, and has more alumni than any other current sorority.

When the Zeta Chapter of Delta Gamma left Albion, it expressed an interest in returning after one full college generation. According to Hardwick, it is

standard for a Greek organization to wait at least that long before returning to a campus.

The Delta Gamma recolonization plan includes an open rush the week after Labor Day to establish the core group for the sorority, according to Hardwick.

"These women would be initiated before Christmas and then conduct their own formal rush as

Delta Gamma



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a chapter in January," he said.

The new sorority will change the way the current houses conduct rush, according to Stephanie Parker, Troy junior, Panhellenic Rush Council Coordinator and member of Alpha Chi Omega.

"They're going to have to rush harder and go out and get women instead of waiting for women to come to them," she said.

"This will be the first time in recent years that all sororities will have a fall rush," Hardwick said. "Others are used to being big and forego the advantage of taking a fall pledge class."

This will provide sophomores two opportunities to rush, fall or spring.

"It [will] make more competition, which is good. With the return of Delta Gamma, they'll have to get their stuff together, improve their [public relations] and become more competitive and bring about excellence in their own house," Parker said.

According to Hardwick, women who want to join an established sorority are different than those who want to join a new sorority.

"Women who want to go into a new colony are women who want to immediately assume leadership positions, establish their own traditions and create an identity for their sorority that is different from other sororities on campus," he said.

"If there are women who want to be in a sorority, then they shouldn't be denied that if one of the current five doesn't meet their needs," said Krista Kirby, St. Johns junior and vice president for membership education on the

Panhellenic Council. Kirby is also Panhellenic delegate and previous membership director of Phi Mu.

Hardwick said he believes the addition of Delta Gamma will increase rush numbers for all sororities.

"A new sorority on campus attracts women to check out sorority life, women who may have thought sorority life wasn't for them. It may also attract them to an established sorority," he said.

According to Hardwick, the property taxes, maintenance and upkeep cost Delta Gamma about \$10,000 to keep their lodge, which is currently being rented by Phi Mu. "It was a financial commitment to hold the lodge with the intent to return," he said.

When it returns, the Zeta Chapter will be one of the nation's oldest Delta Gamma chapters.

"Now the sororities have the opportunity to welcome back DG," Hardwick said.

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as we see it
Housing analyzed

Last week The Pleiad printed a letter from three juniors expressing their disgust with this year's annex selection process. Although The Pleiad does not necessarily agree that "Albion College has once again contributed to its deficient gender equity" simply because all eight annexes were awarded to women, we feel an important point was raised.

Annex housing at Albion has been an option traditionally reserved for upperclassmen. Yet, as a result of this year's selection committee, two groups composed predominantly of current freshmen will occupy annexes next year.

The breakdown of current class standings for all individuals selected to live in annexes for next year is as follows: nine freshmen, two sophomores, 27 juniors and two seniors. The nine freshmen will reside in two annexes, with only one upperclassman in each residence.

"[The annex selection committee] thought long and hard before we awarded the annexes to freshmen groups," said Nancy Peterson, assistant director of Residential Life and member of this year's selection committee. She added that one of the freshman groups will have three separate advisers checking on them periodically and the other will have one adviser serving the same function.

One reason for this drastic change is Albion's growing trend toward special interest housing. For example, the annex at 804 Michigan Ave. has been occupied by a group of Russian language students for the past two years. This group's original application included two freshmen. Next year, the annex at 709 Perry St. will be occupied by a group of Sexual Harrassment and Rape Elimination counselors and will serve as a "safe house" for victims of sexual assault. It is one of the two predominantly freshmen groups.

This year's group annex application was changed to read: "Group annex residents will be selected on the basis of several factors, including class standing, past contribution to the community, and a commitment to a special interest focus or mutual support in shared goals. However, it also reads "College annexes are alternative housing options offered to upperclass students..."

Special interest groups can just as easily be housed in dormitories, either on individual halls or in groups of suites. It is not necessary for groups of people sharing common interests to occupy an annex in order to further those interests. The Black Student Alliance and Alpha Phi Omega serve as good illustrations of this, as do several other campus organizations.

We applaud the college's move toward special interest housing. However, we do not believe it should serve as a justification for denying qualified upperclass candidates the opportunity for the more independent living arrangements offered by annexes.

"as we see it" is a weekly editorial which represents a majority consensus of the editorial staff.

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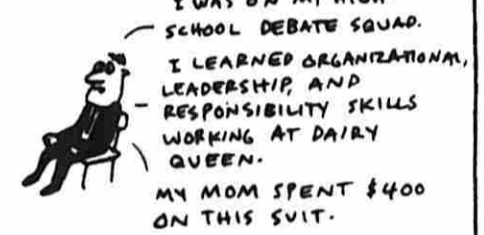
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Quotation of the week:

"I like the fact that jazz is very much like chamber music..."

—John Blakemore, assistant professor of music

Trio's thesis repellent: Schutz

To the editor:

A number of years ago the Captain Queeg of Albion College Deans expressed his disgust with the faculty planning of the Ford Institute's curriculum. He shouted, "What difference does it make what they teach; they'll all just teach themselves anyway!" I replied that his statement was the antithesis of liberal education and human rationality.

I find the "biased" thesis of the Faculty Trio equally repellent, and for the same reasons. It holds that all fields of study are biased; the choosing of them, and the studying in them are biased; and by implication ("the challenge") all that can be done is to make our biases explicit.

The latter amounts to proclaiming that we all wear yellow badges on our sleeves. In the place of "Ye shall seek the truth, and the truth shall make ye free," the new ethic postulates "Proclaim your prejudice and proudly propagandize it."

I am sure that the redoubtable Faculty Trio deliberately (a bias

toward "bias") uses the term bias, but for the rest of us, the meanings of "bias" center on prejudice, (Random House Dictionary). To be prejudiced is to be possessed with an idea, opinion, error of fact, before any judgement of it, that is, without any consideration of opposing facts, logic, opinions or ideas. So much for reason, fairness and objectivity. Let us form the new education on an equal representation of biases, and let the most forceful bias win.

But let me conclude on a posi-

ephenomenally upon women.

Yet, perversely human, I can be man against woman. Rationally I refuse any such irrational bias. Woman and man are finally neither woman nor man. They are a oneness in their humanity. That humanity is their moral rationality, the right reasoning toward the common good only attainable through their oneness.

In the oneness of man to woman lies the possibility of freedom from a determinant nature and toward a humane future. In the glowing

words of Hannah Arendt, "The miracle that saves the world, the realm of human affairs, from its normal, 'natural' ruin is ultimately the fact of natality... the birth of new men and the new beginning, the action they are capable of by being born." The human

project, as distinguished from animal procreation, must be a moral partnership of woman and man.

Charles Schutz, professor of political science

'The human project... must be a moral partnership of woman and man.'

itive note. I am biased toward women. I am born of woman, bred by woman, wed to woman, and father of woman. Mentally I am woman before man, only man with woman. Physically I am woman before man, and only man

The Pleiad

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Despite recent referendum apartheid remains prevalent

[Editor's note: Suzanne Rutter, '91, has spent the last six months working for the Christian Citizenship Department of South Africa. In this letter, Rutter voices her cautions about the recent whites-only referendum.]

It's March 24, 1992 and the papers are still jubilant.

"The world smiles on South Africa," the headline reads. Several countries dropped sanctions the day after the whites-only referendum results were announced March 18.

Reform to pick up speed...De Klerk says... "This is the real birthday of the new South Africa."

I say—prove it. Show me a black today who can vote, show me a black family who is not living day-to-day in poverty. Show me a black who will receive a decent education this year, show me job opportunities for blacks. Certainly there are exceptions but in a country where the blacks number over 29 million, the majority are still living in apartheid. In the week since the vote, I've seen nothing to prove that freedom is coming tomorrow. I have, however, seen things that drive home the realities of apartheid and how much must change for a "real new South Africa."

Today we visited Alexandra—a scrap heap and cesspool of a township outside Johannesburg. In an area of two and a half square miles, it is estimated that as many as 150,000 people live. Over 500 families have been displaced because of violence over the past two weeks.

As is the trend in many townships, the violence seems to stem from the single-sex male hostels where Inkatha has built up a strong hold. Inkatha is the conservative black party with links to the government.

People are dying—and it's not getting better.

What is this so-called "black on black" violence? Apartheid was structured to divide blacks so they would fight among themselves—realizing otherwise the blacks could direct their frustration toward whites and the government.

I could see no sign of a "new" South Africa in Alexandra.

When I arrived six months ago, hopeful of the reforms De Klerk had started, I was brought down to reality by blacks who told me these "reforms" have done nothing for the people. They may no longer carry the much hated pass-books or see their leaders in prison, but they are still outcasts in their own land.

There may be reason for new

hope with the progress found in negotiations, but there is no reason to give up skepticism.

If you're still not convinced, let me explain what we've done at work over the past week. Immediately following the results of the referendum we wrote a press release welcoming the "yes" but insisting that it was not an endorsement of the National Party and its agenda. We said the government must not stall negotiations again and that there must never again be a whites-only vote.

At the same time we received word that a bill regarding social assistance was under debate in the Parliament. It was seriously flawed and discriminated against blacks and the elderly. I wrote a (second) letter of protest to the Minister of Health and Population in the name of the Methodist Church of Southern Africa.

Two days after writing this entry, Alexandra residents gathered for a Peace March to present their demands that the hostel be closed. The night the presiding magistrate banned the march making it illegal for the people to meet at all. Despite their leader's pleas to cancel the march, the people filled the streets. They were completely unarmed. The police met them with tear gas, rubber bullets, and



To kick off South Africa week last Friday, the Committee on South Africa built this shanty outside North Hall. South Africa week concludes tomorrow with a rummage sale and baked goods sale from 9 a.m. to 4 p.m. in Kresge Commons.

Photo by Mike Kibby

buckshot.

The government appears to be playing games. They now have what they wanted: the world is on their side. Sanctions (strong international pressure to change) have been removed. De Klerk has

a mandate from his electorate, but what is his timeline? What is the hidden agenda?

I would love to say that all is well in South Africa now, but history tells us to hang on—the struggle is not over yet.



Sexism pervades campus life

By Susan Mitchell

My disgust for gender inequalities intensified this semester after a Robinson Hall construction worker called me "princess" and commanded me to look at him.

Some may think the "educated" college community holds more progressive views regarding women, but I'm not so sure.

Last Friday I briefly visited a room at Delta Sigma Phi, housing two senior men. A large Confederate flag, which hangs on the wall, spans the distance of a wet bar. Posters featuring scantily clad women cover the walls. One poster features a woman drinking from a beer bong as she thrusts her hips forward and wears a shirt ending mid-breast.

As a woman, I felt intensely uncomfortable in this room, and I wonder if Delt Sig pledges think this room is "cool?" Are freshmen men and women being programmed to believe such decoration is acceptable?

These senior men leave college next month believing it is okay to ogle women's bodies and consider women sexual playthings.

However, I am willing to bet co-ed housing might have altered their views.

If the college assigned them a room next to a pair of women they grew to respect, they might feel too embarrassed to hang pictures depicting women as "boy

toys."

Professors and female students are also guilty of stereotyping women as purely sexual beings.

The office wall of an economics professor holds a St. Pauli Girl poster, complete with a "girl" wearing a very revealing barbarian, I mean Bavarian, outfit.

Sometimes even sororities—organizations claiming to develop female leadership—degrade women.

On the special day a sorority sister is pinned, my sisters and I are expected to sing a song prostituting women in front of the boyfriend's fraternity house.

To the tune of "I've been Working on the Railroad," the words are: "take your man around the corner where the lights are low, put your one hand on his shoulder and another down below, when he starts to shake and shiver and he shouts with glee, tell him that's the secret handshake of the girls of KAT."

Theta is not alone. Other sororities perform almost identical songs at pinning times.

At Greek Week Mock Rock, some sorority women defined themselves as sexual beings. An Alpha Chi Omega member even wore a teddy with the garter belt straps flying in rhythm with her well-choreographed movements.

At the same event, women from various houses wore Spandex and high heels. These acts received generous

applause.

A friend insisted that this was a "mock rock" and the performers merely played on stereotypes. Maybe so, but women must be very careful how they present themselves.

Women treating themselves with respect make it difficult for students and professors to hang half-nude women with the "fuck-me-look" on their walls.

Richard Finch, Dearborn senior, made several good points in his April 3 letter to the editor, but I disagree with his final analysis. His letter refers to a March 27 editorial and story on co-ed housing.

He wrote that The Pleiad has "taken this mundane and trivial aspect of the college housing policy and turned it into an emotional, essentially political issue invoking gender inequality."

Perhaps, The Pleiad has done this, but I sincerely believe a campus-wide policy of co-ed housing coupled with the one-year-old gender studies requirement will build greater respect for women here.

Many men and women of the 90s consider women sexual beings first and foremost. Women, like men, are sexual, but they also have brains and should not be categorized as mere vehicles of sexual or romantic fulfillment.

Men and women must learn in college to treat each other with respect.

Faculty, administrators and students should feel obligated to stamp out sexist views of women. All student groups, not just Greek organizations, must positively influence their members.

Susan Mitchell, Winnetka, Ill. senior, is editor in chief of The Pleiad.

What the Rock Doesn't Tell You



Whoooo doggie, since we won't be seeing y'all again until after Easter, we must take the liberty of sharing some Easter insights:

•Why do people eat ham on Easter? Why not rabbit? (Although, Hope says in Jonesville, people do. Eat rabbit, that is. She also says they consume various other types of meat. "If it's in the road, it's fair game," is an old Jonesville saying. Hmm, go figure.)

•Why eggs? Why not cabbages? Don't rabbits like cabbage better than eggs anyway? And really, what other time of the year do people actually eat hard-boiled eggs?

•Does the foil wrapper harm the Cadbury Easter Bunny in any way when it's birthing those eggs? You know, sharp edges and all. Ow. (Makes us kinda squirmly.)

And remember, sharks don't eat clowns because they taste funny.

Friday

Take me out to the ball game, take me out to the crowd...buy me peanuts and Cracker Jacks...If you build it, they will come. Whoa, can you imagine some Facilities Operations worker standing in the middle of a field hearing voices? Okay, so maybe you can, so what, that's not the point. The point is there already is a field and you *should* come. If you haven't guessed it by now, there happens to be a home baseball game today against Adrian at 4 p.m.

Tuesday

Todd Yohn, funny guy. 9 p.m. Norris 101. We need some laughs. Go.

Looking Ahead...

Like we said, since you won't hear from us for awhile, we don't want you to miss the play *Yerma*, which runs April 22-25 at 8 p.m. each night in the Herrick Center for Speech and Theatre.

—By Michelle A. Ames and Hope I. Bailey

A special thanks to all LIFT participants

Amin Alousi
Leslie Anderson
Kevin Aylhart
Brian Barden
Kristina Behncke
Sarah Blumenshine
Angela Brasser
Michelle Britton
Elizabeth Coke
Kathryn Condon
Cevin Cornish
Rebecca Daniel
Julie Desai
Melisa Dewit
Christina Gonzalez
Brenda Guinan
Carrie Hamilton
Anna Jaegar

Stephanie Jording
Karin Kenefick
Jennifer Kerr
Kathleen Kaiafas
Tony Lasher
Patricia Lapointe
Stephanie Lepsig
Dana MacDonald
Todd McCredie
Kristyn Meech
Kathy Meyer
Rachel Miller
Lefin Missler
Mike Montagne
Jennifer O'Brien
Kori Palmer
Clauri Reddy

David Richardson
Peter Rossi
Jim Scott
Susan Saint James
Todd Sebold
Steve Sheridan
Conolly Sherwood
Claire Skoski
Jennifer Skrocki
Ted Snavely
Bob Toole
Sarah Vanderbout
Jon Volmering
Wendy Watson
Laura Wheadon
Lisa Whitener
Heather Willer

For taking the time for our children. And an extra thank you to the Alpha Tau Omega Fraternity for continuing the future LIFT program.

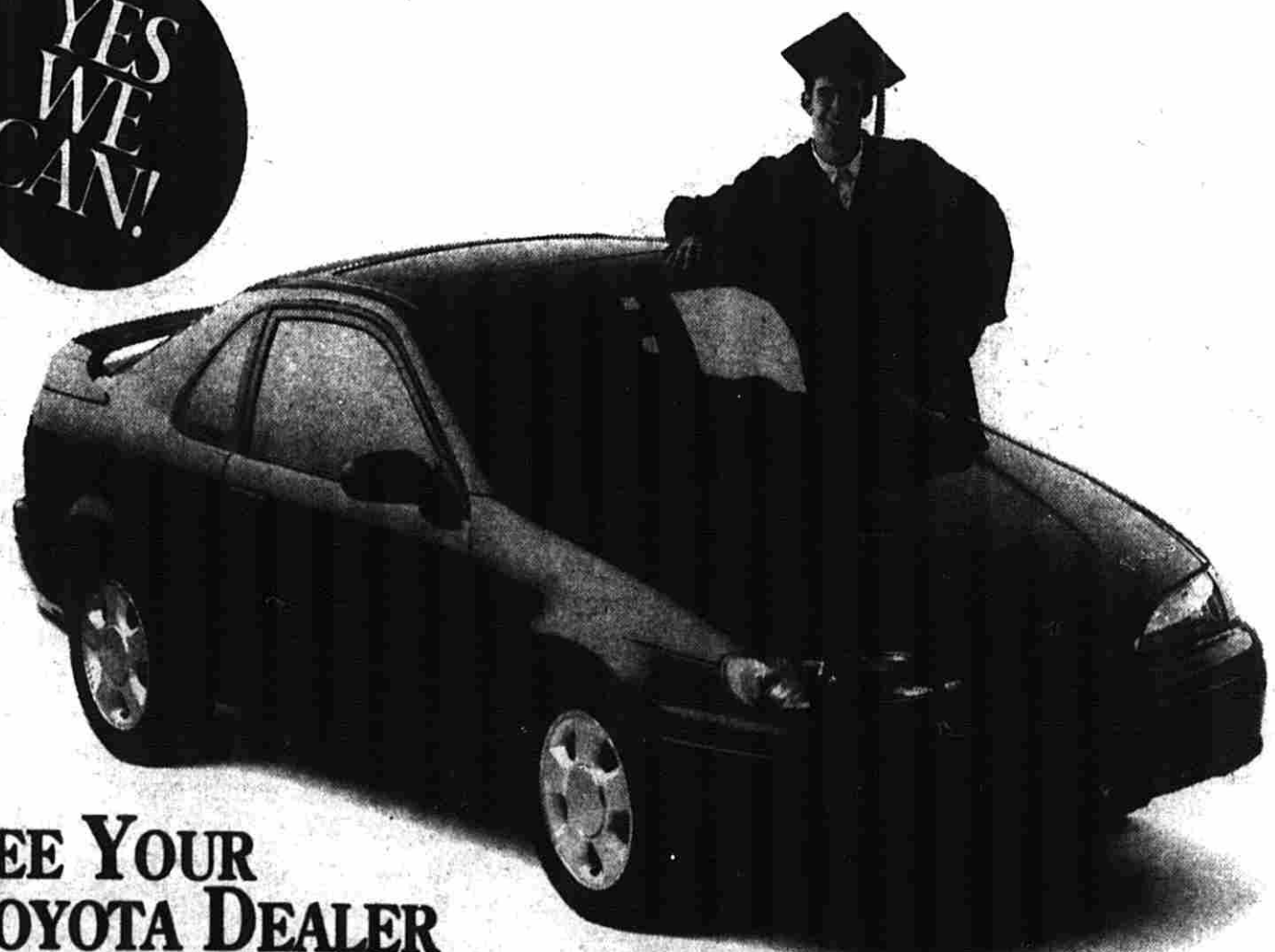
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'Dr. Dave' directs alumni and student choirs

By Jennifer Smith
Senior Staff Writer

David "Dr. Dave" Strickler will return to a familiar podium tomorrow to conduct a choir of alumni and student voices representing his more than 30 years of devotion to Albion

of the Albion College Choir in 1943 and became chair of the music department in 1953, a position he held until his retirement in 1976. He served as voice instructor for several years and occasionally returned to conduct the college choir.

With the exception of the Albion College alma mater and a

planning committee. Larimer said the group organized an alumni choir so that Strickler's former students could "pay homage to him one last time."

At least 150 Albion alumni from the first year Strickler taught "virtually up to the present" will participate in the weekend activities, Larimer said.

of their eyes," he said.

The current college choir will perform both separately and as part of the alumni choir in tomorrow's concert. Strickler has been rehearsing with the group for several weeks.

"He's good at relating with choir students," said Krista Maxson, Traverse City junior. "He tries to get us to feel the music by yelling, 'Hallelujah' and telling stories about the music."

Strickler is "fun to work with," agreed Latrisha Lake, Southfield senior and choir historian. "He is a very intense director."

"I was rusty, and probably still am," Strickler said of his return to the podium. "It's a bit like riding a bicycle. You never really forget."

Larimer, who was a member of "Dr. Dave's" choir from 1948 to 1953 and will sing in the alumni choir, said it was "a privilege" to sing for him.

"He's such a wonderful man and has such a fantastic sense of humor," he said. "He was so full of energy and made music-making fun for all of us," he said.

At Albion, Strickler said he "found exactly what I wanted...to make music with young collegians."

The Eastman School of Music graduate also enjoyed composing and arranging his own music and that of Anthony Taffs, professor emeritus of music. He also enjoyed hearing the original compositions performed by the choirs he directed.

Strickler said accepting the composition that the planning committee commissioned as a gift for him will be a tremendous honor. The piece was composed by Sir David Willcocks, director of the London Bach Choir, and will be performed for the first time in tomorrow's concert.

"My Heart is Fixed" is an anthem for choir and organ with optional brass, timpani and percussion, and is based on the first verses of Psalm 108. The college choir will perform the piece with accompaniment.

Larimer said Strickler initially "had some reservations" about the activities and gifts the committee had planned and did not want the weekend to be a "soupy-

sentimental sort of affair."

As a result, the committee planned a Saturday afternoon roast, during which choir alumni, family and friends will share jokes and memories of their experiences with Strickler.

Larimer said the "thing we immediately talk about when we get together as members of the choir" are Strickler's annual choir tours.

The tours, which lasted for as many as ten days, were "probably the most memorable experiences" of his college years, Larimer said. "Some of the most musically satisfying and exhilarating experiences happened on tours."

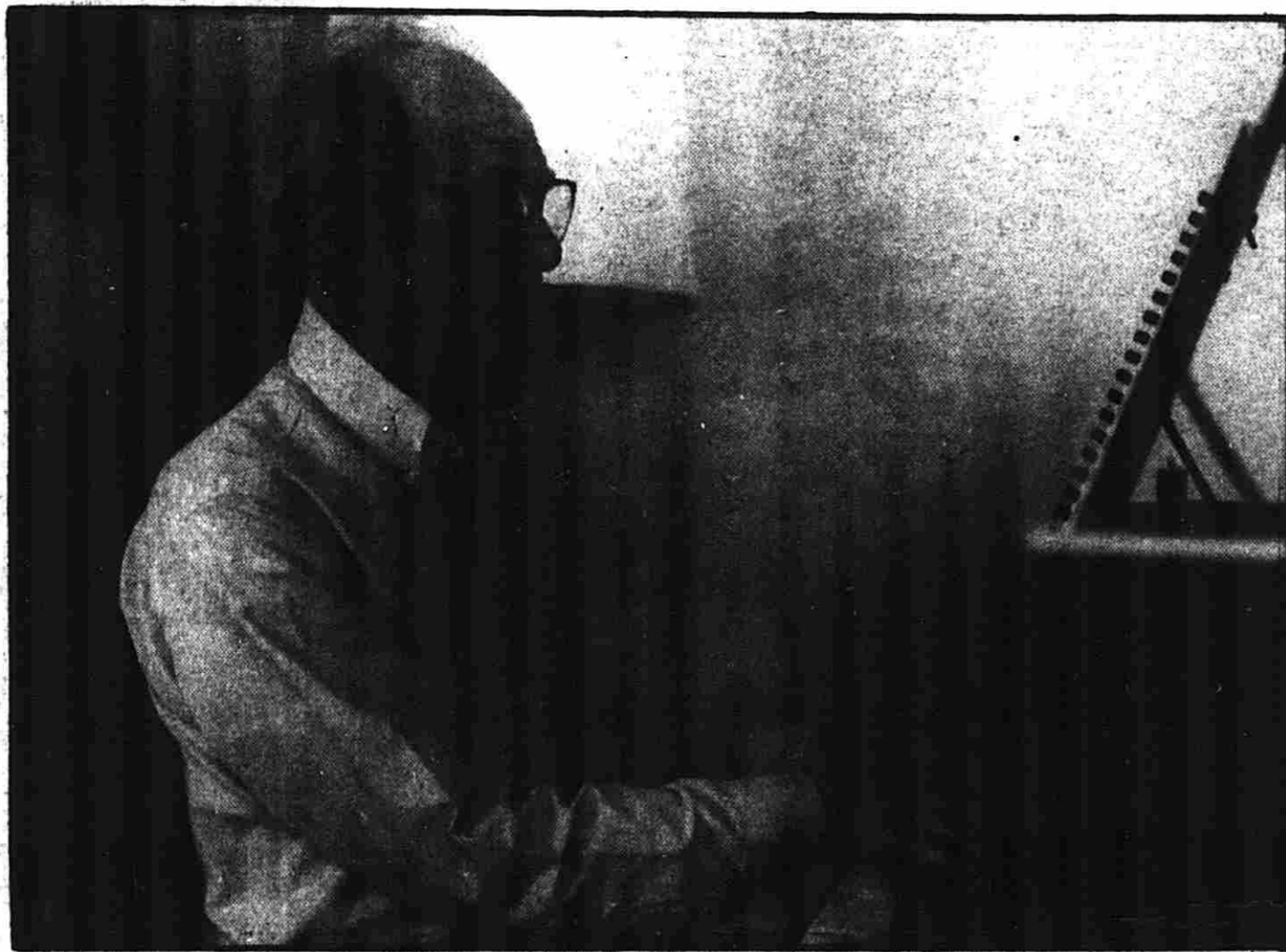
"It was a riot traveling around with them. We had a great time," Strickler said. "Ride around with a bunch of college kids and you get a bunch of laughs."

After retiring from Albion in 1976, Strickler spent a year rebuilding the college's harpsichord and continued singing in the Albion Choral Society, a group he founded in 1946, and the Plymouth Congregational Church Choir in Lansing. He also began writing *Child of Moriah*, the biography of his father-in-law he finished seven years later.

"I was having a good time. I enjoyed my teaching," Strickler said of his last years at Albion. "That's not to say I haven't enjoyed retirement. I have; it's kind of fun to sit back and let somebody else do the hard work."

As a conductor, teacher and performer, Strickler said he always "wanted to make the best out of every opportunity."

"I wanted to do the very best I could, to make the music sound as good as it could. I never quit doing that."



David Strickler, professor of music emeritus, accompanies the choir in a practice for tomorrow's concert. Strickler, who will be featured and honored this weekend during several festivities, was the Albion College Choir director for 33 years.

Photo by Richard Pickens

College choirs.

The choir's concert, scheduled for 8 p.m. tomorrow in Goodrich Chapel, is part of a "Strictly Strickler" weekend of activities.

"I never would have expected it," Strickler said.

Strickler was hired as director

piece commissioned in Strickler's honor, the concert will consist of pieces Strickler wrote or arranged. He will conduct most of the concert.

Melvin Larimer, professor of music and choir director, is a member of the "Strictly Strickler"

"He made a tremendous impact on people," Larimer said. "That's why so many people are eager to return."

Strickler said he has "no idea" how many alumni will attend the celebration. "You don't count them until you can see the whites

'Friends of the Animals' take time out for turtles



Friends of The Animals, a new campus group for those concerned about animal treatment issues, was organized by the group's adviser Tamara Crupi, director of the Whitehouse Nature Center (L), Kirsten Franke, Carmel, Ind. junior, and Michael DeNoma, Buffalo Grove, Ill. freshman (not pictured). Photo by Kristen Cheney

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Seelig and Keller raise Division III baseball standards

By Cameron Mueller
Staff Writer

For senior co-captains Brent Keller, Muskegon senior, and Timothy Seelig, Portage senior, baseball has been more than just a pastime.

"Baseball is everything to me," Keller said.

Keller performed so well last summer that he attracted the attention of professional scouts after leading the Battle Creek league in home runs and runs batted in, according to Coach Frank Joranko.

"He had scouts looking at him, and they'll be around again," Joranko said.

"The opportunity is there," Keller said of his chances at playing professionally. "We'll see. If I get drafted in June, I'll be playing somewhere in Florida."

"It's not reality to think I'll get drafted," Seelig said about his own career. "But, boy if I did, I'd [play professionally] in a second. I'll probably play one more year of summer baseball but, other than that, this year's probably it." This summer could be the last time the pair play together.

Seelig and Keller first met in the seventh grade when they played on the same baseball team in Portage, a town just outside Kalamazoo. The two have been playing baseball together ever

since. Both players are also members of Alpha Tau Omega fraternity, where their suite has been dubbed the "Baseball Bunch." The walls of their rooms are covered with baseball pictures, post-

adding this attitude shows in their approaches to the game.

"Tim's attitude is that you've got to work your butt off to get what you want, and the harder you work in baseball, the better you're going to be," Keller said.

son, to being the number-one pitcher this season.

"He's really improved, [and become] probably the best pitcher in the league," Joranko said.

Keller agreed. "His work ethic tops any other pitcher I've ever played with and that's what makes him so good."

Joranko called Keller one of the "most feared hitters in the league." The left-handed Keller has been a four-year starter in right field.

Seelig said he is glad to still have Keller as a teammate. "It's been nice playing with Brent every year knowing I've had at least one great hitter in the lineup. I can't even imagine anyone else out in right field. I can't even picture it."

Keller and Seelig both said one of the main reasons they came to Albion was the opportunity to play and contribute early in their careers. Neither wanted to wait around for a couple years at a larger school for the chance to play.

"We did recruit them fairly hard because we knew both could play here, and could play pretty quickly for us," Joranko said.

"Obviously, you get a good education at Albion and I really wanted to play baseball," Seelig

said. "I felt comfortable that I could probably play at a place like Albion."

Keller cited similar reasons for choosing Albion. "It was a situation where I knew I could come in and contribute for four years. I didn't know I was going to start right away, but I knew I would play."

Although Seelig admits he'll really miss baseball, he said he'll hang up his spikes with no regrets.

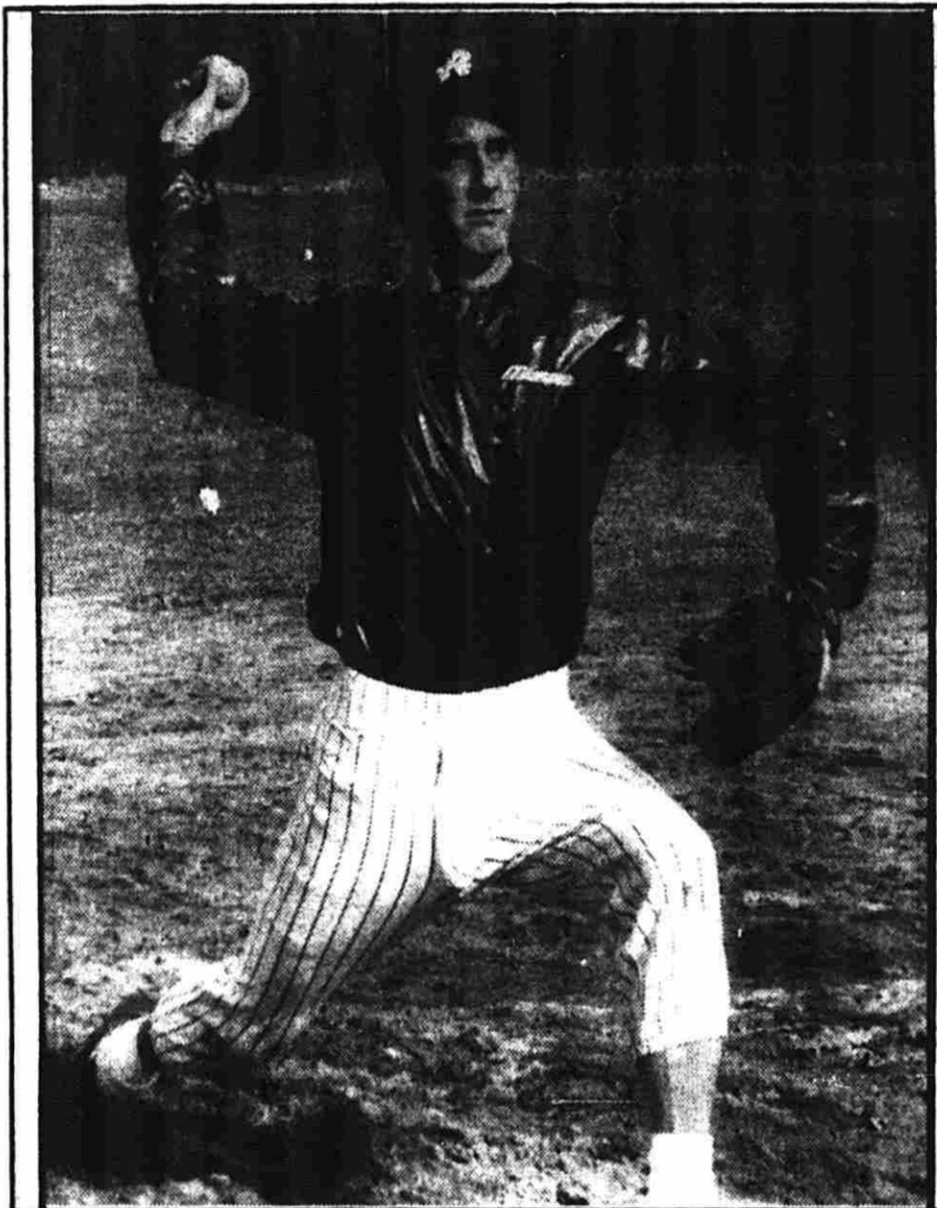
"I've had a good career, had a lot of fun, played with some great people, and I wouldn't change a thing."

While Keller hopes to continue his baseball career in the future, for now the senior co-captain must focus on the season at hand.

Although the Britons have been struggling with a losing record, the team remains optimistic. "We're going to go out and scrape and claw and see if we can win this thing," Seelig said of the MIAA race.

"We're getting better," Keller said. "It's a young team and we've made young mistakes, but we'll come around."

With Keller and Seelig leading the way and the younger players maturing, the Britons will certainly battle for the MIAA title.



The right-handed pitcher, Tim Seelig, Portage senior, has improved to become the best pitcher in the league, according to Coach Joranko. Photo by Mike Kibby

ers and hats, and chances are good a baseball movie such as "Bull Durham," "Major League" or "The Natural" will be in the VCR.

"They both love baseball. It's been their life," Joranko said,

The hard work has paid off for both players.

The right-handed Seelig has gone from pitching about ten innings his freshman year, to being the number-two starter last sea-

'It's been nice playing with Brent every year knowing I've had at least one great hitter in the lineup. I can't even imagine anyone else out in right field'

—Tim Seelig

Sports Box

Last Week's Results:

Women's Tennis

Team scores:		
Albion 1	Denison	8
Albion 9	Oberlin	0
Albion 8	Hope	1

Men's Track

Albion 92	Olivet	46
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Overall / MIAA

(W-L-tie)	
Baseball:	6-12-1 / 2-3
Softball:	10-5-0 / 3-2

This Week's Action:

Today: Baseball against Adrian 4 p.m., here; Men's Track in Knoxville, Tenn. for the Dogwood Relays (through tomorrow).

Tomorrow: Baseball against Adrian 1 p.m., here; Softball against Alma 1 p.m., here; Women's Track at the Grand Valley Relays; Men's Tennis vs. Grand Rapids Baptist 11 a.m., here.

Tuesday: Baseball at Hillsdale, 4 p.m.; Softball at Adrian, 3:30 p.m.

Wednesday: Men's Tennis against Calvin 3 p.m., here; Women's Tennis at Calvin 3 p.m.

Setting it straight

The April 3 Pleiad reported the lacrosse club won against Western Mich. University. The club lost 13-3.

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