

Approved in concept by the board of trustees Saturday, the master plan envisions a grassy "quad" covering what is now Hannah Street between Baldwin and Robinson halls. The "backs" of North, Robinson, and Dickie halls may get a new facade to provide an "attractive and identifiable entrance on both sides of the buildings." Phase one of the plan, to renovate Rob and North, was given the "go-ahead" by the trustees. MCF Master Plan

Trustees give go-ahead to North, Rob renovations Some profs skeptical of plans

By Susan K. Mitchell
News Editor

Although the architects say their proposal to place nine academic departments and three other offices into North and Robinson halls will provide each department with adequate space, some department chairs are not convinced.

As part of the Quad Front Project, the Albion College Board of Trustees approved the renovation of North and Rob halls. Work on Robinson will begin in May or June and continue through the school year, according to Nancy Kadunc, assistant to the president.

Robinson will hold social science departments and North will become a humanities building.

The trustees approved the master plan "in concept," which includes the renovations of the administration building and Epworth and Dickie halls, according to President Melvin Vulgamore. The plan's long-

range goals propose closing Hannah Street—making it the center of a second quadrangle.

The master plan would place the Career Planning and Placement Offices and the Health Center on Dickie's first floor. Administrative offices will take over Epworth, and the offices of Institutional Advancement would move to the current administration building.

Architects from the Pittsburgh firm of MacLachlan, Cornelius and Filoni, Inc. presented a revised plan to department chairs Oct. 4. The new plan provides less classroom space than a previous proposal—but more than is currently available—because the architects said the college wastes classroom space, according to Provost Daniel Potect.

The project addresses three goals: "the need for consolidating administrative space, the desire to move related departments together and the renovation of the campus' most historic buildings," Potect said. See *Renovate*, page 2

Board wants further review by campus community

By Suzanne Rutter
Editor in Chief

After reviewing the report from the President's Committee on the Campus Ethos, the Albion College Board of Trustees empowered the president to refer the recommendations to the appropriate campus governance bodies for further study.

In a statement released Saturday, the board thanked the committee for its work and stressed the urgency of the central issues, including equity and governance.

The resolution passed by the board reads: "The board affirms the following three principles which form the basis of the Ethos Committee's report:

- As a residential college, Albion is committed to the concept that the whole college is a classroom.
- Equity is affirmed for all members of the community.
- All members of the college community must share in the process of governance of the institution."

The board instructed the president to continue the college's review and analysis of the Ethos Report, making it a high priority

and to give a progress report to the executive committee at its February meeting, including what actions have been taken and the president's recommendations for further action.

President Melvin Vulgamore said he is committed to addressing the report and to "giving an answer on every proposal" to the

full board at its April meeting. This will mean utilizing current standing committees, he said.

A few recommendations could be dealt with at the administrative level, he said citing the proposals for informing the community of harassment and assault statistics, and providing support and resources for educational and

entertainment programming.

The implementation plan of the Ethos Committee recommends a representative coordinating committee. The president said he may have to initiate such a group, but would rather rely on existing structures such as the Faculty Steering Committee and Student Senate to "save time in the long run."

Consistent with the board's statement, student and faculty input is considered critical in the

decision-making process, Vulgamore said.

The board responded to the controversial fraternity housing issue by agreeing with the president that reform in the Greek system was needed, but did not specify what form it should take. Moving fraternities out of their current housing complex is still a possible solution and hinges on the committee work initiated by the president.

See *Trustees*, page 2

Student members pleased

By Gio L. Oel
Staff Writer

Before the trustees met Saturday, student members of the Ethos Committee said they were concerned that the entire report would be "put on a shelf."

But after the meeting, they said they were glad that further action will be taken this academic year.

"I'm pleased that the trustees acknowledged our recommendations as substantial ones and that they gave the president the go-ahead," said Julie Dukea, Chelsea junior and Ethos Committee member.

Dukea also expressed some concern about what will hap-

pen next.

"I hope that the new task forces that are assigned to this are familiar with the process we've been through and that they go forward instead of repeating what has already been accomplished."

Charles Yun, Bloomfield Hills sophomore and committee member, said the board did what it had to do.

"They're trying to be open-minded about the entire report," Yun said, adding that he agrees with the board's request for further review.

"I wasn't surprised that they wanted to do more research," Yun said, adding that many

See *Ethos*, page 2

★ ★ Inside ★ ★

Off campus in Honduras?

Two students spent last semester in a rustic village in Honduras on an archeological dig. Page Seven

'Generally speaking

Busting out from the silent film era, this 1926 Buster Keaton classic comedy is previewed by the Albion Film Cooperative president. Page Five

Jump back!

Don't forget, you get that extra hour's sleep you've needed Saturday night with the return to Eastern Standard Time.

Beware!

If visions of ghosts & ghouls appear before you Wednesday night, don't worry too much, it's only Halloween.

Renovate, from page 1

said. "Since renovating has to be done regardless, our feeling is that other desirable things should be done as well."

Architect Alan Hohlfelder explained that some of the larger classrooms may be split to become two smaller rooms or used for needed office space.

"A lot of the classrooms were sized when the college enrollment was much larger," Hohlfelder said.

Some department chairs are skeptical of the proposal.

Trustees, from page 1

The board "recognizes that some of the recommendations would involve fundamental changes in the residential structure of the college which demand broader consultation and deliberation," the statement says. "For example, the board believes that the Greek system has been and will continue to be an important option for our students. As on many campuses, however, reform is called for and will be addressed."

According to Vulgamore, the board saw the changing of meal plans and housing of fraternities as a "serious change" that must be confronted as an issue. Reviewing and analyzing this proposal is just as urgent as the entire report, he said, adding that there are also contractual considerations between the college and the fraternities that must be addressed.

Vulgamore said he plans to meet with Provost Daniel Poteet and Dean of Students Donald Omahan right away to "formulate a plan of action" so that the resulting committee work can be as "effective and representative as the Ethos Committee."

"We don't want this to be committee'd to death," he said, but added that the community is expecting something to come back from the board and is ready to work on it.

"What we've got is a lot of work to do."

Ethos, from page 1

trustees disagree with some recommendations, such as coeducational housing.

"They want to know what the consequences such a change would have before making a decision," Yun said.

Michael Murray, Dearborn Heights senior and committee member, said he was encouraged that the trustees did not act hastily.

"If fundamental changes must be made, then they will not be made too quickly," he said.

The campus community should feel more involved in the process as a result of the board's decision, Murray said.

"We have always been crowded [in North] and wanted someone to move out, but now it looks like someone is going to move in instead," said Charles Crupi, chair and professor of English. "Instinctively, I would say that there are too many people in the two buildings, but I can't really know without [seeing] floor plans," he said.

"That may mean that on occasion someone would have to go to a different building to teach or teach at an earlier hour," Poteet said.

Bruce Weaver, chair and professor of speech communication and theatre, said that he is concerned that the plan lacks flexibility. Weaver is a member of the ad hoc committee addressing building needs.

"I am not sure how flexible the new plan is because they jamm-

ed all those faculty into two buildings," Weaver said, adding that space needs for classrooms and offices may not be the same in the future.

"Filling classrooms at all times is economically sound, but I'm not sure that it is environmentally or educationally sound," Weaver said.

Professors need empty classrooms to meet with groups of students and larger classrooms for special projects, he said.

Hohlfelder said, "Most of the departments didn't indicate that their departments would be expanding in quantities," he said, adding that "the number of kids applying to school is going down."

Space concerns aside, Weaver said he wants Dickie, North, and Rob to continue to hold academic departments. "I just like the idea of the three historic buildings on campus remaining academic," Weaver said.

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NEWSBRIEFS

EPA to study weedkiller college uses on lawns

The Environmental Protection Agency plans to appoint an external panel to investigate the possible carcinogenic properties of 2,4-D, the herbicide the college used last summer.

According to Jill Bloom, review manager for the office of pesticide problems in the EPA, the panel will make a recommendation as to whether 2,4-D should go under special review by the EPA. A special review is an "intense review of both the risks and benefits associated with the use of pesticides," Bloom said.

The panel will evaluate current information and data the EPA expects to receive early next year from tests in Minnesota and Iowa, according to Bloom.

Ethics speaker to discuss campus sexual violence

Diana Russell, an expert on pornography and violence against women, will speak on "Sexual Violence and the College Student" at 8 p.m. Tuesday in the Bobbitt Visual Arts Center Auditorium. A professor of sociology at Mills College in Oakland, Calif. for 21 years, Russell was arrested in August after she, with two other women, entered a grocery store in Bellingham, Wash. and began to tear up copies of Hustler and Playboy.

Russell, a native of South Africa long involved in the anti-apartheid struggle, recently published her 11th book, "Making Violence Sexy: the Politics of Pornography." Russell was quoted in the Aug. 28 Oakland Tribune as saying, "the evidence for associating pornography with violence against women is stronger than the evidence relating smoking and lung cancer." Her visit is sponsored by the Center for the Study for Ethics and the Anna Howard Shaw Women's Center.

New financial aid boss to assume post Monday

Vickie Acker, former assistant director of financial aid and student employment at Bowling Green State University in Bowling Green, Ohio, has been appointed the new director of financial aid. Acker, set to begin the job Monday, holds a master's degree in student personnel from Ohio University in Athens, Ohio, and a bachelor's degree in liberal arts studies from Thiel College in Greenville, Penn.

Ethics essay competition focuses on common good

Essays on the theme "Creating an Ethical Society: Concepts of the Common Good" will be accepted until Dec. 19 for the Center for the Study of Ethics Essay Contest. The top three essays written by seniors will be submitted to the Elie Wiesel Foundation for Humanity for consideration in their national competition. All students may submit a 3,000 to 4,000 word essay, but only senior essays can be entered in the national competition.

The prizes in the Ethics Center contest are \$100 first prize, \$75 second prize, and \$50 third prize. The national competition prizes are \$5,000 first prize, \$3,000 second prize, and \$2,000 third prize. Ethics Center Director Frank Frick may be contacted for more information.

Chapel service moved to Tuesday evenings

The Thursday morning chapel service has been moved to 7 p.m. Tuesday evenings in Wesley Chapel. If any groups are interested in taking charge of at least one service per semester, contact the Chaplain's office at ext. 0437 or 0492.

Ethos recommendations suggest changes in the academic schedule

By Jennifer Smith
Senior Staff Writer

Action by the Albion College Board of Trustees and relevant committees may result in major changes in the college's academic schedule.

The Ethos recommendations suggest a more even distribution of classes throughout the week, including Thursday mornings.

The report also recommends that classes be scheduled throughout the day and evening and endorses more 8 a.m. and noon classes.

Changing the monthly faculty meeting time from its current 10 a.m. Thursday spot would open up for teaching what used to be a "very sacred hour," said Registrar Karen Neal.

While Karen Jenkins, Farmington Hills senior, said she would not mind having 10 a.m. classes on Thursday, she said she does not think the classes would end the Wednesday night parties the proposal seems to address.

"People are going to socialize whether they have 10 a.m. classes on Thursday or not," she said.

Although Richard Dula, Portland freshman, said he would "like to see things spaced out more," Jenkins and Student Senate President Ellen Crane, Saginaw junior, said they do not approve of the proposed schedule changes.

"I would never take an 8 a.m. class," Jenkins said. "I never have. I'm not a morning person."

Neal added that, though professors have traditionally been allowed to "teach when they want to teach," when renovations begin in Robinson and North Halls, changes in class scheduling and location will be "forced on us."

According to the architects, Robinson will close for renovations next school year.

Mealtimes pose an additional problem. If fraternity men are required to board in Baldwin, the facility will not be able to accommodate everyone at noon, Neal said.

The Ethos Committee's report suggests that a study be conducted to assess "student academic workloads and student performance." The study would examine: the unit grading system, the

Ethos Committee submitted to the Board.

"I would like to see it replace the Basic Ideas class," Crane said. "It would give all students a chance to learn about campus and create an atmosphere in which students feel comfortable speaking out in class."

Mortensen's proposal, which is entitled First-year Opportunity for Choice, Understanding and Success, would "focus" on a single theme established one year earlier by the faculty mentors who would be leading the seminar sections in the fall.

The FOCUS program would be a requirement for all freshmen. Faculty would rotate teaching the course every two or three years.

FOCUS classes would meet at least once a week for two hours, Mortensen said in his proposal.

Crane added that although she supports the Ethos Committee's recommendation to form a campus council, she thinks "senate should still have the power to make student appointments" to the Board of Trustees, Judicial Board, and various other faculty committees.

Focus on Ethos . . . a series

minimum academic load for full-time status, the number of withdrawals each student is allowed, the period of time allowed for withdrawal, and adding letter grades to the current point system.

The Ethos report also includes a recommendation to form a faculty committee on admissions and a suggestion that a new position be created to coordinate academic advising.

Crane said she hopes the report's focus on academic advising will encourage the acceptance of the freshman experience class, which was proposed by Richard Mortensen, professor of biology, and included in the report the

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as we see it

The Meaning of Cleaning

Amidst all the controversy regarding the planned changes for fraternity housing, it seems that perhaps the best argument supporting fraternity housing has been overlooked.

The cleanest fraternity of the month award.

The award, established this semester, is presented each month to the cleanest of the six fraternities. The neat and tidy men of Delta Tau Delta proudly captured the crown for the month of September.

However, with the abolishment of fraternity housing, the award can no longer exist.

This cannot possibly occur. We must consider all the benefits this award has created.

Besides the togetherness between fraternity members the award creates (late night chants of "wax on, wax off" can be heard over on fraternity row), the guys also learn which cleaning products and techniques are the most effective.

Sparkle vs. Windex, Pledge vs. Clean and Shine, sweeping vs. vacuuming or scrubbing vs. scraping are just a few examples.

Of course no fraternity, especially Delta Tau Delta, would even consider revealing their secret weapons.

Organization would also play a key role in determining the monthly winner. Specific committees could be assigned to accomplish the major cleaning tasks. The kitchen, toilet and stairwell committees would most likely consist of the best cleaners in each house.

However, before we put this award in a class of its own, we must consider when the award was established.

The creation of the award came after the administration's decision to implement a new alcohol policy. Now the fraternities don't have nearly as great a challenge in cleaning their houses. In years past, the award could have really determined who could put their noses to the grindstone and clear the alcoholic muck from the dance floor.

And why is it that only the fraternities get to compete for this honor? Residence halls and lecture halls certainly could vie for the title. This way the entire student body, as well as the faculty, could get involved. Of course North Hall would be at a distinct disadvantage due to the lack of cleanliness of Wes Dick's office.

With just a few minor alterations the award could initiate the "community" atmosphere the college lacks. Plaques could be hung up in Taylor Lounge. The slobs on campus would feel the scorn of being reprimanded by their peers. The Albion College video sent to prospective students could emphasize the cleanliness of the college and the wholesome atmosphere of Albion's squeaky-clean fraternities.

A tradition could be in the making.



Jennifer Smith on... Higher Learning

On October 14, the Chicago Tribune printed an article on the University of Michigan's new president, James Duderstadt, entitled "Changing Courses: Michigan's maverick president fights to reinvent the modern university." The story and three full-color photographs ran on the front page of the Sunday paper's "Tempo" section, just above a feature on Illinois' 10th annual Quackcam Festival.

Though Albion is not mentioned in either article, Duderstadt's opinions and those of the newsmen who wrote the story (Ron Grossman) provide an interesting perspective on the ethos of Albion's faculty and students.

Much of the article and many of Duderstadt's "maverick" ideas revolve around the opinions of author Allan Bloom and a few other academic prophets of doom. Duderstadt and Grossman draw a great deal of their information from Bloom's best-selling book, "The Closing of the American Mind."

While I admit I found Bloom's book too depressing to finish, I did hear him speak at Oberlin College two years ago. He is not a very cheerful individual. In fact, he borders on morbid and he definitely paints a very bleak picture of the nation's colleges and universities (he is a professor at the University of Chicago).

Though the auditorium in which I heard Bloom speak was packed with some of the country's finest liberal arts students, by the end of his lecture he had intimidated most of the audience into silent and embarrassed submission. Bloom attacked members of the audience with the same ferocity that characterizes

his attitude toward modern students and their professors; I left feeling thankful that I would never have him as a professor.

Yet, these memories, when combined with Duderstadt's criticism of American institutions of higher learning, left me feeling optimistic about Albion's current struggle to change for the better.

In my two years at Albion, I have never felt my identity was buried in the classroom or ignored by professors. Though my professors have not always been captivating lecturers, teaching has always been their priority.

Undergraduates at U of M learn in lecture halls filled with hundreds of nameless faces and are often taught by graduate students. One senior English professor is quoted in the Tribune article as saying, "younger faculty look at teaching as something nasty and to be avoided."

Duderstadt has been frustrated in his efforts to change the nasty-teaching mentality by "an activist minority" of students and by a faculty obsessed with research grants.

The Ethos Committee certainly has not confronted this combination of problems. Students are encouraged ad nauseam to overcome apathetic attitudes and faculty know when they are hired that they are taking a teaching job.

Though Duderstadt is dealing with huge-school problems that Albion will probably never confront, his statement that "on campus, 'change' is a four-letter word" is reflective of the banter that has characterized this semester's Ethos Committee open hearings.

However, though resistance to change is undoubtedly a part of our reluctance to accept any part of the Ethos Committee's recommendations, it is not the whole problem.

Most students (with the exception of the die-hard advocates of special fraternity housing) would, I think, agree that the qualities which first attracted them to Albion would, in many cases, be reinforced by the Ethos Committee's recommendations.

However, the same students usually conclude their comments on Albion by crossing their arms in front of their chest, rolling out their bottom lip, and pouting "but I want a keg."

Though I do not presume to know all the answers to the questions posed by the ethos committee, nor am I willing to lock horns with Allan Bloom and his colleagues, I did come up with a simple exercise that might alleviate some of the lower-lip strain some students have been experiencing over the past few months.

First, purchase a copy of Bloom's book, "The Closing of the American Mind." Next, buy a keg on a Wednesday night and fill it with your favorite beverage.

Holding Bloom's book in one hand and your keg in the other, turn toward Ann Arbor, stretch out your legs and flex your lower lip.

Walk until you reach Ann Arbor and look for Duderstadt in his office in Fleming Hall. Though he may not sympathize with your small-college concerns, he would love to meet an apathetic student and, you never know, he might even join you for a beer.

The Pleiad

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Setting It Straight

The article on the Student Senate ethos hearing in the last issue misrepresented the words of Tim Pritchard, Olivet sophomore.

Rather than criticizing his house-mates, Pritchard says he was contrasting the current fraternity housing to a proposed system where "random" students would live in the fraternity complex and be expected to have certain house duties and responsibilities.

In the same issue, the sports article referred to football players Bill Barker, Jan Firek and Jon Bearda, all of whom are 1990 graduates, not 1989.



Buster Keaton's films are better seen than heard

By Jeff Sendra
Assistant News Editor

(Editor's Note: Jeff Sendra is president and co-founder of the Albion Film Cooperative. Tomorrow night the Cooperative is sponsoring a Buster "Great Stone Face" Keaton Film Festival. "The General" and various Keaton short films begin at 8 p.m. in Norris 101.)

Paul Loukides first saw the 1926 film, "The General," around 1960 at a showing by a local cooperative film group.

He recalled that after the film he could not remember whether it was a sound or silent film.

"It was that noisy a film because people were laughing," said Loukides, professor of English. "It was the funniest film I'd seen for years...and right now, there are probably as many good laughs in that film as any comedy I've seen since."

The film in question, a Buster Keaton masterpiece, contains no spoken dialogue.

Keaton, who died in 1966, is now considered by film historians as the only rival to Charlie Chaplin in the silent film era.

Joseph Francis Keaton was given the name "Buster" by Harry Houdini, who saw him successfully fall down a flight of stairs when he was only six months old. Keaton grew up as part of a vaudeville act with his parents.

His incredible acrobatic skill enabled Keaton to perform all his own stunts in the dozen feature films and 30 short films he made during his most creative period between 1917 and 1929.

Many of Keaton's films square him off with some rather large opponents.

He created fantastic gags while fighting with trains, boats, automobiles, houses, and hot air balloons, as in the 1923 short, "The Balloonatic."

His comedy focuses on the adventures of the "little man," battling the huge obstacles confronting him in everyday life.

Keaton, nicknamed "The Great Stone Face," survived his

film experiences with the same dour, deadpan expression on his face.

Review

But while Keaton did not smile, viewers were never in doubt as to what this great actor was thinking. "I had other ways of showing I was happy," Keaton once said.

"The General" is considered Keaton's best film and one of the top five American silent films ever made.

Keaton portrays Johnnie Gray, a train engineer who unsuccessfully attempts to enlist in the Confederate Army. After Keaton's train is stolen and his girlfriend is kidnapped, he goes on a solitary mission to recover the two things he loves.

Keaton actually operated the train—called "The General"—used in the film.

"I could handle that thing so well I was stopping it on a dime," he later said.

The film contains what may be the most expensive single take in silent film history.

Toward the end of the film, Keaton lures another train toward a bridge he has just set on fire. The Union general orders the train across, and it plunges into the river below.

The total cost of destroying the train in 1926 was \$42,000.

Despite Keaton's huge success in the '20s, the arrival of the sound era in the late '20s made it impossible for him to maintain his artistic freedom. Studios were no longer interested in silent comedians.

The studios he was forced to sign with for economic reasons reduced his role to that of "second banana." He starred along with Jimmy Durante in a few verbal comedies, but these were not the physical-type comedies Keaton longed to produce.

In addition, Keaton was no longer allowed to write his own material. He was paid to write gags for other people's films, such as the Marx Brothers' "At the Circus."

During the late '30s, Keaton was featured in a series of terrible sound shorts. The shorts fed him and that was about all.

Keaton did see a revival in interest in his films and his comic abilities during the '50s and '60s. He made cameo appearances in a number of films and made a few films with the National Film Board of Canada.

The new medium of television allowed him the chance to show his skills to a whole new audience. Keaton made many appearances on talk shows and dramatic series.

Today, with people conditioned to hear "talkies," many of Keaton's great silent films are overlooked.

According to Loukides, the students in his film classes have a difficult time becoming familiar with "the language of silent films."

The "silent form takes a little adjusting," Loukides said, but "once you get in to it, it's wonderful stuff."

What The Rock Doesn't Tell You

Friday

UB presents "Stella" starring Bette Midler (remember how she made us cry in Beaches?). Show times are 8 and 10 p.m. in Norris 101.

Saturday

Be sure to catch the last home football game of the year. Grab your mommy and daddy for this Parent's Day tradition and watch the Britons take on Olivet at 1:30 p.m.

Tuesday

The Albion Film Co-op presents the original "Little Shop of Horrors" (1960) at 8 p.m. in Norris 101. The film was directed by Roger Corman, who made the film in two days. The 1986 musical version of the "Little Shop of Horrors" is based on this original picture, which is also Jack Nicholson's first movie!

Wednesday

UB presents a Jack Nicholson Halloween special. "The Shining," directed by Stanley Kubrick,

director of "Clockwork Orange," shows at 8 p.m. in Norris 101. Jack Nicholson goes berserk and attempts to murder his wife and son in a possessed hotel. "Witches of Eastwick," follows at 10 p.m.



Cher, Michelle Pfeiffer and Susan Sarandon join Nicholson in this comical thriller that has just a touch of the supernatural for Halloween. Can you guess which woman Nicholson is after in the movie? Don't forget to cover your eyes during the church scene!

Thursday

The winner of the 1990 GLCA New Writers Award for fiction William B. Patrick will hold a presentation at a "Books and Coffee" session from 3:30 to 5:00 p.m. in the Seeley G. Mudd Learning Center bridge. According to Eugene Miller, professor of English, Patrick's prize-winning novel Roxa is "a tale of a New England family's decline and salvation set against natural disasters and a millennialist conviction of the imminent end of the world."

—Solveiga A. Spalvins

Student Senate Officers for 1990-91

Ellen Crane	President	ext 1737
Brian Brown	Vice-President	ext. 1170
Phillip Coppers	Secretary	ext. 1625
Sarah Humphries	Treasurer	ext. 1660
Gretchen Rector	Internal Affairs Chair	ext. 1809
John Kloosterman	Faculty/Administration Affairs Chair	ext. 1532
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Newly Elected Freshmen Officers are:

Jo McVey	ext 1373
Donald Necas	ext. 1457
Jennie Crankshaw	ext. 1429
Joseph Rowley	ext. 1242
Carrie Nuoffer	ext. 1265
Lisa Evans	ext. 1381

Student Senate biweekly meetings are open to the public and are held Monday at 9 pm in The Briton Room.

Next meeting November 5

Please call the Student Senate office at ext. 1975 for more information

Albion 'not user-friendly' to handicapped: Karman

By Laura J. Brown
Staff Writer

Kimberly Karman, Yonkers, N.Y. senior, discovered the hard way that Albion College's campus is not user-friendly for the handicapped.

Karman decided to try an experiment. She climbed into a wheelchair to test the college's handicapped accessibility. But her experiment, which was scheduled for one week, was cut short after two days, due to physical fatigue, she said.

On a scale from one to 10, with 10 being excellent handicapped accessibility, Albion's campus rates a 0.5, according to Karman. The college's minimal handicapped facilities are a "form of discrimination," she said.

Karman said that she conducted the experiment to show people "it's impossible to be in a wheelchair around here."

Dickie, Epworth, North and Robinson halls require the most improvements for handicapped accessibility, she said, adding that the installation of ramps and elevators in the buildings and widening of doorways may help alleviate the problems.



Kimberly Karman

Olin Hall and the library are generally handicapped accessible, according to Karman. However, the library's doors are "too heavy for people [to open] on their own two feet, much less in a wheelchair," she said.

Over the next several years, improvements will be made in handicapped accessibility due to the Albion College Board of Trustees meeting last Friday, which approved plans to renovate Dickie, Epworth, North, Rob and the administration building, according to Dale Dopp, vice president for finance and management.

Dubbed the "Quad Front Project," renovations will begin this summer with Rob, Dopp said, adding that state laws require

renovated buildings to be brought up to handicapped codes.

The architects will make specific plans for handicapped accommodation, said Kenneth Kolmodin, director of facilities operations. "I prefer ramps, but elevators are an option too."

Kolmodin said that he doubts that doors around campus need to be replaced with lighter models. However, door hinges may need "a minor adjustment" to facilitate easy opening.

Most buildings are not accessible to those with a disability

—Kim Karman

Karman also describes the residence halls as "very difficult to enter." While she was in a wheelchair, Karman said that she

was only able to enter Seaton and Whitehouse from the backdoor.

But, according to Kolmodin, there are no current plans to

upgrade any other buildings.

Generally, students and faculty have reacted favorably to the experiment, according to Kar-

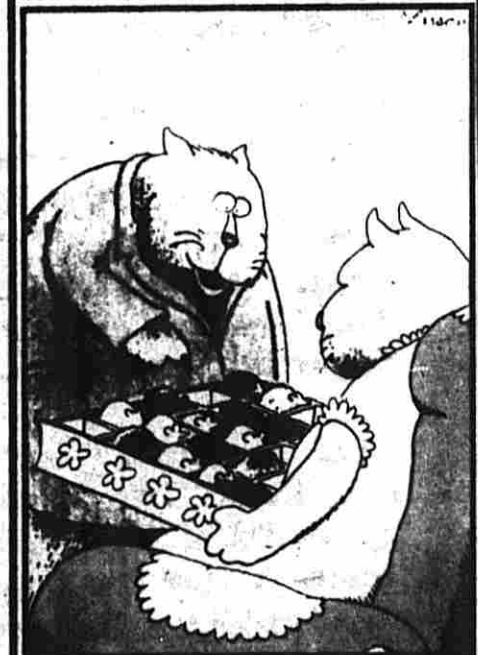
man, who said she decided to try her experiment after meeting a handicapped person in Sussex, England, where she spent the last two semesters in an off-campus program.

Karman describes the reactions of the women with whom she lives in Dean Hall as "helpful" and "terrific." On Oct. 9, about one third of Dean's residents spent a day as a disabled person, according to Karman, who spent the day mute.

"I was proving what everyone else knew—that it's really dif-

ficult to get around campus [with a disability]," Karman said.

NEED A LAUGH?



"These little ones are mice... These over here are hamsters... Ooh! This must be a gerbil!"

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The Far Side
By Gary Larson

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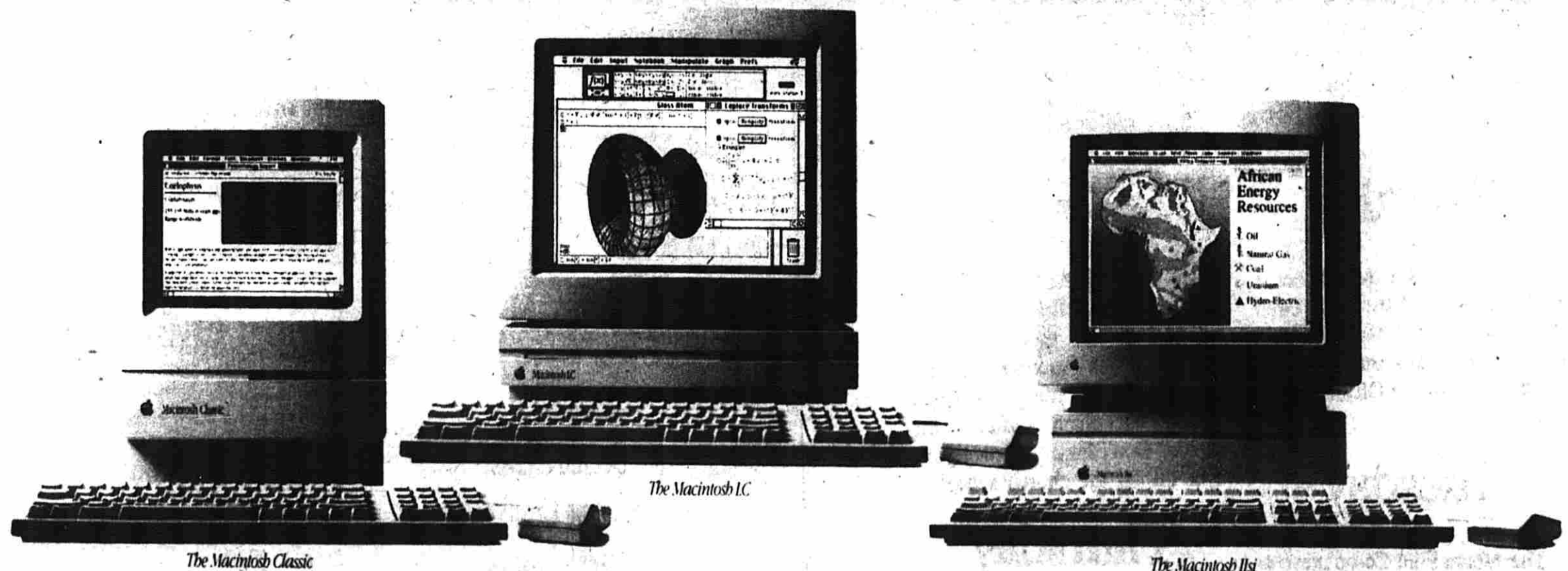
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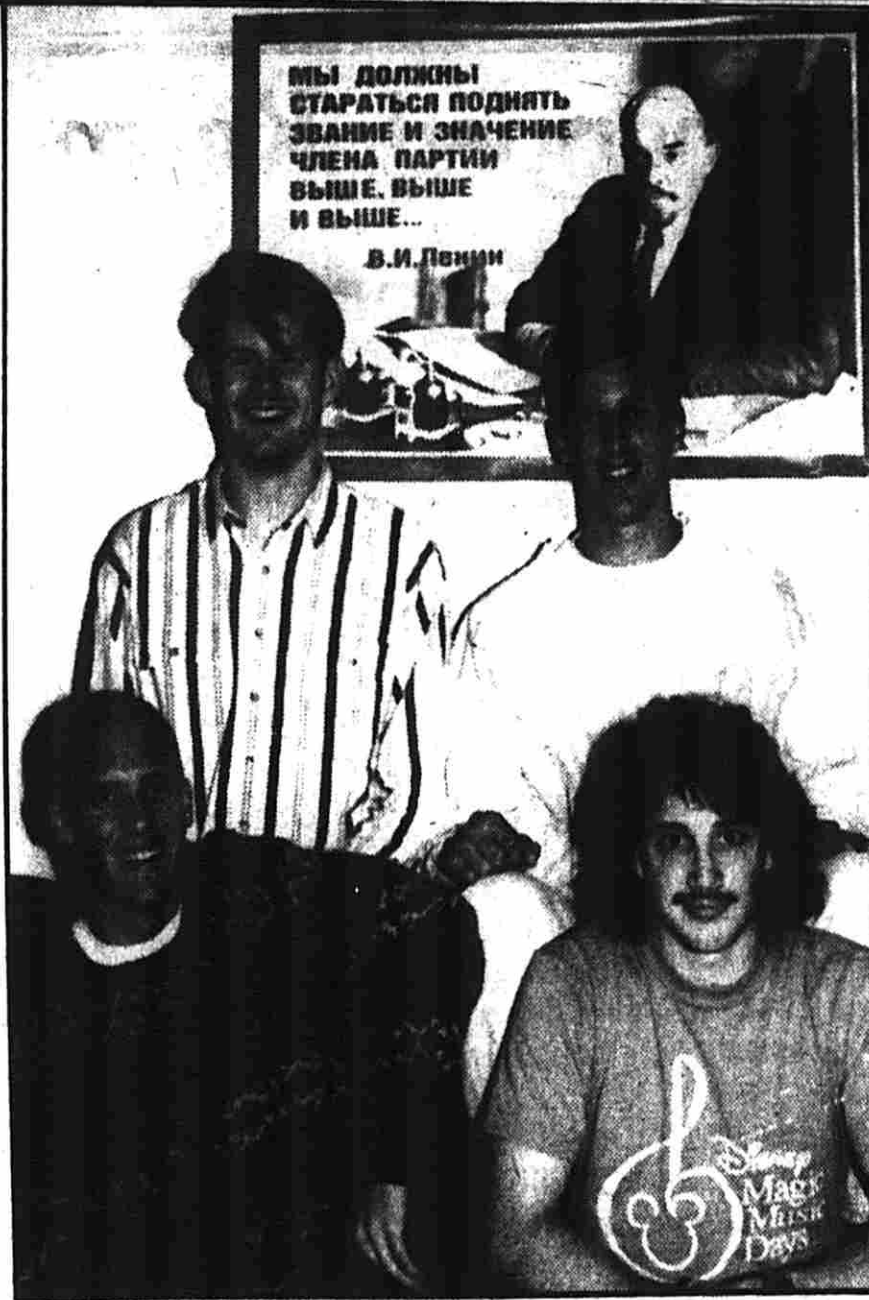
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Four of the six Russian annex residents: Top Left Michael Baer; Top Right Daniel Hubert; Bottom Left Douglas Goudie; and Bottom Right Joel Livingston. Photo by Paul Trapani

Students 'dig' Honduras following semester of archeological training

By Melissa Kelly
Staff Writer

The idea of an off-campus internship in Central America conjures up thoughts of scaring scorpions out of shoes, chasing tarantulas away and hiding from killer bees, right?

Maybe not for everyone, but for Krista Miller, Columbus, Ind. senior, and Steven Yates, Knoxville, Tenn. junior, that was all in a day's work. They spent last semester in Cofradia, Honduras on an archeological dig, researching the highly developed civilization of the Maya Indians and the groups with whom the Mayas associated.

The Honduras program is unique because it gives undergraduate students the chance to do graduate level work. Also, according to Yates, after the students analyze the artifacts and compile their data, they are allowed to keep the information for future use. The actual artifacts must stay in the country.

The program was organized through Kenyon College in Gambier, Ohio. According to Yates, the professors at Kenyon set up grants from the National Science Foundation as well as National Geographic.

The grants provided for native Hondurans to do the digging for the students for \$15 a week (which was a high paying job), because with temperatures averaging 115°, the Americans were unable to stand the hard labor involved in working on a dig.

Yates explained, "As a supervisor, I was taking notes. There was not enough time to dig because I had as many as five trenches. There were two workers on each trench and I had to take notes on everything going on."

A typical day for Miller and Yates began at a 5:30 a.m. breakfast with the group. After a 20 minute car ride down a rugged path, the students were at their sites by 7 a.m., telling workers what to do while labelling their findings. By 4 p.m. they were home for a shower and dinner.

Evenings were spent writing "lot cards"—listing important facts about what was found—and typing the information into computers.

After six months in an environment so different from the United States, one might think that Miller and Yates would be more than ready to return home. But Miller disagreed, "The hardest thing I had to do was come back here—both to the United States and to Albion."

She explained that after going through so much with the other members of the group, they became very close.

"I can honestly say that they were the best friends I've ever had." She compared the group to a family, saying they were all very supportive of each other.

"That's what makes good archeology."

Miller and Yates laugh now when they hear complaints about the size of dorm rooms. The two were among eight people to share a cinderblock house—two bedrooms, a living room, and a kitchen. Miller compared it to "camping out for six months."

Miller remembered that on their first night in Honduras no one could sleep because the chickens were so loud.

"We got sick a lot," Miller said. "It was hard knowing that if we needed good medical care, we wouldn't find it in the village or anywhere close."

Both Miller and Yates were amazed at the poverty in Honduras. "Our houses were the nicest

in the town," Miller explained. "By U.S. standards we were living in poverty, and yet our neighbors were living in mud shacks."

"Drinking is one aspect that's really big down there," she said. "I guess it's an escape in a lot of ways, from their poverty."

Yates said he thinks the United States is partly responsible. "Before I'd gone down there I was truly ignorant of the effect that the U.S. foreign policy has on Central America. I think it's fair to say that the U.S. is doing a lot of bad things in Central America."

"People need to know that the luxuries we have in this country are off the backs of the Third World countries. Not to say there isn't poverty here, but I never experienced poverty in general, in that degree, until I went to Central America," he continued.

Honduras is so small that the Hondurans can't imagine the size of the United States. "I had workers ask me if I knew their relatives in New York City," Miller said. "They would give me their phone numbers and say, 'Now I want you to be very good friends with so-and-so.'"

Miller said that it was difficult at first to get to know the workers.

She explained that respect was very important to the Hondurans. "There was a lot of respect for me and at the same time I respected them because they taught me so much—they taught me Spanish, they taught me archeology, they taught me Honduras."

R & R in Russian annex

By Elizabeth Keen
Staff Writer

For the six men who occupy the former Inter-faith annex, the expression R & R seldom means rest and relaxation.

Instead, the six residents must demonstrate respect and responsibility, as well as meet other stipulations as part of a Russian annex experiment being conducted this year.

The fate of the annex rests largely in the hands of its six founders. Each annex resident must have completed a full year of Russian, received a minimum 2.0 GPA in the class, have an overall minimum 2.0 GPA, and must continue taking Russian classes to be eligible to live in the annex.

According to Doug Goudie, Rochester junior, remaining a resident requires six hours of Russian conversation a day, no drinking, keeping the house neat, and demonstrating an increased knowledge of Russian at the end of the year.

Joel Livingston, Marquette sophomore and resident of the annex said, "We have Russian-English dictionaries throughout the house. When we come to a stand still in our conversations, we write it down and try to figure out how exactly to say it. We also have set hours to speak Russian in the house: 11 p.m.-2 a.m. and 2-5 p.m."

Lack of space in I-House for the men studying Russian was the driving force which propelled

Goudie to start the petitioning process for an annex.

"The I-house could have made room for six—even eight guys, but they couldn't have done it without taking space away from the French, German, and Spanish houses," Goudie said.

Planning for the annex began in January; they appeared before the Residential Hall Association, Residential Life, and Dean of Students Donald Omahan to present their proposal. House rules and punishments were submitted along with biographies of each applicant. Despite Residential Life's concern that as underclassmen the residents may have lacked the responsibility, Goudie said that RHA voted in favor of their proposal.

The two-story, five bedroom Russian annex is located at 804 Michigan Ave., across from Wesley Hall. Large sheets of paper lined with Russian grammar rules and phrases cover the dining room walls.

The annex has benefited other students as well. Residents hold tutorials and review sessions for 101 students. Livingston said that a student who received a letter with Russian phrases in it even stopped by to have it translated.

Along with Goudie and Livingston, annex residents include Daniel Hubert, Birmingham sophomore; Dan O'Haver, Dexter junior; Michael Baer, Rockford sophomore; and John Brannan, Canton sophomore hope to stay in the annex after this year.

ALBION COLLEGE MUSIC DEPARTMENT CONCERTS/RECITALS, 1990-91

Oct. 27	New York Jazz Quartet	8:00 p.m.	Goodrich Chapel
Oct. 30	Jazz Ensemble Concert	8:00 p.m.	Goodrich Chapel
Nov. 2	British Eighth Concert	8:00 p.m.	Goodrich Chapel
Nov. 3	Guest Recital, John Obetz, Organ	4:00 p.m.	Goodrich Chapel
Nov. 4	"Messiah" Sing-a-long	4:00 p.m.	Goodrich Chapel
Nov. 30	Madrigal Dinner	6:45 p.m.	Upper Baldwin
Dec. 1	Madrigal Dinner	6:45 p.m.	Upper Baldwin
Dec. 7	Wind Ensemble Concert	8:00 p.m.	Goodrich Chapel
Dec. 9	Festival of Lessons & Carols	7:00 p.m.	Goodrich Chapel
Dec. 11	Jazz Ensemble Concert	8:00 p.m.	Goodrich Chapel
Jan. 11	Guest Recital, Jennifer Trost, Soprano	8:00 p.m.	Goodrich Chapel
Jan. 18	Guest Recital, Roz Dunlop, Clarinet	8:00 p.m.	Goodrich Chapel
Jan. 19	L/C "Madcat" Ruth, Harmonica	8:00 p.m.	Goodrich Chapel
Feb. 8	Lefevre Memorial Concert "Chanticleer"	8:00 p.m.	Goodrich Chapel
Feb. 14	L/C Lafayette String Quartet	8:00 p.m.	Goodrich Chapel
Feb. 20, 21, 22, 23	Musical: "Brigadoon"	8:00 p.m.	Herrick Center
Feb. 26	Jazz Ensemble Concert	8:00 p.m.	Goodrich Chapel
Mar. 21	Children's Concert	10:00 a.m.	Goodrich Chapel
Mar. 24	Jr. Recital, Scott Stefanko, viola	4:00 p.m.	Visual Arts
Apr. 6	Sr. Recital, Gia Oet, violin	8:00 p.m.	Visual Arts
Apr. 7	Choir Concert	4:00 p.m.	Goodrich Chapel
Apr. 9	Jazz Ensemble Concert	8:00 p.m.	Goodrich Chapel
Apr. 11	Percussion Ensemble Concert	8:00 p.m.	Goodrich Chapel
Apr. 12	Wind Ensemble Concert	8:00 p.m.	Goodrich Chapel
Apr. 13	Verdi Requiem	8:00 p.m.	St. Mary's Church, Jackson
Apr. 14	Verdi Requiem	8:00 p.m.	Ecology Aud., Battle Creek
Apr. 19	L/C Butch Thompson Trio	8:00 p.m.	Goodrich Chapel
Apr. 21	Concerto Concert	4:00 p.m.	Goodrich Chapel

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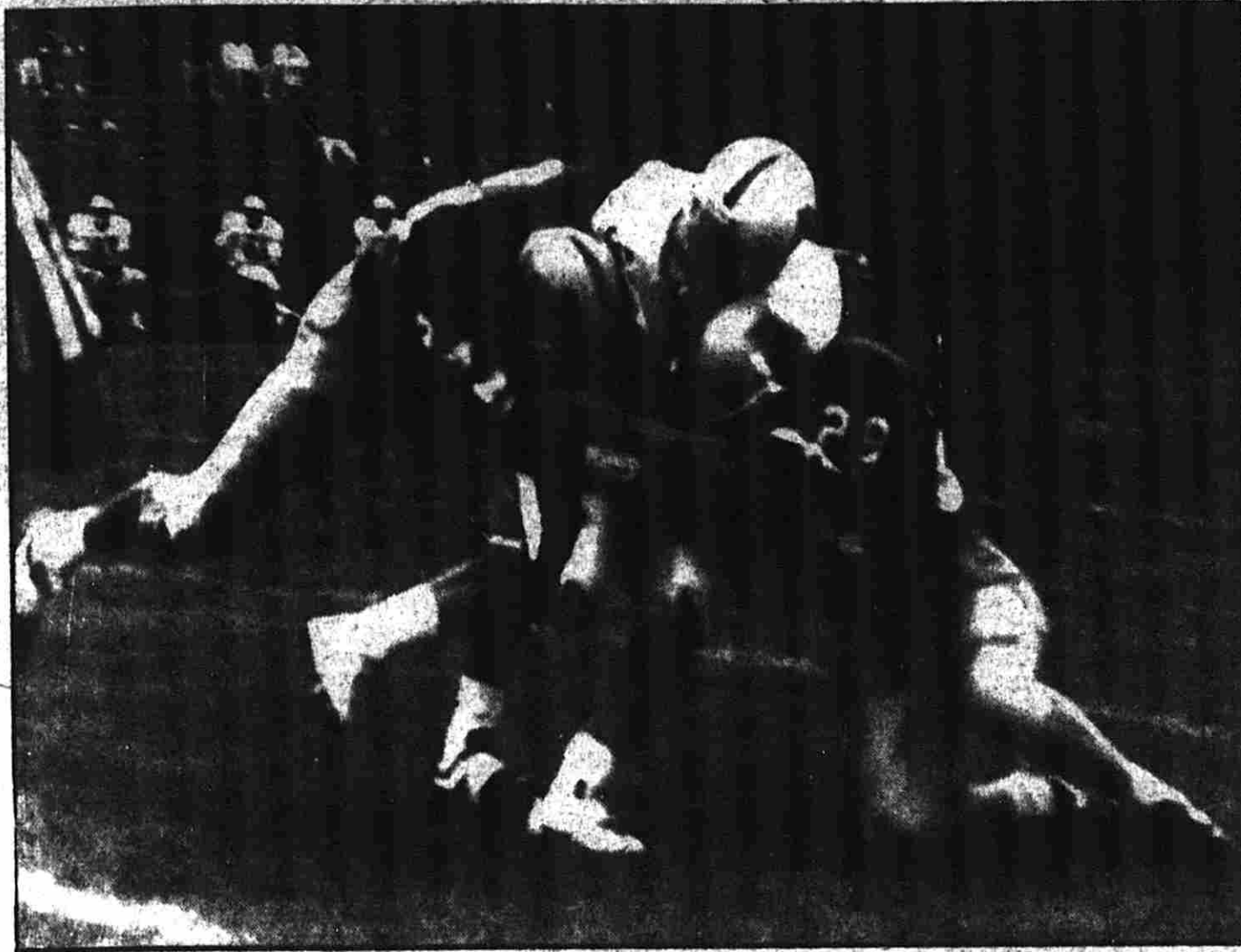
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It's Briton gut-check time in Olivet game

By Matthew Banovic
Sports Editor

The brawl for it all. That's what tomorrow's game between the Britons and the Olivet Comets is. The winner will most likely take home the Michigan Intercollegiate Athletic Association championship.

If Albion should win tomorrow, and again next week against Alma, the Brits will have secured the title for the second consecutive year. Whereas if Olivet wins tomorrow, they will clinch the title outright.

Olivet allows 70 yards rushing per-game on average while Albion has been averaging 200 yards per-game on the ground. It appears that something must give.

"We really hope to have a balanced attack," said Head Coach Pete Schmidt. "Their defense leads the league against the rush so it's critical to establish a good passing game."

In what, for all intents and purposes, could be considered a bowl-like game tomorrow, the Britons will have a freshman guiding the offense in quarterback Mike Montico, Berkley. Can he withstand the pressure?

"Certainly experience is a big factor," Schmidt said, "but he's played well in other situations and we expect him to play very well [tomorrow]."

Montico has started every game for the Britons this season. He owns the MIAA's best passing efficiency rating and is third in the league in total offense.

To win the war tomorrow, Albion must win the big battle: Briton offense versus Comet defense. These kinds of battles are won in the trenches.

"They [the offensive line] have



played well all year," Schmidt said. "But last week they were inconsistent. They would make good blocks one play and the next play, they wouldn't."

This cannot happen tomorrow if the Brits want new championship rings. Olivet has an excellent defense which includes senior linebacker Jeff Veronle, a pre-season Division III All-American.

Their offense is no push-over either.

"They have a 250 pound

fullback and a 200 pound tailback," Schmidt said. "We cannot let them control the ball on the ground and eat up the clock."

Throughout the season, the Britons have shown signs of greatness with periodic spurts of mediocrity. Olivet will not be beaten by anything less than Albion's best game. If the Brits are to repeat as MIAA champs it's now or never.

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Locy's Locker Room

By John Locy

The hoopsters tip-off their season in just four short weeks as they begin a grueling 25 game season.

When that first game rolls around Nov. 16, I wonder exactly how many students here at Albion will even care. The support that our student body has shown for this team, and every other athletic team for that matter, has been very poor.

Albion's sports teams should not be thought of as second rate just because they are not on T.V. or possessing nationally recognized players.

These players, day in and day out, give 100 percent to their respective sports. They represent our school and for that matter they represent each and every one of us.

I don't know how many times I hear students talking to their parents who inquire about Albion's football team.

Most of the time the reply is "who cares." I'll tell you who cares. Each player on that team cares. Coach Schmidt and his staff care. A lot of people care.

The problem lies within our student body. Many students would rather sit around and do nothing than go out and support our Britons!

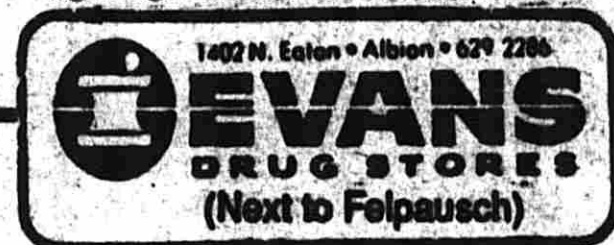
The student-athletes at Albion should be more respected than those in Division I mainly because the players here are playing for the love of their sport and the pride of their school.

Albion's players didn't come here as a stepping stone into the professional leagues. They came here to compete in collegiate athletics and to receive a quality education. That's the bottom line!

So why doesn't our student body support these student-athletes? I can't answer that question. The answer only lies within each student here at Albion. It's every person's right if they don't want to sit outside on a nice Saturday afternoon and support a championship team.

The Briton football team plays Saturday in a battle for the MIAA title. How nice it would be to get a large STUDENT cheering section instead of making the parents do the wave.

It's time for the students of Albion to stand up and support their school. Go to the game tomorrow, support every athletic team. All it takes is getting out there and going to the games.



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